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SUPPLEMENTARY SIGHT SINGING EXERCISES

By

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EDITORS OF

UNIVERSAL SCHOOL MUSIC SERIES

"Sing as you will O Singers All
Who sing because you want to sing."
JAMES WHITCOMB RILEY.

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THE UNIVERSAL SCHOOL MUSIC SERIES

FOREWORD

The editors of these books realize that very few children become professional musicians. For the great majority, music study is to be justified primarily as an important factor in making human life more satisfying. Music is taught for the sake of the joy and satisfaction which it brings into the lives of the many; not merely as a means of enabling the few to receive professional training. A series of books to be used by all the children of all the people must therefore stress that side of music which results immediately in æsthetic pleasure rather than that which concerns itself only with elaborate technical training in preparation for future achievements and enjoyments. In short, we must give the children, abundantly, while they are still in school, the joyful experience of hearing and sharing in the rendition of beautiful music. Accordingly we have emphasized, throughout the series, *song-singing* and *listening lessons*, with "*music appreciation*" as the general objective. The abundance of music of high quality which these books contain is perhaps their most distinctive feature, and we hope that through singing this music our children will come to love music because it is beautiful, satisfying, and exalting. In thus learning to appreciate and to love beautiful music, we believe that our boys and girls will be inclined to observe and to acquire a taste for all beauty. Such stimulation of the children's æsthetic instincts will in turn tend to enrich, refine and ennoble their entire lives, thus amply justifying the time devoted to music.

THE EDITORS.

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TO TEACHER AND STUDENT

Skill in music-reading comes from reading a large amount of comparatively easy music. Many pupils do not become good readers because they do not read a great amount of music sufficiently easy that, by concentrating upon it, they are able to read it almost perfectly at sight. This applies to instrumental as well as to vocal music.

If one wishes to become a skillful music-reader he has only to supply himself with a large amount of music well below the grade of difficulty that he is able to learn to play or to sing, and to go through this material as correctly as possible once or, at the most, twice. It is necessary, of course, to concentrate so intensively that nothing escapes one's attention. This means reading pitch notation, rhythm notation, marks of expression, and, in the case of vocal music, the text as well.

In reading instrumental music, one should also note bowing signs, fingering directions, and pedal indications. If one cannot read all these things the first or second time he plays the music through, the reason is clear: the music is too difficult for practice in music-reading, or he is not concentrating sufficiently. (We assume at least a modicum of native talent for music.)

Music-reading is a complex process, involving the analysis of signs that indicate a variety of things. If one does not read well, let him analyze his own reading process and try to find out wherein he is at fault. If he fails to discern intervals (in vocal music), he should practice intervals, preferably in the form of tone groups. If it is rhythm that is difficult for him, he should ascertain which of the rhythmic figures trouble him most and learn them—by imitating someone else, if necessary. If he fails to observe pedal marks, fingering, terms and marks of expression, he should train himself to concentrate more intensely. Above all, he should look ahead. He will never become a good reader until he forms the habit of reading ahead of the point where he is playing or singing.

In reading any music, one should go through the following steps before beginning to sing or to play:

(1) Note which clef is being used. Note the key signature, and whether the composition is in a major or a minor key.

(2) Look at the measure sign and glance through the first few measures of the composition to observe its general rhythmic characteristics.

(3) Examine the tempo (rate of speed) and dynamics indications, if there are any at the beginning of the selection, and set a definite tempo—usually a moderate one. If the composition is in a very rapid tempo, it is usually not practicable to use the correct tempo at first, although in a good many instances it is possible to use a more rapid tempo than is often done.

(4) In the case of vocal music, read the entire text before attempting to read the music. This is especially necessary if the words are to be sung the first time.

(5) Before beginning to sing, always sound the tonic (*do*) and carefully tune the voice to it before proceeding to the first pitch of the new material. (In minor music, sing *do* followed by *la*; or at least make certain that you are thinking in terms of minor rather than major.)

After one begins to sing or to play, on no account should he stop until he reaches the end of the composition. If he makes a mistake he should not stop nor look up. Even if he quite loses his sense of pitch, he should continue to the end, reading at least the rhythm until he recovers his sense of pitch.

. . . . . .

Up to the present time there has been a dearth of sight-singing material of easy range and suitable to both children and adults. It is hoped that the publication of this volume will at least partly meet the need for a book of sight-singing material suitable for the use of pupils in the public schools and adults in normal schools and conservatories.

The book does not follow any particular method. It is merely a collection of material. It may therefore be used in conjunction with any music series. The important thing is to give those who desire to become efficient sight-singers an opportunity to go through a large amount of material without too much interruption from the teacher.

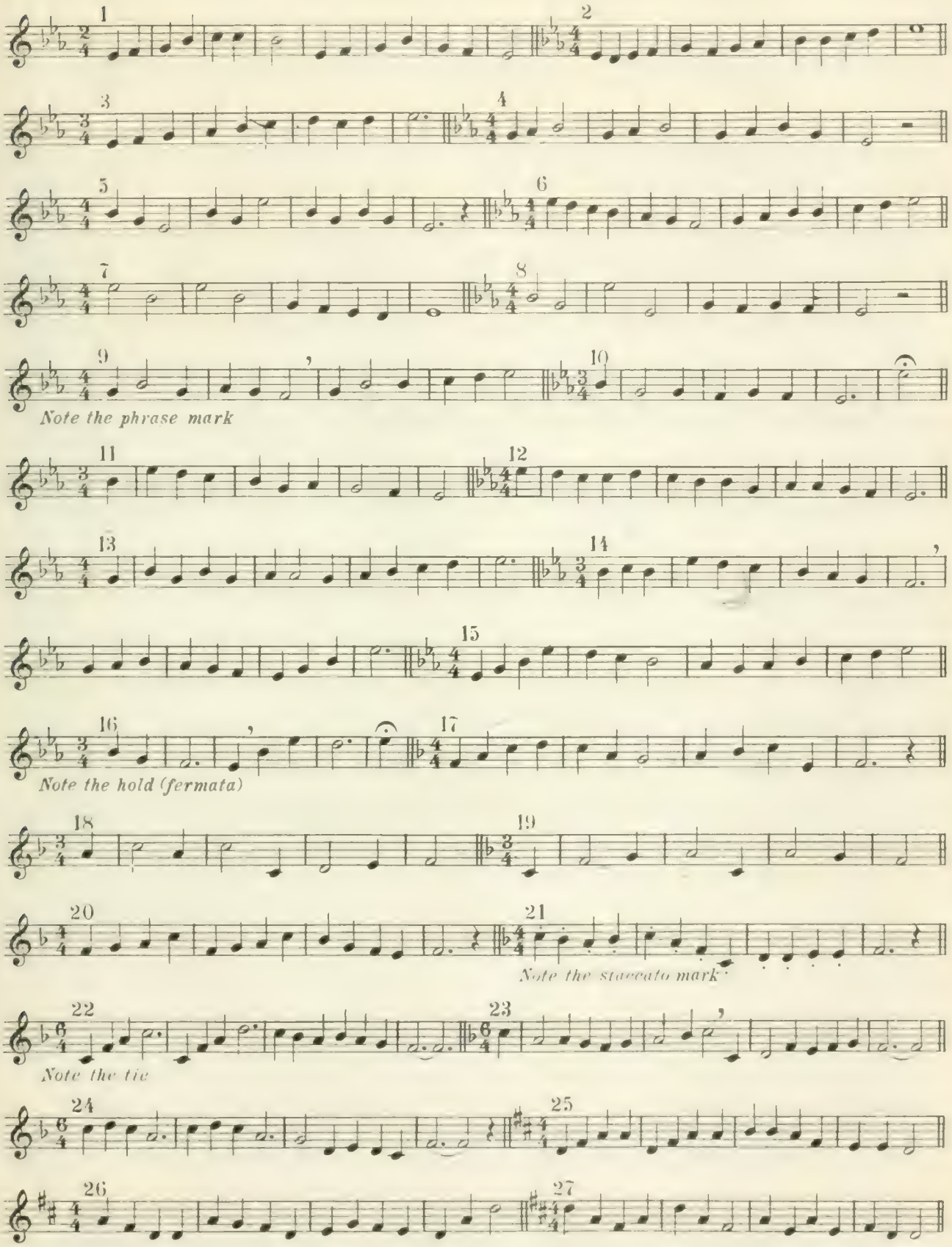
The book is not to be followed seriatim. It is intended to be a kind of source book, affording practice upon whatever type of material may be needed at any given point. For example, if the rhythmic figures prove troublesome for pupils, let them sing melodies from Parts II–VII until efficiency is attained. If it be the minor mode which seems difficult, let them sing from Part IX until they feel thoroughly at home in minor keys.

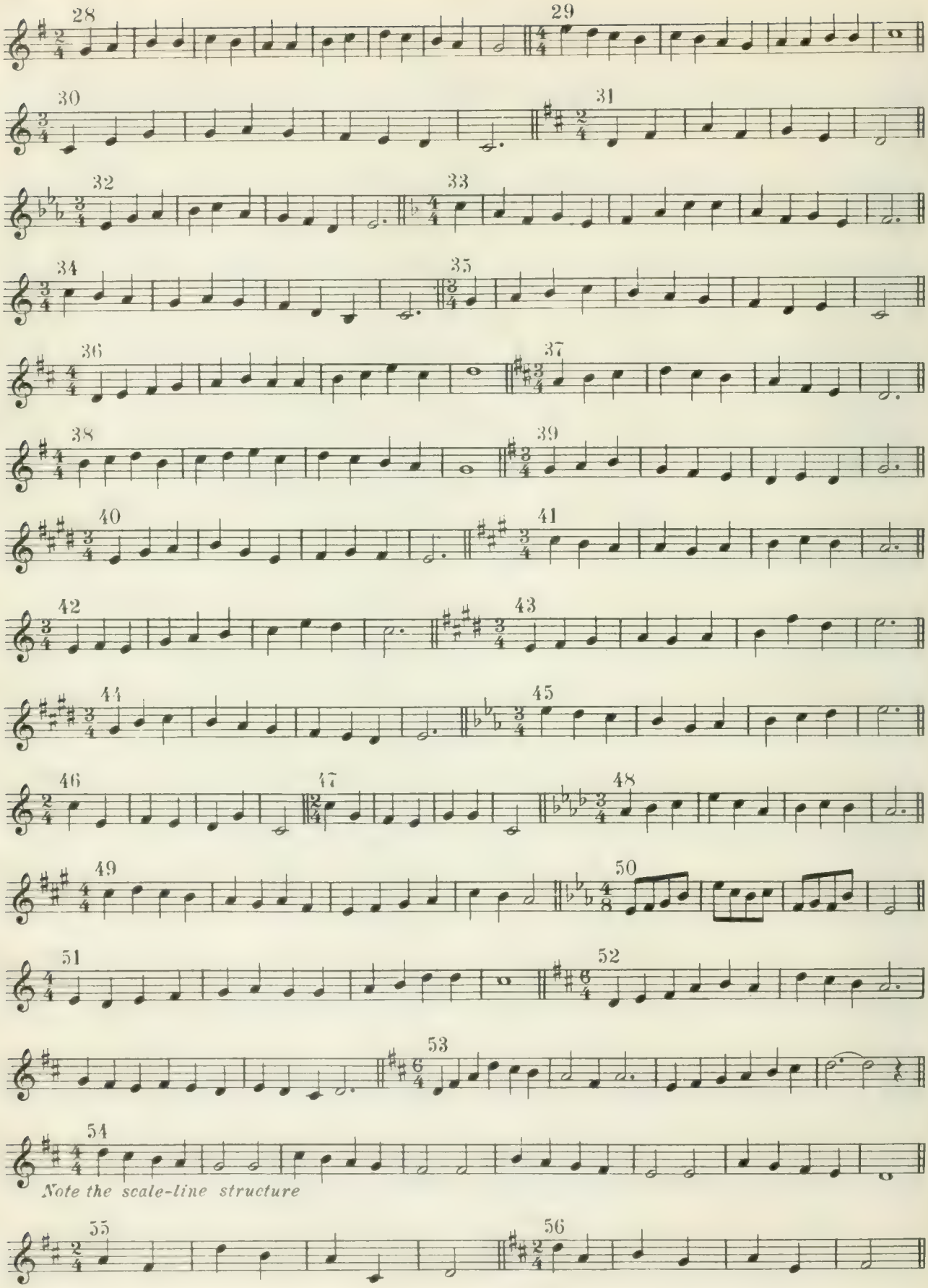
Keen concentration, care in taking the pitch, a habit of constantly looking ahead, and, above all, proceeding without interruption to the end of the composition, these are the essentials. If they are consistently followed in the use of a large amount of material, sight-singing skill will surely develop.

THE EDITORS.

Part I

Easy melodies in major keys in the simplest rhythms

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54
Note the scale-line structure
55
56

57

58

59 60

61 *p* *cresc.* *f* *dim.* *p*

Hear the swell - ing winds a - rise, Rush ing by they pass a - way;

cresc. *f* *dim.* *p*

Now a - gain the chill blast flies, Now the gen - tle breez - es play.

Note: Piano (p) means soft; Forte (f) means loud; crescendo (cresc.) means growing louder; diminuendo (dim.) means growing softer.

62 Andantino

Come dwell with me in the wild-wood, Where the free bird hath her nest;—

There shall the sad heart find glad - ness, There shall the wear - y find rest.—

Note: Andantino means rather slowly.

63

I love— the light— of ear - ly morn, It brings the joy— to me;— De-

lay— not, friend,— but rise— at dawn, If you— would hap - py be.—

Note: The slur (⌒) indicates that two or more notes are to be sung to one syllable.

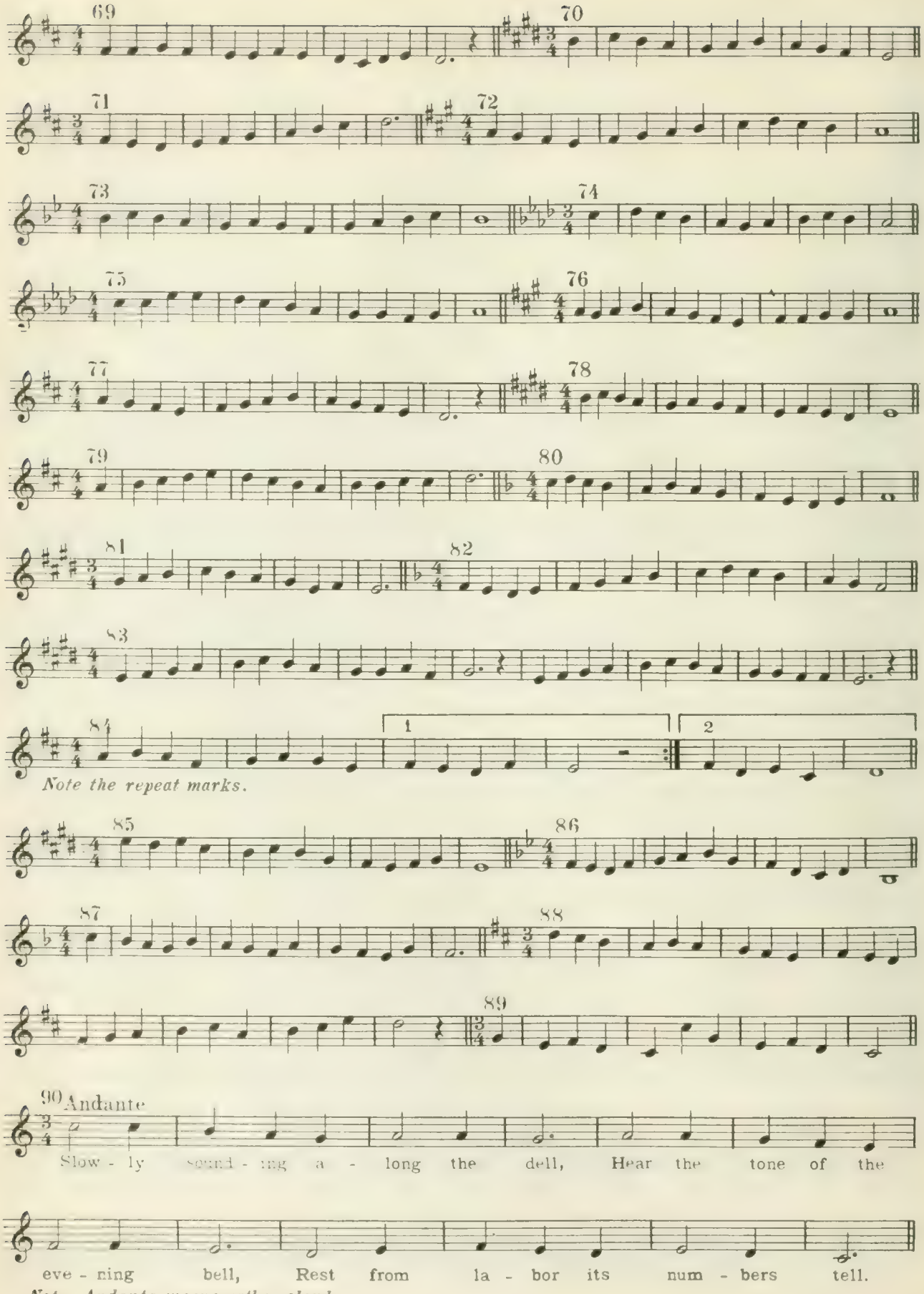
64 Andantino

Light-ly my boat I row O'er the lake, As calm-ly the breez-es blow, Rip-ples make; O how

beau-ti - ful, beau-ti - ful is thy beam, Moon of the sil - ver - y light!—

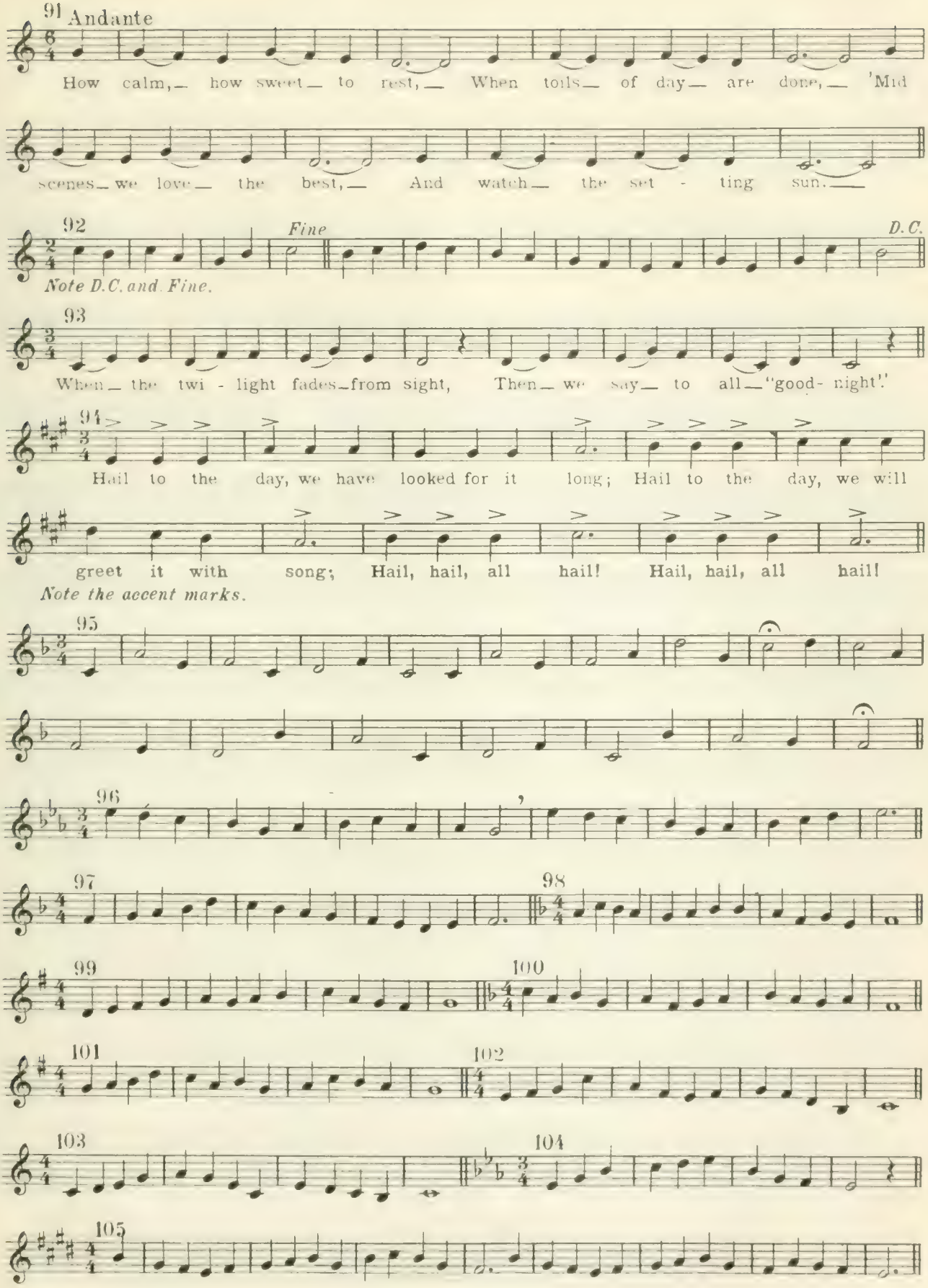
65 66

67 68



Note the repeat marks.

Note: Andante means rather slowly.


91 Andante
How calm,— how sweet— to rest,— When toils— of day— are done,— 'Mid
scenes— we love— the best,— And watch— the set - ting sun.—
92
Fine
D.C.
Note D.C. and Fine.
93
When— the twi - light fades—from sight, Then— we say— to all—"good- night".
94
Hail to the day, we have looked for it long; Hail to the day, we will
greet it with song; Hail, hail, all hail! Hail, hail, all hail!
Note the accent marks.
95
96
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108

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111

112

113

114

115

116

117

118

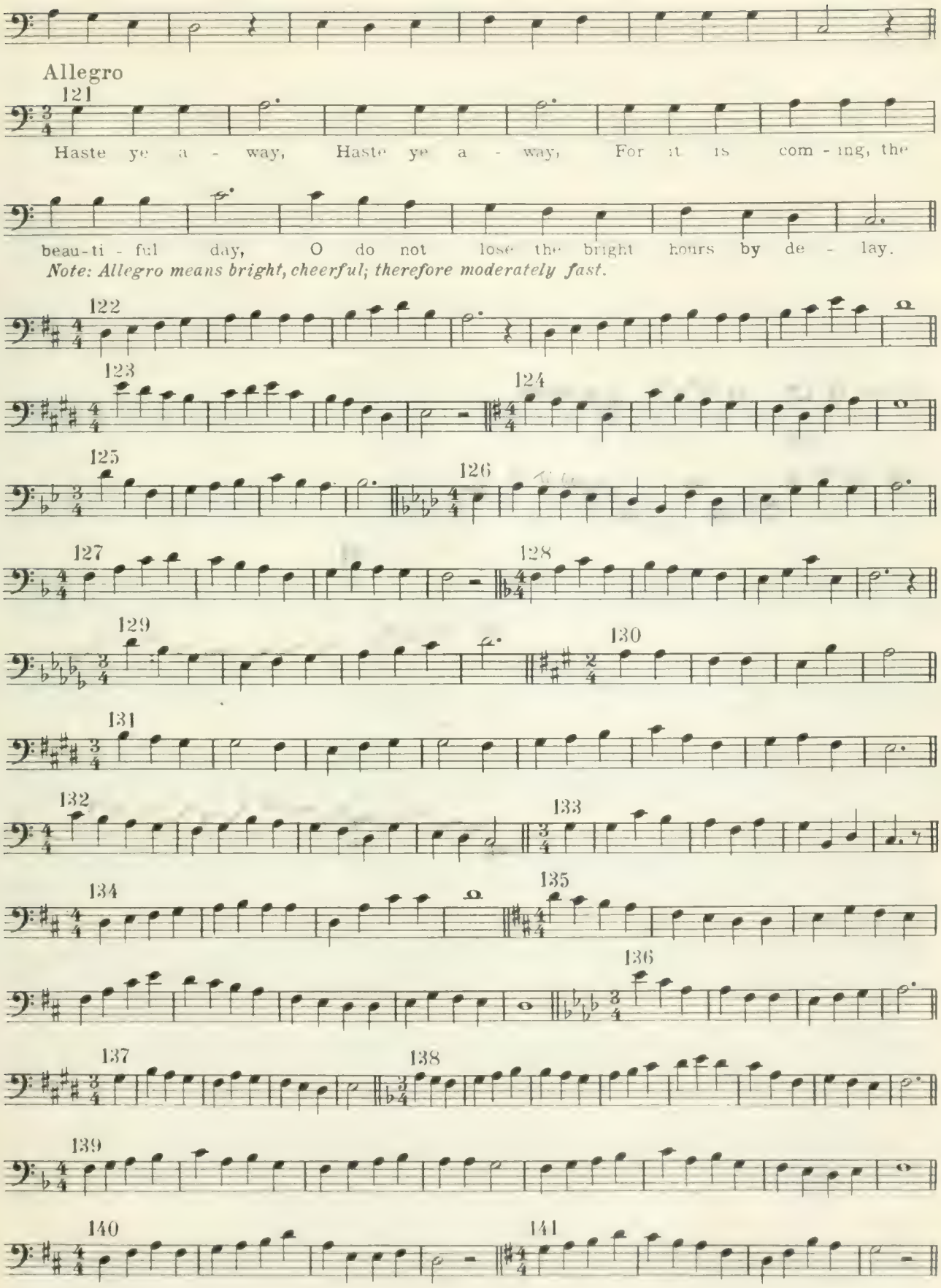
Note the F Clef

119

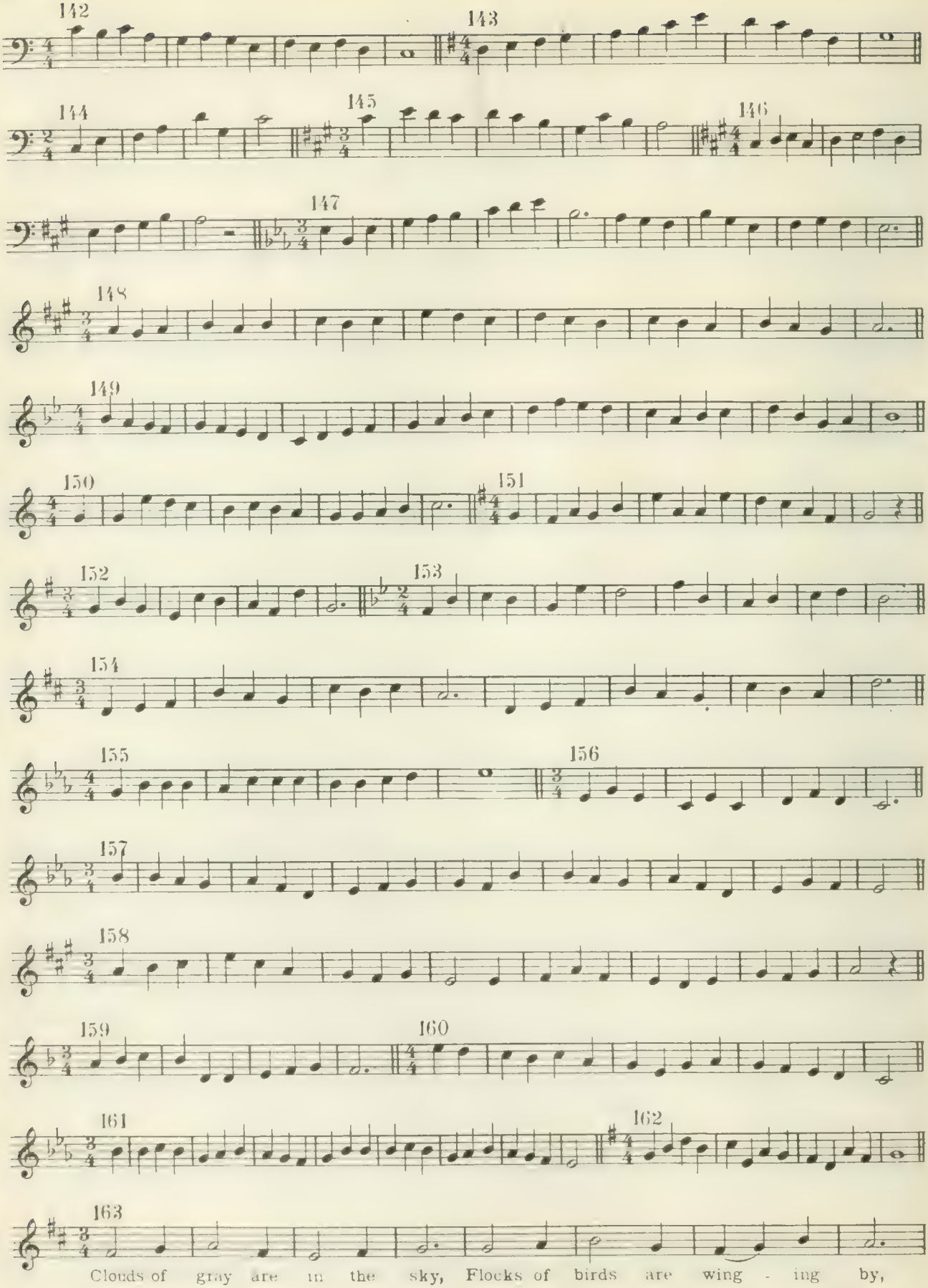
An - vils ring - ing, klink! klink! Black-smith sing - ing, klink! klink!

Bel-lows blow - ing, klank! klank! For - ges glow- ing klink! klank!

120



Note: Allegro means bright, cheerful; therefore moderately fast.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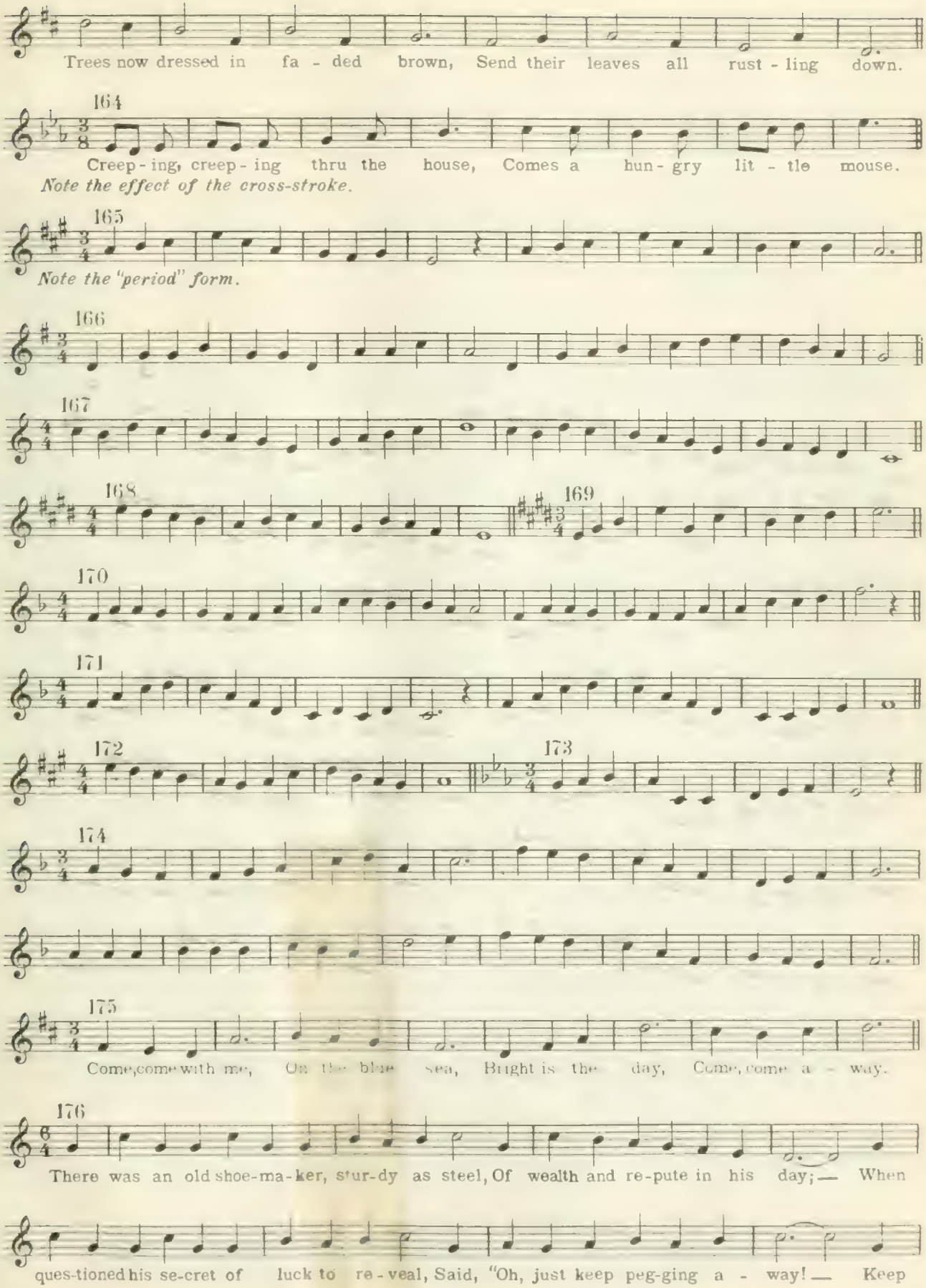
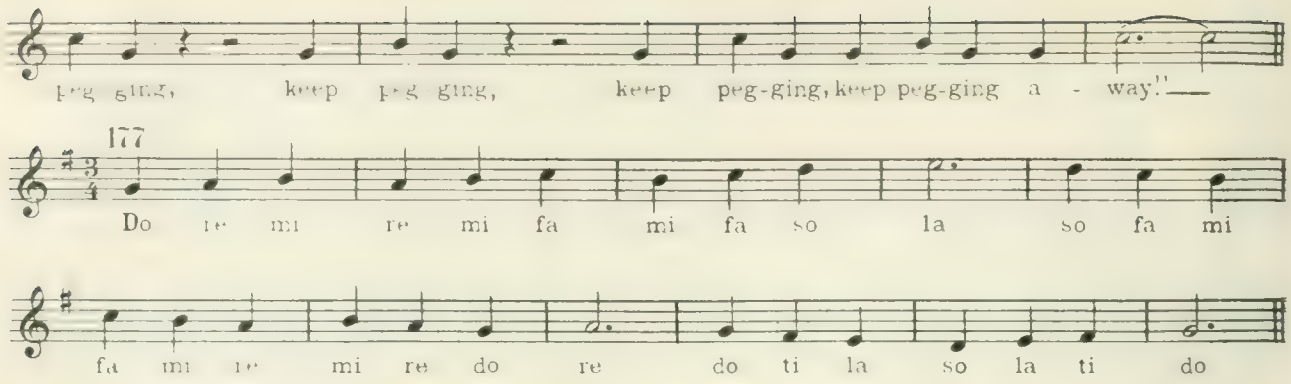
163
Clouds of gray are in the sky, Flocks of birds are wing - ing by,

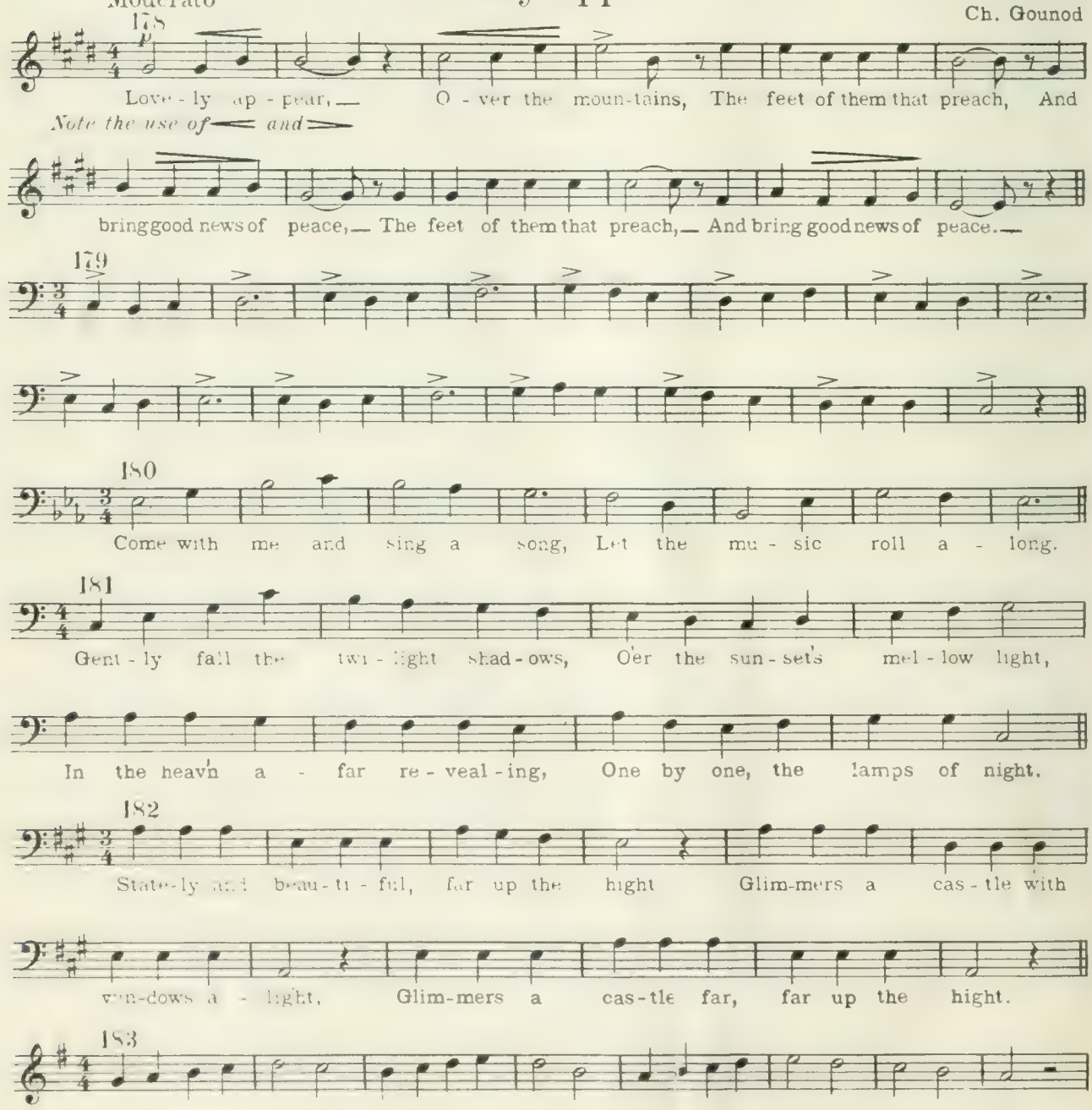

Trees now dressed in fa - ded brown, Send their leaves all rust - ling down.
164
Creep - ing, creep - ing thru the house, Comes a hun - gry lit - tle mouse.
Note the effect of the cross-stroke.
165
Note the "period" form.
166
167
168
169
170
171
172
173
174
175
Come, come with me, On the blue sea, Bright is the day, Come, come a - way.
176
There was an old shoe-ma-ker, stur-dy as steel, Of wealth and re-pute in his day; — When
ques-tioned his se-cret of luck to re-veal, Said, "Oh, just keep peg-ging a - way! — Keep

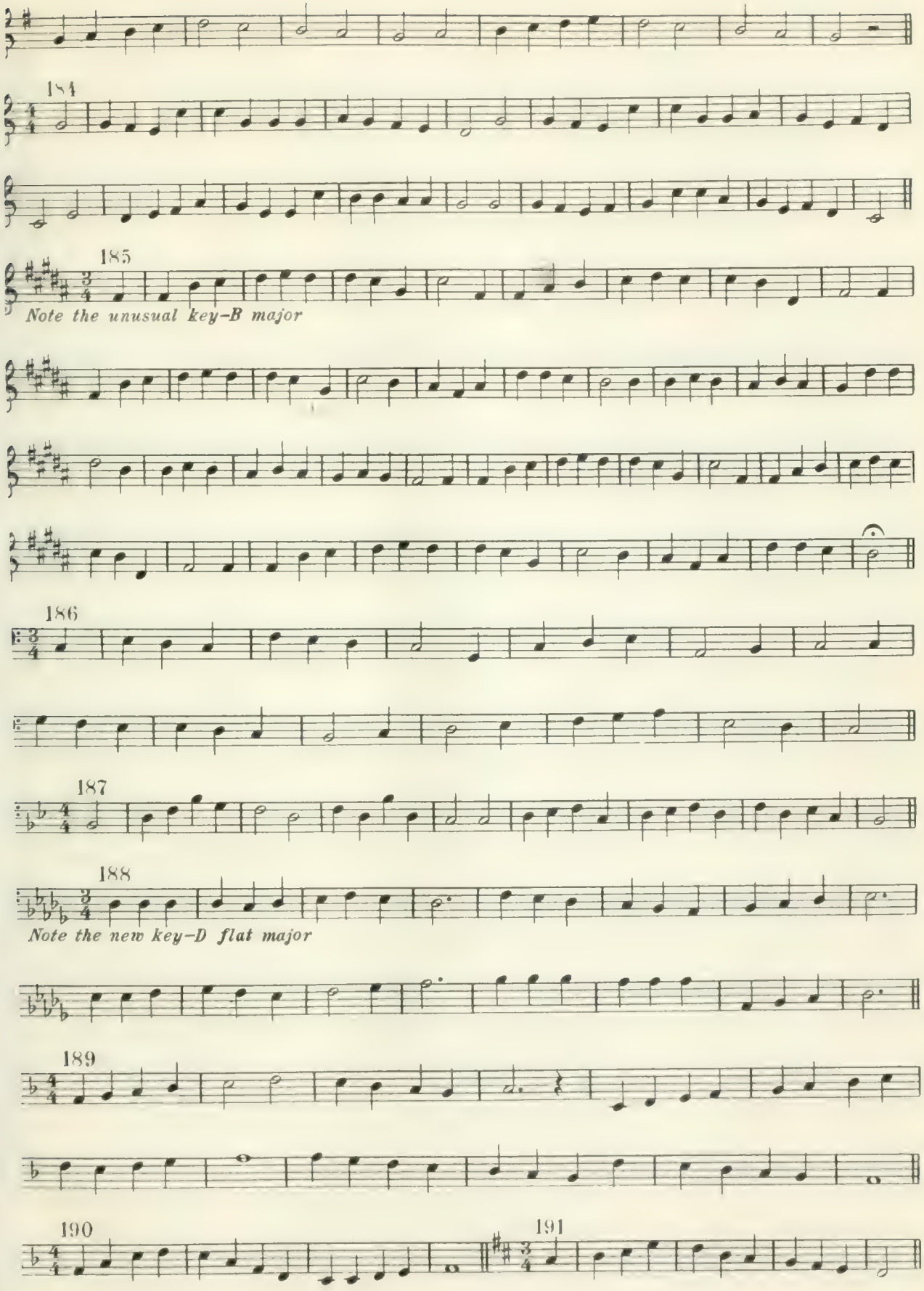


Lovely Appear

Moderato

Ch. Gounod




184
185
Note the unusual key–B major
186
187
188
Note the new key–D flat major
189
190
191

192

193

194

Note the unusual measure sign—3/8

195

196

Mary Strawn Vernon

197

Note the unusual measure sign—3/2

198

199

A. H. Rogers

200

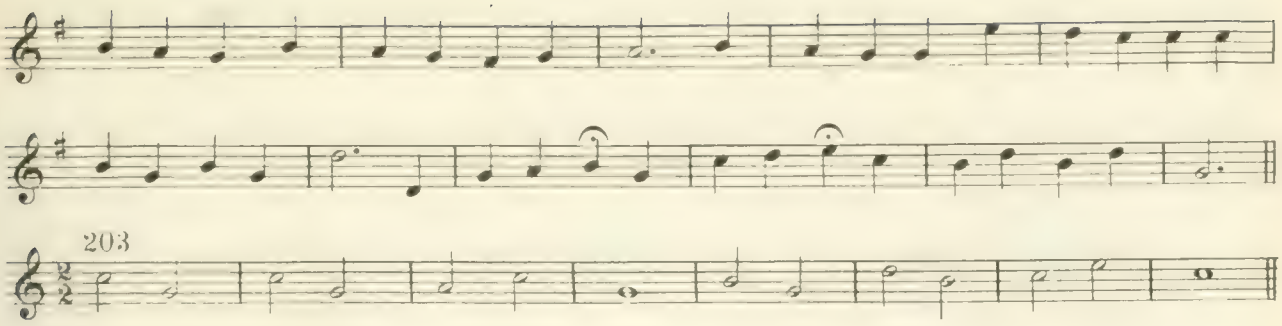
Mary Bolton O'Donoghue

201

Dorothy Gaynor Blake

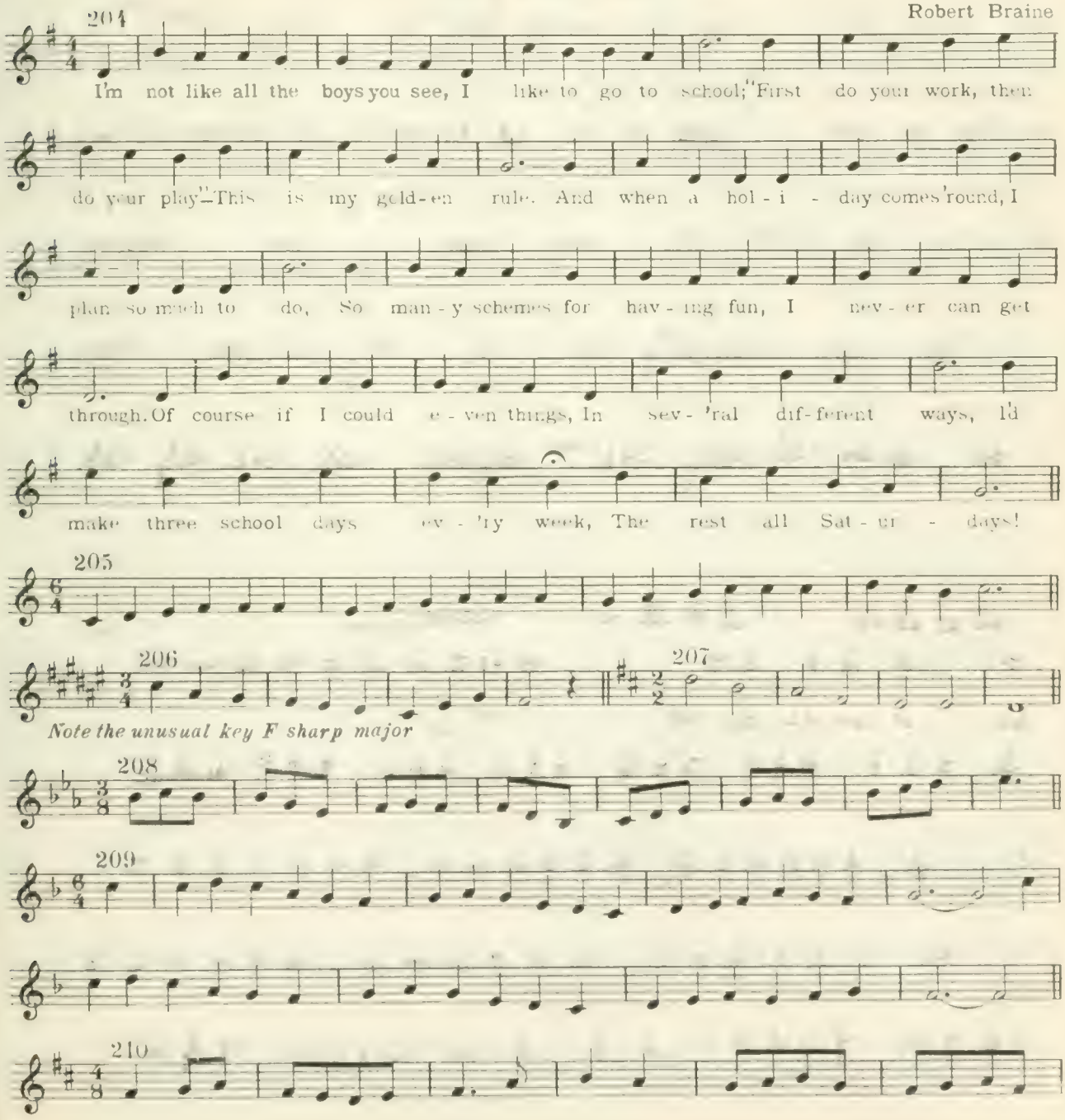
202

R. B.



Work and Play

Robert Braine



211

212

Note the key C♯ major

213

Note the key G♭ major

214

215

216

217

218

Note the key C♭ major

219

220

221

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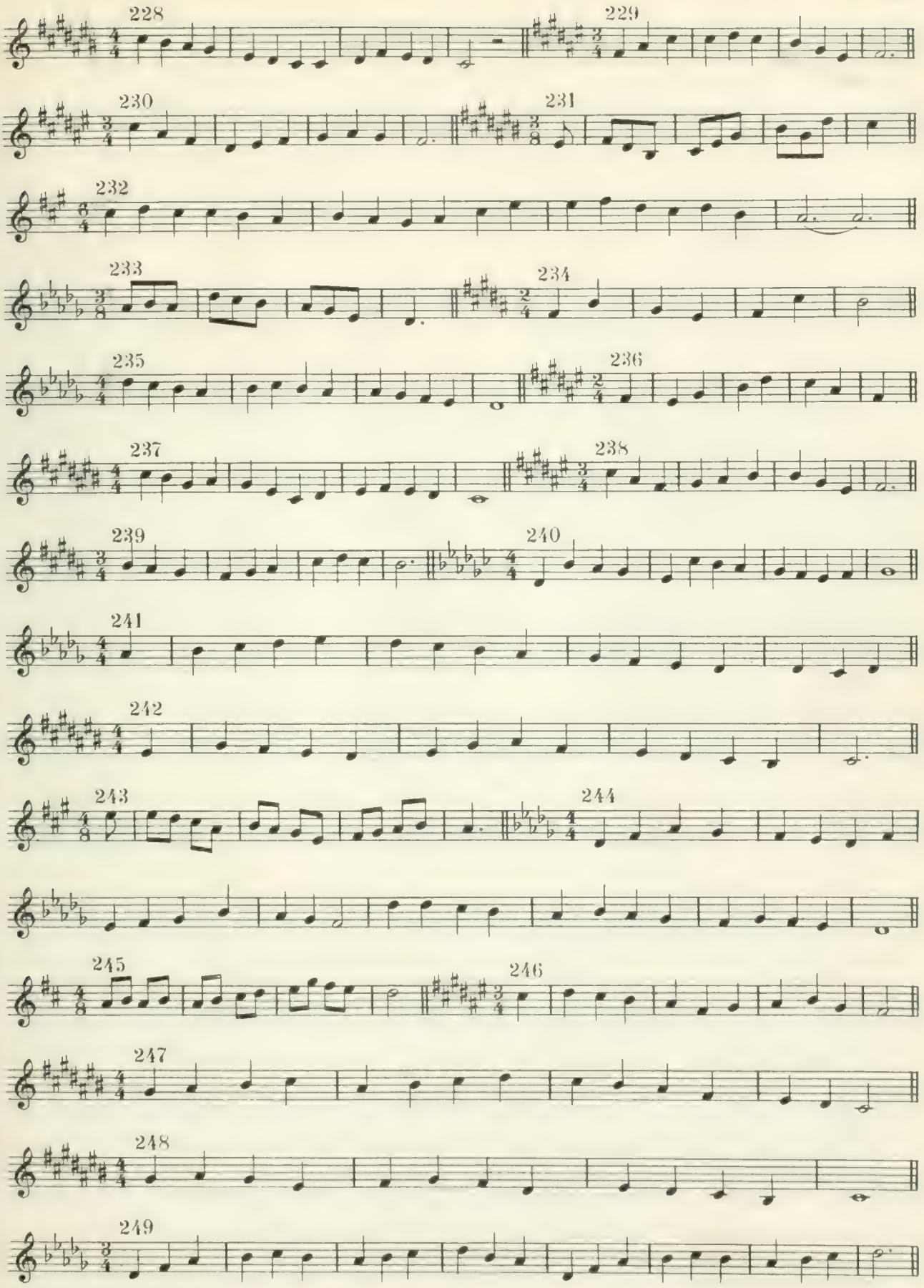
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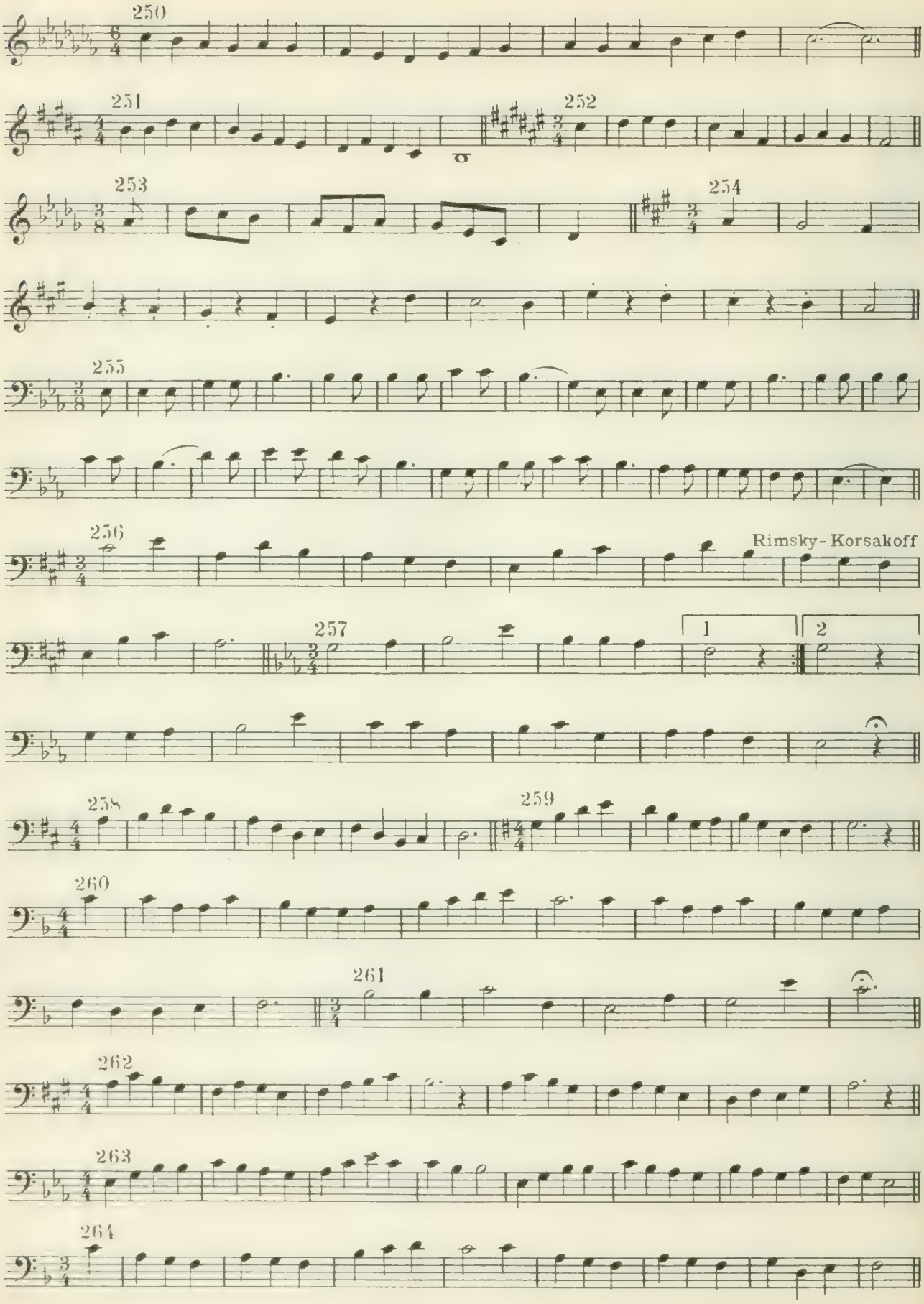
250
251
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255
256
Rimsky-Korsakoff
257
1
2
258
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263
264

265

266

267

268

269 Andante

p

270 Allegretto

The spring is come, the mer - ry birds sing Up - on each wood-land spray; — The

win - ter is o - ver, they all seem to say, O let us re - joice in this bright hap-py

f

day, This bright and hap - py day, — This bright and hap - py day. —

271

p

O mu - sic, sweet mu - sic, thy prais-es we will sing, And tell of the

mf *p*

pleas-ure and joy that thou dost bring. At morn - ing and eve-ning and in the si - lent

mf

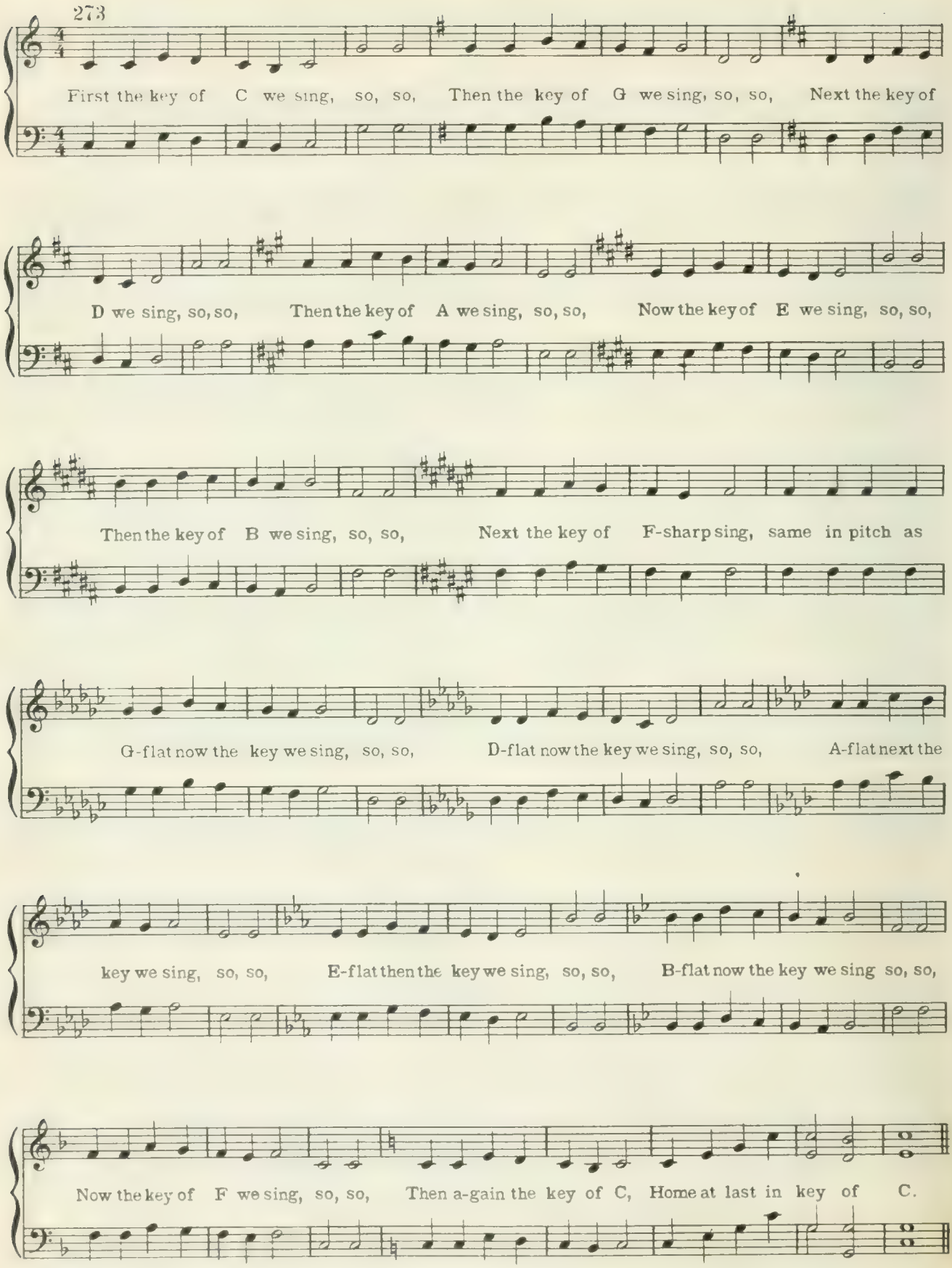
night, O mu - sic, sweet mu - sic, thou art my heart's de - light.

272 Vigoroso

Out on the riv - er, so grand and so wide, Borne on the waves of the

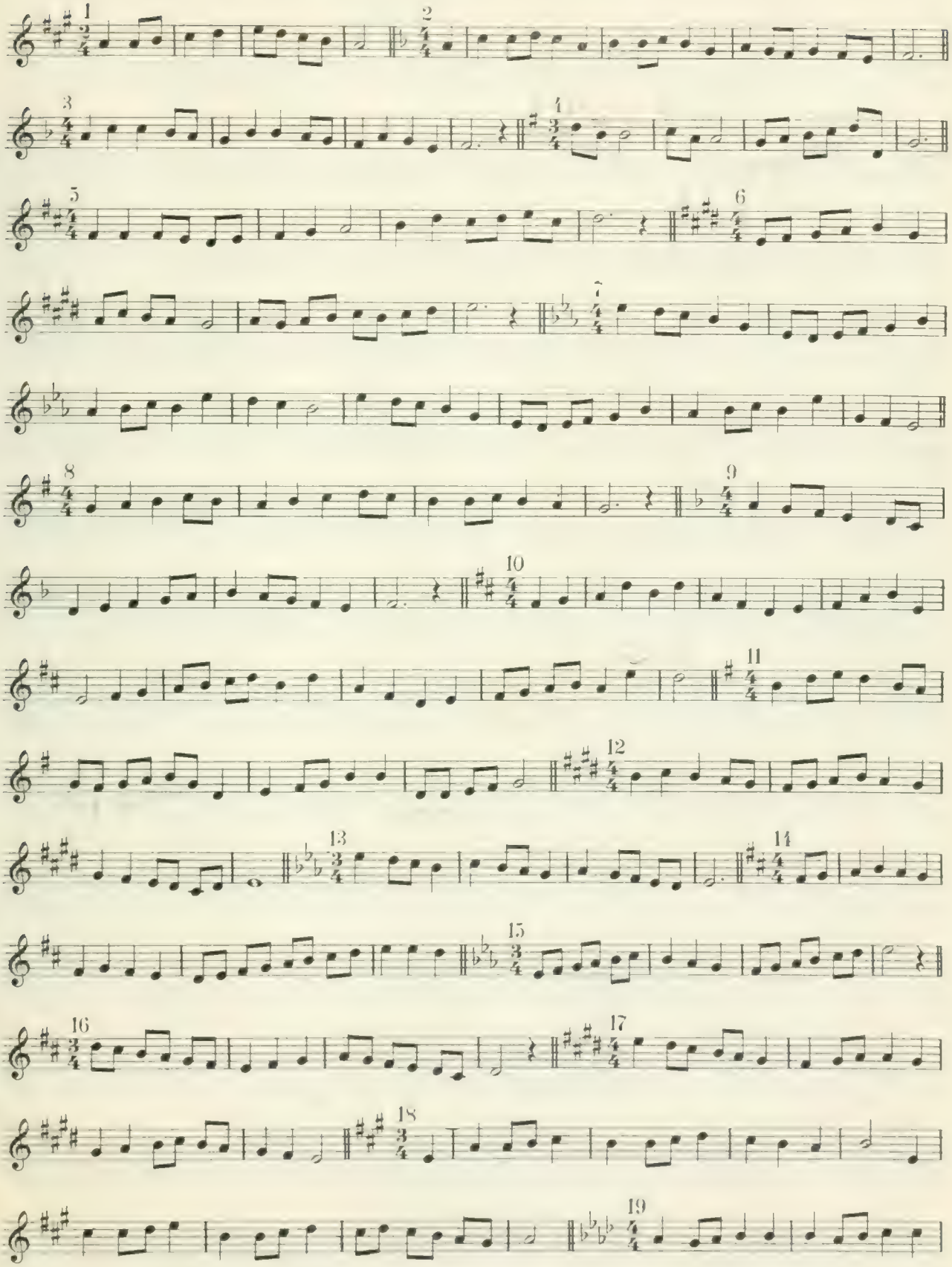
bil - low - y tide, — See the proud ships as at an - chor they ride.

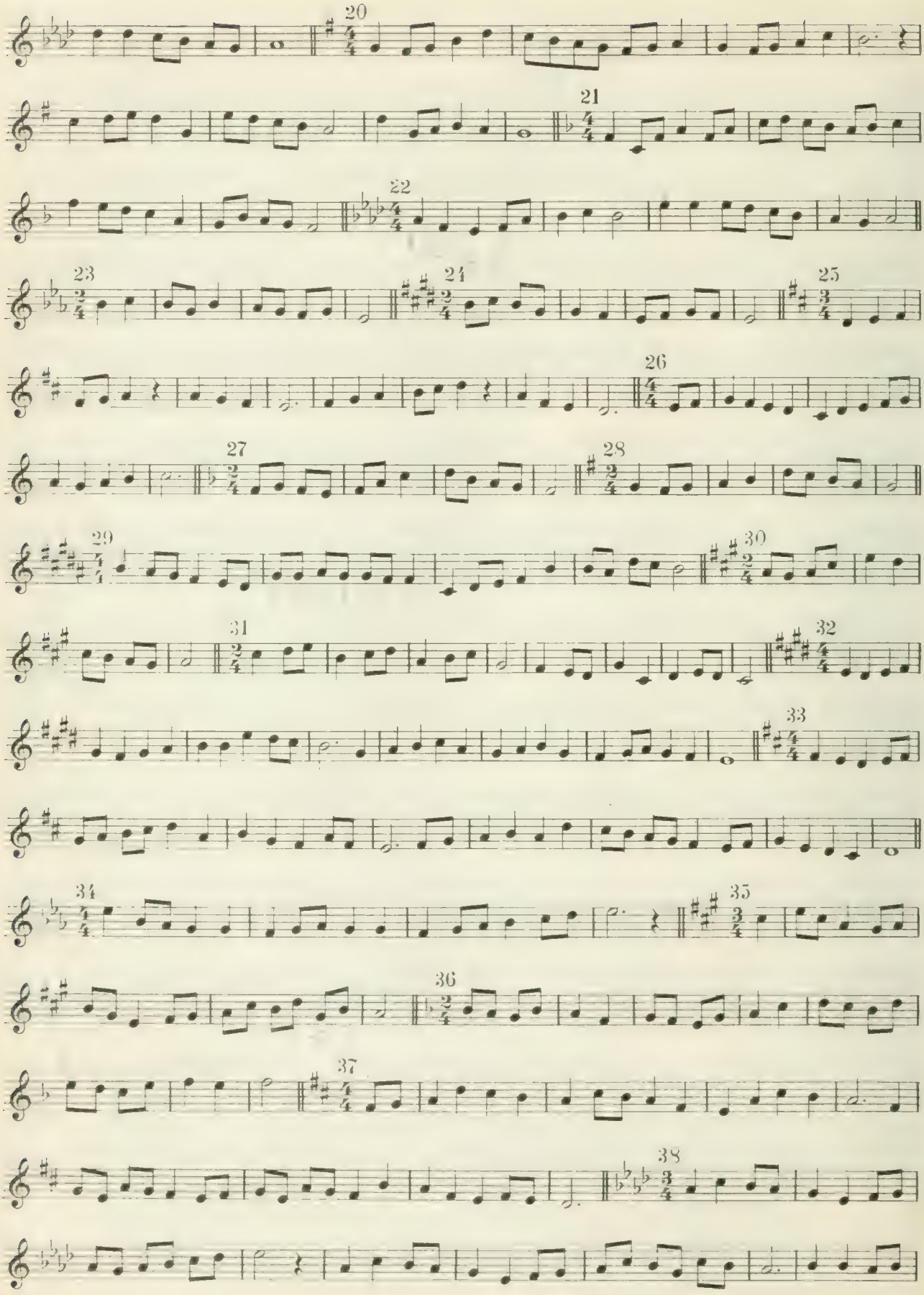
Note: Vigoroso means vigorously


273
First the key of C we sing, so, so, Then the key of G we sing, so, so, Next the key of
D we sing, so, so, Then the key of A we sing, so, so, Now the key of E we sing, so, so,
Then the key of B we sing, so, so, Next the key of F-sharp sing, same in pitch as
G-flat now the key we sing, so, so, D-flat now the key we sing, so, so, A-flat next the
key we sing, so, so, E-flat then the key we sing, so, so, B-flat now the key we sing so, so,
Now the key of F we sing, so, so, Then a-gain the key of C, Home at last in key of C.

Part II

Easy melodies in major keys introducing ♫

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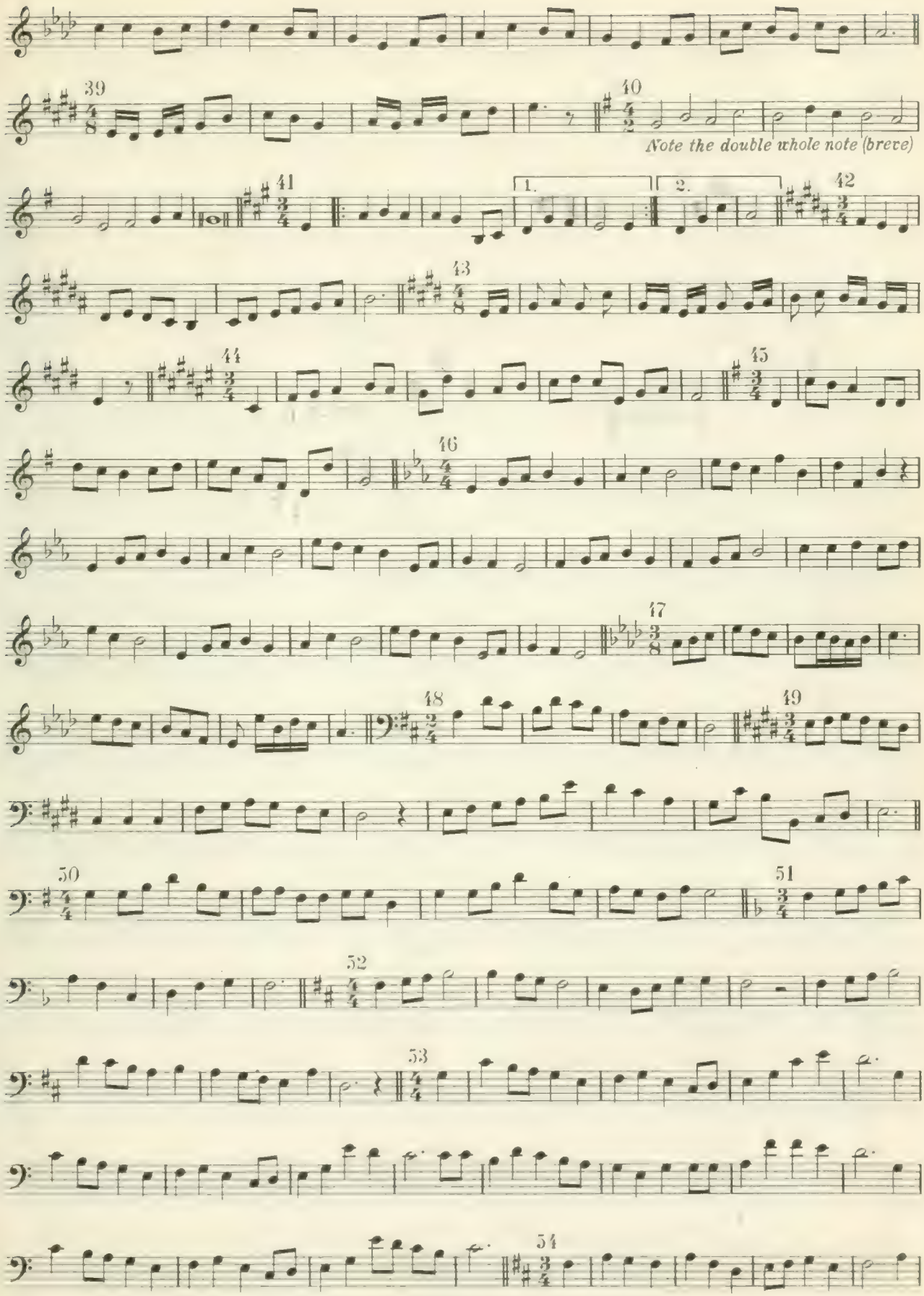
39
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Note the double whole note (breve)
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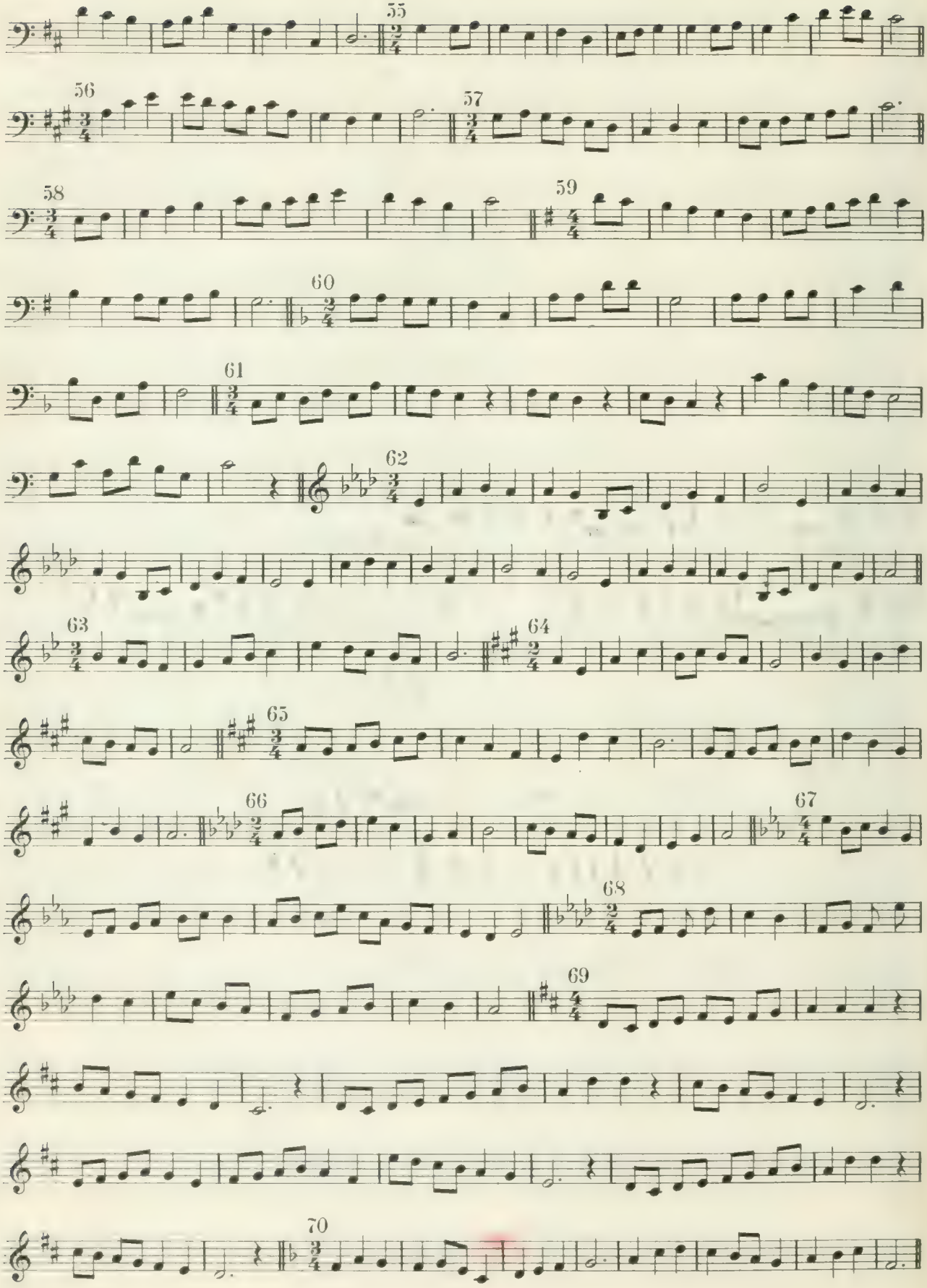
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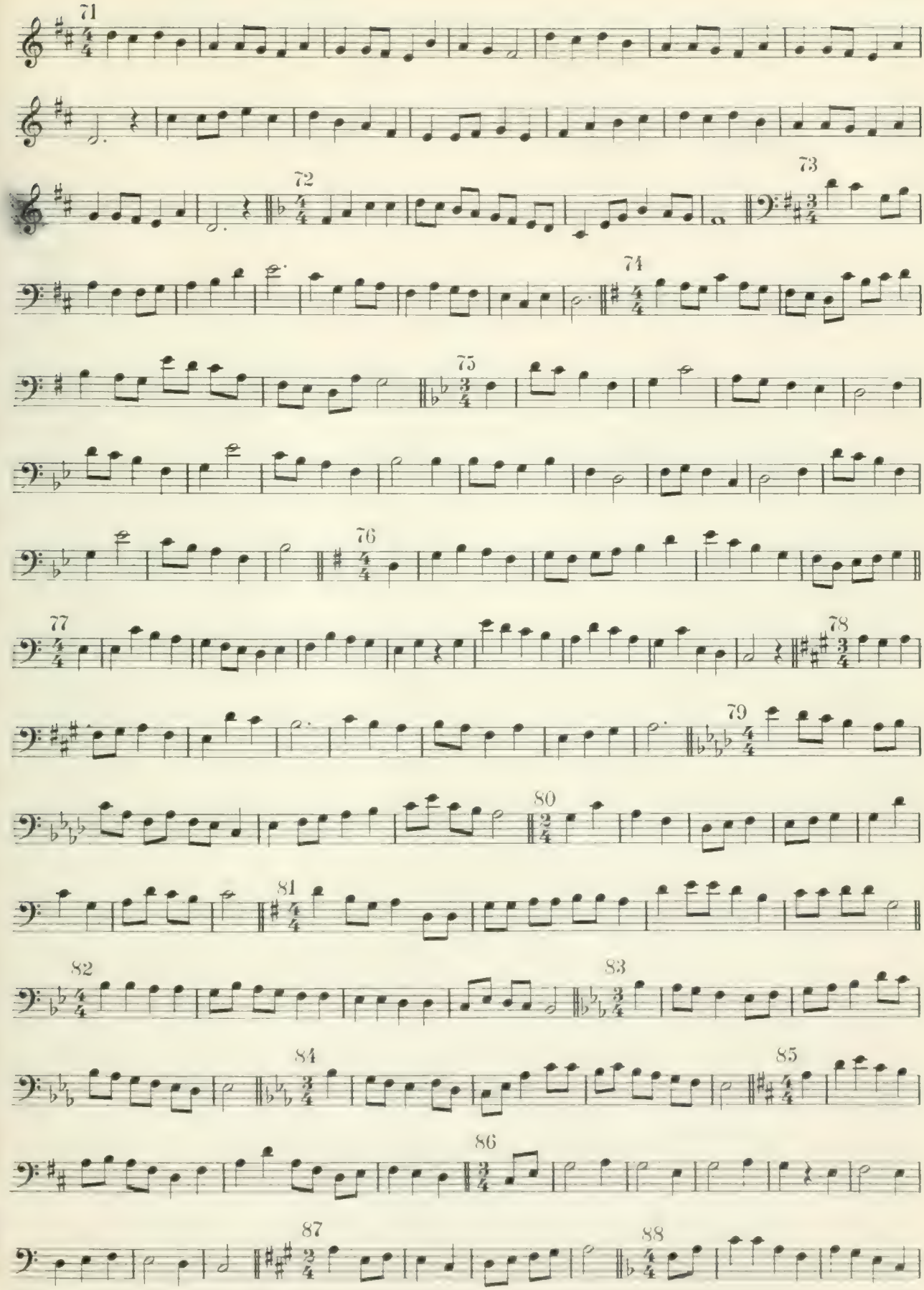
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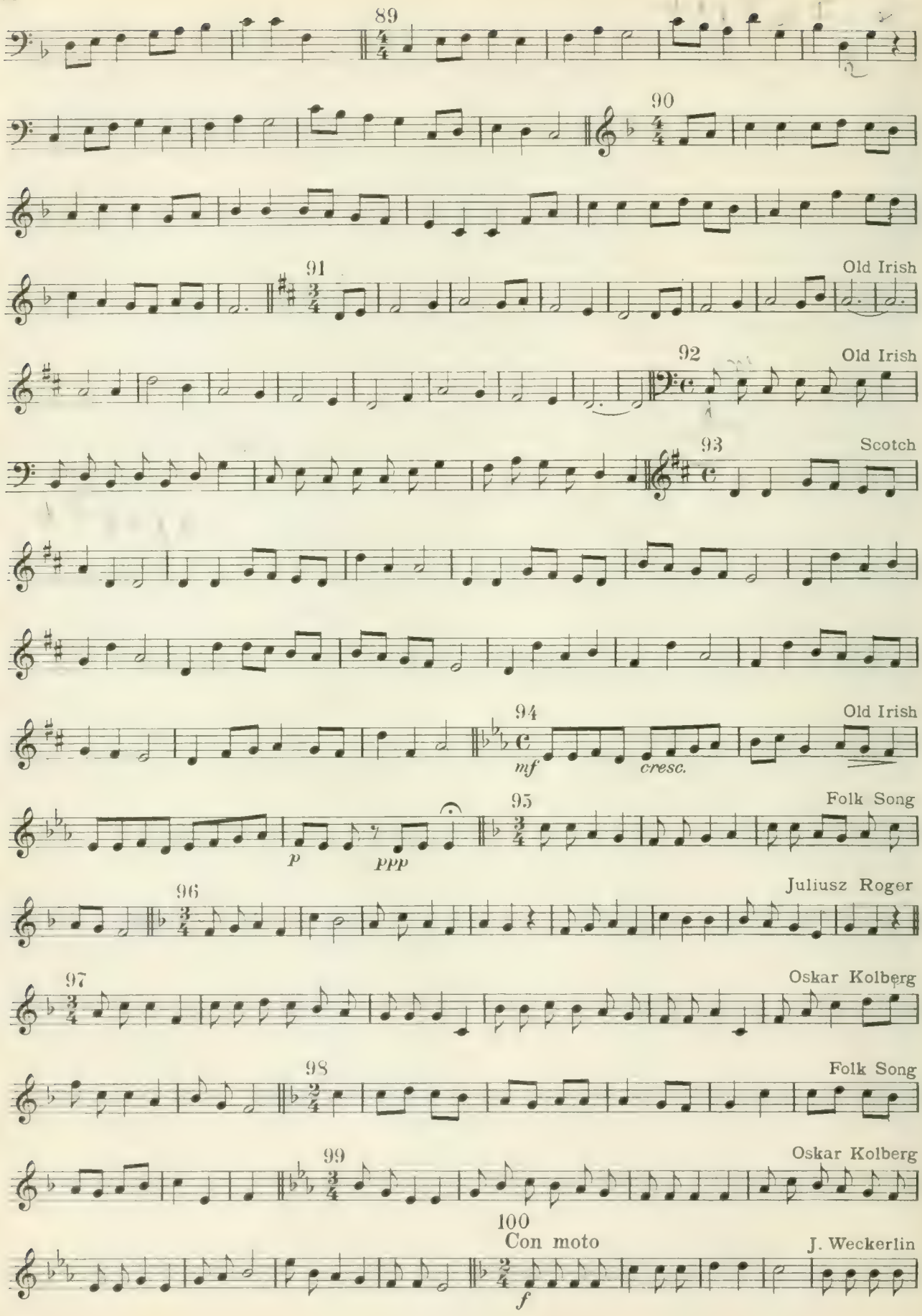
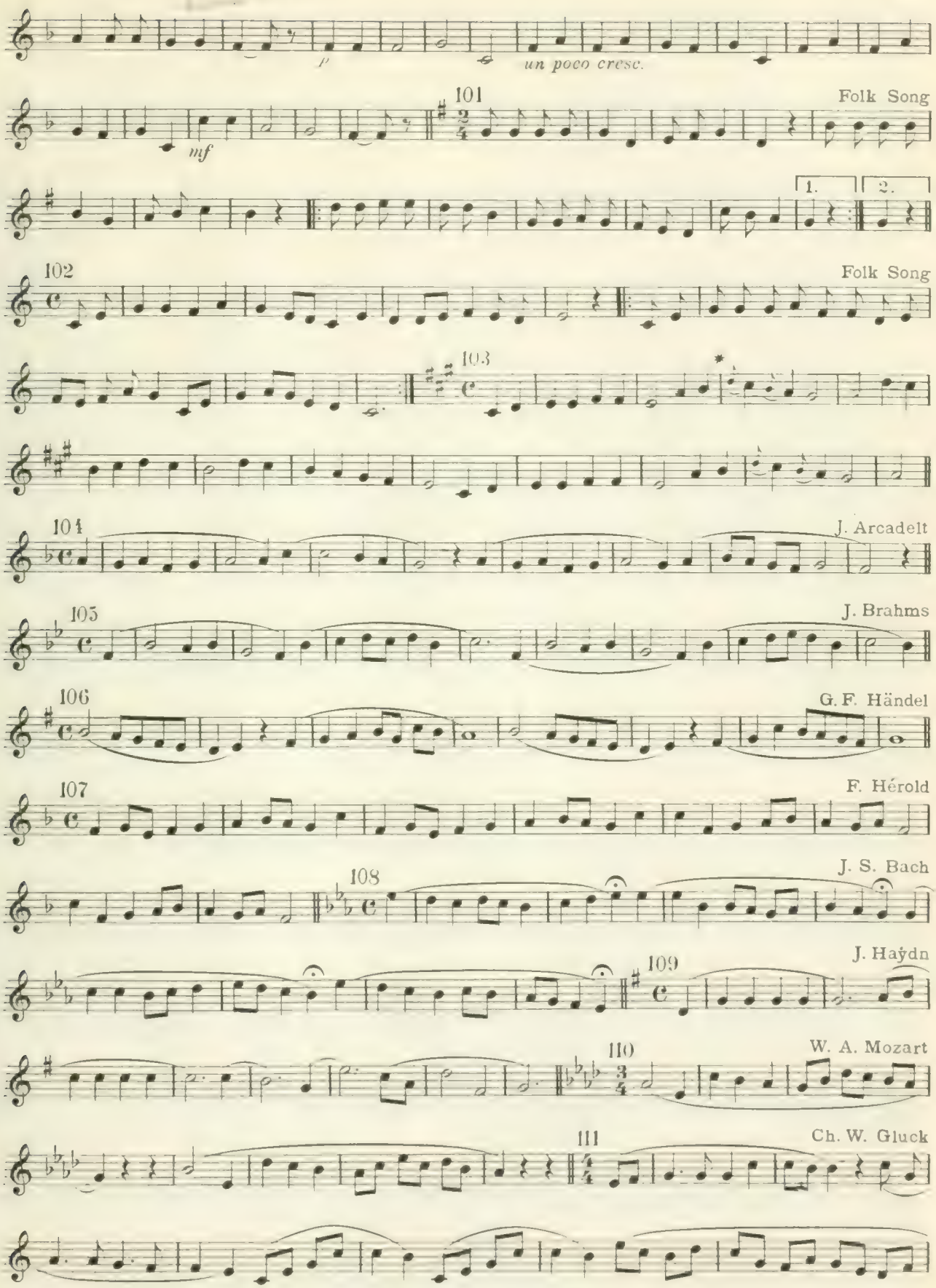
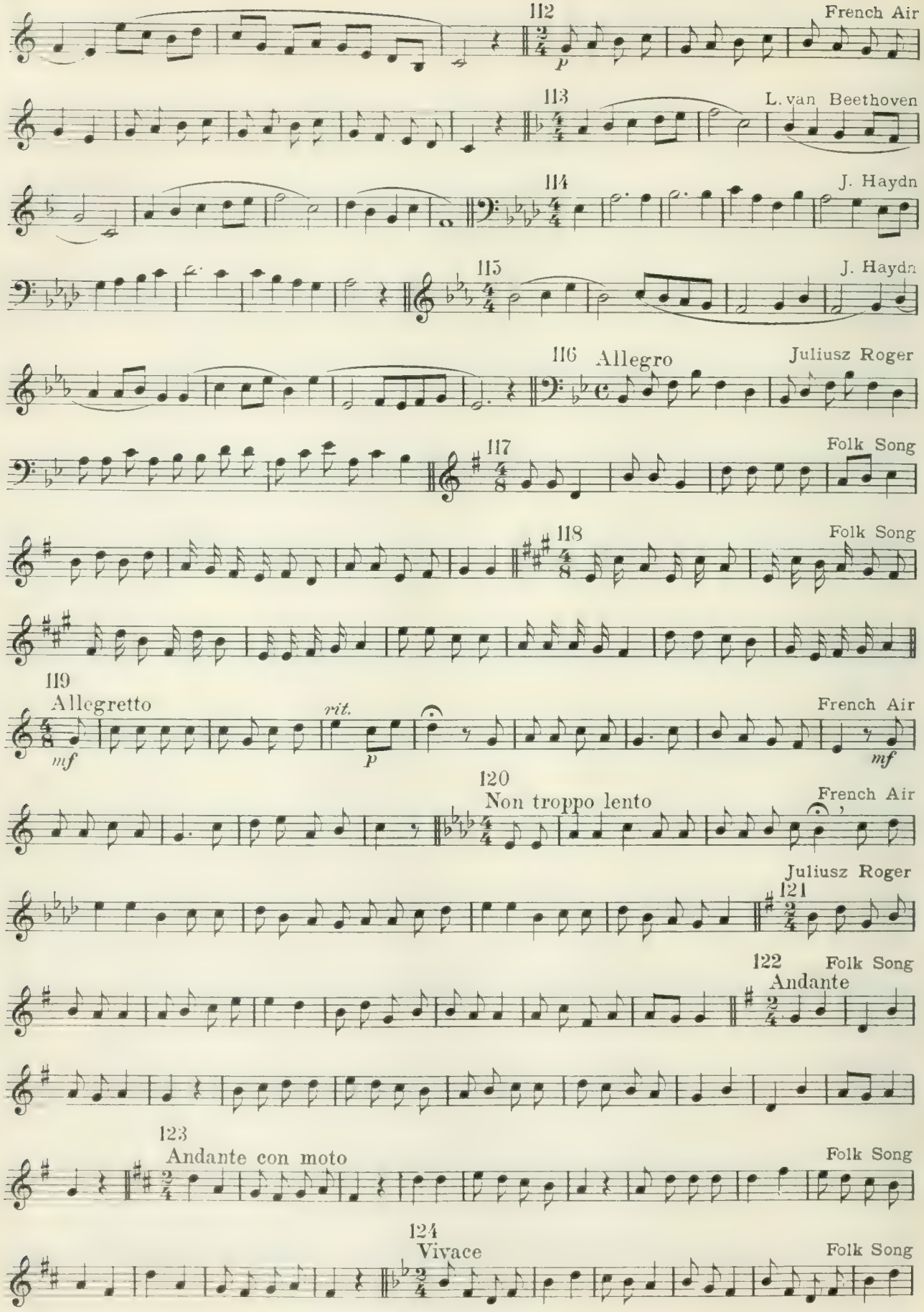
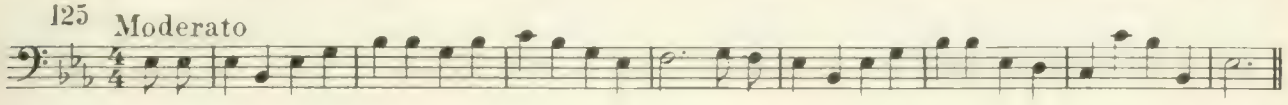

89
90
91
Old Irish
92
Old Irish
93
Scotch
94
Old Irish
mf
cresc.
p
ppp
95
Folk Song
96
Juliusz Roger
97
Oskar Kolberg
98
Folk Song
99
Oskar Kolberg
100
Con moto
J. Weckerlin
f



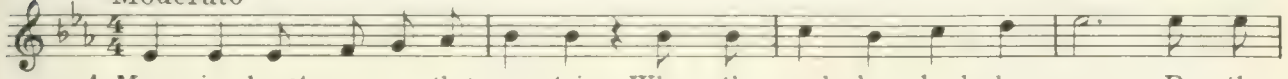
* The appoggiatura takes half the value of the following note, hence is equivalent to


112
French Air
p
113
L. van Beethoven
114
J. Haydn
115
J. Haydn
116
Allegro
Juliusz Roger
117
Folk Song
118
Folk Song
119
Allegretto
mf
rit.
p
French Air
mf
120
Non troppo lento
French Air
Juliusz Roger
121
122
Andante
Folk Song
123
Andante con moto
Folk Song
124
Vivace
Folk Song

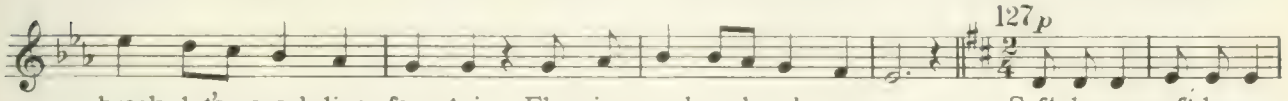
125 Moderato



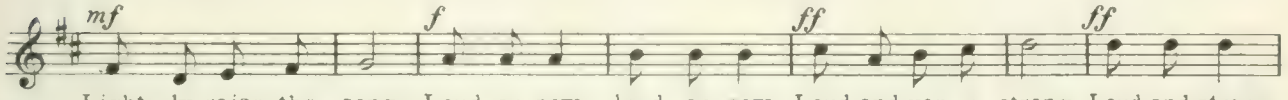
126 Moderato



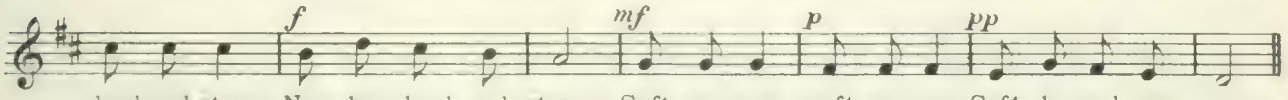
1. Morn - ing bursts up - on the moun-tains, Where the red deer leads her young, By the
2. Morn - ing breaks up - on the val - leys, Where the pearl - y dew - drops lie; While a



brook - let's spark-ling foun-tains, Flow-ing reeds and rocks a - mong. Soft - ly now, soft-ly now,
mist-wreath o'er them dal - lies, Ere the sun commands it fly.



Light - ly raise the song; Loud-er now, loud - er now, Loud and ver - y strong. Loud and strong,

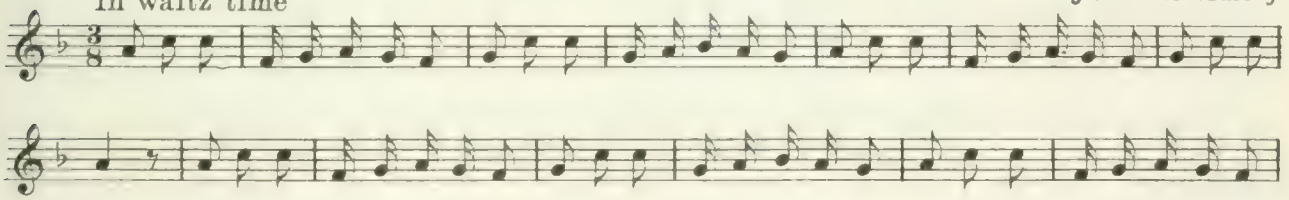


loud and strong, Now less loud and strong; Soft - er now, soft - er now, Soft - ly end our song.

Waltz Song

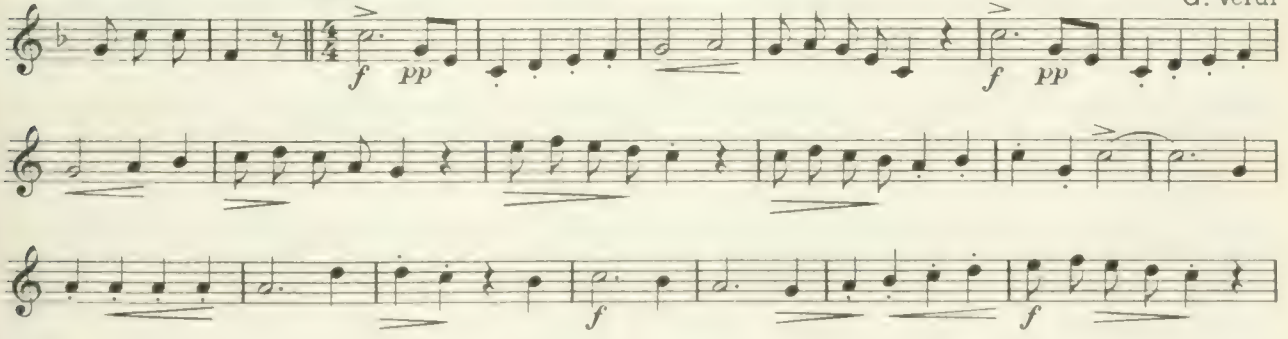
128
In waltz time

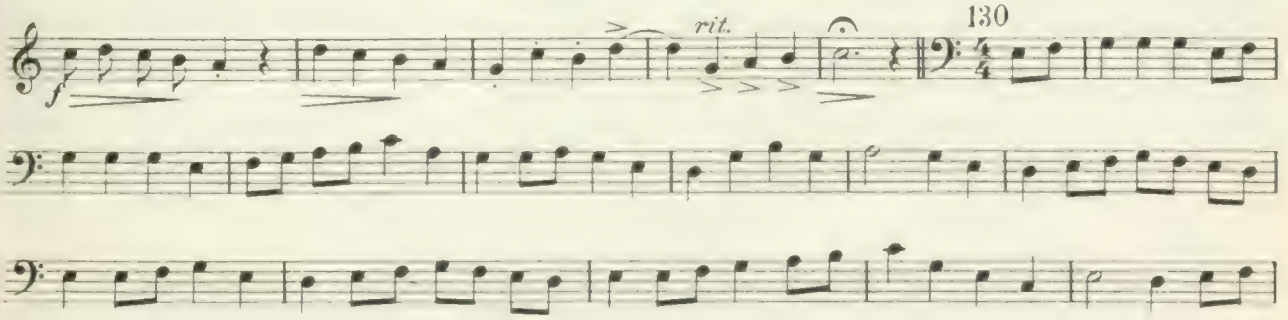
James R. Murray

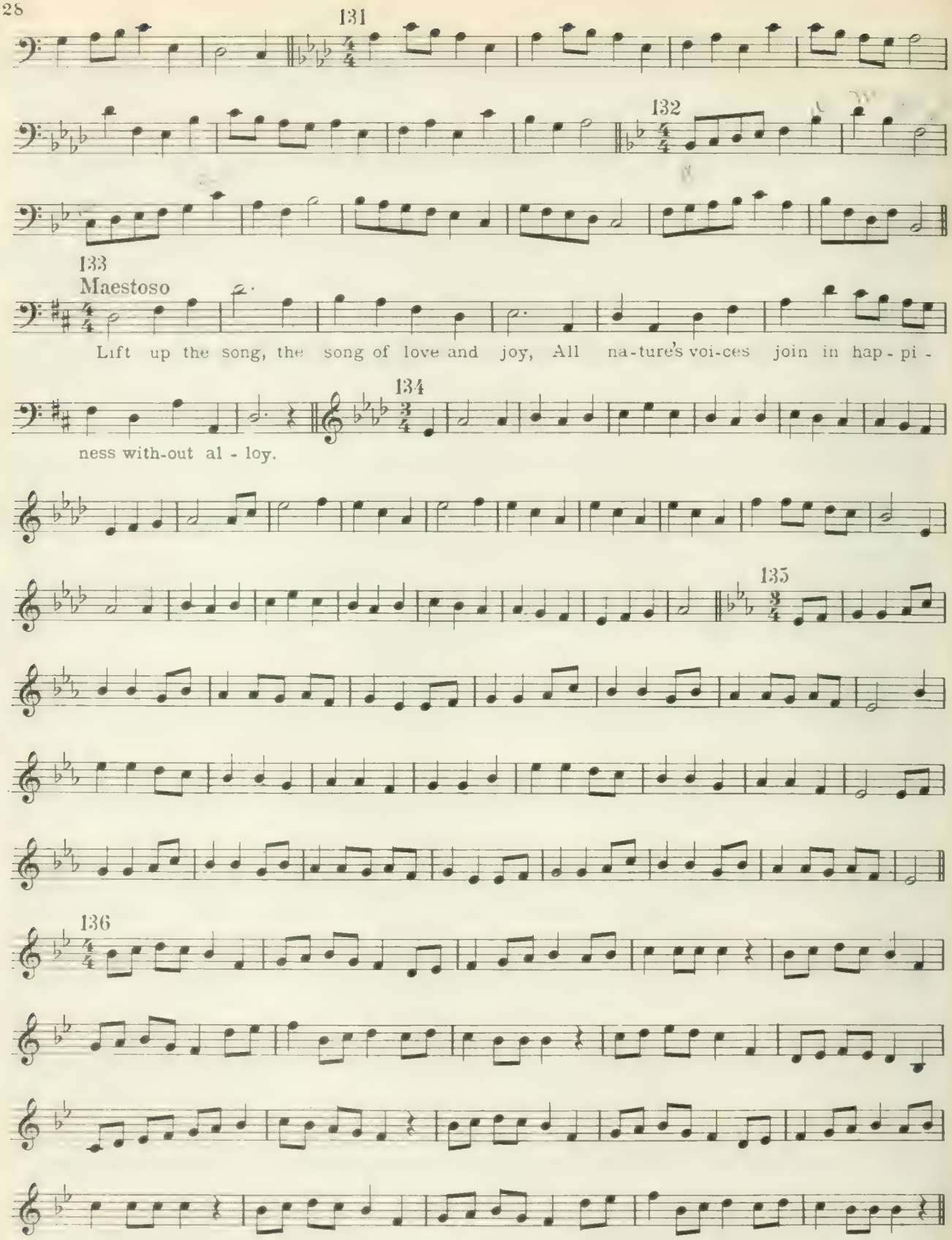


129

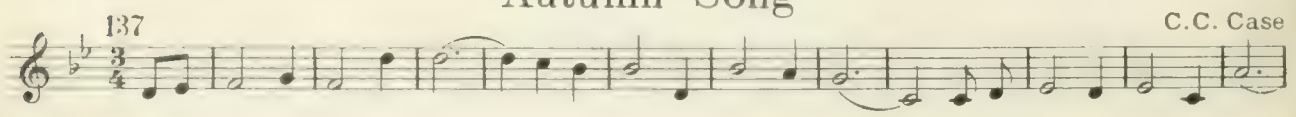
G. Verdi

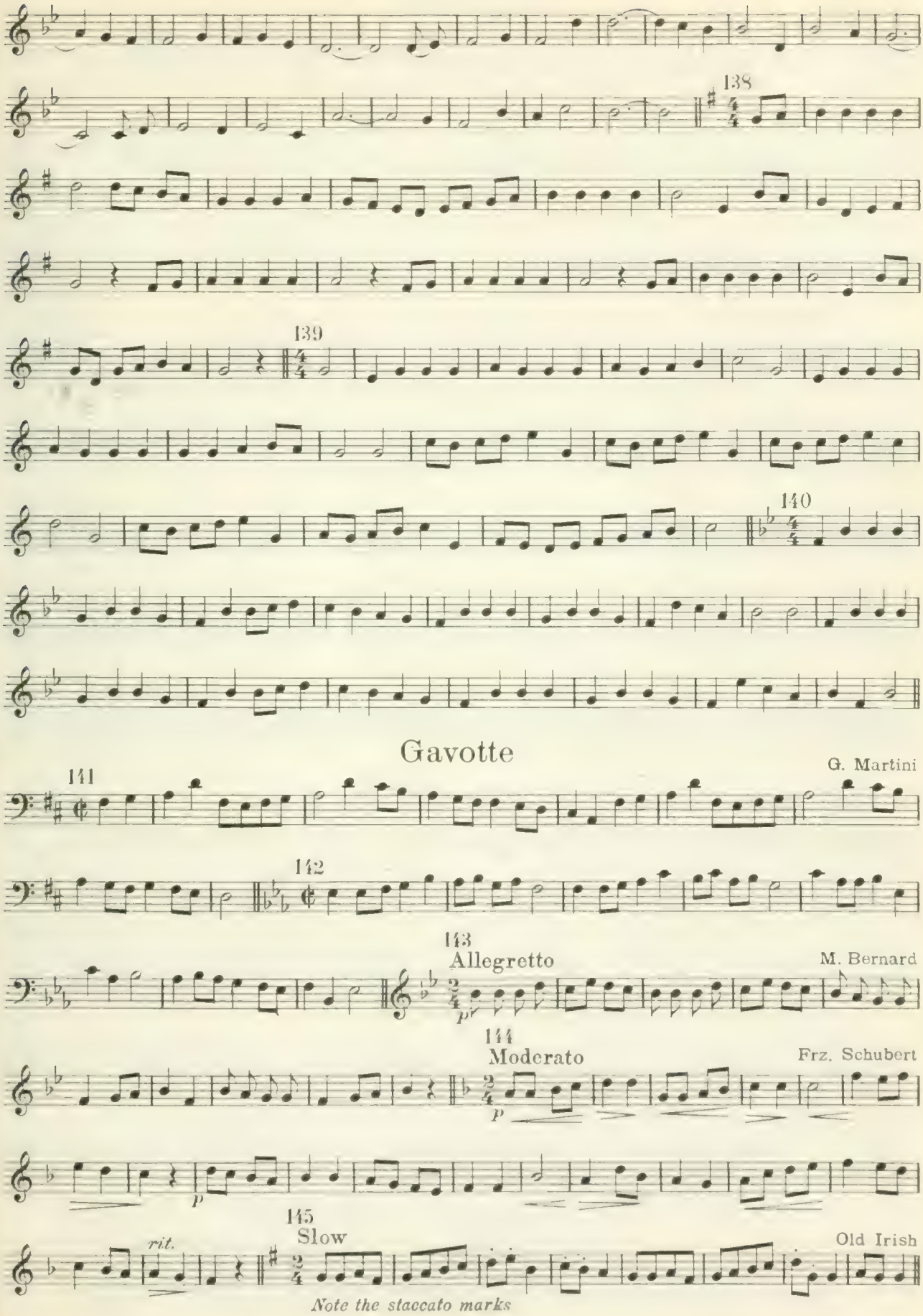





131
132
133
Maestoso
Lift up the song, the song of love and joy, All na-ture's voi-ces join in hap-pi-
ness with-out al-loy.
134
135
136

Autumn Song


137
C.C. Case


138
139
140
Gavotte
G. Martini
141
142
143
Allegretto
M. Bernard
144
Moderato
Frz. Schubert
p
rit.
145
Slow
Old Irish
Note the staccato marks

Lady April

146 Andantino — H. Purcell

mp

La-dy A-pril, why do you weep? Mer - ri - ly sweet ech-oes In the green wood-lands ring,

mf — *poco rall.*

La-dy A-pril, flow-ers shy-ly peep, Weav-ing a gay car-pet For the lit-tle fair-ies feet.

147 Gaily — Folk Song

mf — *f*

Minuet

148 — J. S. Bach

149 — Folk Song

150 Moderato e maestoso — Rimsky-Korsakoff

151 Allegretto vivace — Rimsky-Korsakoff

A Grown-Up Song

Laura Rountree Smith — R. Braine

152

1. We like to dress in grown-up clothes And play we're ver - y old, We'll
2. We like to play in grown-up land And go to make a call, We

make a call as you sup-pose, We are so ver - y bold. How do you do? How do you do?
need not stop, you un-der-stand To go to bed at all!

We're not old or wise, How do you do? How do you do? We're on - ly in dis - guise.

153 *p*

Soft - ly now the light of — day, Fades up - on my sight a - way. Free from

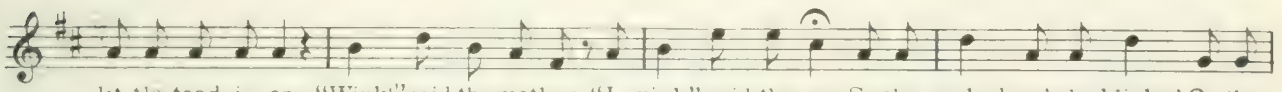
154 — French Air

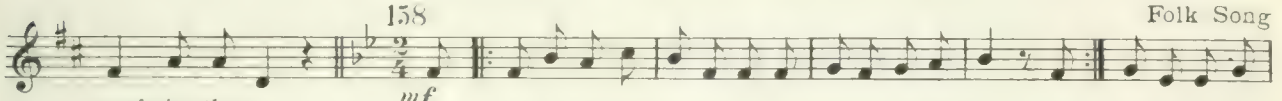
care, from la - bor free, Lord, I would com-mune with Thee.

155 Rimsky-Korsakoff

156 Moderato Folk Song

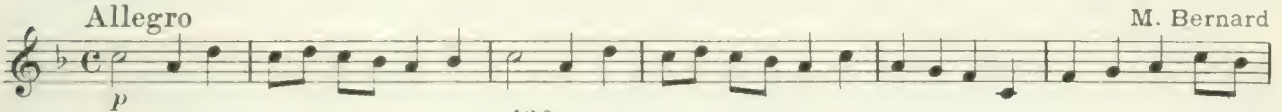
157 Folk Song



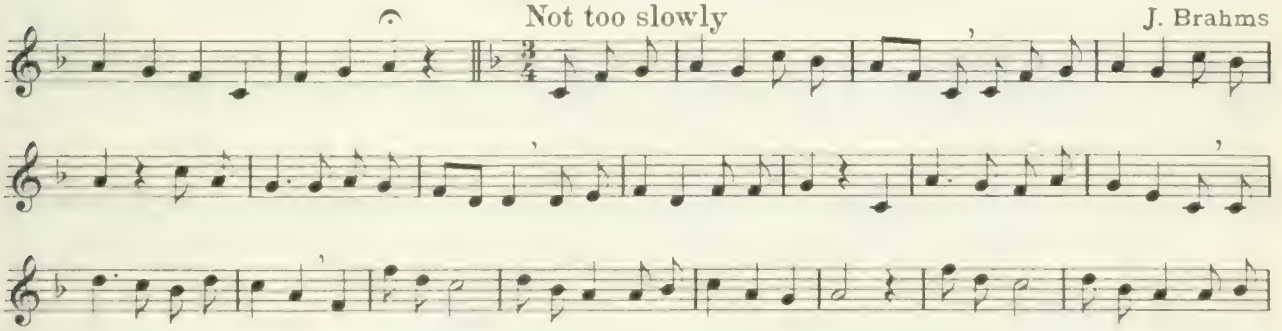


158 Folk Song

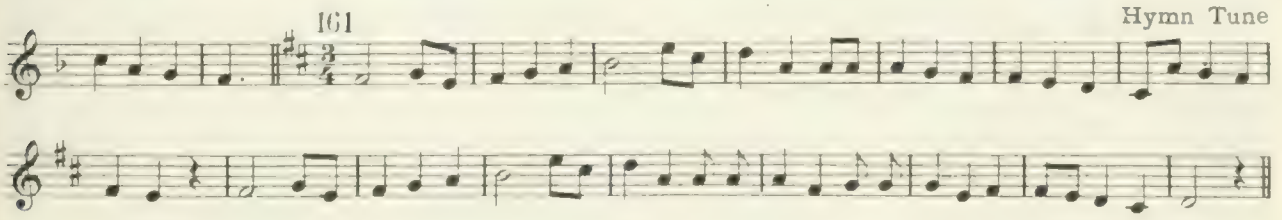
159 Allegro M. Bernard



160 Not too slowly J. Brahms

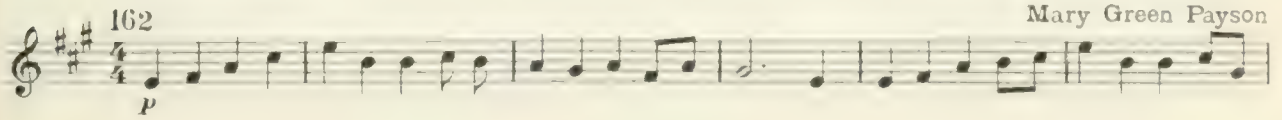


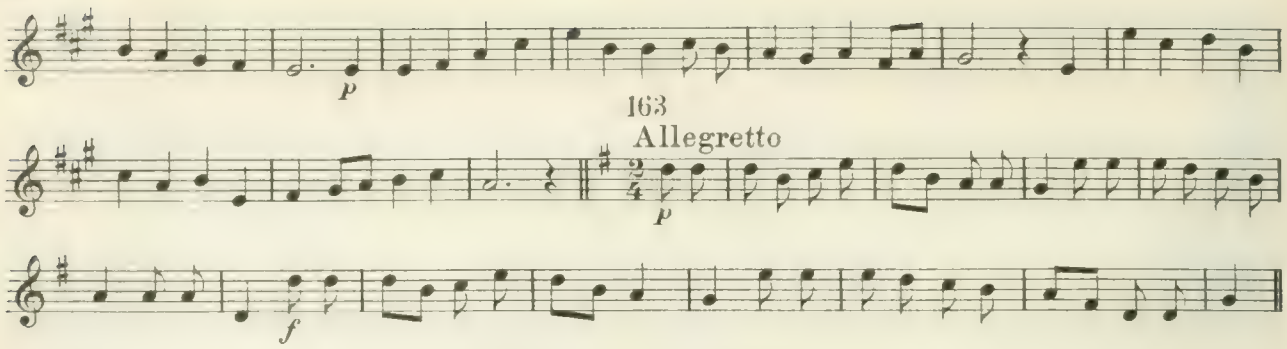
161 Hymn Tune



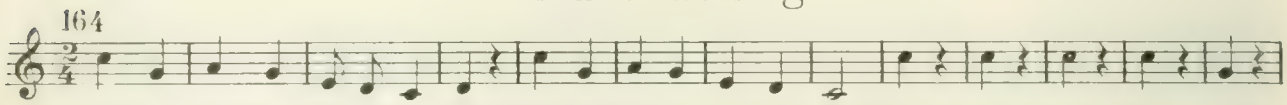
The March of the Flowers

162 Mary Green Payson

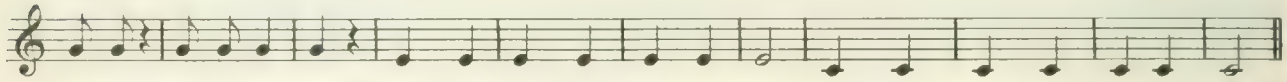




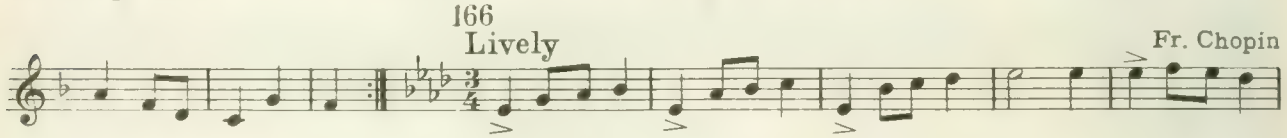
Fortune Telling

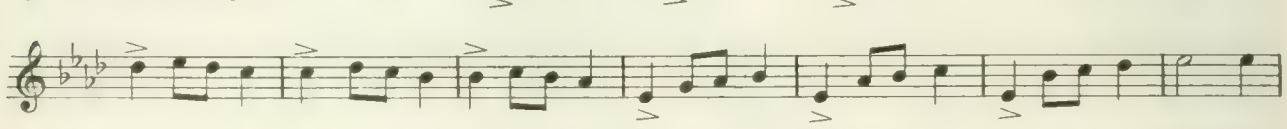


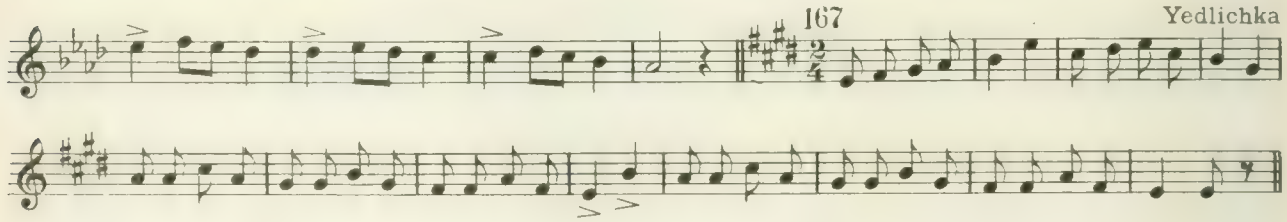
Rich man, poor man, beggar man, thief; Doc-tor, law-yer merchant, chief. Church, house, barn, street. Silk,



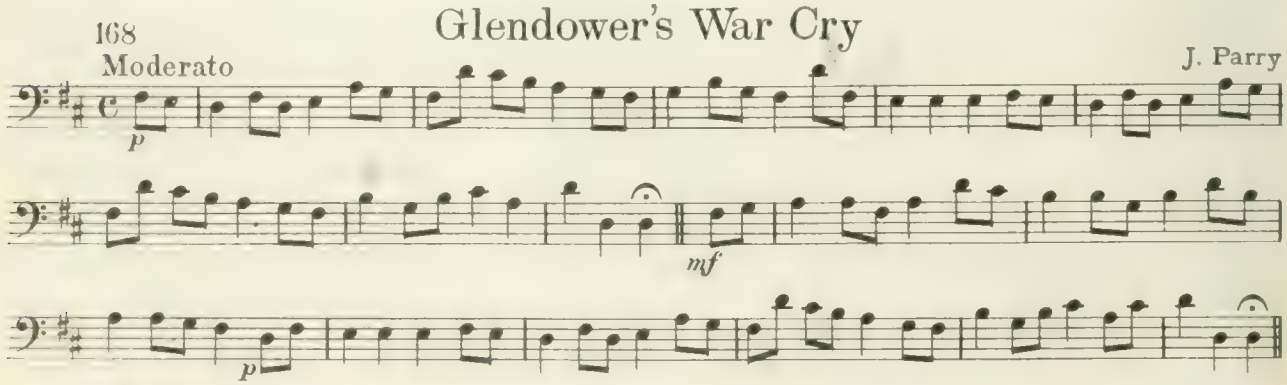
sat-in, cal-i-co, rags, White dress, pink dress, gray dress, blue. Brick house, frame house, log-house, stone.

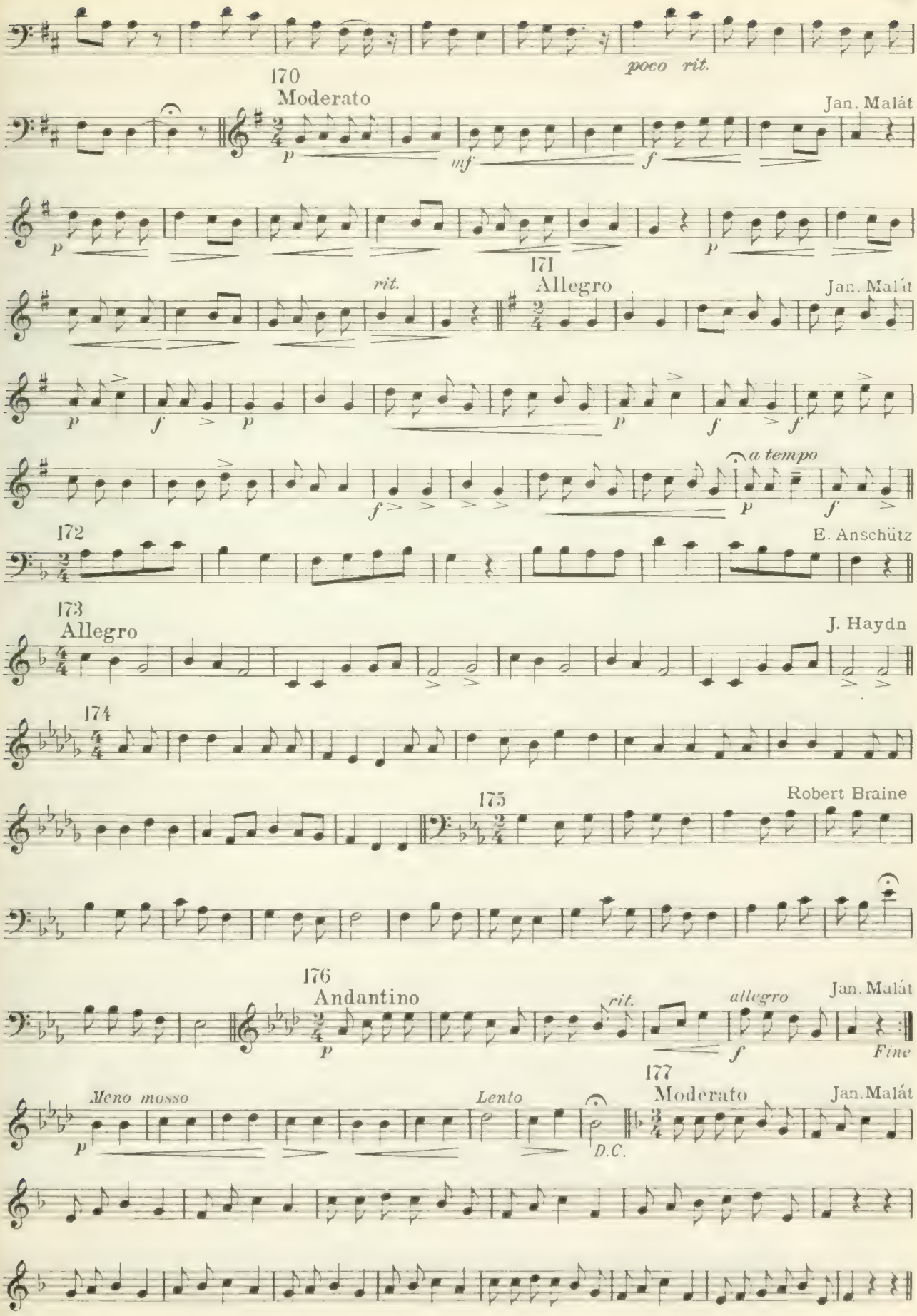






Glendower's War Cry




poco rit.
170
Moderato
Jan. Malát
p
mf
f
p
p
rit.
171
Allegro
Jan. Malát
p
f
p
p
f
f
f
a tempo
p
f
172
E. Anschütz
173
Allegro
J. Haydn
174
175
Robert Braine
176
Andantino
Jan. Malát
rit.
allegro
p
f
Fine
Meno mosso
Lento
p
D.C.
177
Moderato
Jan. Malát

178 Andante — M. Bernard

179 Allegretto — M. Bernard

p *f*

180 Allegretto — M. Bernard

p

181 — A. E. French

182 Allegretto non troppo — Yedlichka

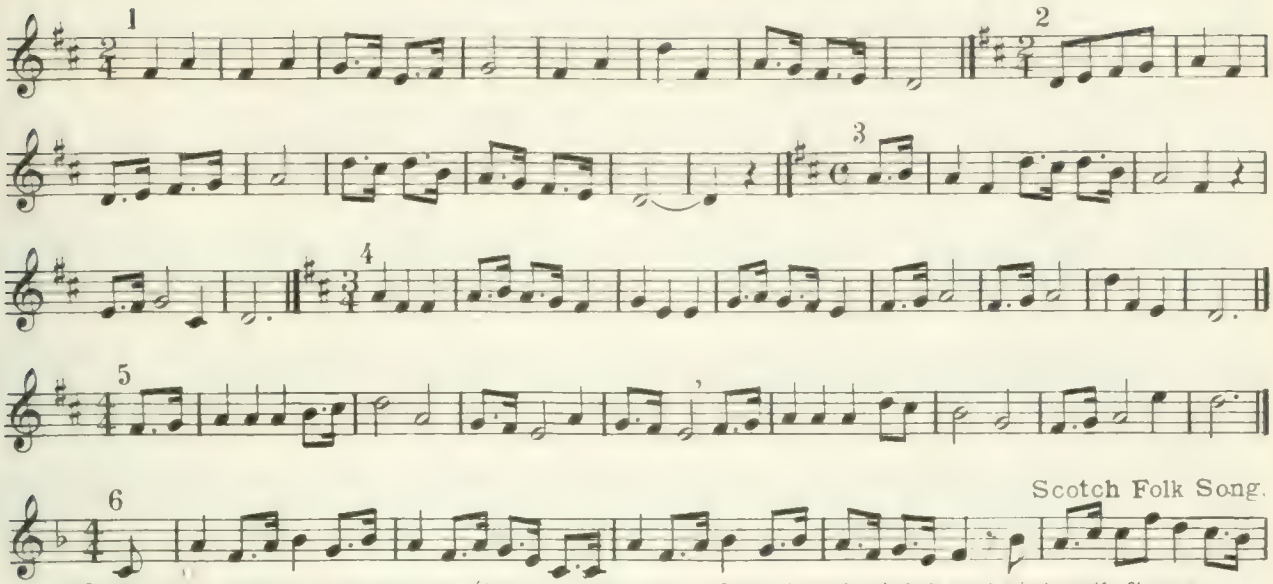
mf *p* *f* *p*

183 — Folk Song

184 Andante — Folk Song

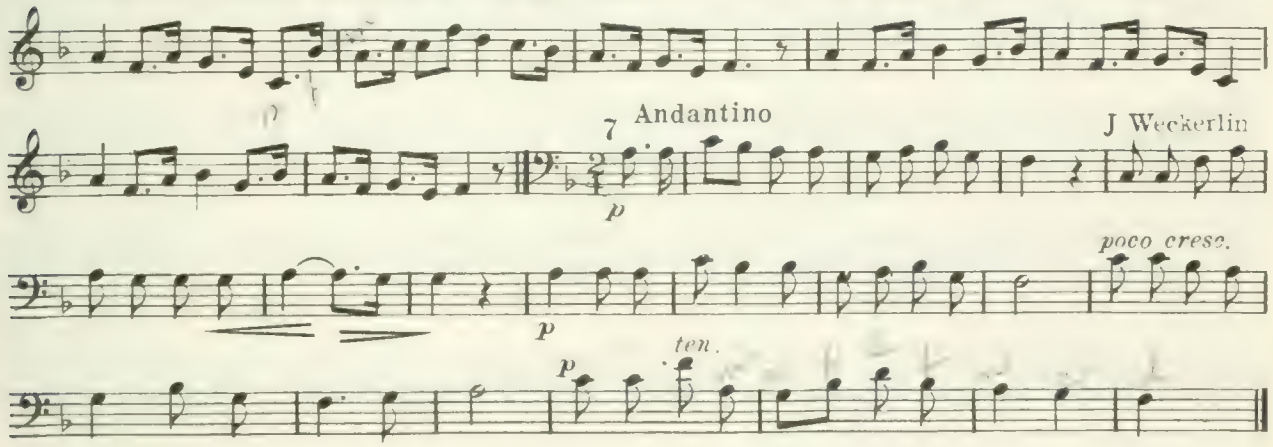
Part III

Easy melodies in major keys using ♫ and ♩.♪



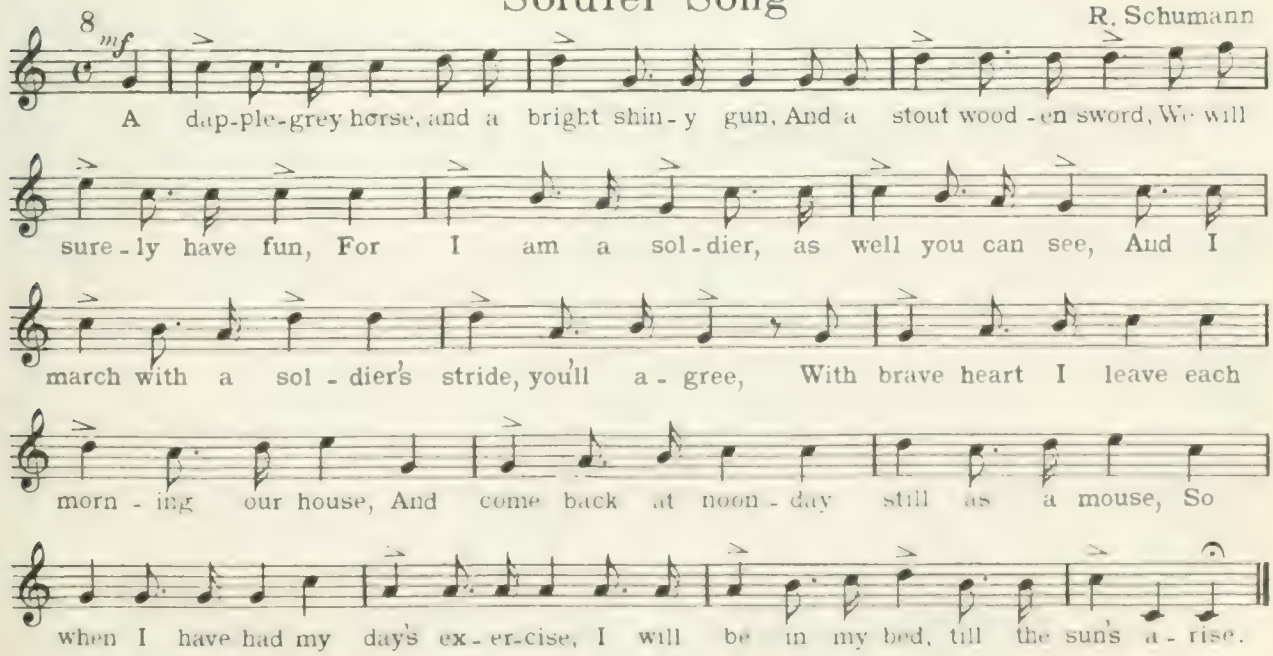
Scotch Folk Song.

Note: This melody illustrates the "jerky" character of the dotted-eighth and sixteenth figure.



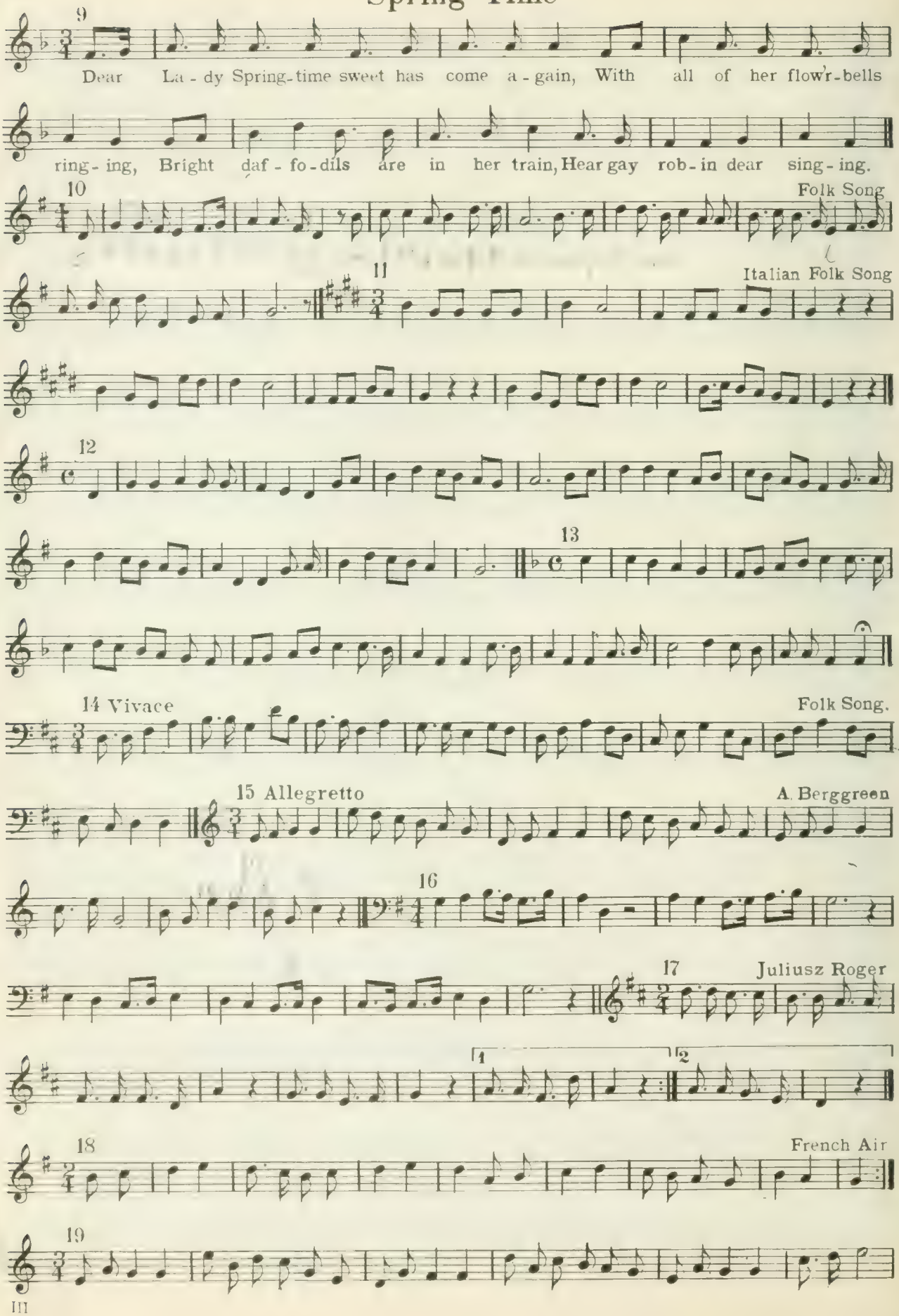
Soldier Song

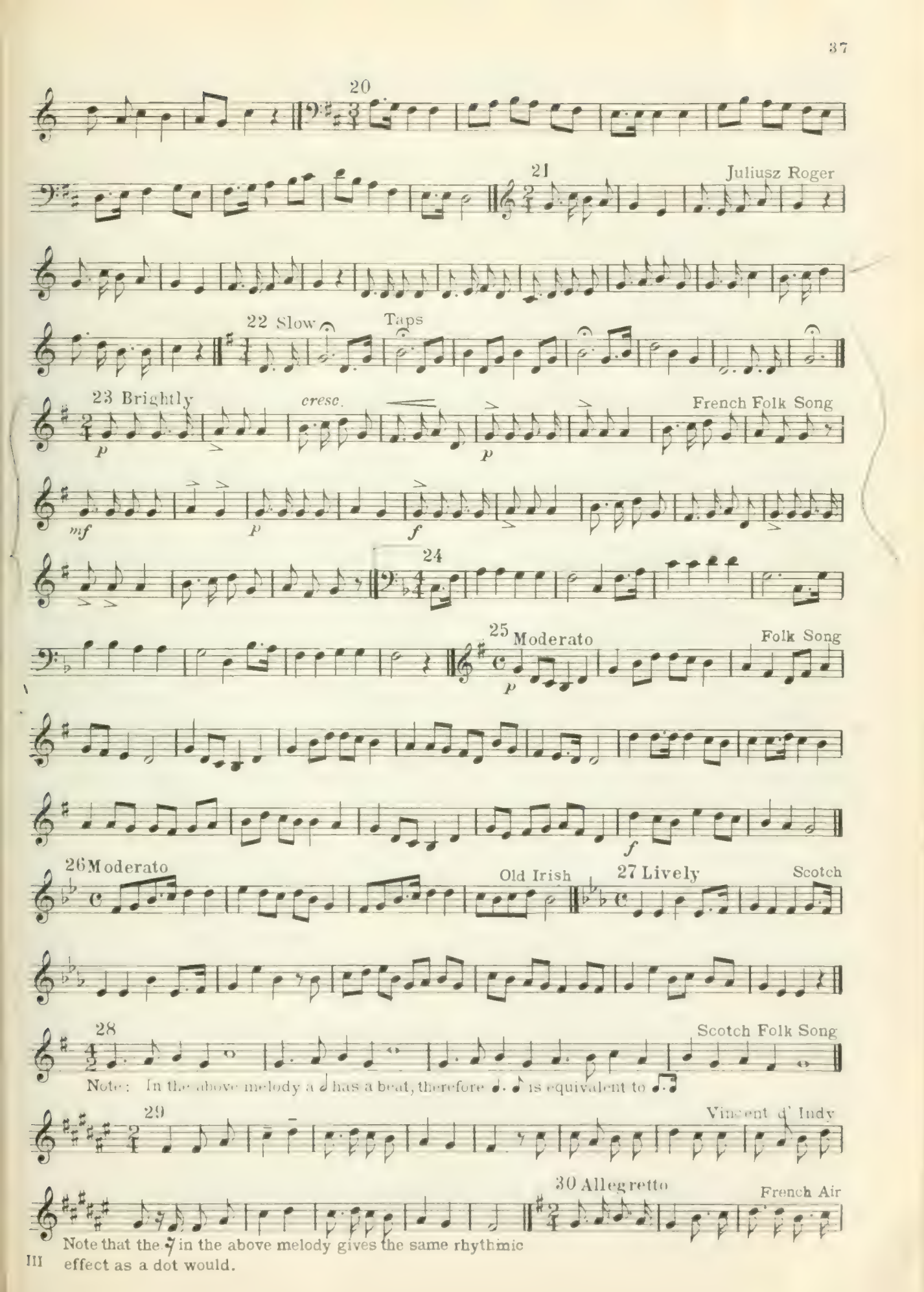
R. Schumann



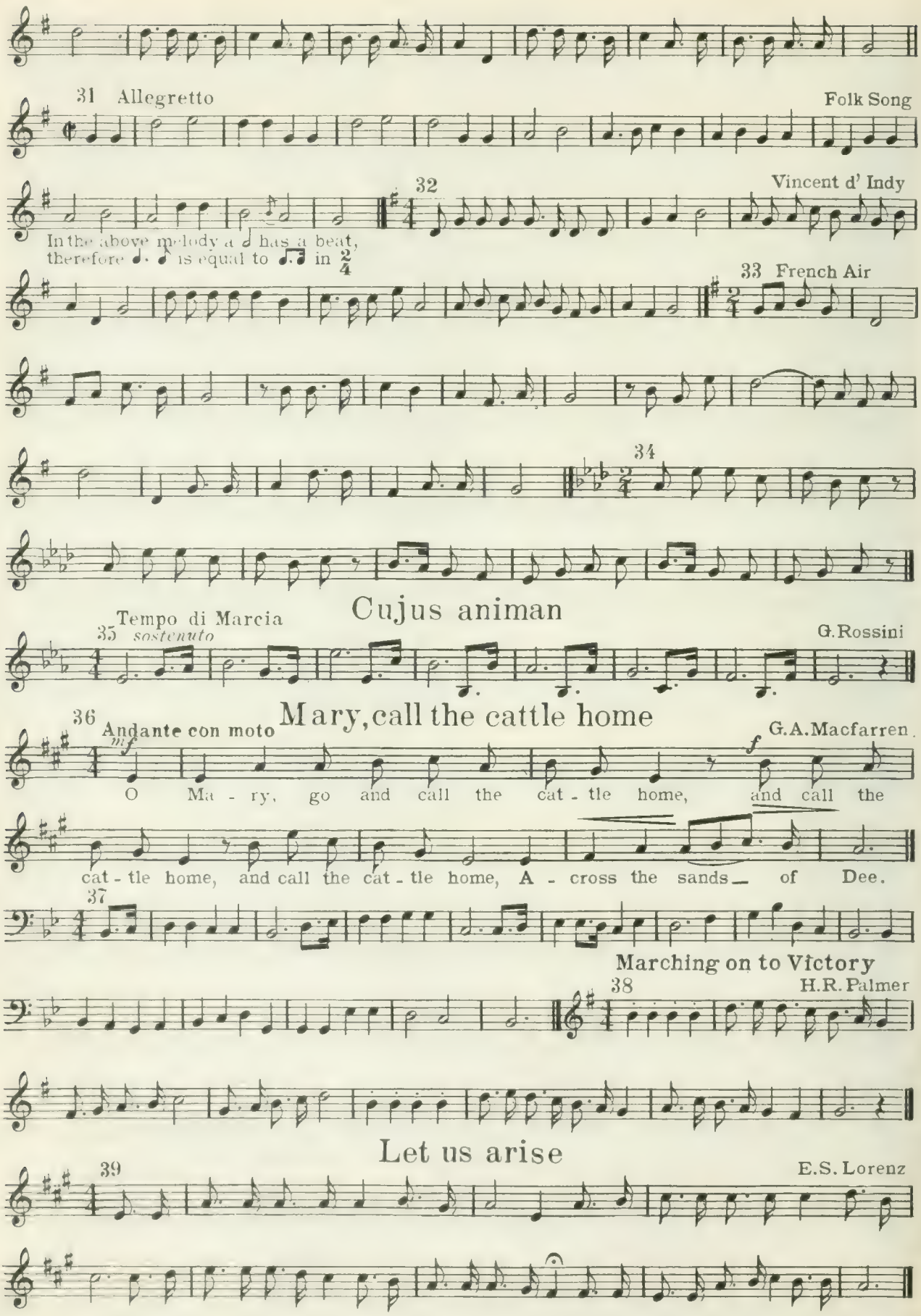
A dap-ple-grey horse, and a bright shin-y gun, And a stout wood-en sword, We will sure-ly have fun, For I am a sol-dier, as well you can see, And I march with a sol-dier's stride, you'll a-gree, With brave heart I leave each morn-ing our house, And come back at noon-day still as a mouse, So when I have had my day's ex-er-cise, I will be in my bed, till the sun's a-rise.

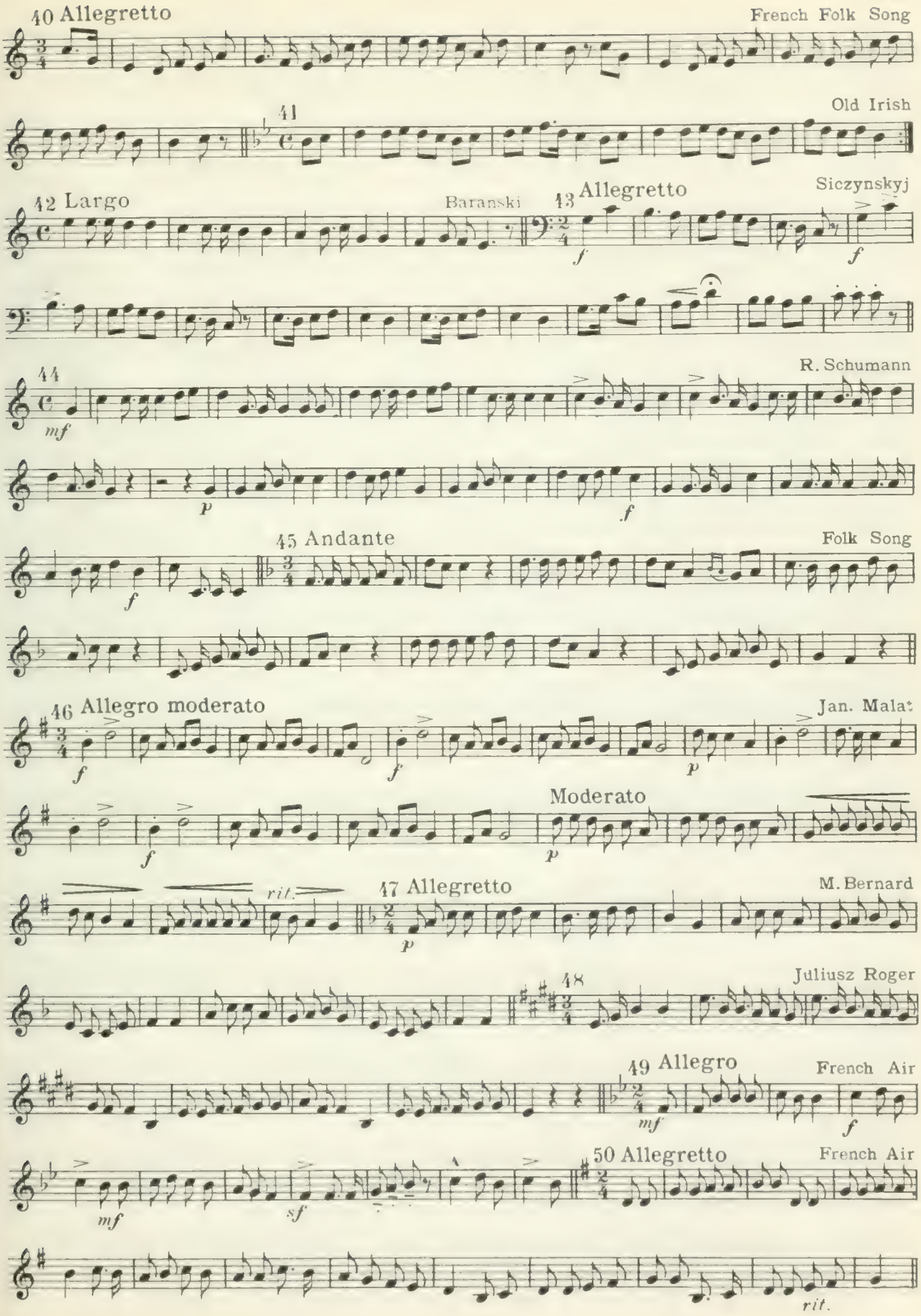
Spring Time


9
Dear La - dy Spring-time sweet has come a - gain, With all of her flow'r-bells
ring - ing, Bright daf - fo - dils are in her train, Hear gay rob - in dear sing - ing.
10
Folk Song
11
Italian Folk Song
12
13
14 Vivace
Folk Song.
15 Allegretto
A. Berggreen
16
17
Juliusz Roger
1
2
18
French Air
19



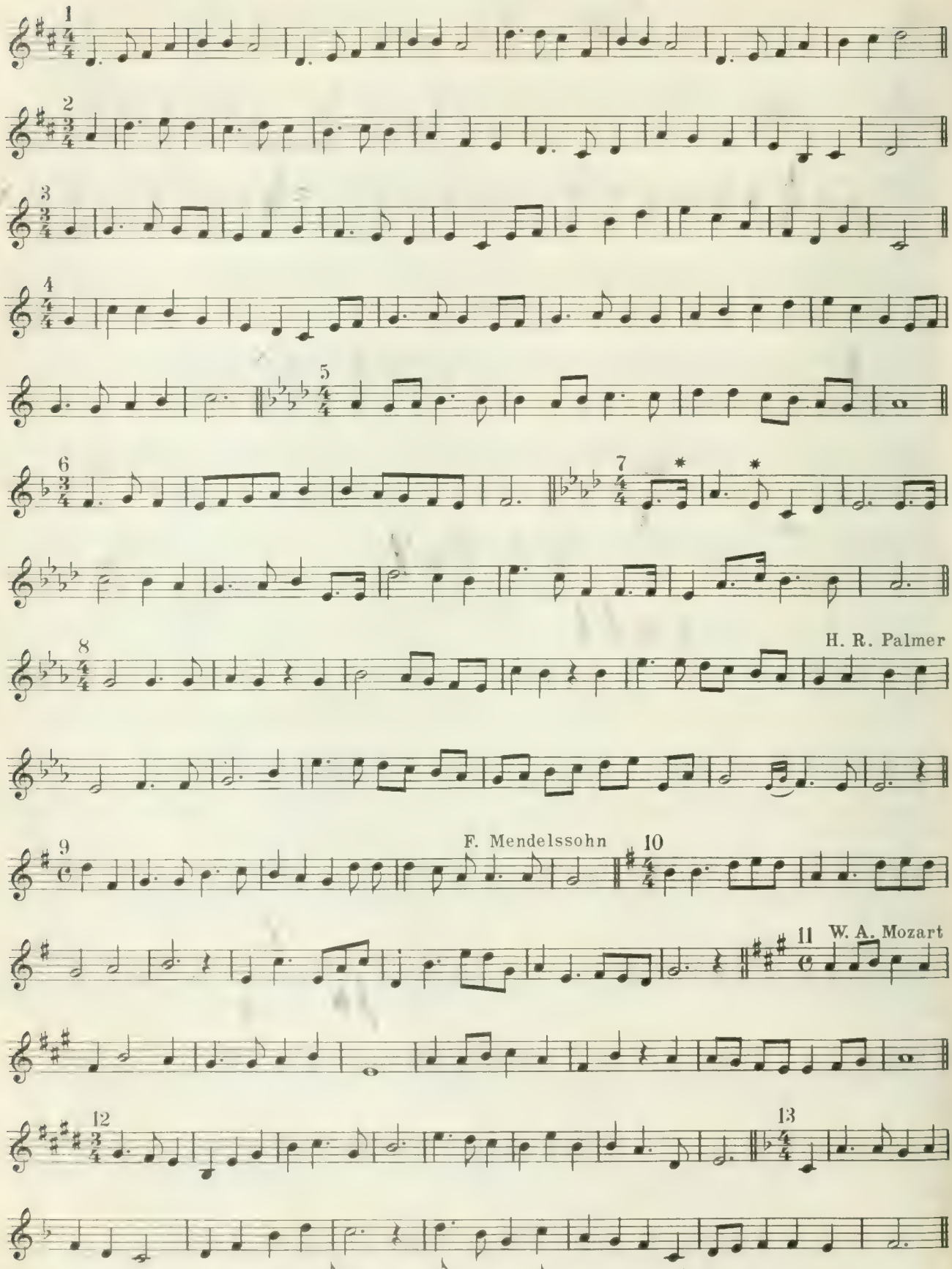
Note that the 𝅘𝅥𝅮 in the above melody gives the same rhythmic effect as a dot would.


31 Allegretto
Folk Song
32
Vincent d' Indy
In the above melody a ♩ has a beat, therefore ♩. ♪ is equal to ♪.♪ in 2/4
33 French Air
34
Cujus animan
35 Tempo di Marcia sostenuto
G. Rossini
36 Andante con moto
Mary, call the cattle home
G. A. Macfarren
mf
f
O Ma - ry, go and call the cat - tle home, and call the
cat - tle home, and call the cat - tle home, A - cross the sands of Dee.
37
Marching on to Victory
38
H. R. Palmer
Let us arise
39
E. S. Lorenz

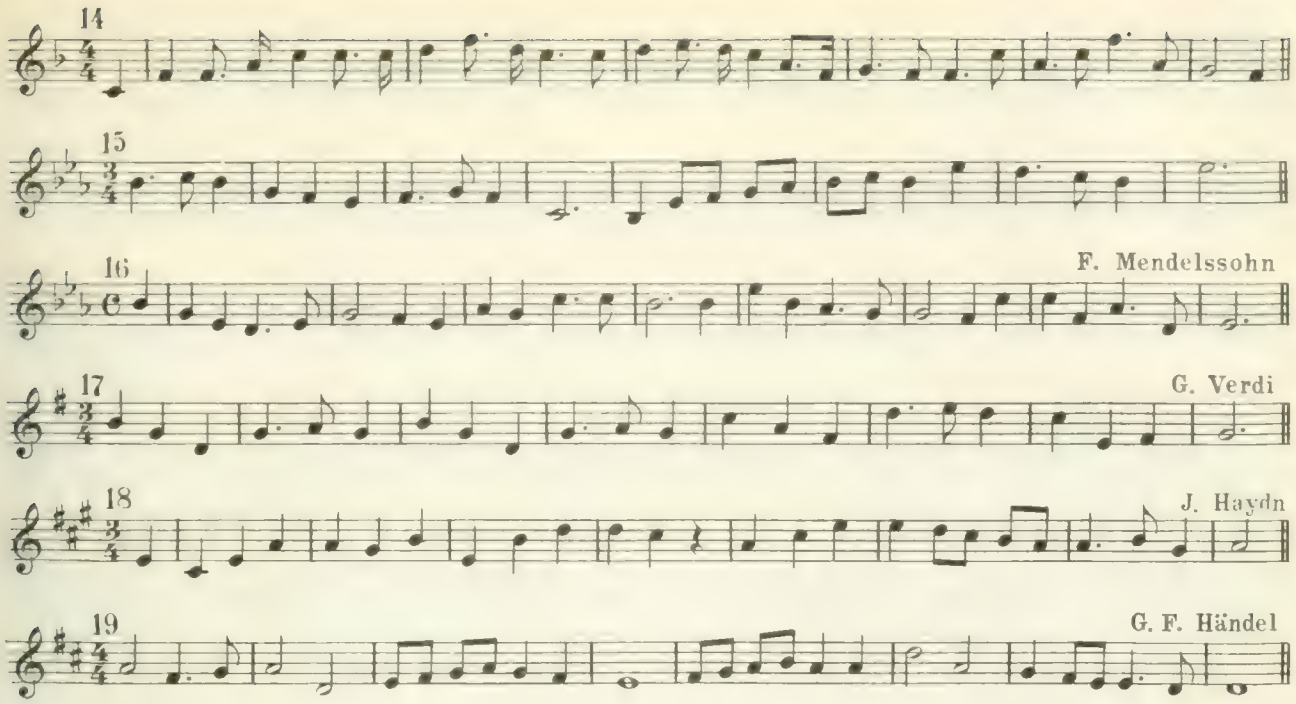

40 Allegretto
French Folk Song
41
Old Irish
42 Largo
Baranski
43 Allegretto
Siczynskyj
44
R. Schumann
45 Andante
Folk Song
46 Allegro moderato
Jan. Malat
Moderato
rit.
47 Allegretto
M. Bernard
48
Juliusz Roger
49 Allegro
French Air
50 Allegretto
French Air
rit.

Part IV

Easy melodies in major keys using ♩♩, ♩.♩, and ♩.♪



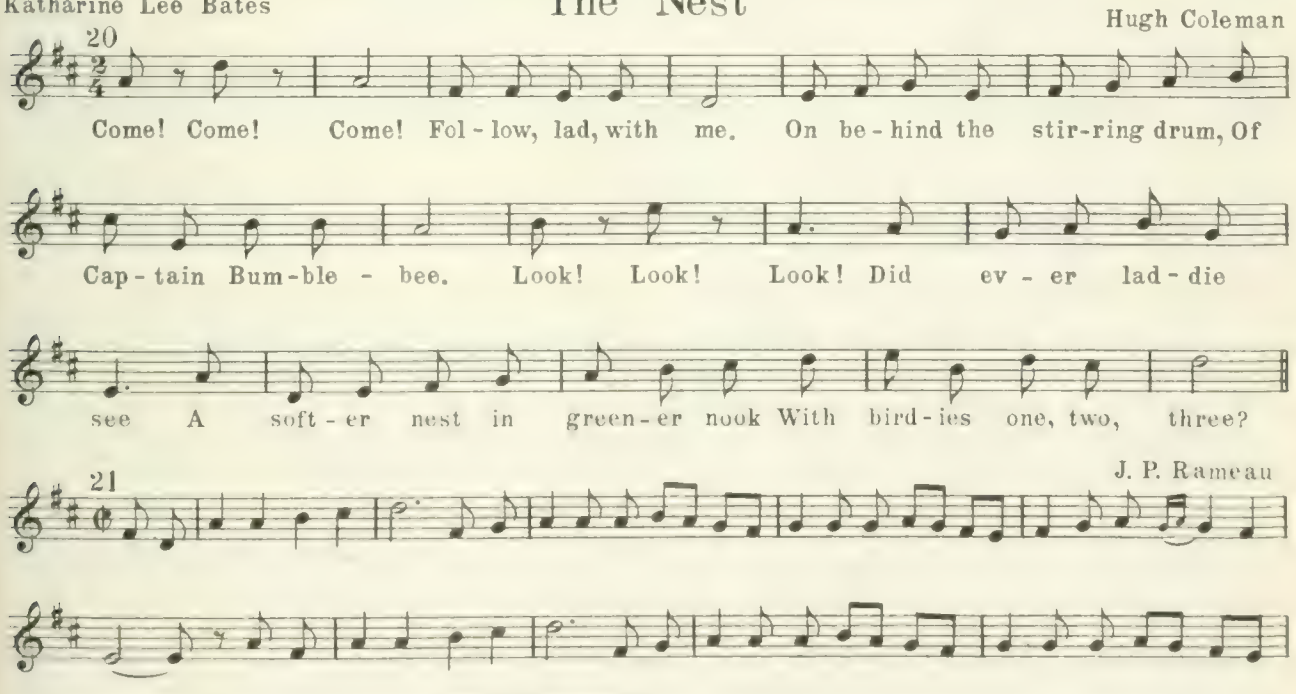
* Distinguish carefully between the ♪ following ♩. and the ♪ following the ♩.

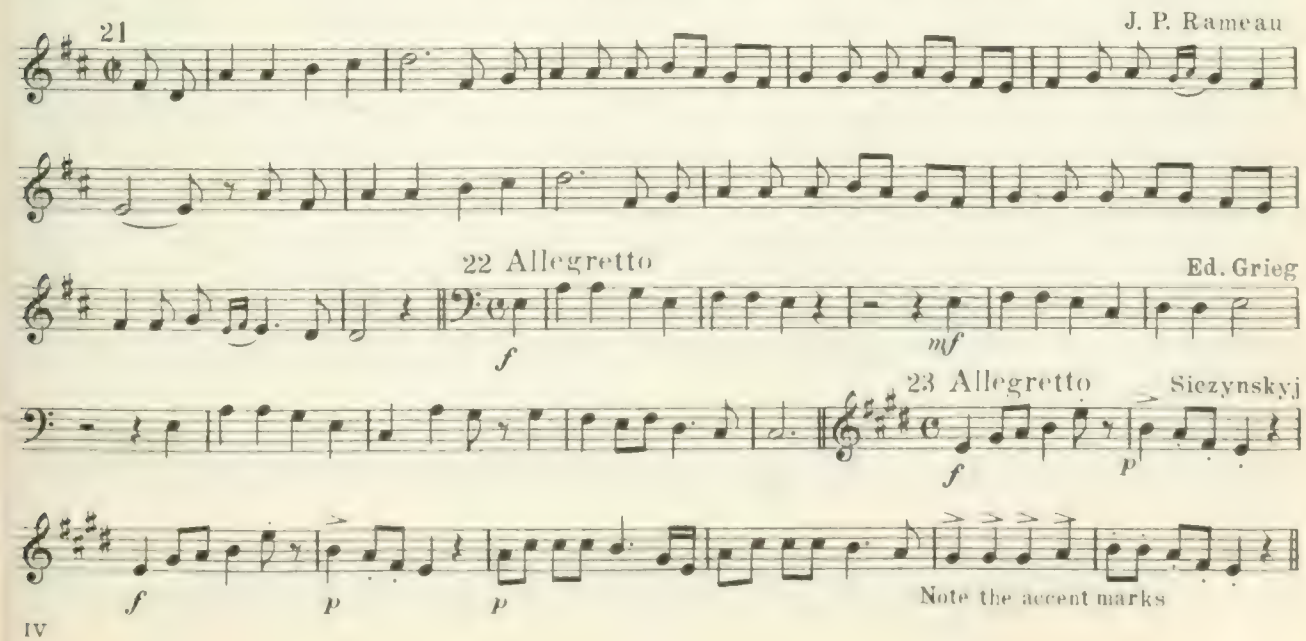


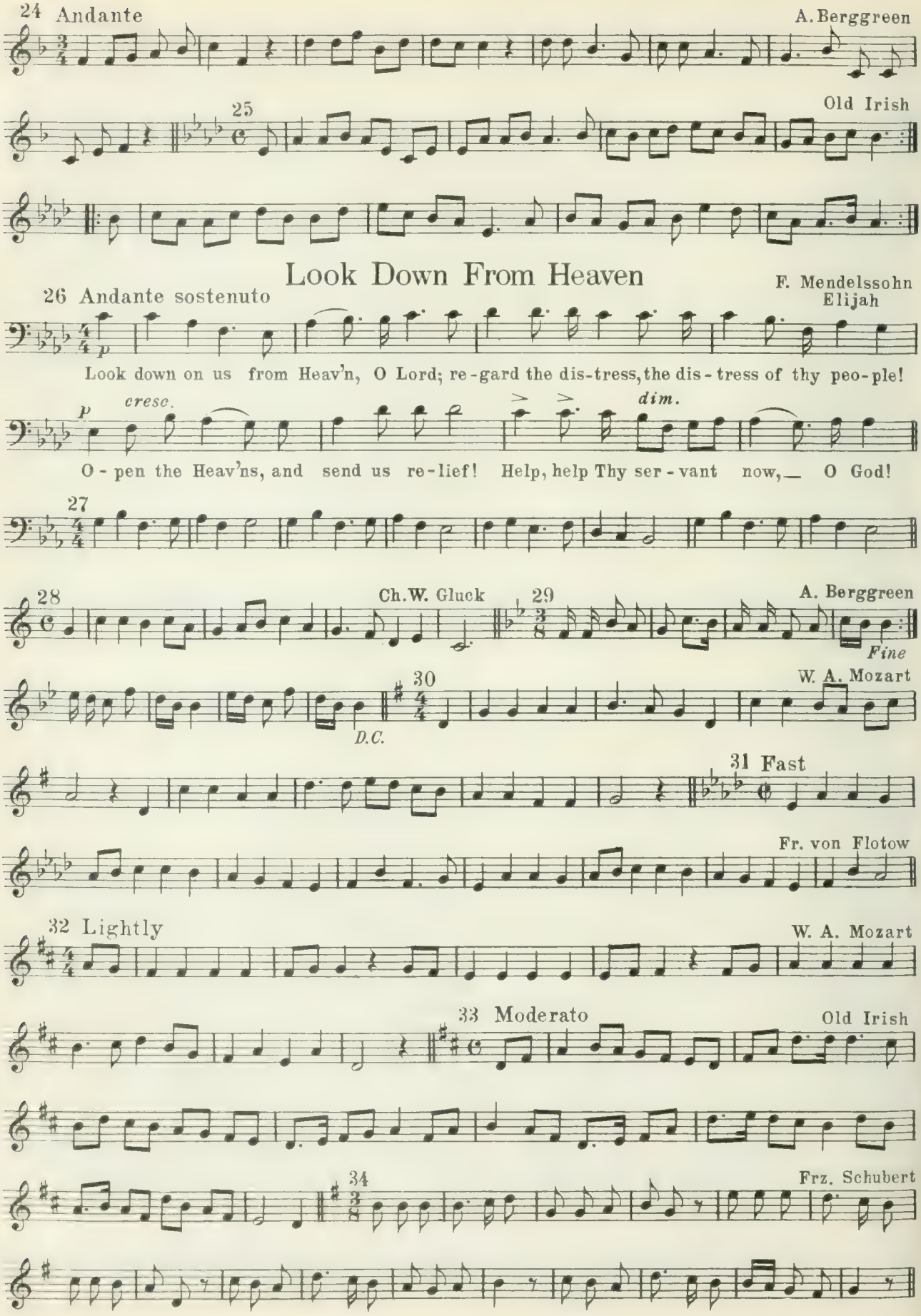
Katharine Lee Bates

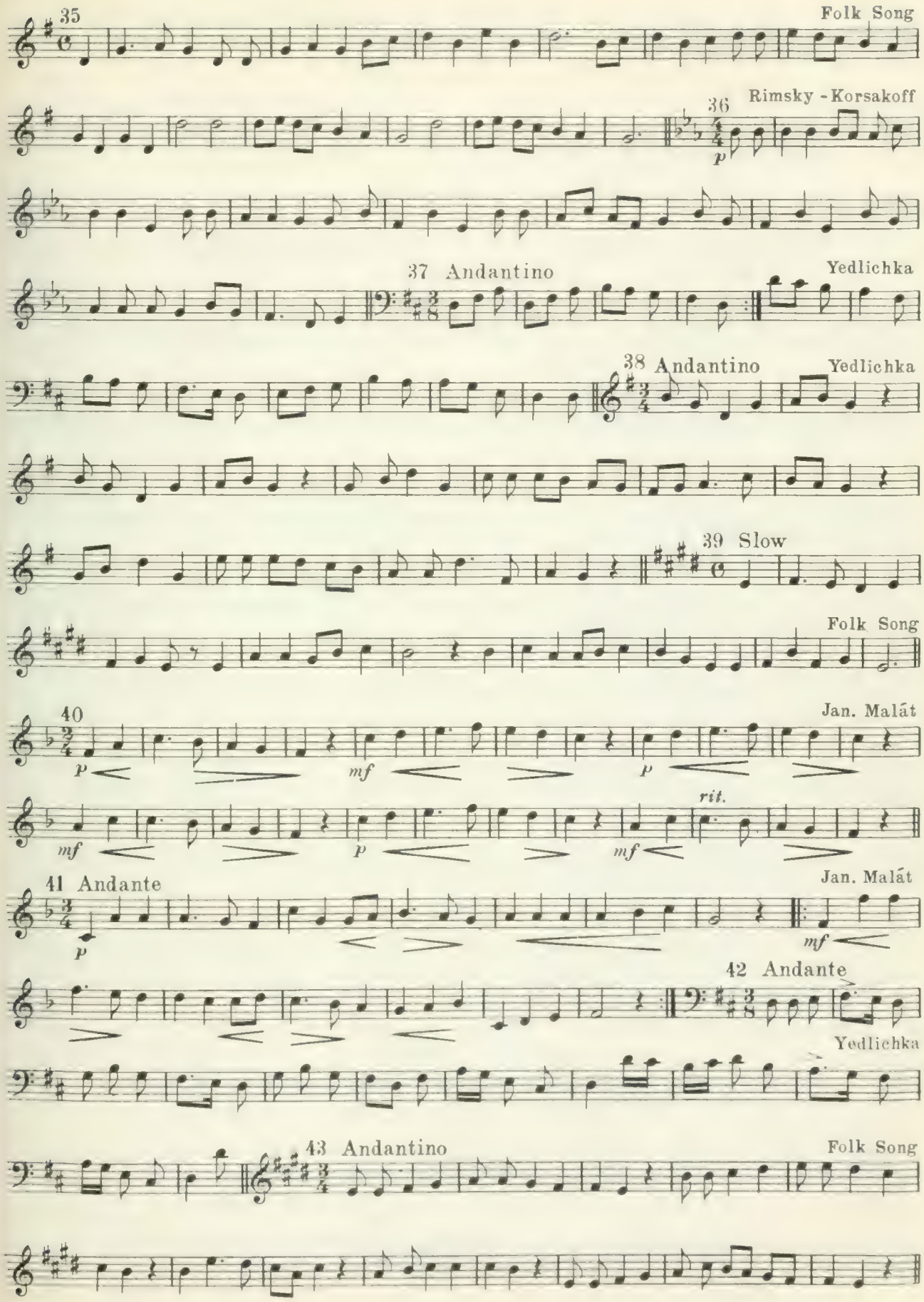
The Nest

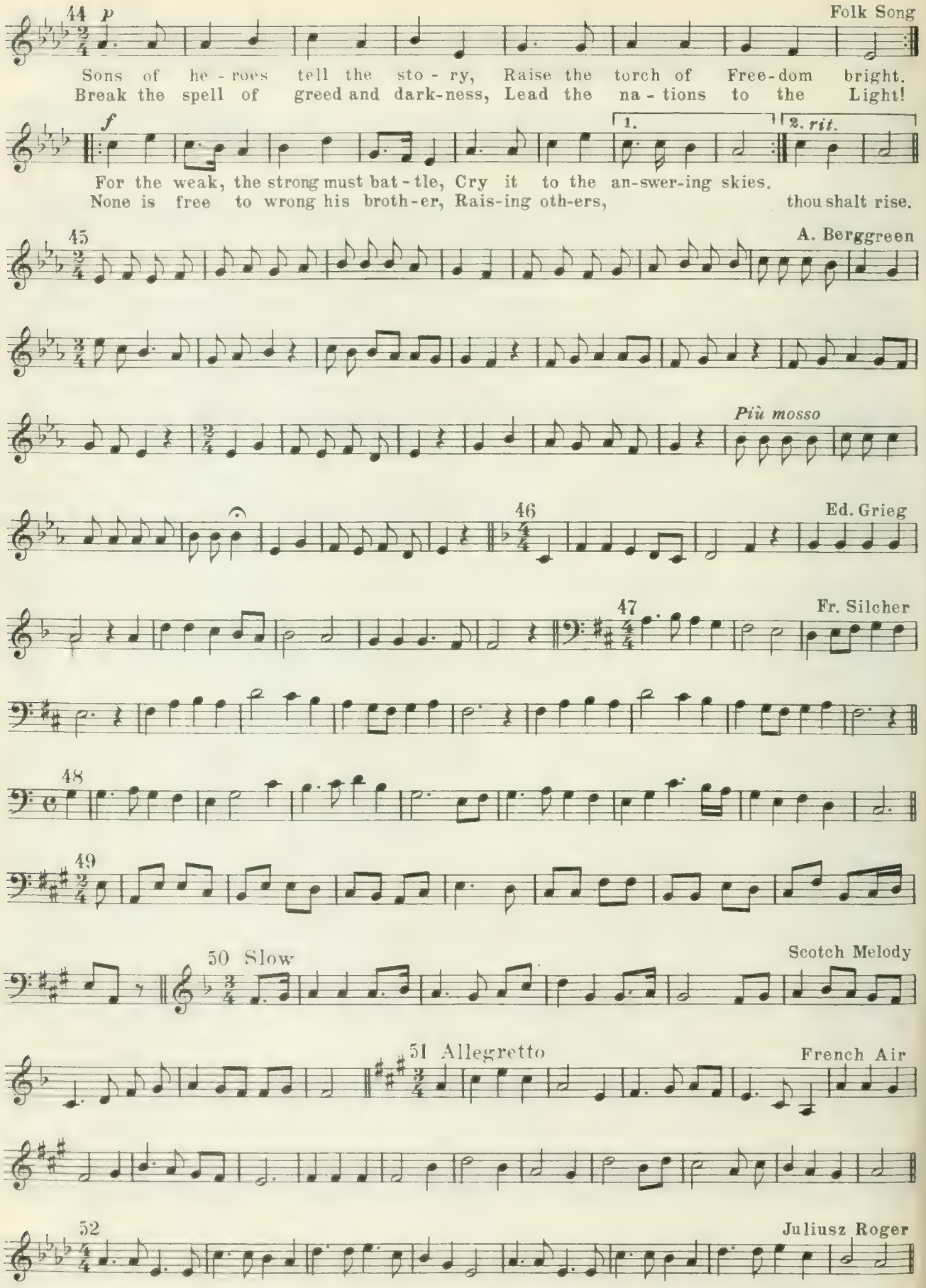
Hugh Coleman

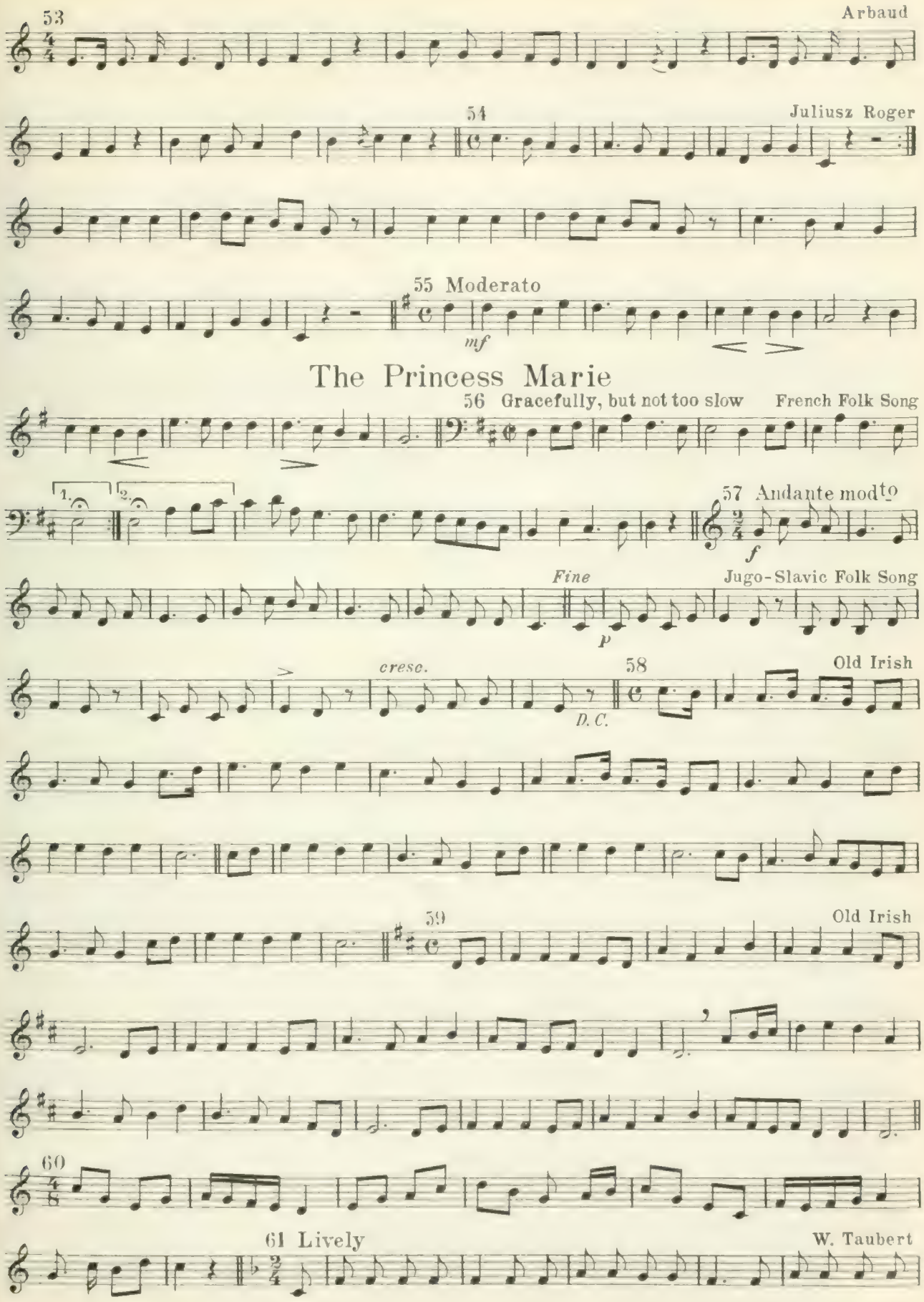


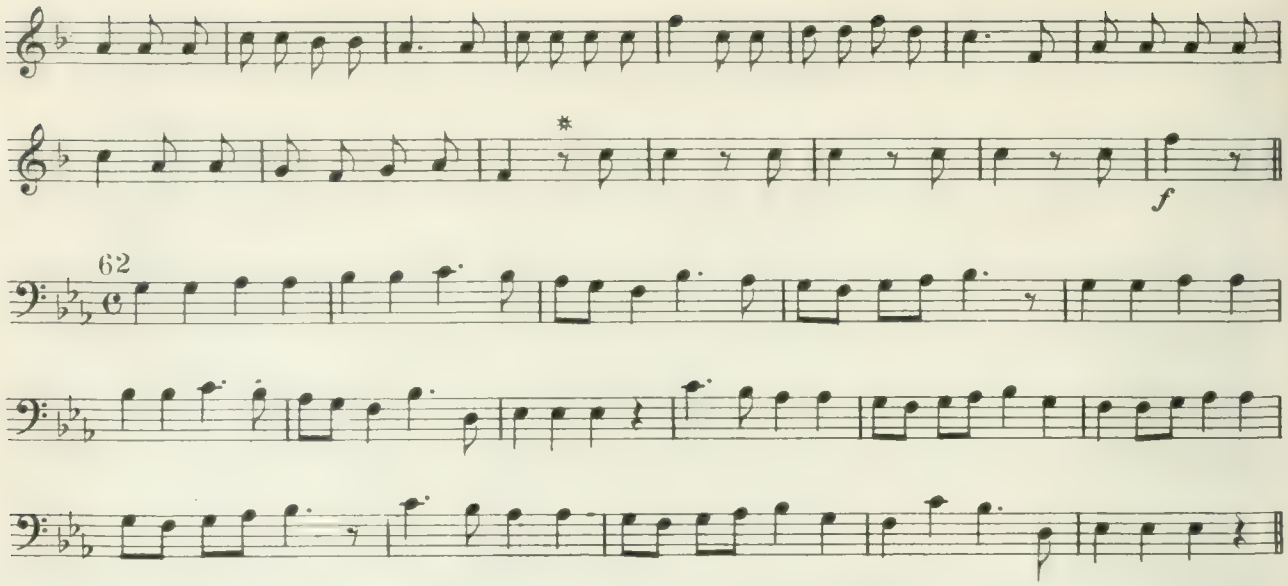



24 Andante
A. Berggreen
25
Old Irish
Look Down From Heaven
26 Andante sostenuto
F. Mendelssohn
Elijah
Look down on us from Heav'n, O Lord; re-gard the dis-tress, the dis-tress of thy peo-ple!
p
cresc.
dim.
O-pen the Heav'ns, and send us re-lief! Help, help Thy ser-vant now, — O God!
27
28
Ch.W. Gluck
29
A. Berggreen
Fine
D.C.
30
W. A. Mozart
31 Fast
Fr. von Flotow
32 Lightly
W. A. Mozart
33 Moderato
Old Irish
34
Frz. Schubert


35
Folk Song
36
Rimsky - Korsakoff
p
37 Andantino
Yedlichka
38 Andantino
Yedlichka
39 Slow
Folk Song
40
Jan. Malát
p
mf
p
mf
p
mf
rit.
41 Andante
Jan. Malát
p
mf
42 Andante
Yedlichka
43 Andantino
Folk Song


44
p
Folk Song
Sons of he - roes tell the sto - ry, Raise the torch of Free-dom bright.
Break the spell of greed and dark-ness, Lead the na - tions to the Light!
f
1.
2. rit.
For the weak, the strong must bat - tle, Cry it to the an-swer-ing skies.
None is free to wrong his broth-er, Rais-ing oth-ers, thou shalt rise.
45
A. Berggreen
Più mosso
46
Ed. Grieg
47
Fr. Silcher
48
49
50 Slow
Scotch Melody
51 Allegretto
French Air
52
Juliusz Roger

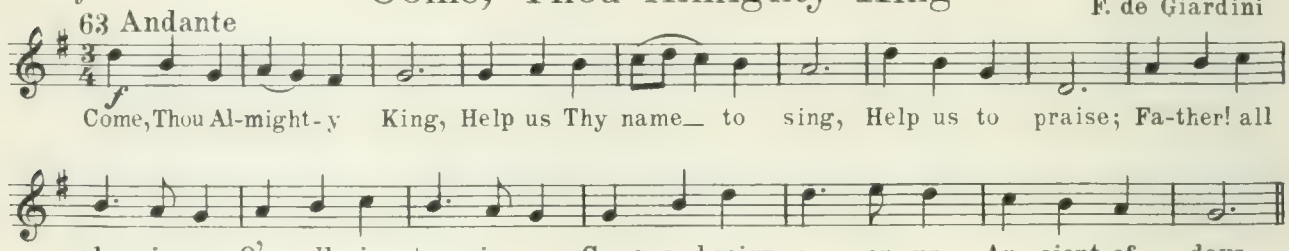

53
Arbaud
54
Juliusz Roger
55 Moderato
mf
The Princess Marie
56 Gracefully, but not too slow
French Folk Song
1.
2.
57 Andante modto
f
Fine
Jugo-Slavic Folk Song
p
cresc.
D. C.
58
Old Irish
59
Old Irish
60
61 Lively
W. Taubert



Wesley

Come, Thou Almighty King

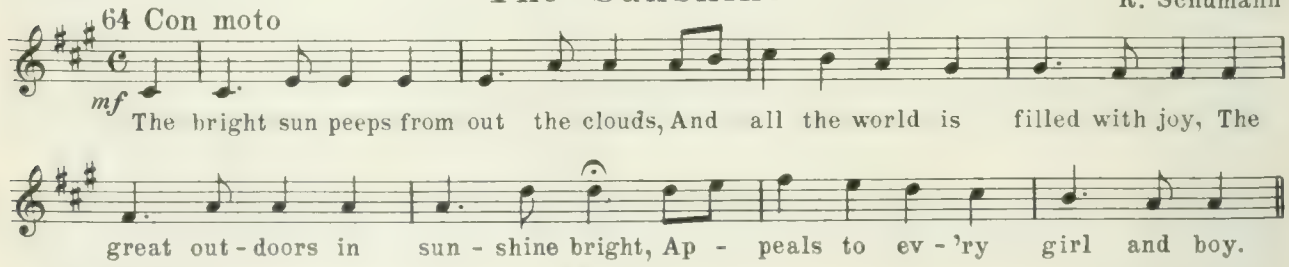
F. de Giardini



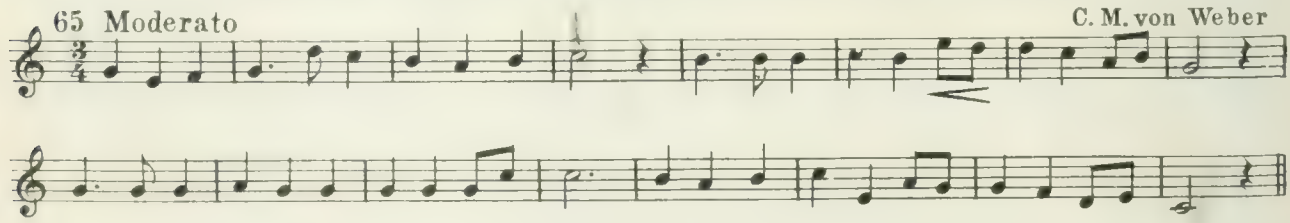
L. R. S.

The Sunshine

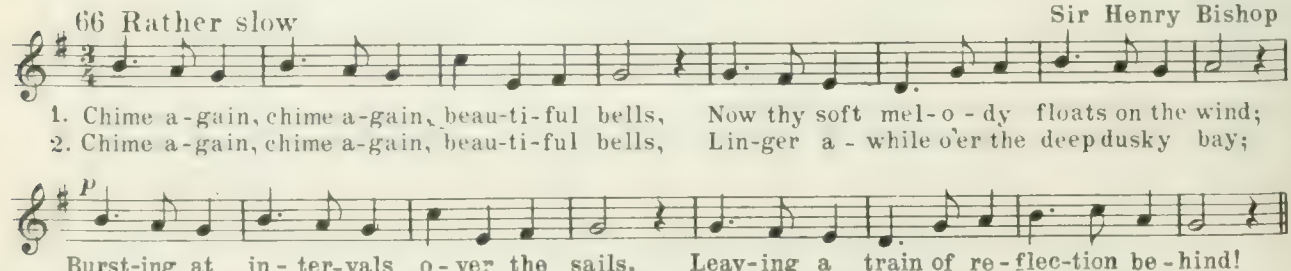
R. Schumann



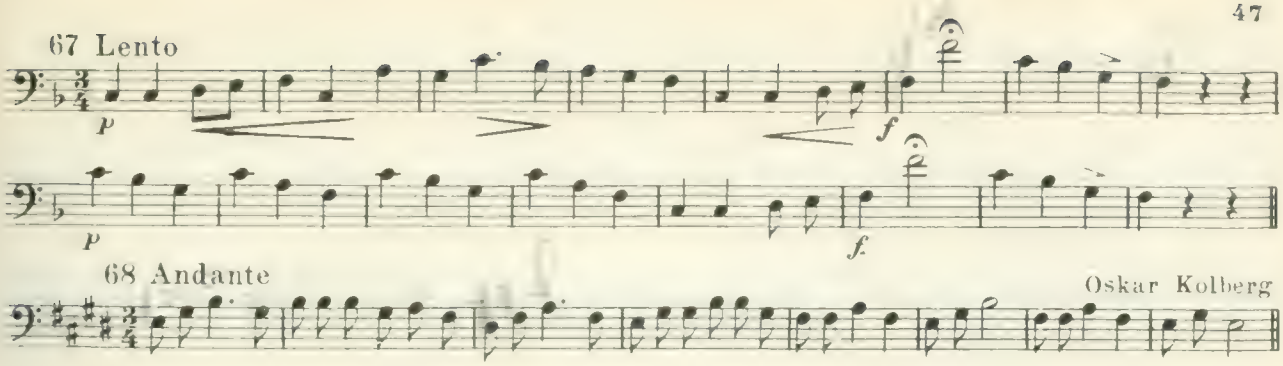
C. M. von Weber



Sir Henry Bishop



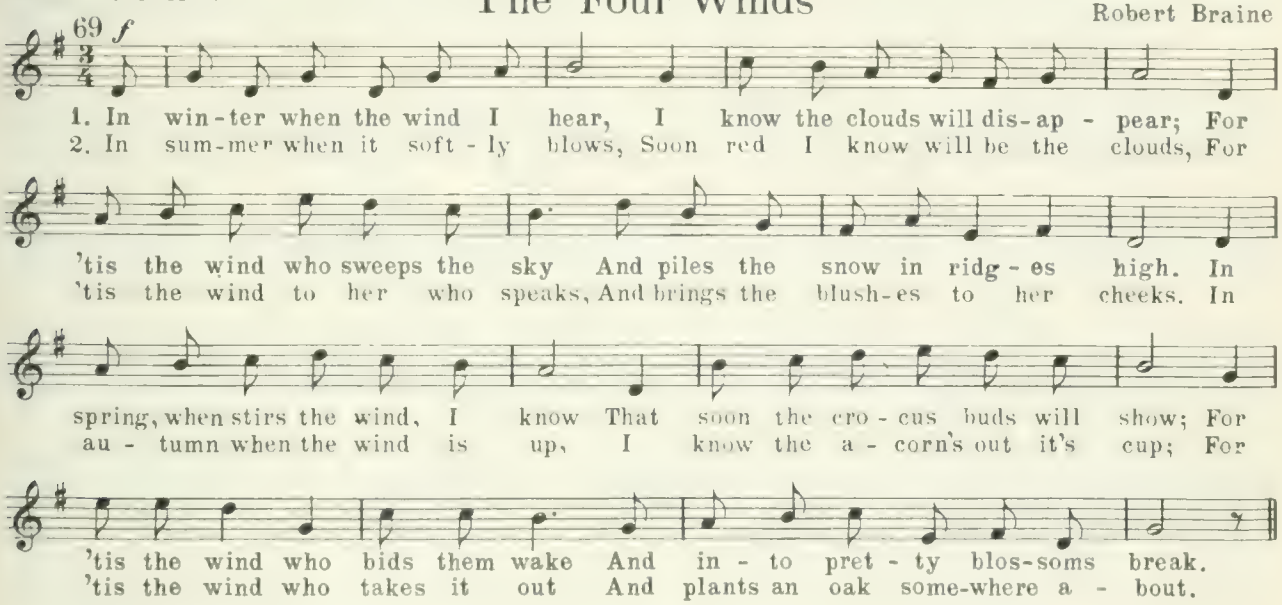
* NOTE:- The 7 following the ♩ gives the same rhythmic effect as the ♩.



Frank D. Sherman

The Four Winds

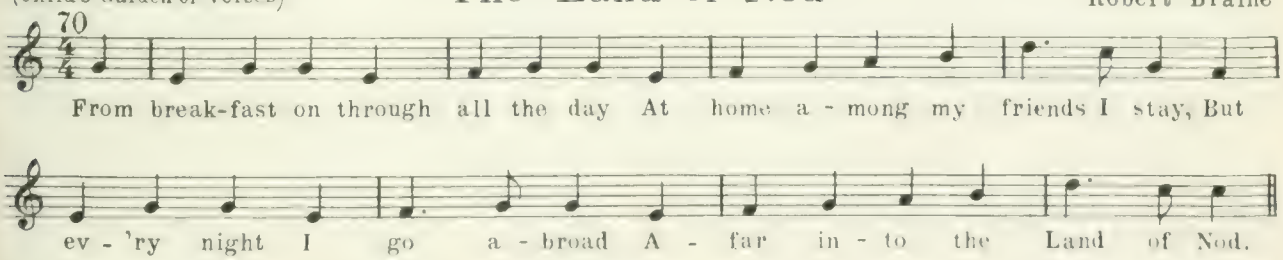
Robert Braine



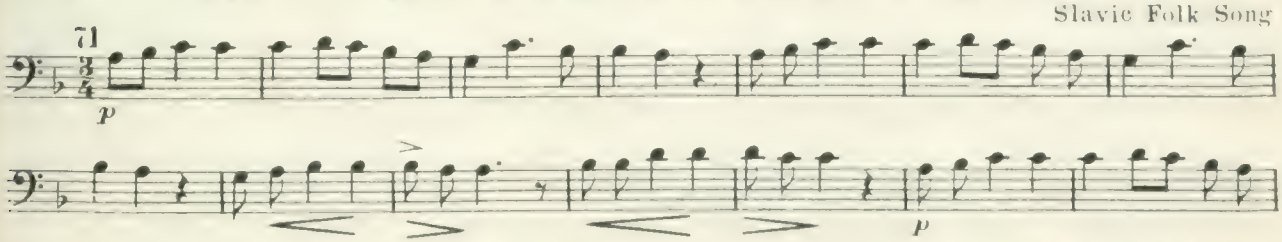
Robert Louis Stevenson
(Child's Garden of Verses)

The Land of Nod

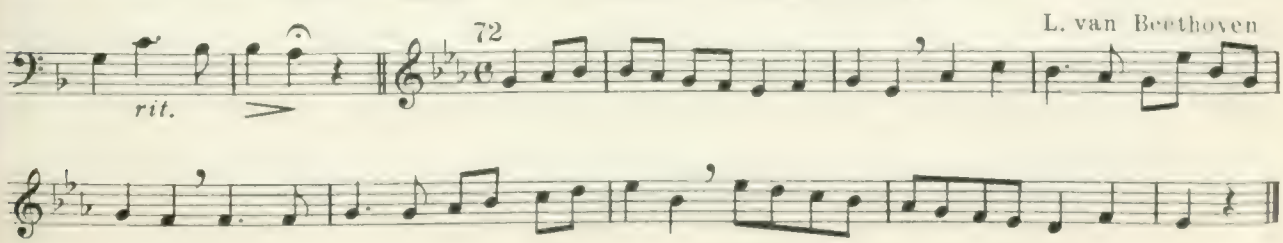
Robert Braine

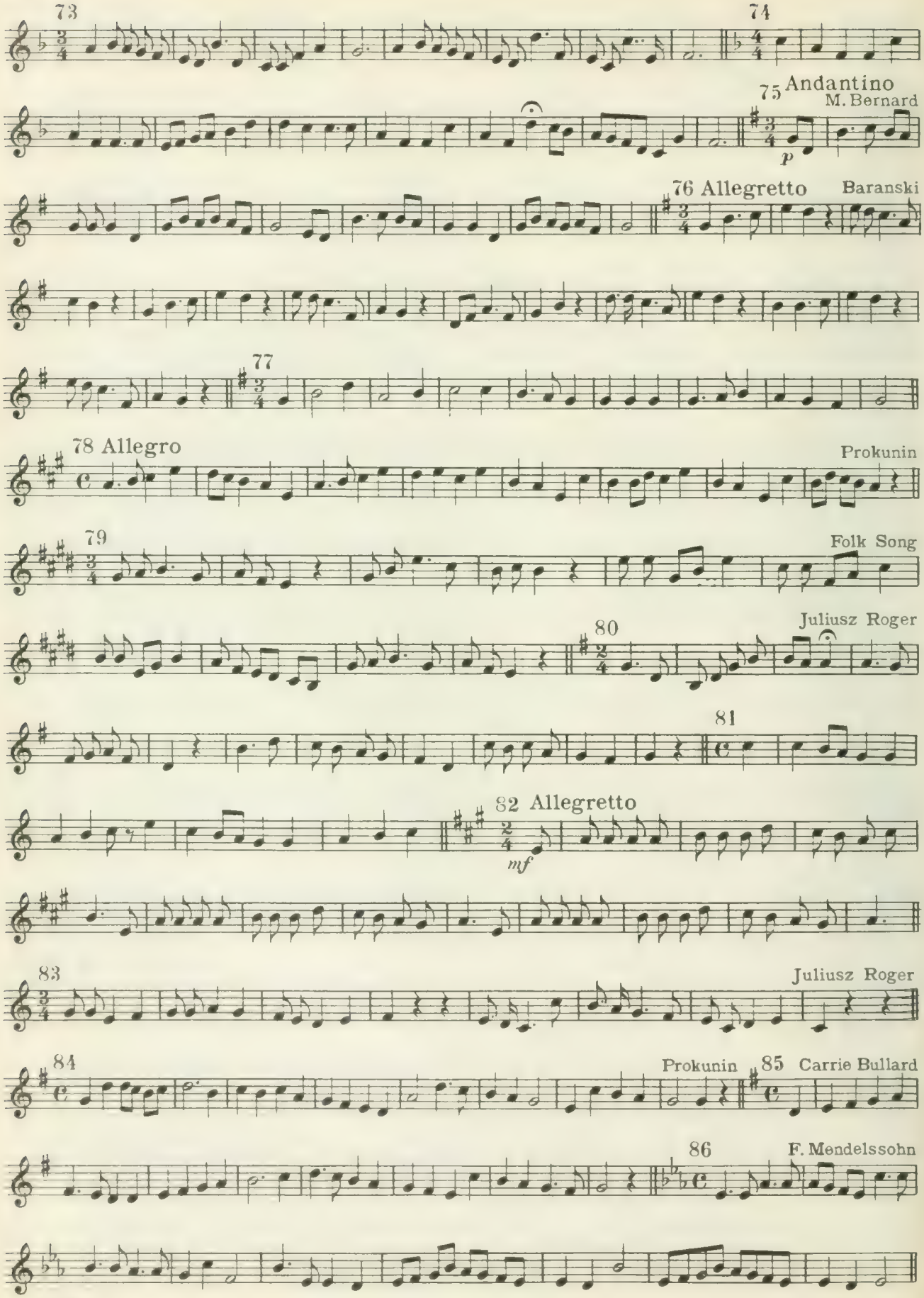


Slavic Folk Song



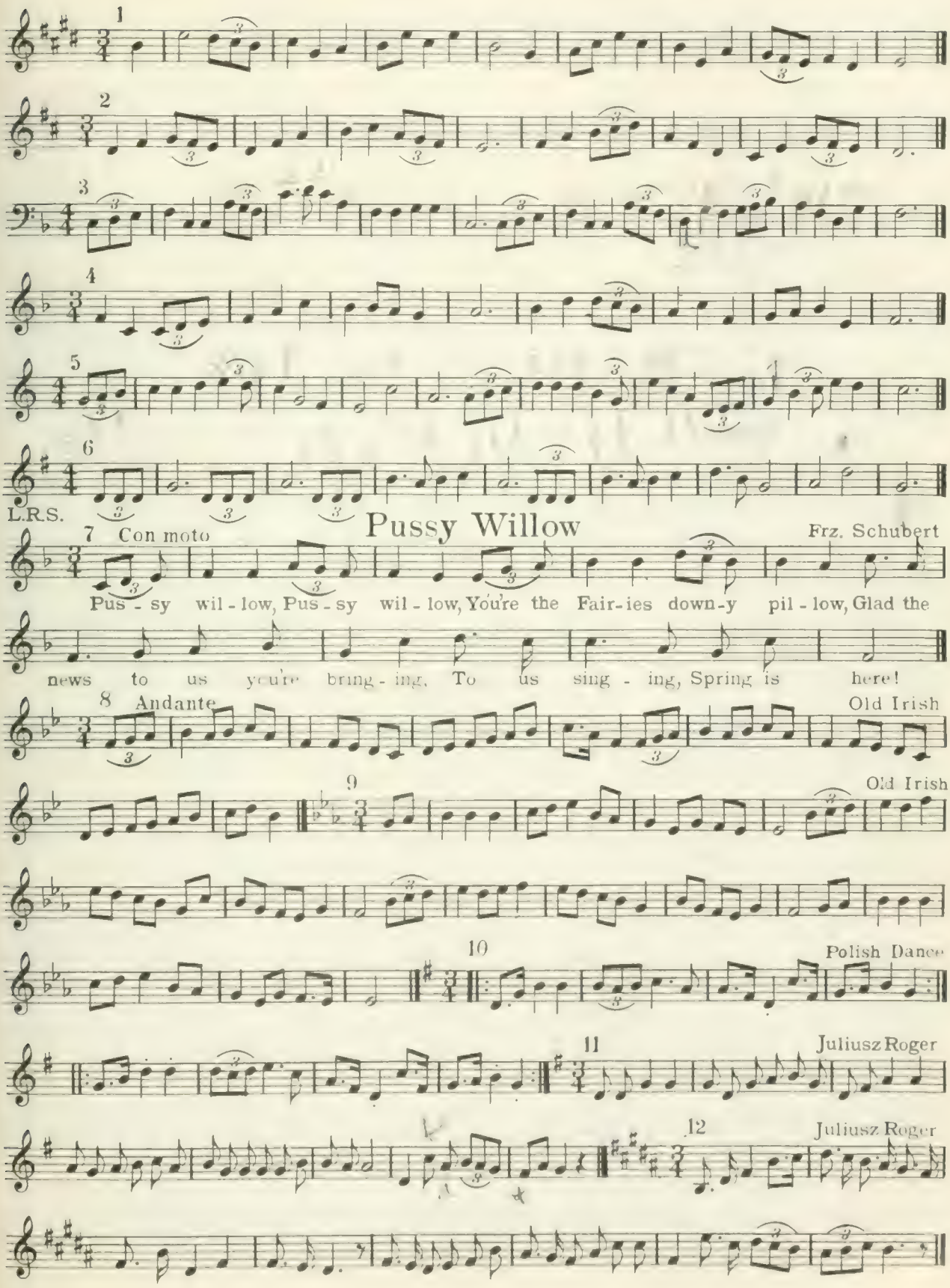
L. van Beethoven

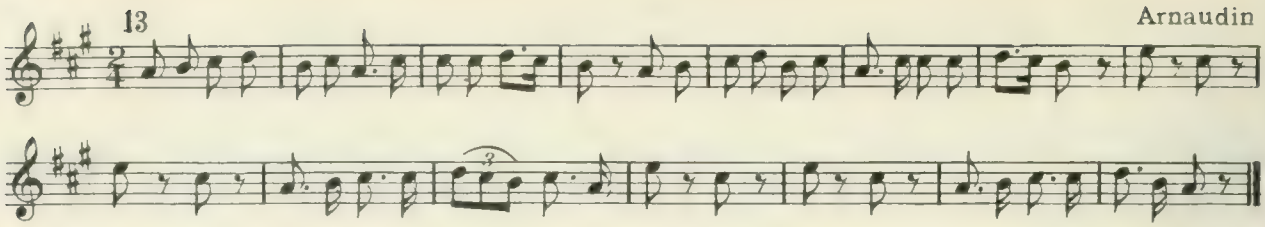


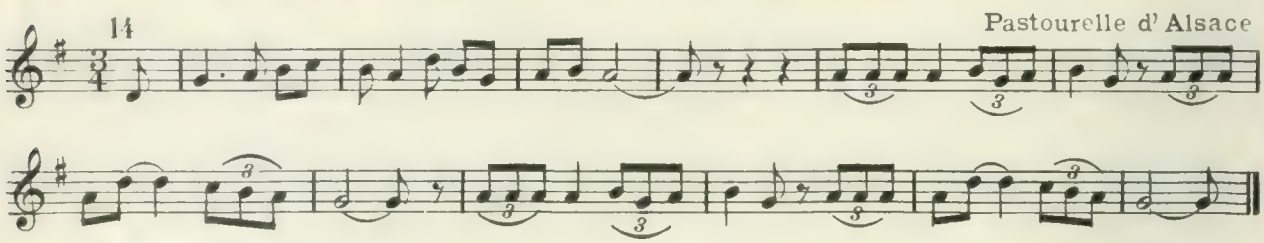

73
74
75 Andantino
M. Bernard
p
76 Allegretto
Baranski
77
78 Allegro
Prokunin
79
Folk Song
80
Juliusz Roger
81
82 Allegretto
mf
83
Juliusz Roger
84
Prokunin
85 Carrie Bullard
86
F. Mendelssohn

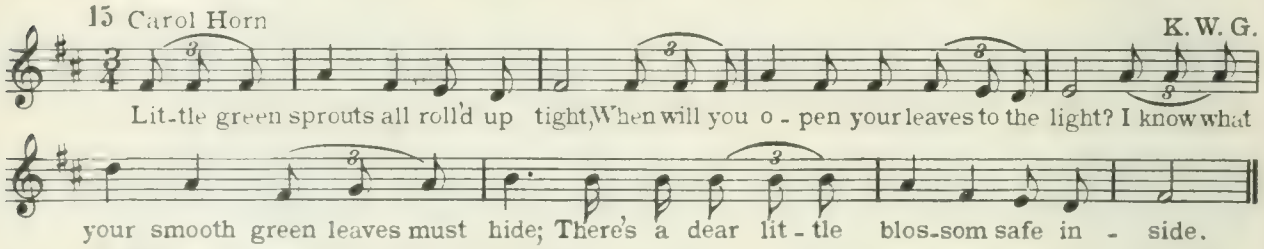
Part V

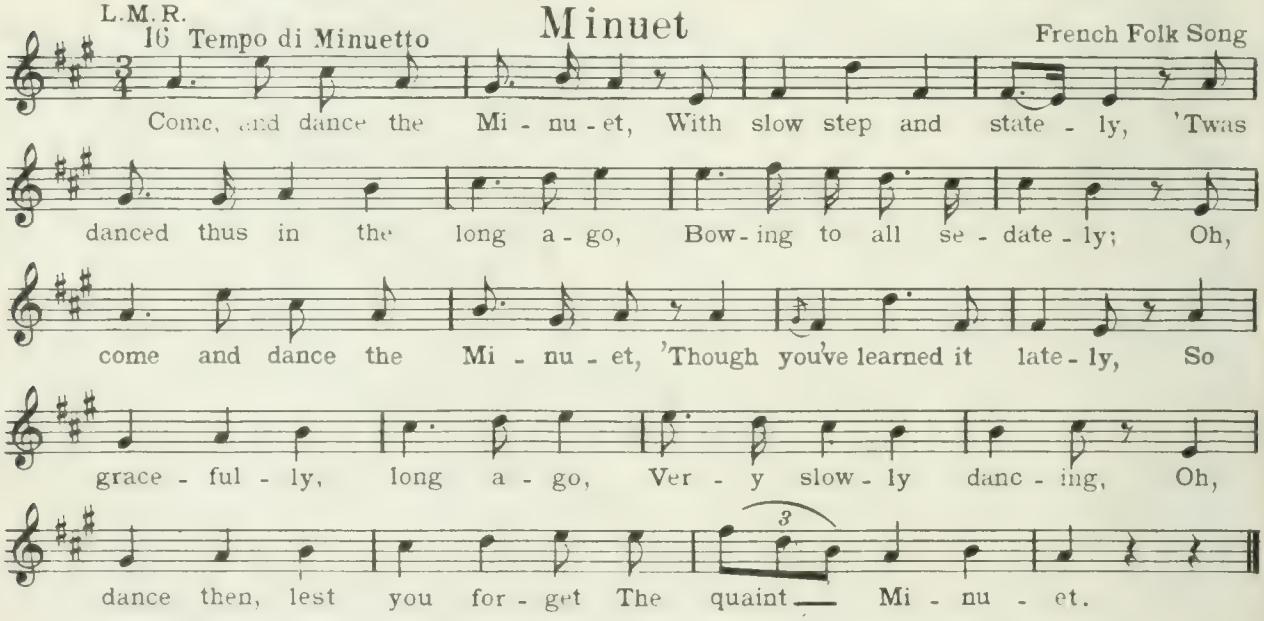
Easy melodies in major keys introducing

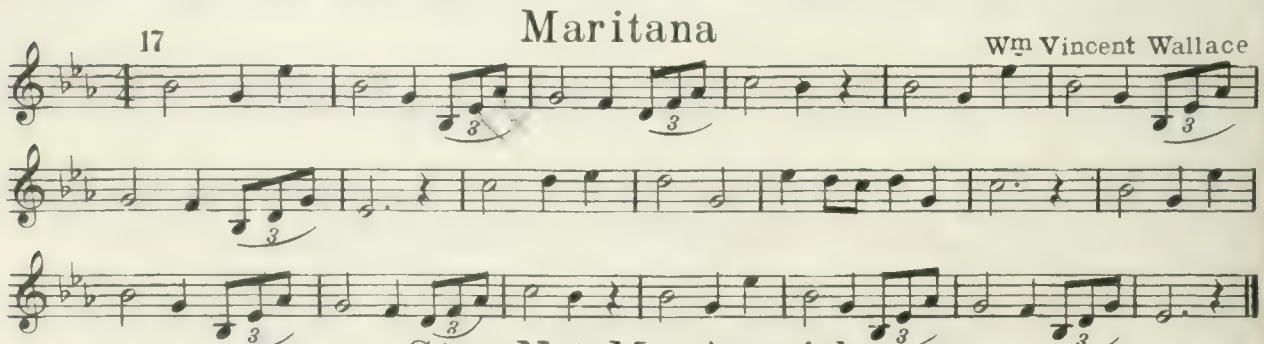


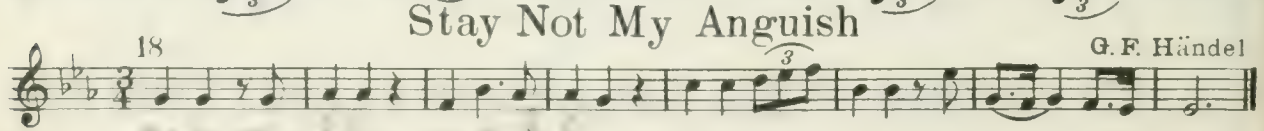

13
Arnaudin


14
Pastourelle d' Alsace


15 Carol Horn
K. W. G.
Lit-tle green sprouts all roll'd up tight, When will you o - pen your leaves to the light? I know what
your smooth green leaves must hide; There's a dear lit - tle blos-som safe in - side.

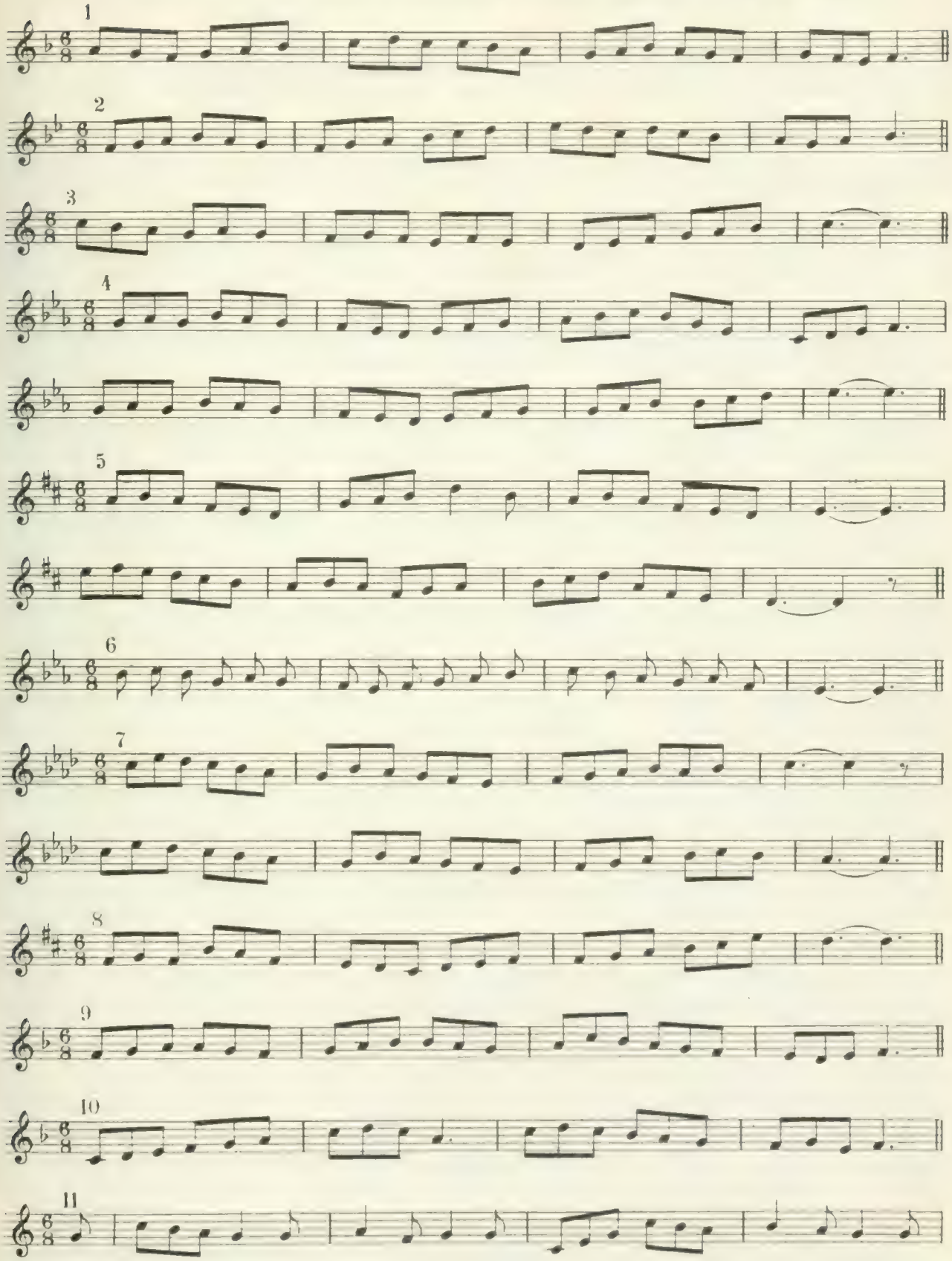

L.M.R.
16 Tempo di Minuetto
Minuet
French Folk Song
Come, and dance the Mi - nu - et, With slow step and state - ly, 'Twas
danced thus in the long a - go, Bow - ing to all se - date - ly; Oh,
come and dance the Mi - nu - et, 'Though you've learned it late - ly, So
grace - ful - ly, long a - go, Ver - y slow - ly danc - ing, Oh,
dance then, lest you for - get The quaint — Mi - nu - et.

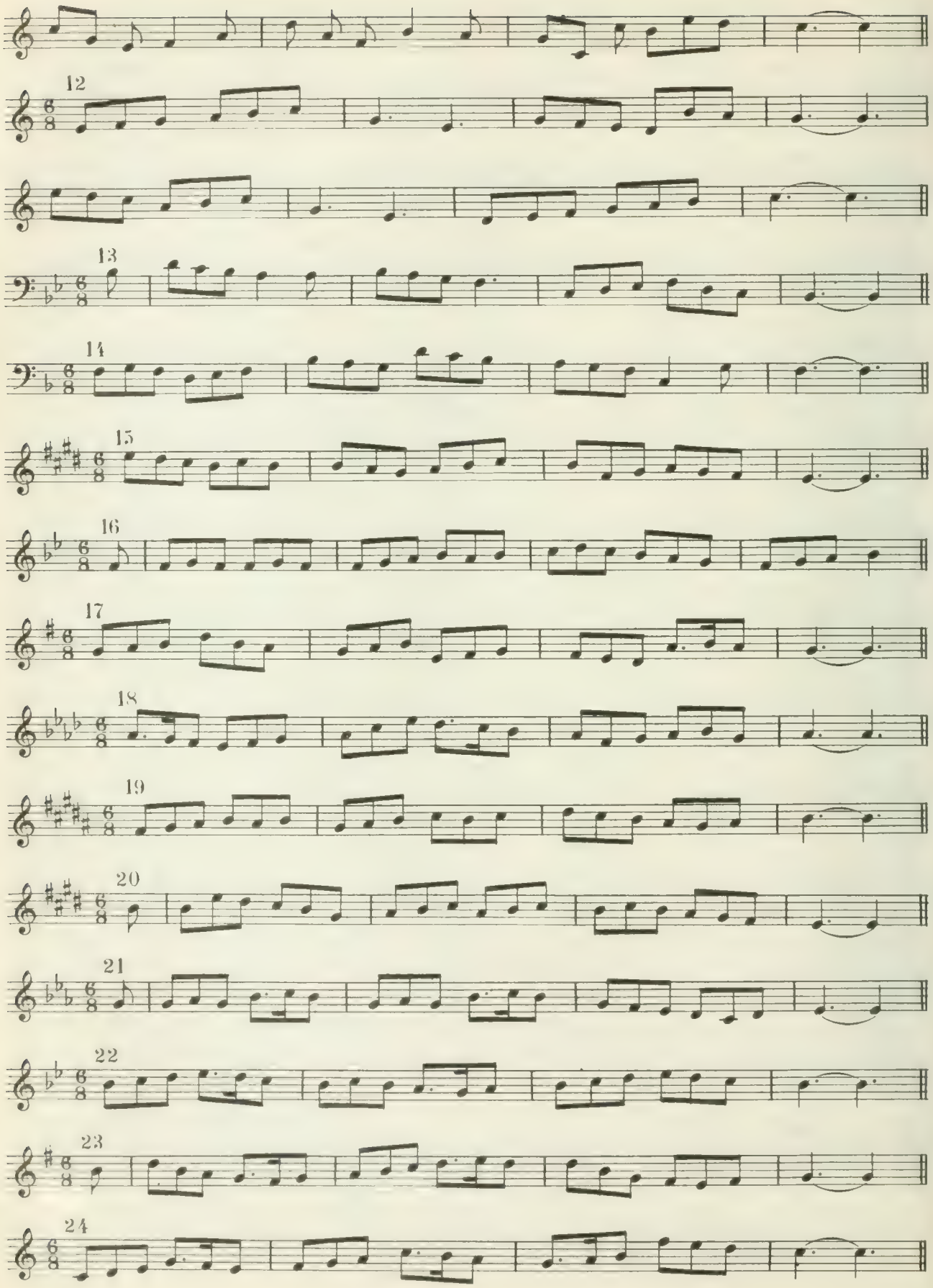

17
Maritana
Wm Vincent Wallace


Stay Not My Anguish
18
G. F. Händel

Part VI

Easy melodies in major keys in 6/8 measure. (A few in 9/8 and 12/8)




12
13
14
15
16
17
18
19
20
21
22
23
24

25

26 Old Irish

27 Scotch

Autumn Song

28 Moderato Folk Song

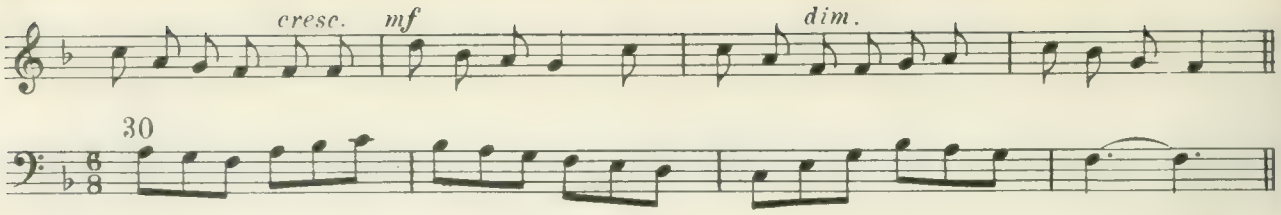
The birds are fly - ing far a - way, The gay leaves flut - ter down,— They

make a car - pet new and gay for all of Squir - rel town,— A -

- cross the hills, Jack Frost will creep, He lulls the flow - ers to sleep,— We

hear the breez - es soft - ly sigh, When sum - mer sings good - bye.

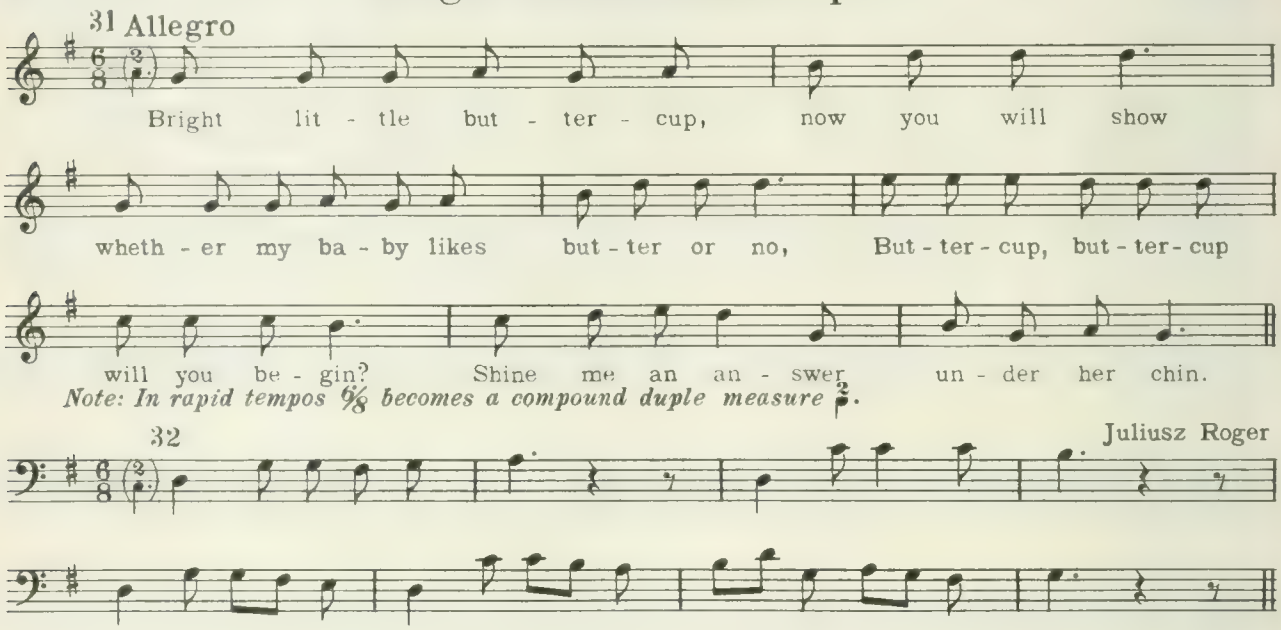
29 Not too fast *cresc.* *dim.* *cresc.* *dim.*



Mary Mapes Dodge

Bright Little Buttercup

R. B.

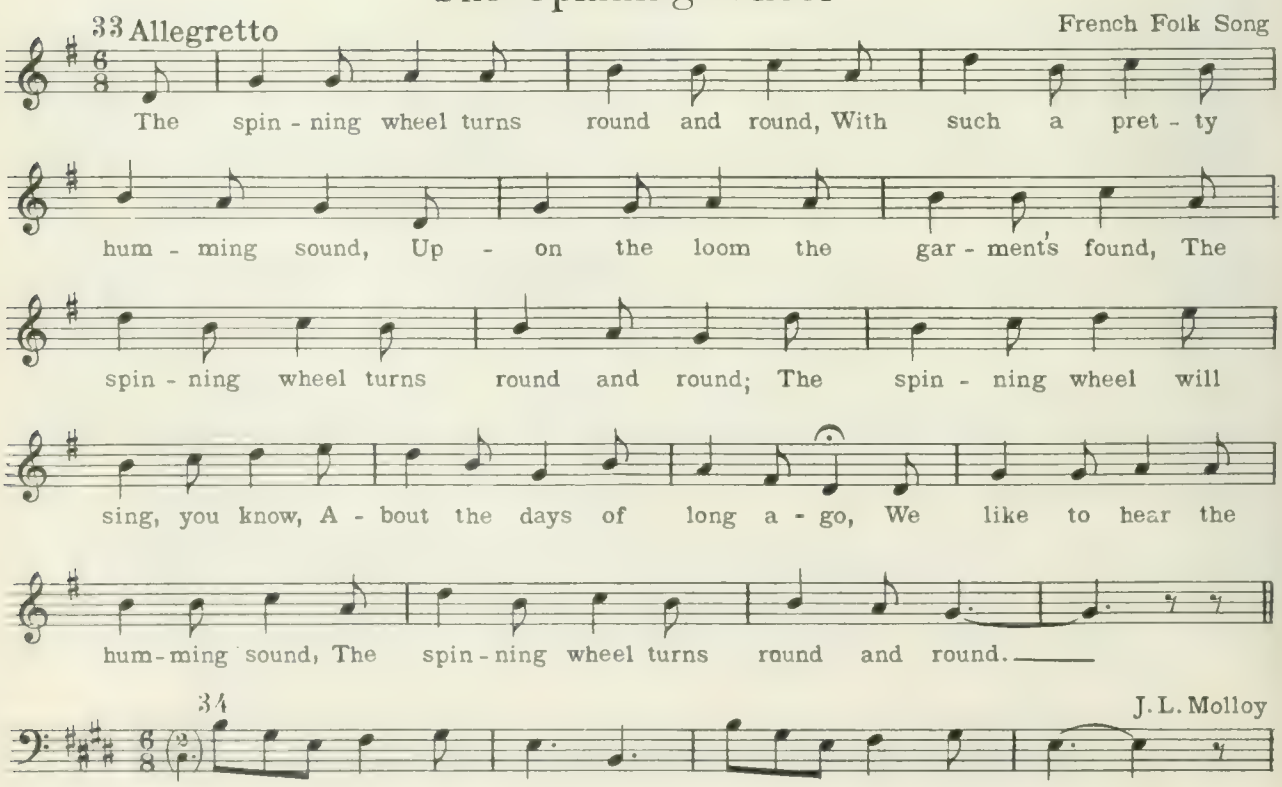


Note: In rapid tempos 6/8 becomes a compound duple measure 3/8.

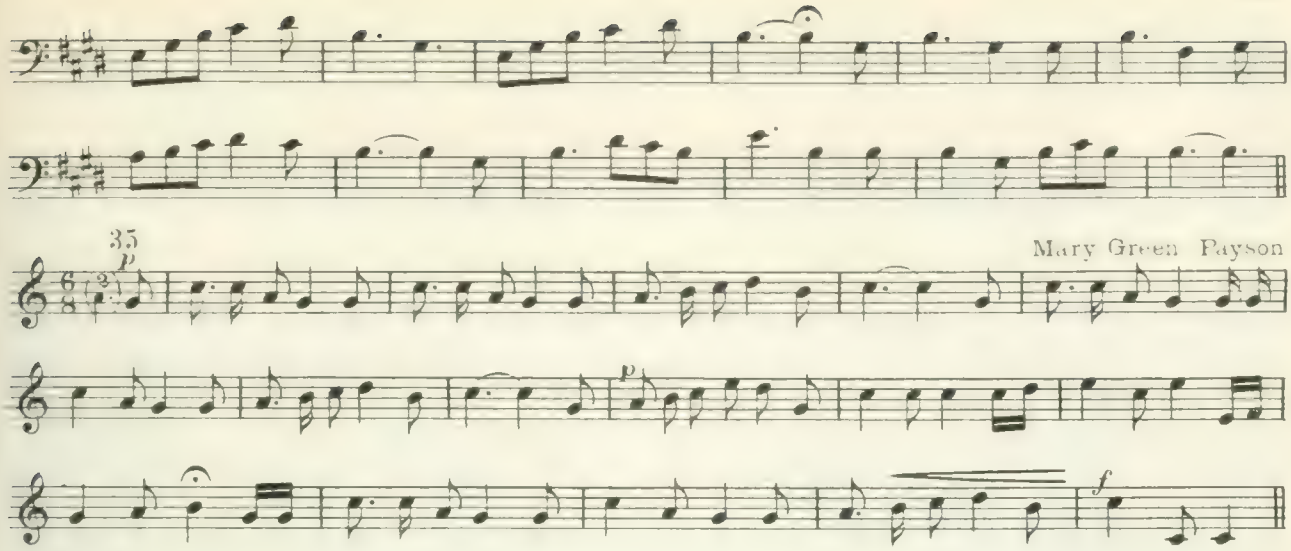
Juliusz Roger

The Spinning Wheel

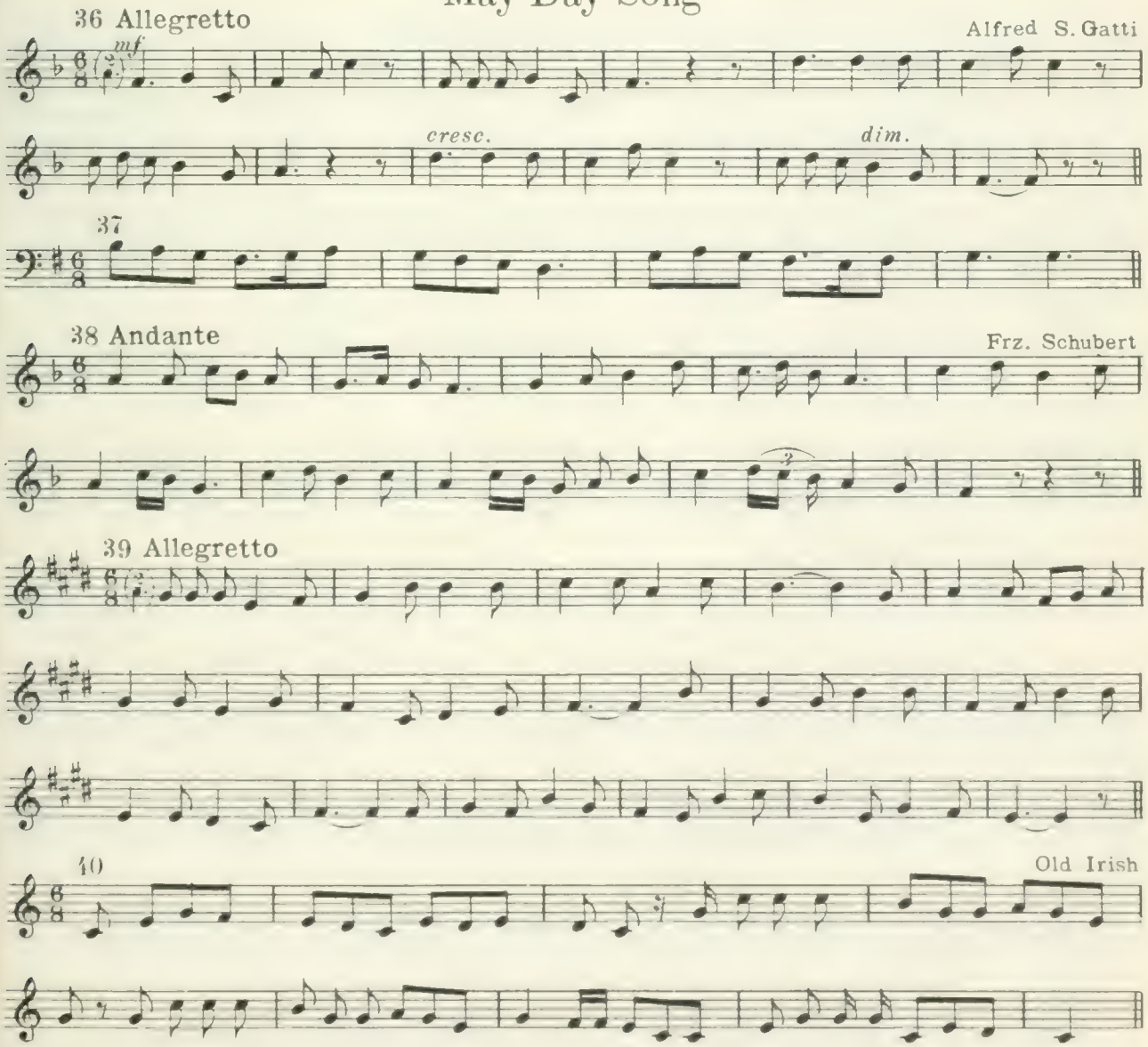
French Folk Song



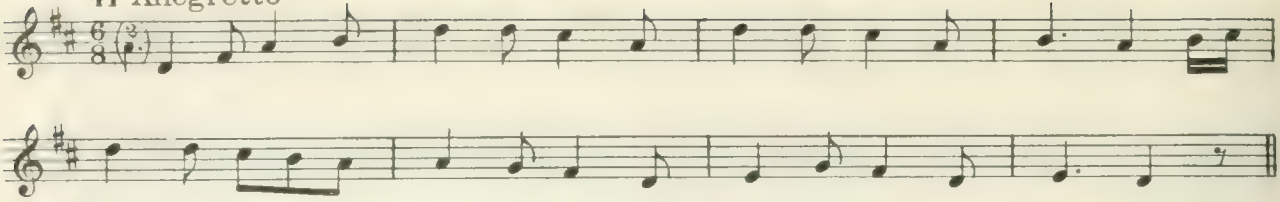
J. L. Molloy


35
p
Mary Green Payson
p
f

May Day Song


36 Allegretto
mf
Alfred S. Gatti
cresc.
dim.
37
38 Andante
Frz. Schubert
39 Allegretto
40
Old Irish

41 Allegretto

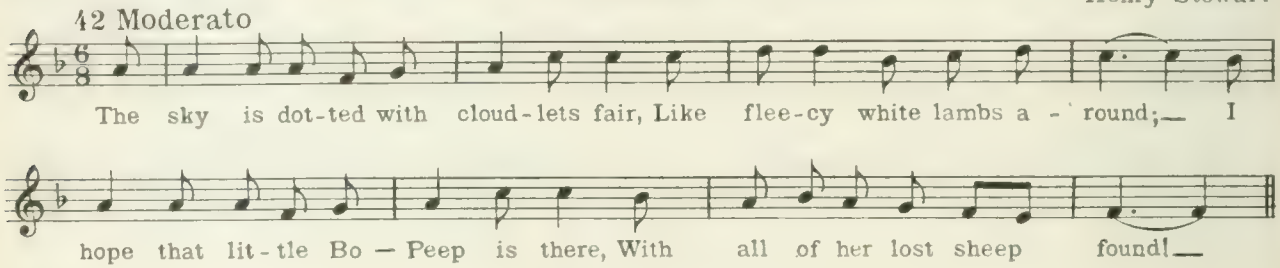


Clouds

Edith Hope Kinney

Henry Stewart

42 Moderato

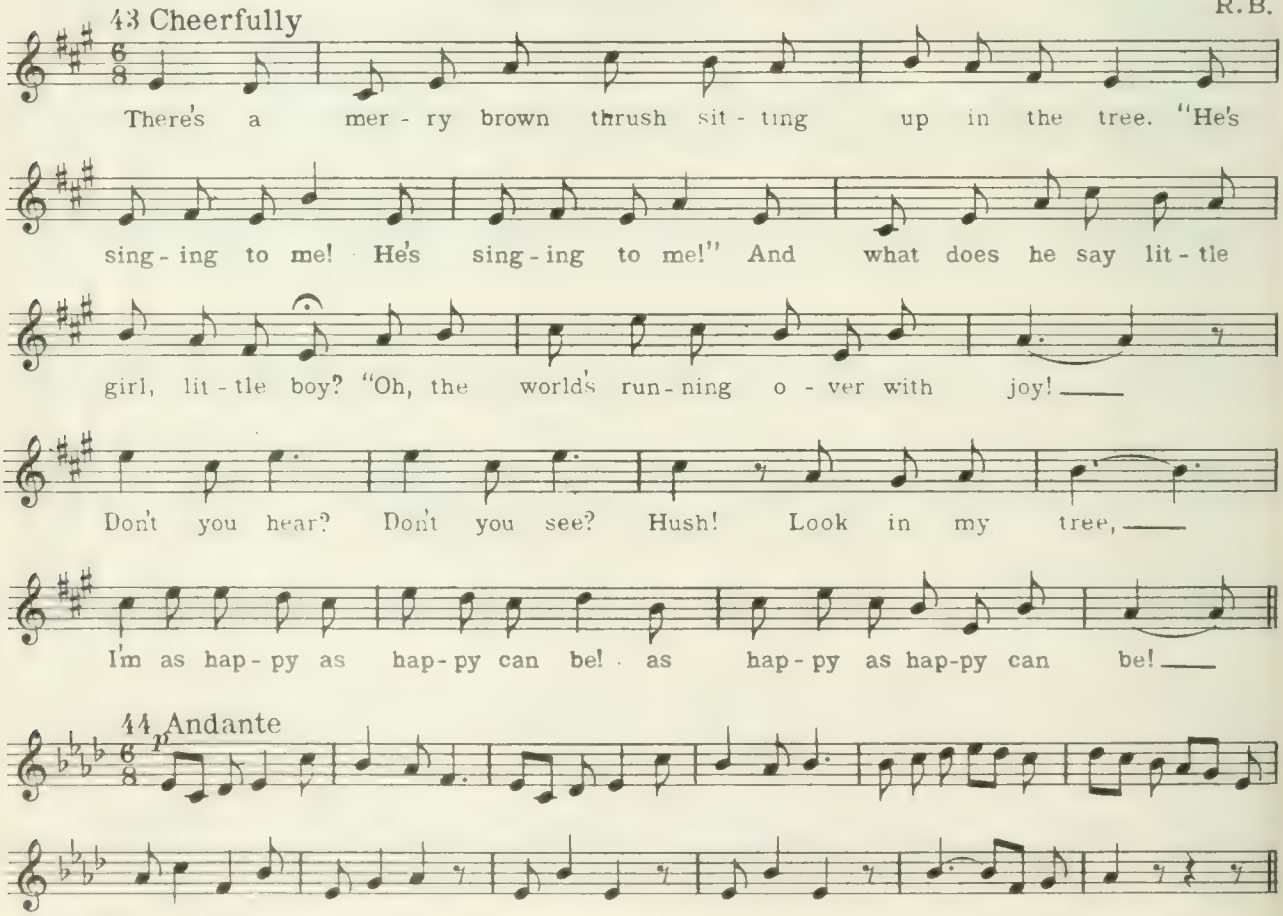


The Brown Thrush

Lucy Larcom

R.B.

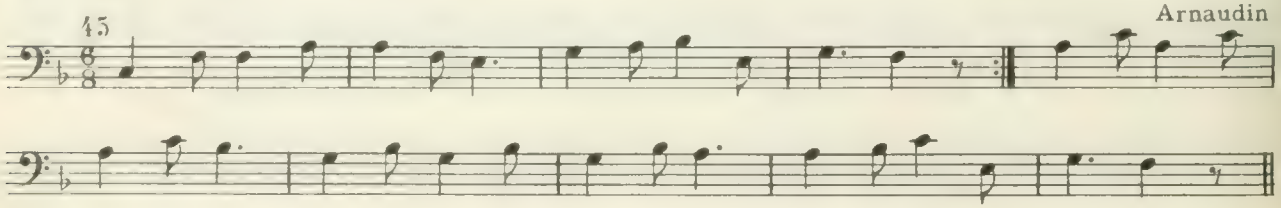
43 Cheerfully



44 Andante

45

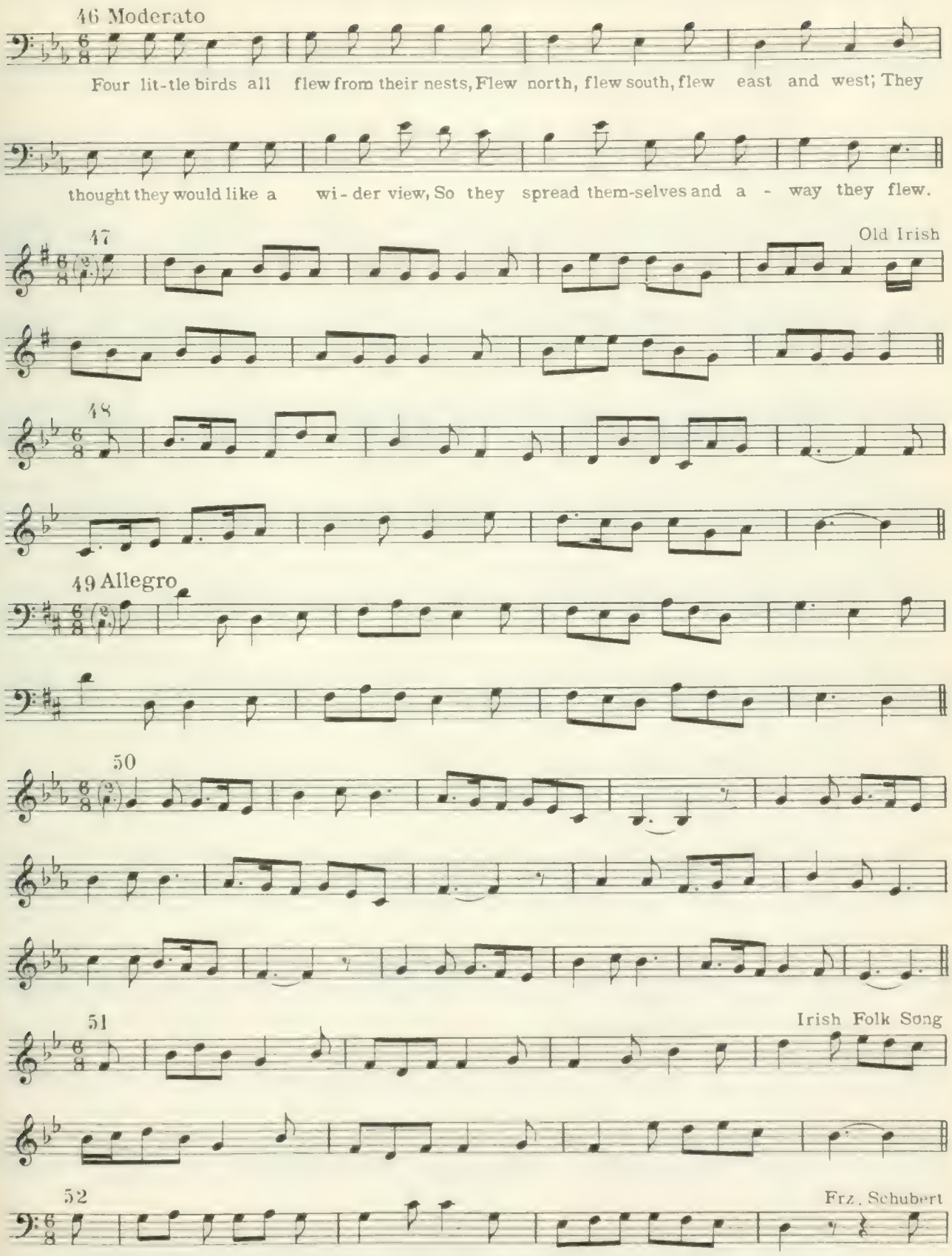
Arnaudin

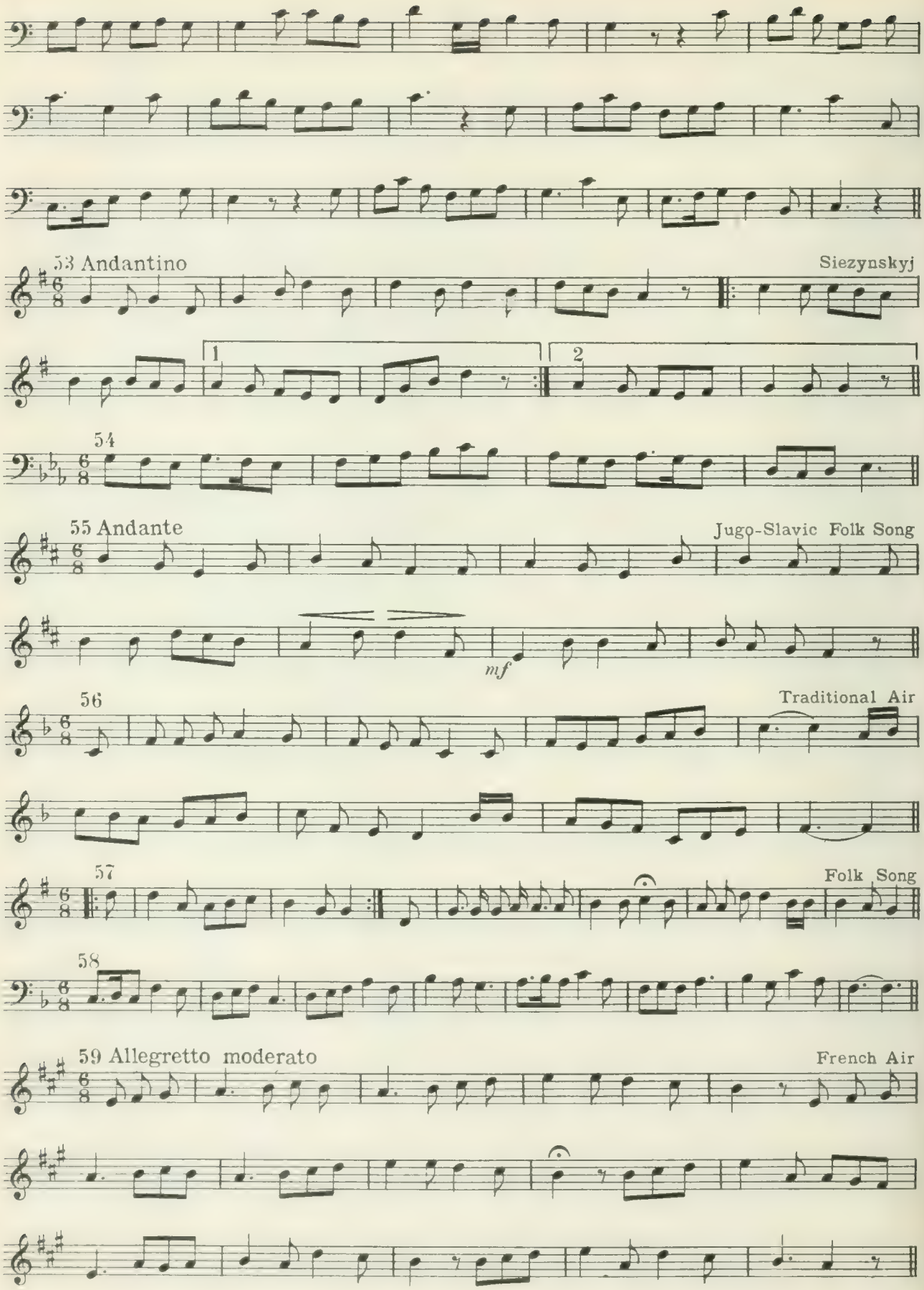


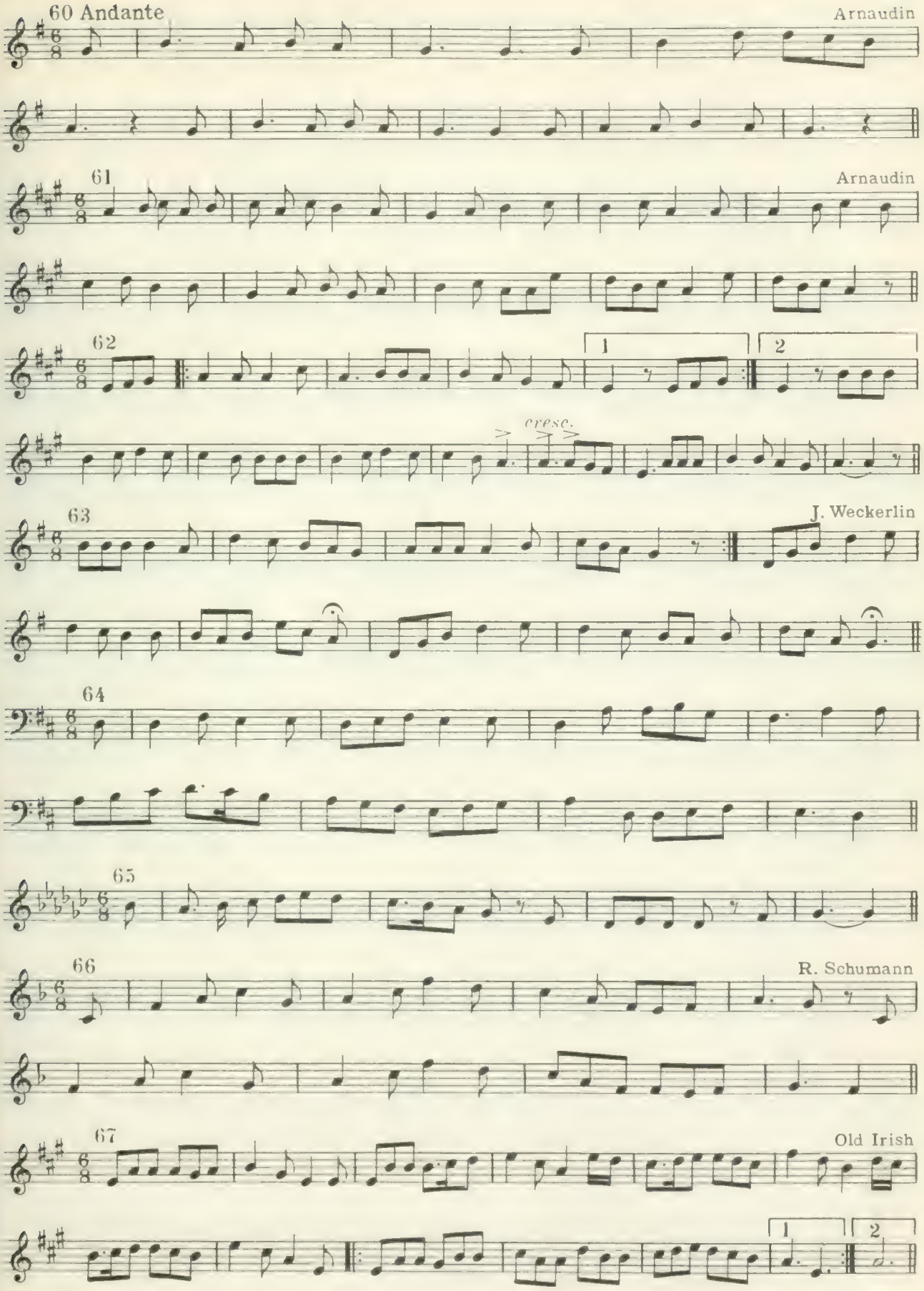
Four Little Birds

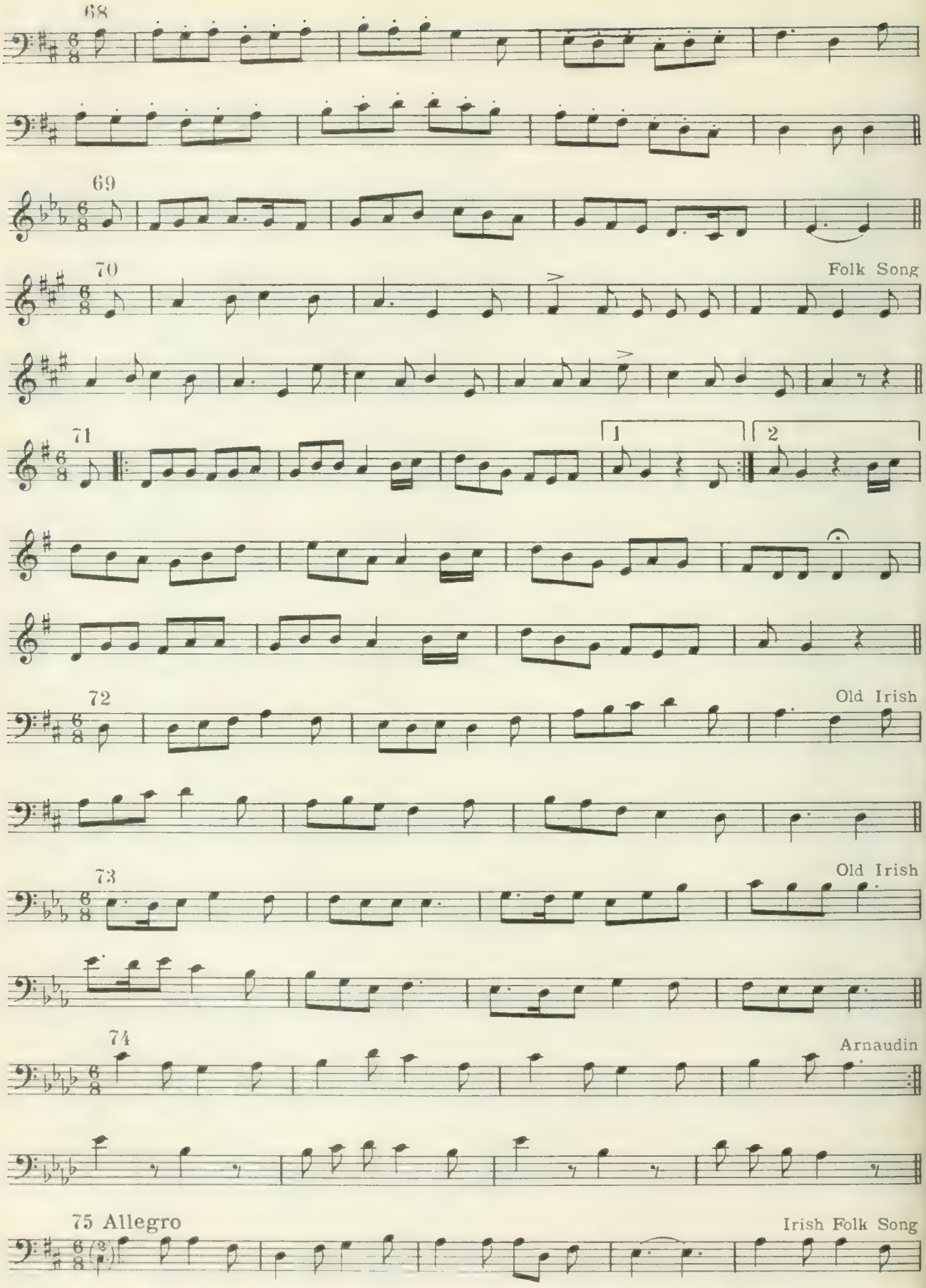
Mary Mapes Dodge

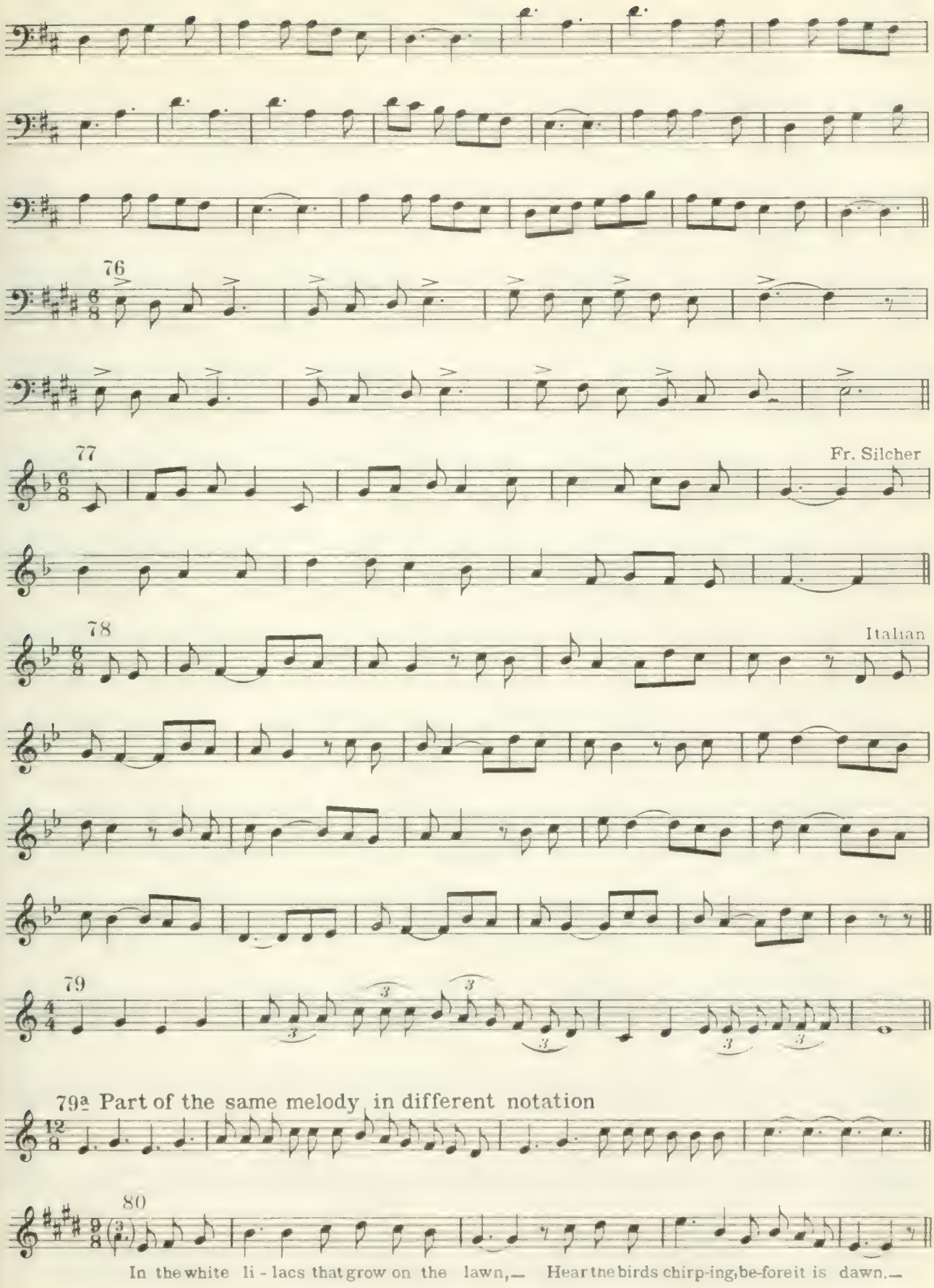
R.B.

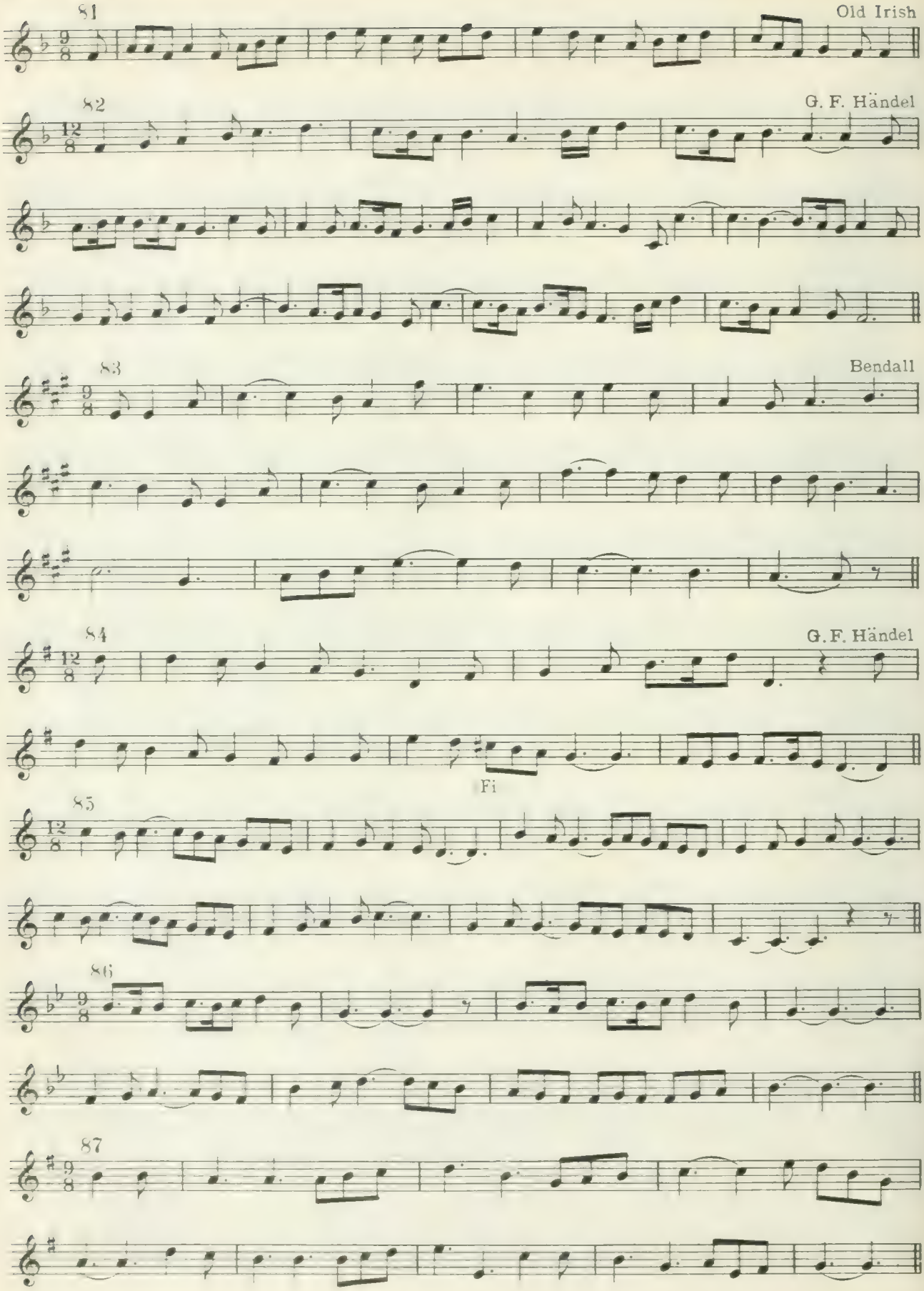


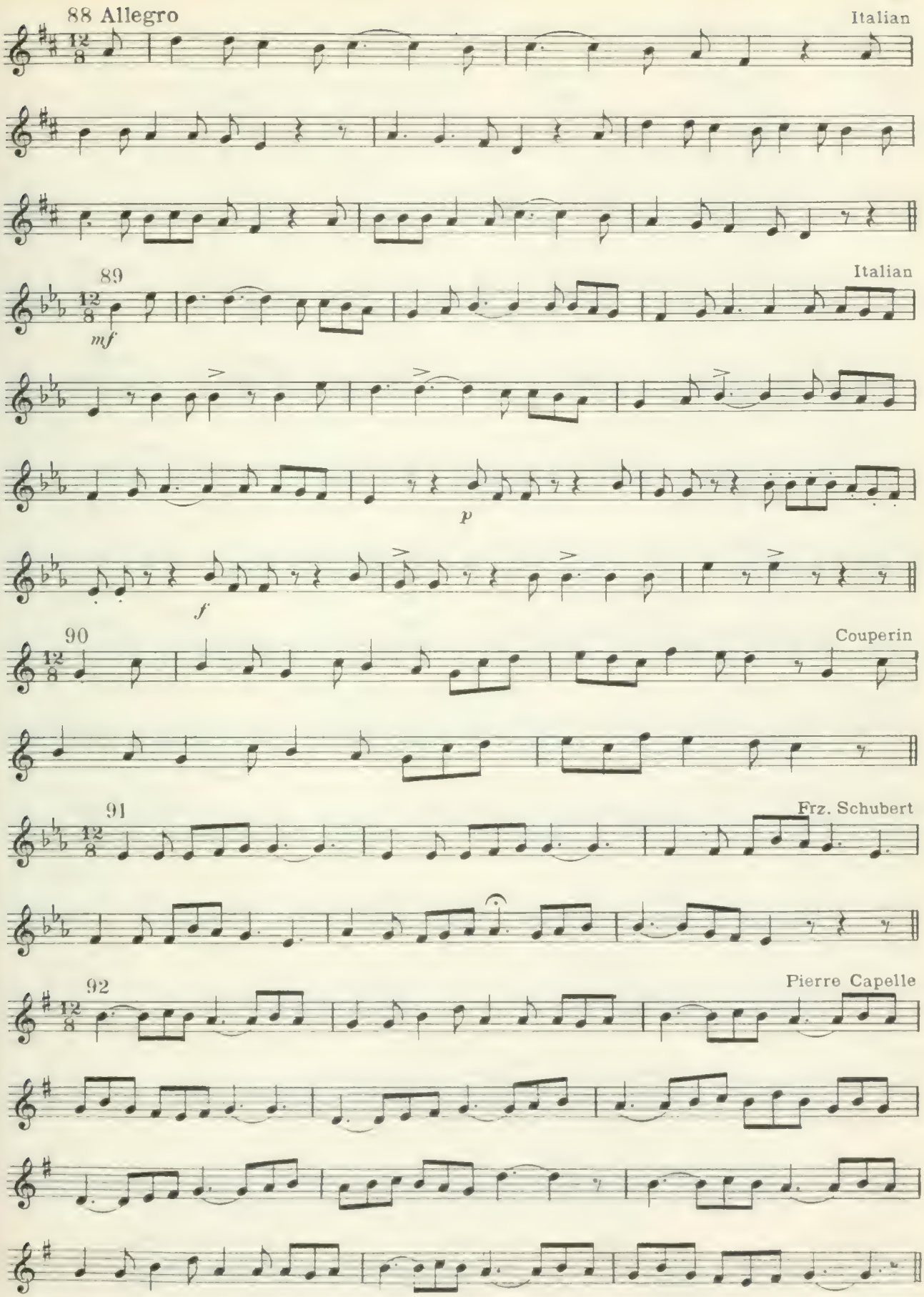

53 Andantino
Siezynskyj
1
2
54
55 Andante
Jugo-Slavic Folk Song
mf
56
Traditional Air
57
Folk Song
58
59 Allegretto moderato
French Air


60 Andante
Arnaudin
61
Arnaudin
62
1
2
cresc.
63
J. Weckerlin
64
65
66
R. Schumann
67
Old Irish
1
2


68
69
70
Folk Song
71
1
2
72
Old Irish
73
Old Irish
74
Arnaudin
75 Allegro
Irish Folk Song

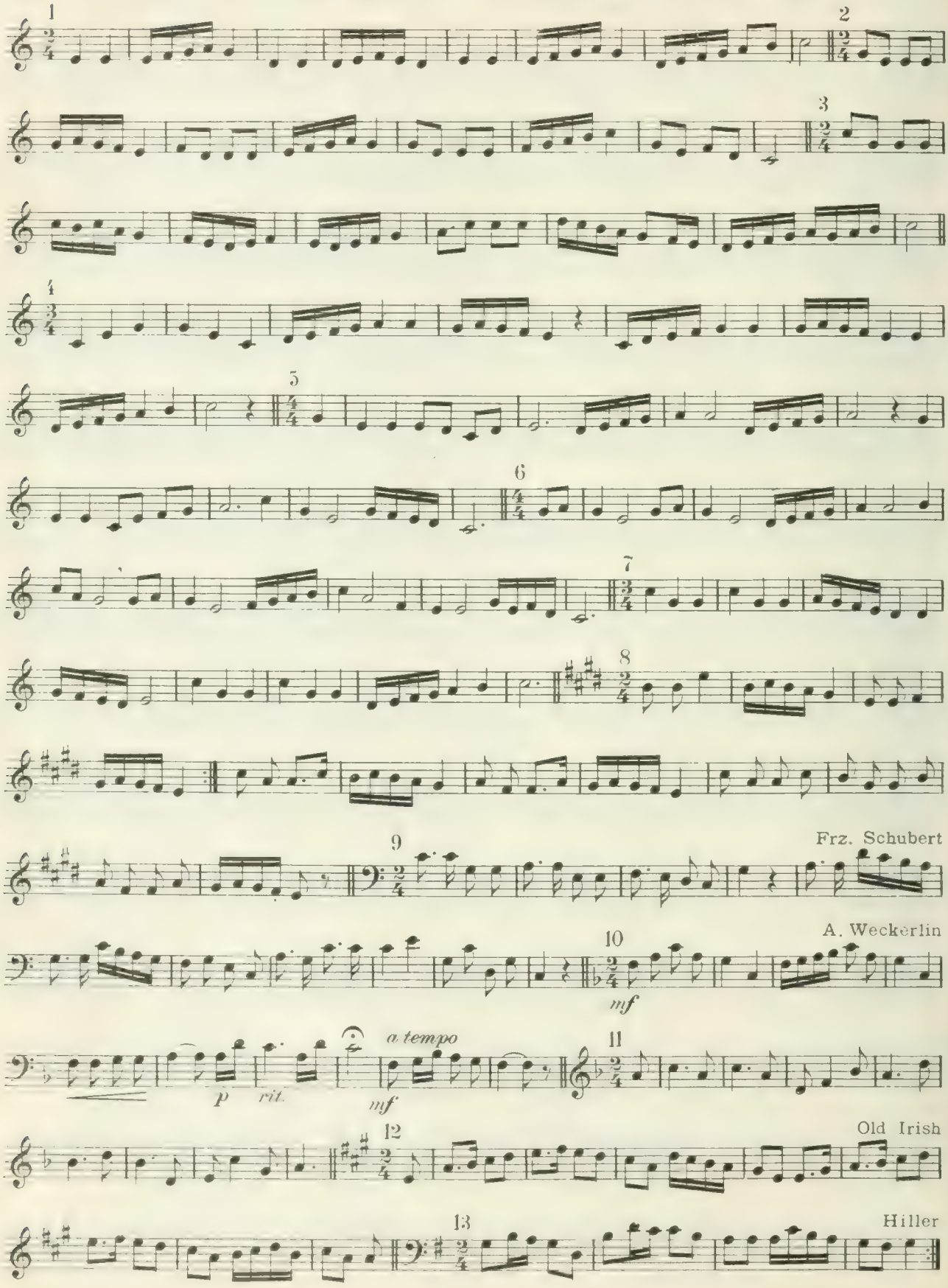

76
77
Fr. Silcher
78
Italian
79
79a Part of the same melody in different notation
80
In the white li - lacs that grow on the lawn,— Hear the birds chirp-ing, be-fore it is dawn.—

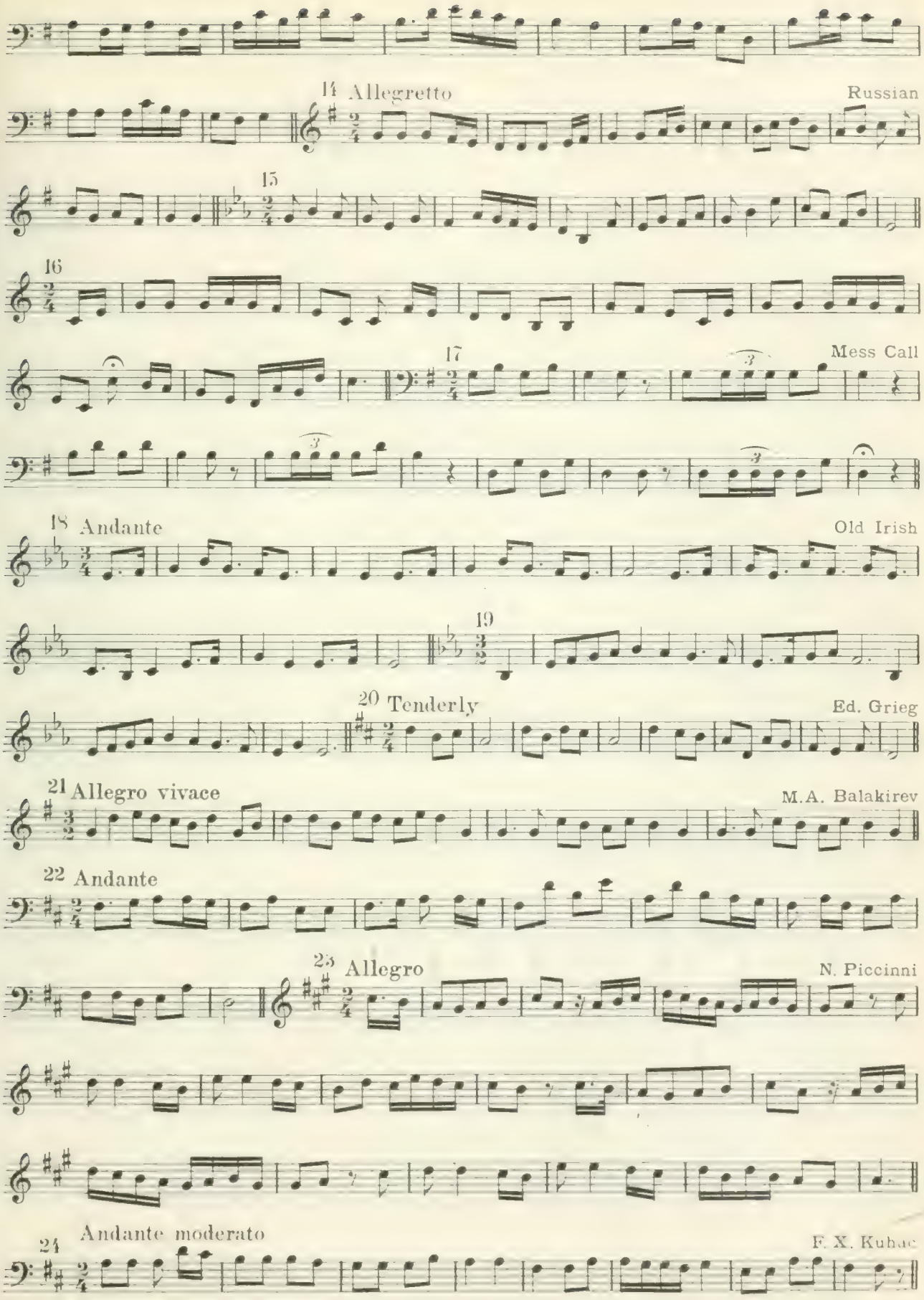

81
Old Irish
82
G. F. Händel
83
Bendall
84
G. F. Händel
Fi
85
86
87

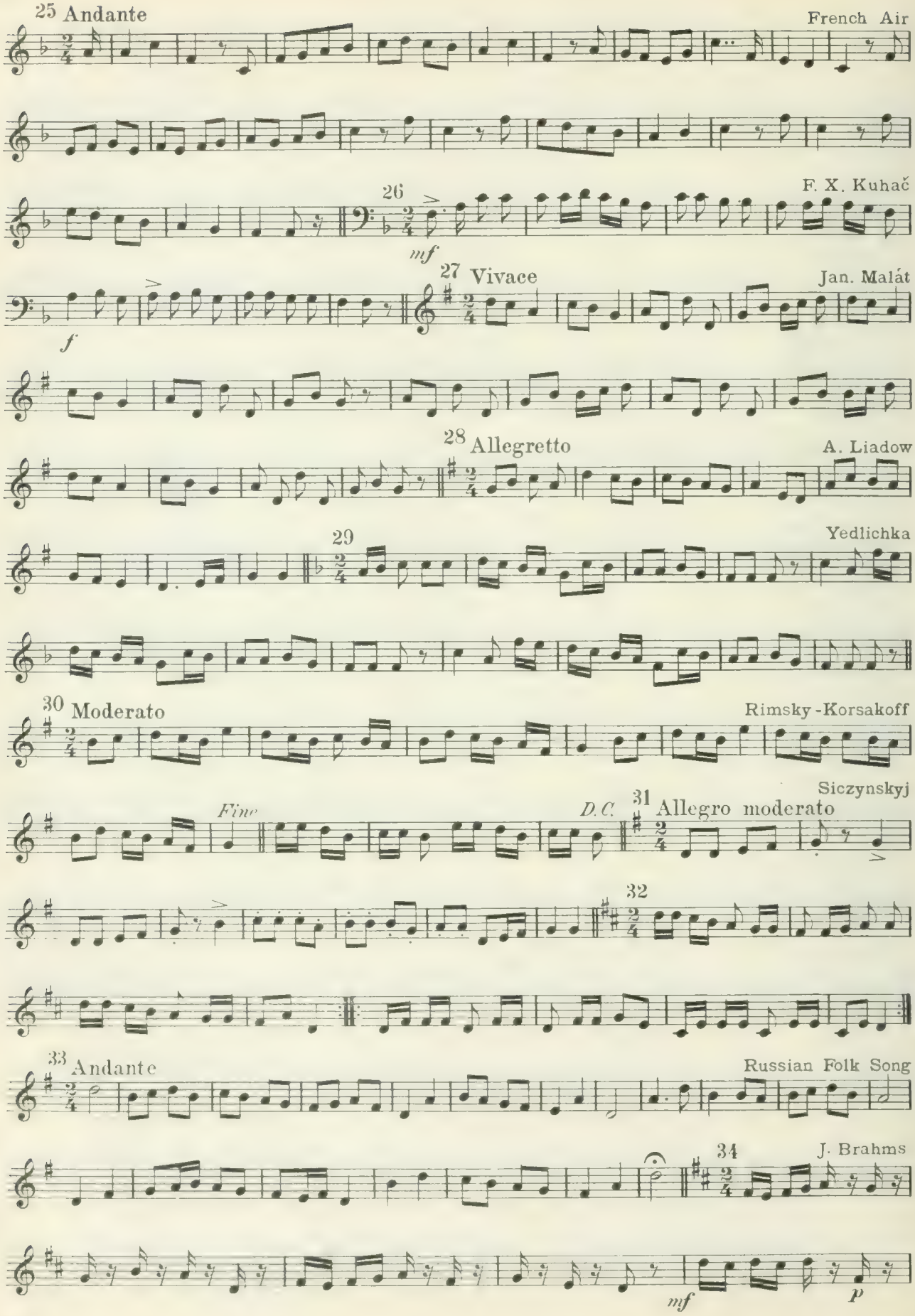

88 Allegro
Italian
89
Italian
mf
p
f
90
Couperin
91
Frz. Schubert
92
Pierre Capelle

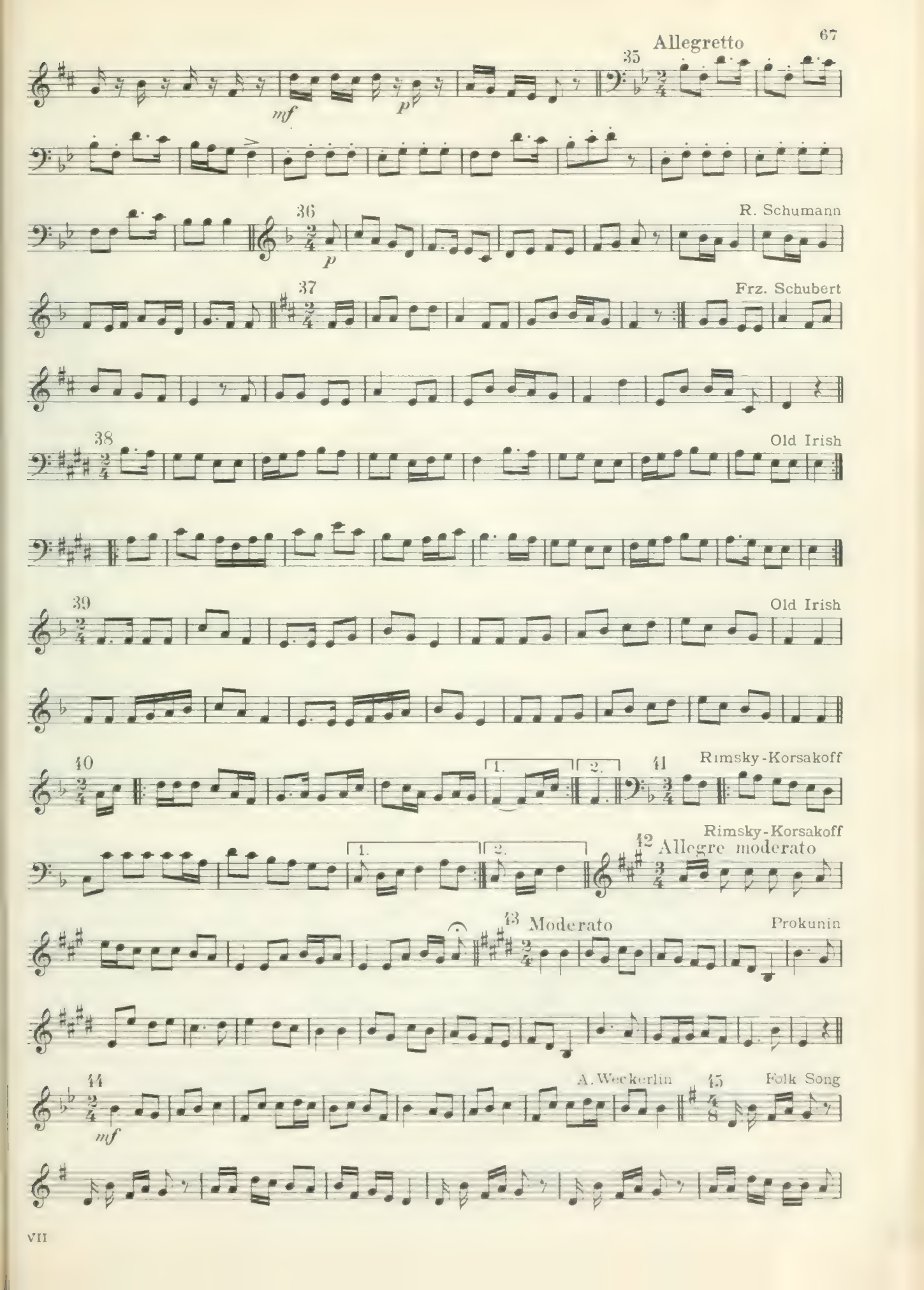
Part VII

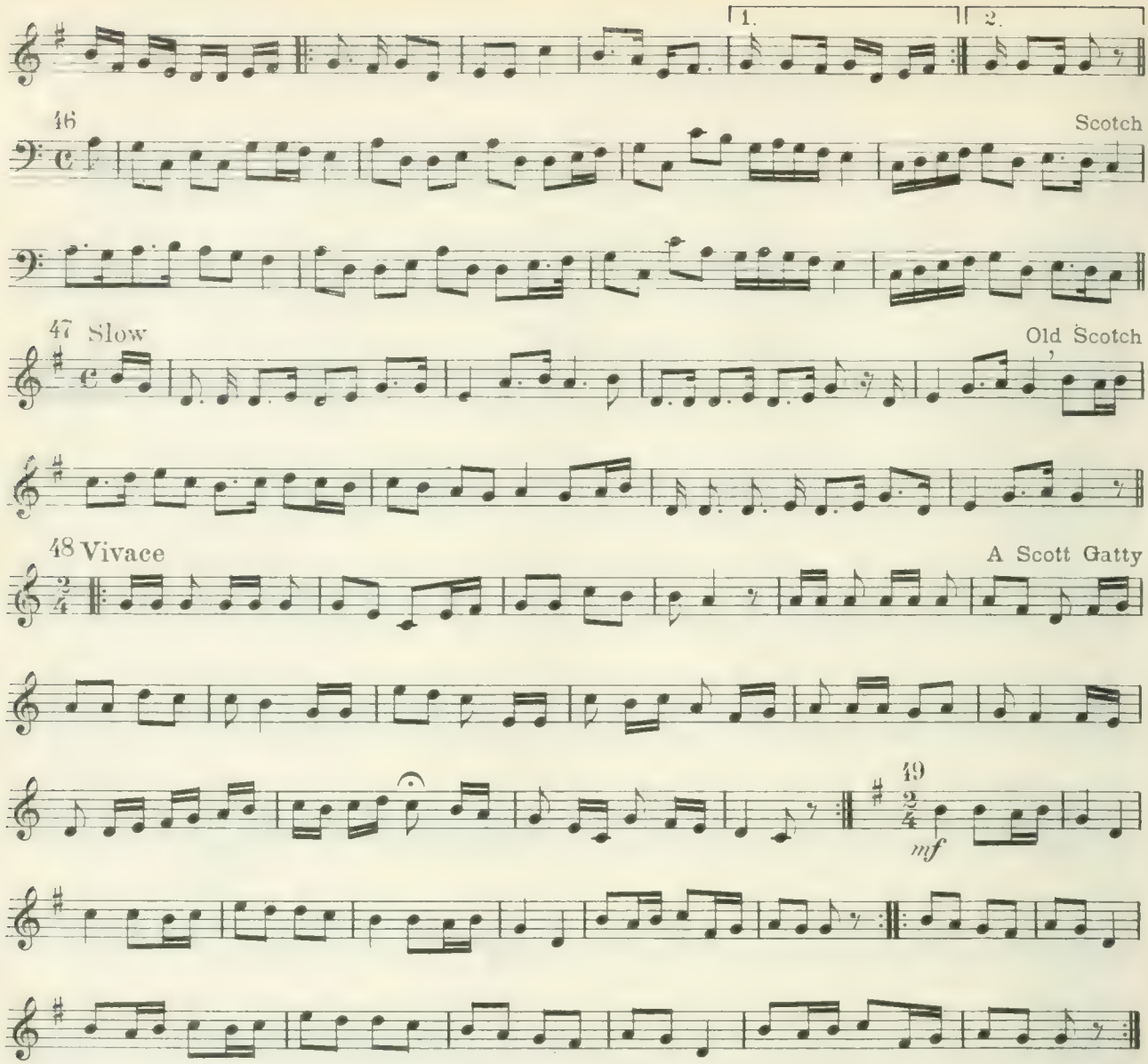
Easy melodies in major keys, introducing ♪♪♪♪, ♪♪ ♪, etc.



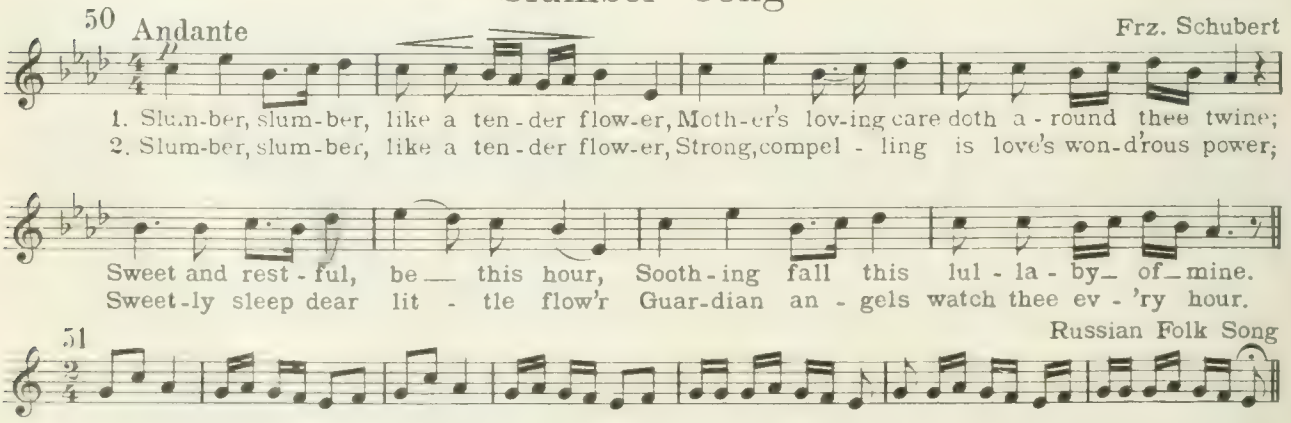

14 Allegretto
Russian
15
16
17
Mess Call
18 Andante
Old Irish
19
20 Tenderly
Ed. Grieg
21 Allegro vivace
M.A. Balakirev
22 Andante
23 Allegro
N. Piccinni
24 Andante moderato
F. X. Kuhac


25 Andante
French Air
26
F. X. Kuhač
mf
f
27 Vivace
Jan. Malát
28 Allegretto
A. Liadow
29
Yedlichka
30 Moderato
Rimsky-Korsakoff
Fine
D.C.
31 Allegro moderato
Siczynskyj
32
33 Andante
Russian Folk Song
34
J. Brahms
mf
p

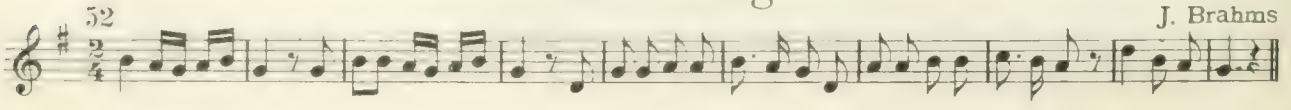

Allegretto
35
mf
p
36
p
R. Schumann
37
Frz. Schubert
38
Old Irish
39
Old Irish
40
1.
2.
41
Rimsky-Korsakoff
1.
2.
42
Allegre moderato
Rimsky-Korsakoff
43
Moderato
Prokunin
44
mf
A. Weckerlin
45
Folk Song



Slumber Song

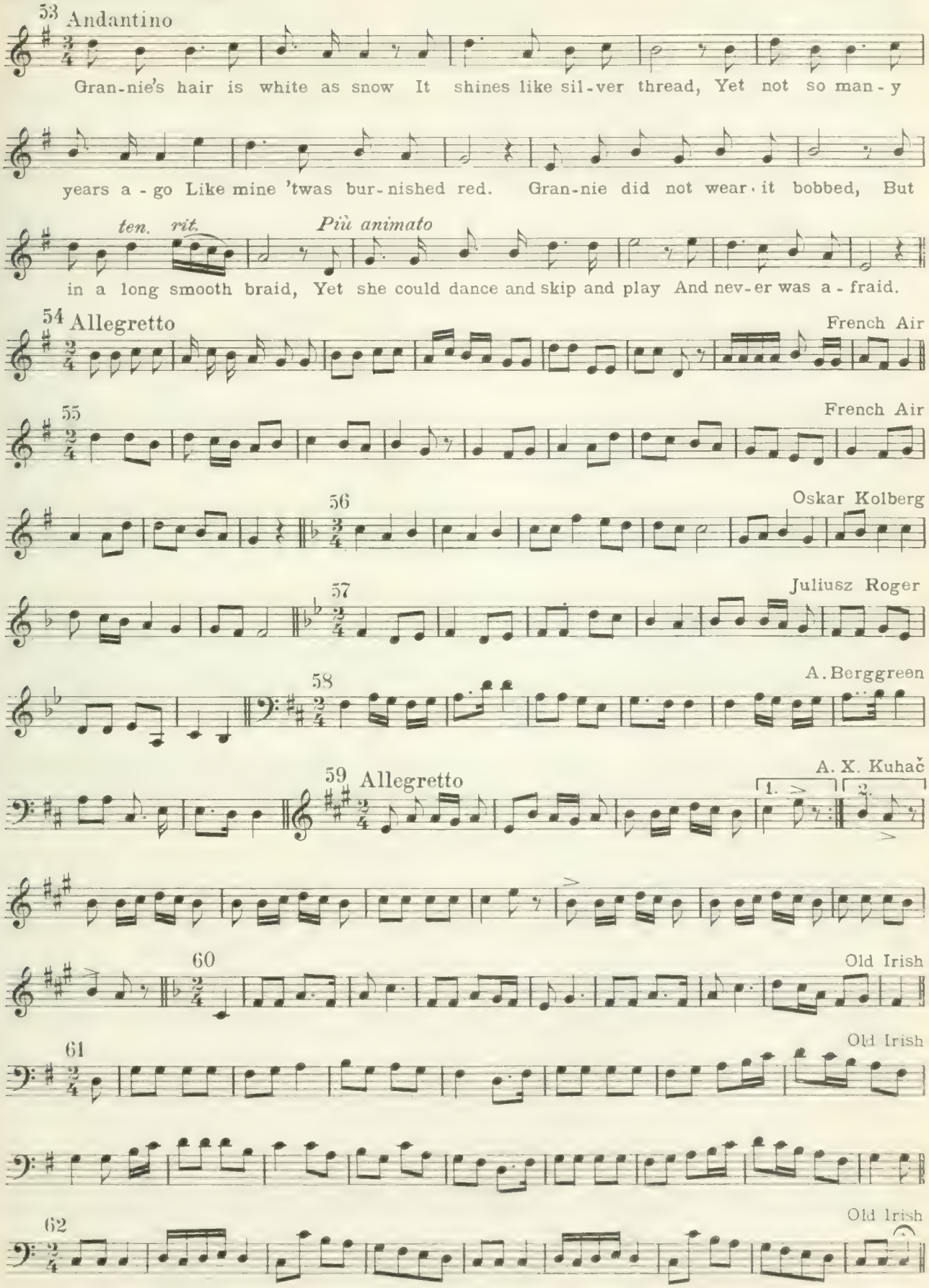


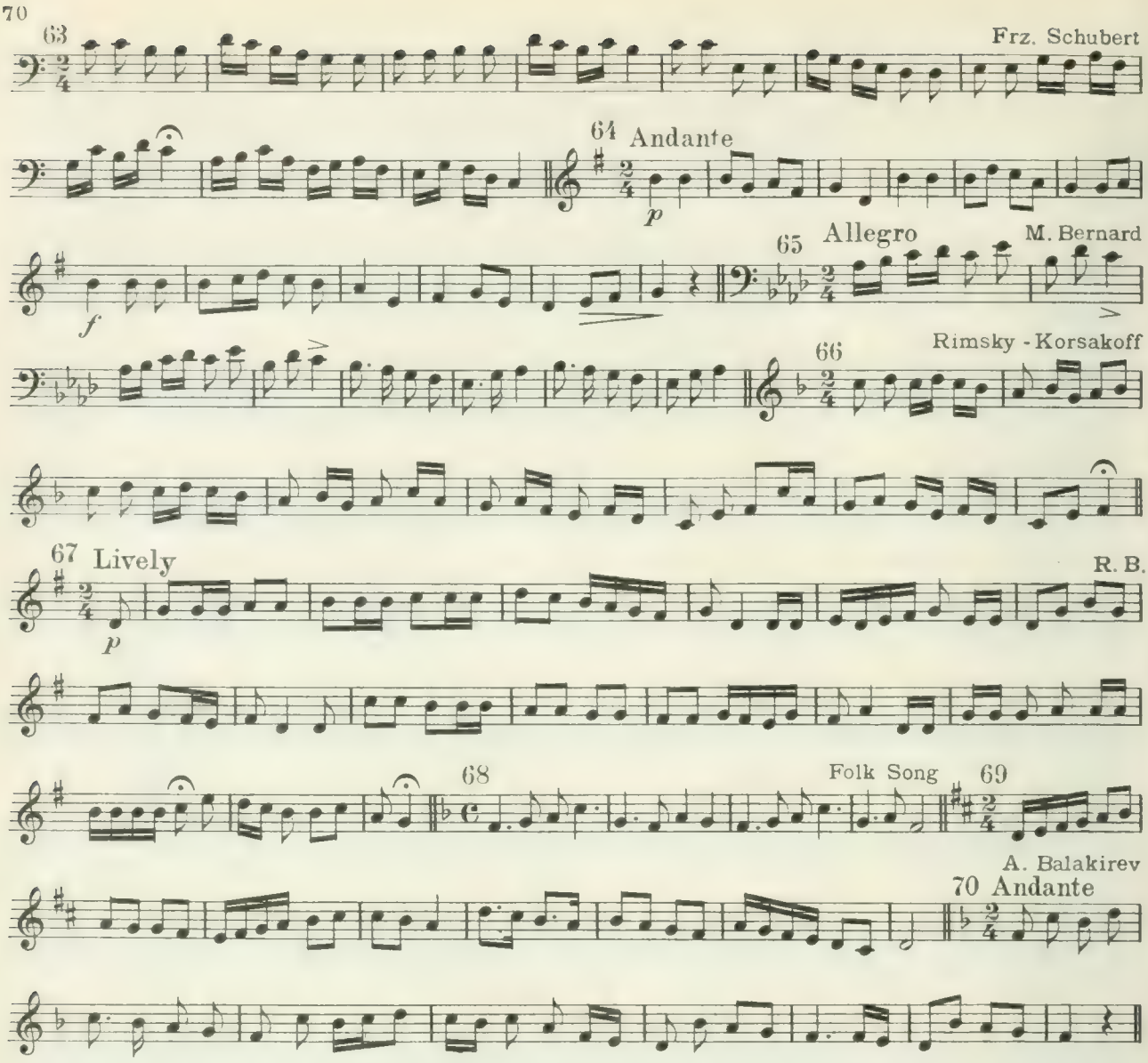
Cradle Song



Grannie

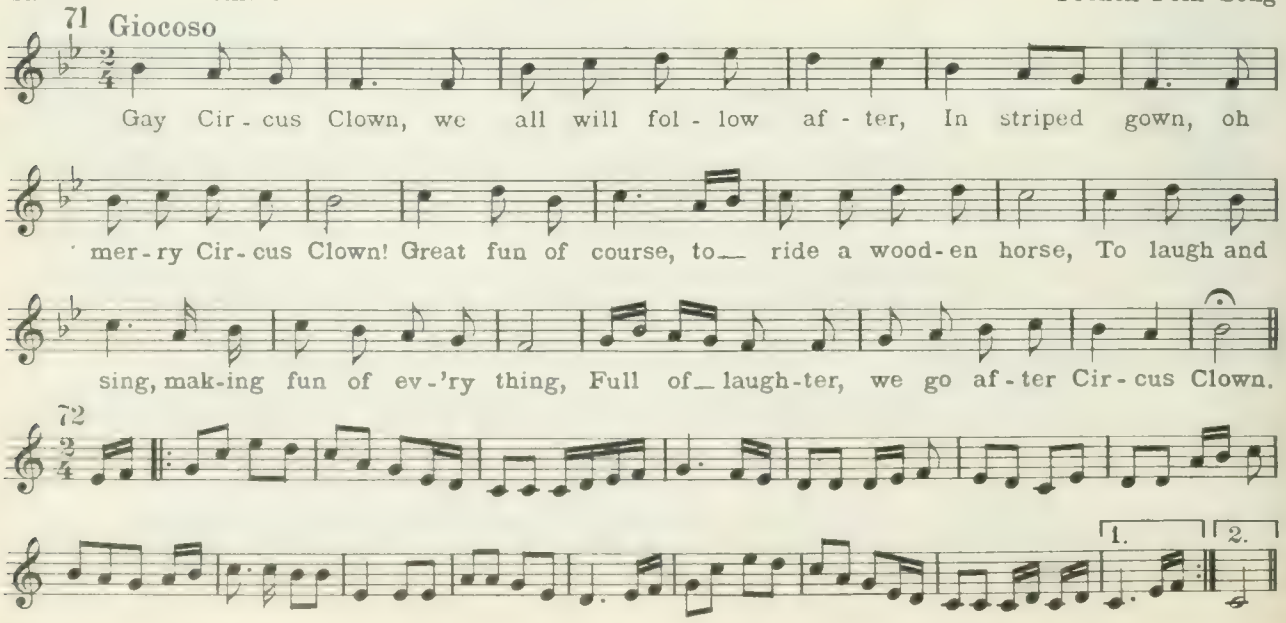
Anne Mathilde Robinson — Charles I. Rice

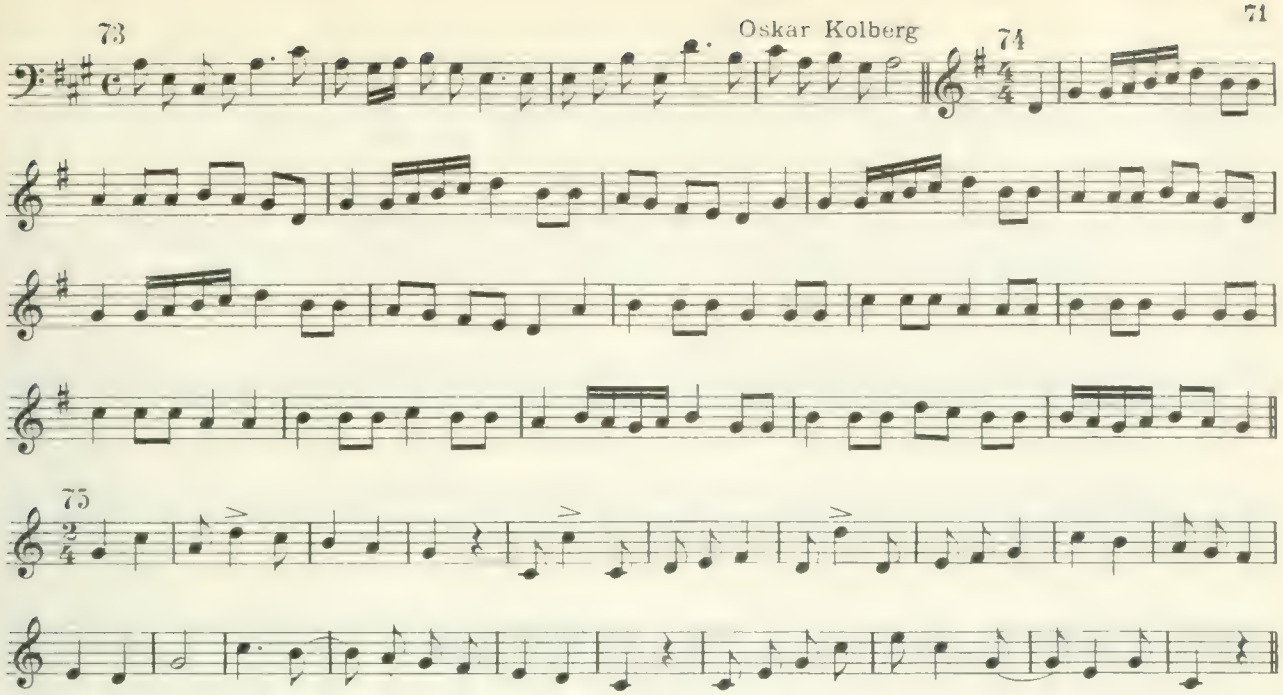




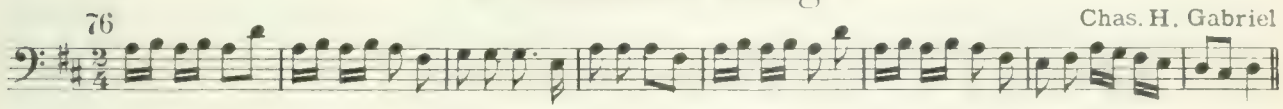
The Circus Clown

Laura Rountree Smith — French Folk Song

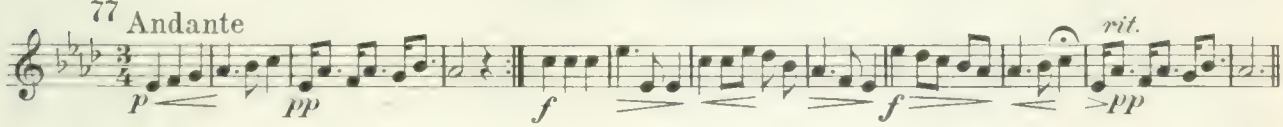




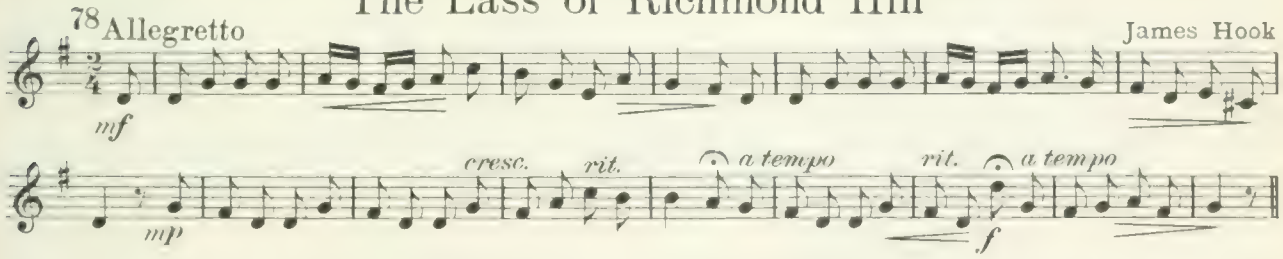
A Summer Song



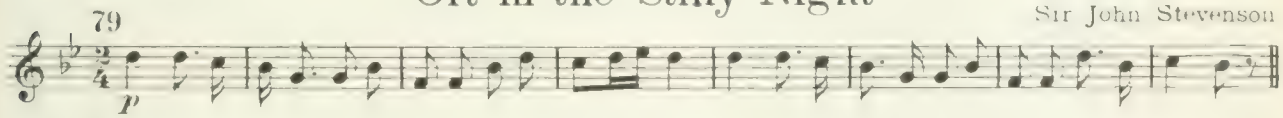
Robin Adair

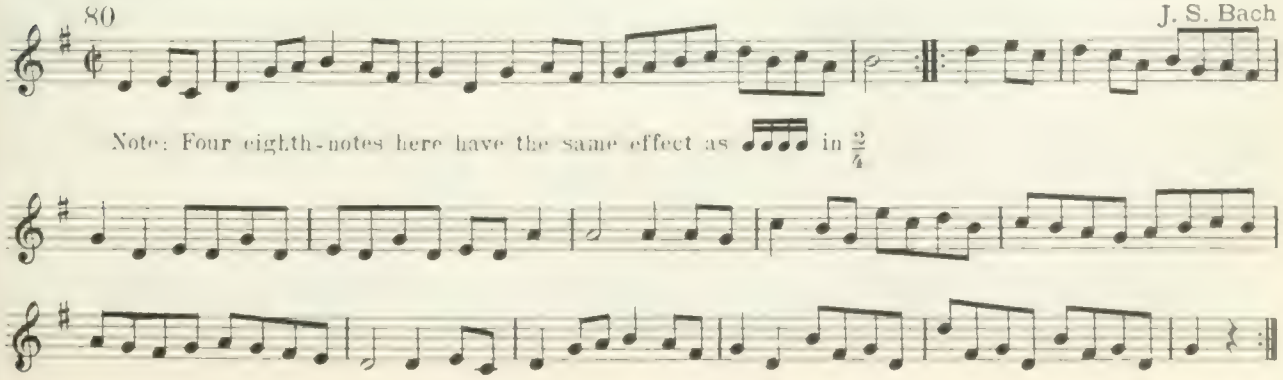


The Lass of Richmond Hill



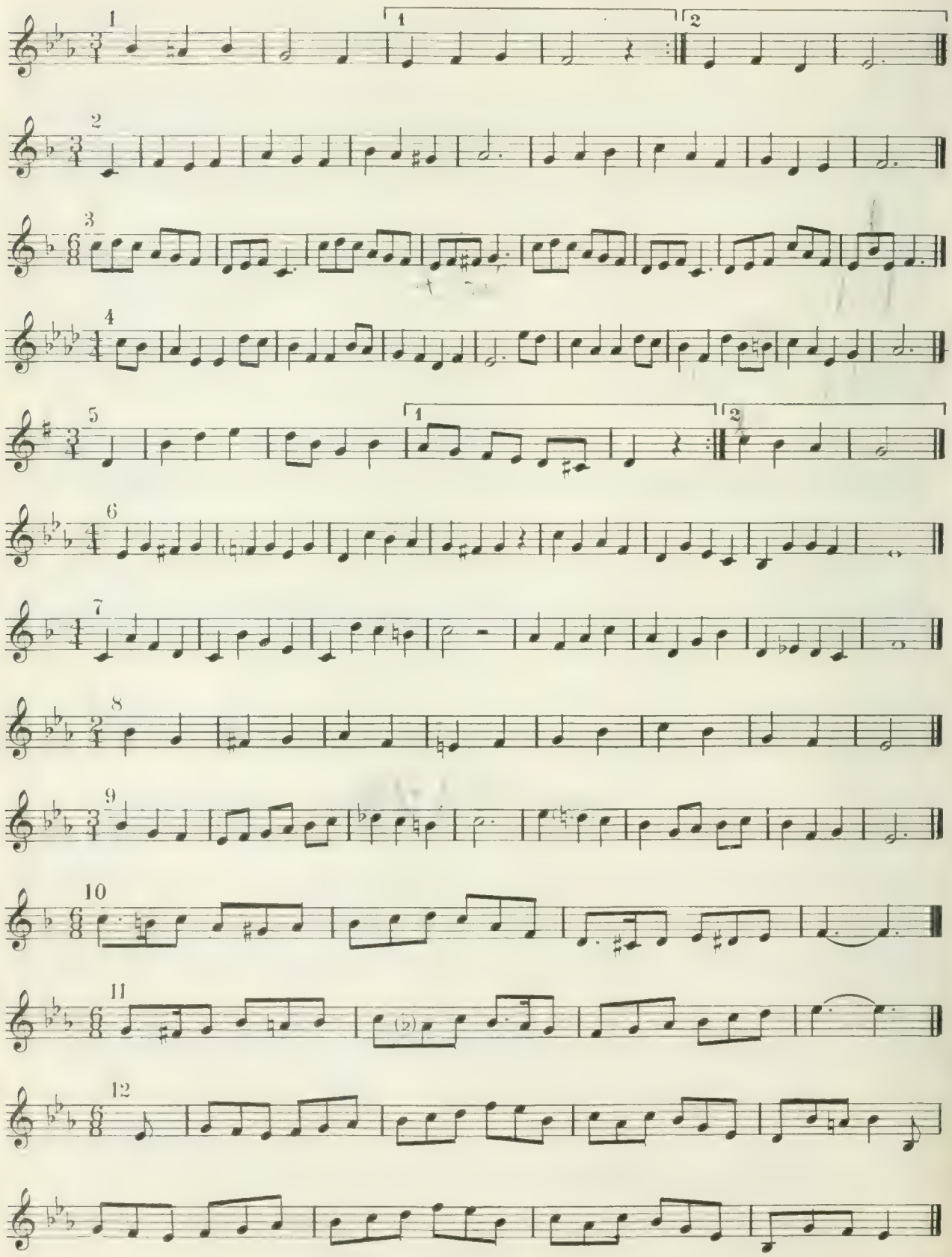
Oft in the Stilly Night

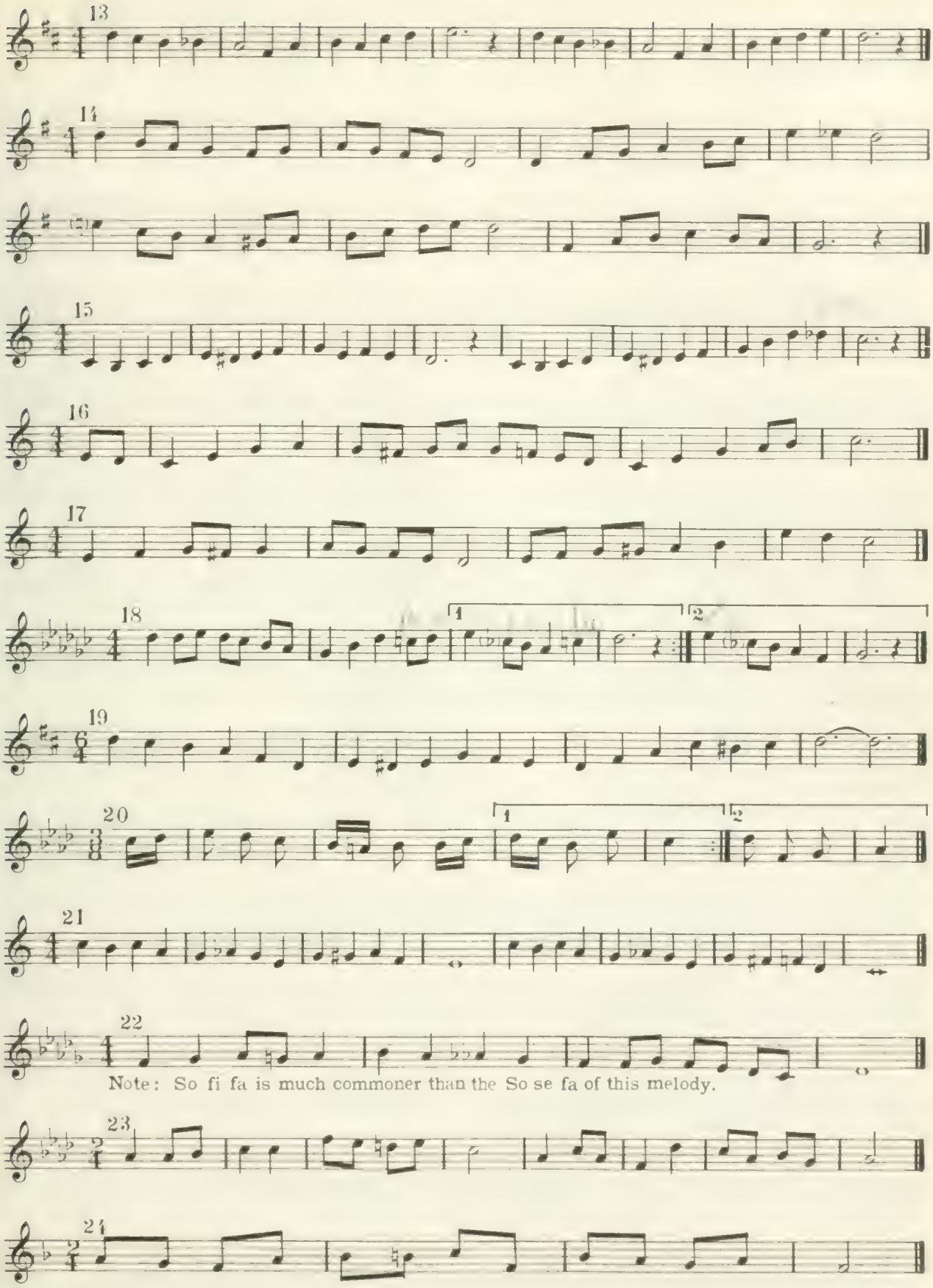


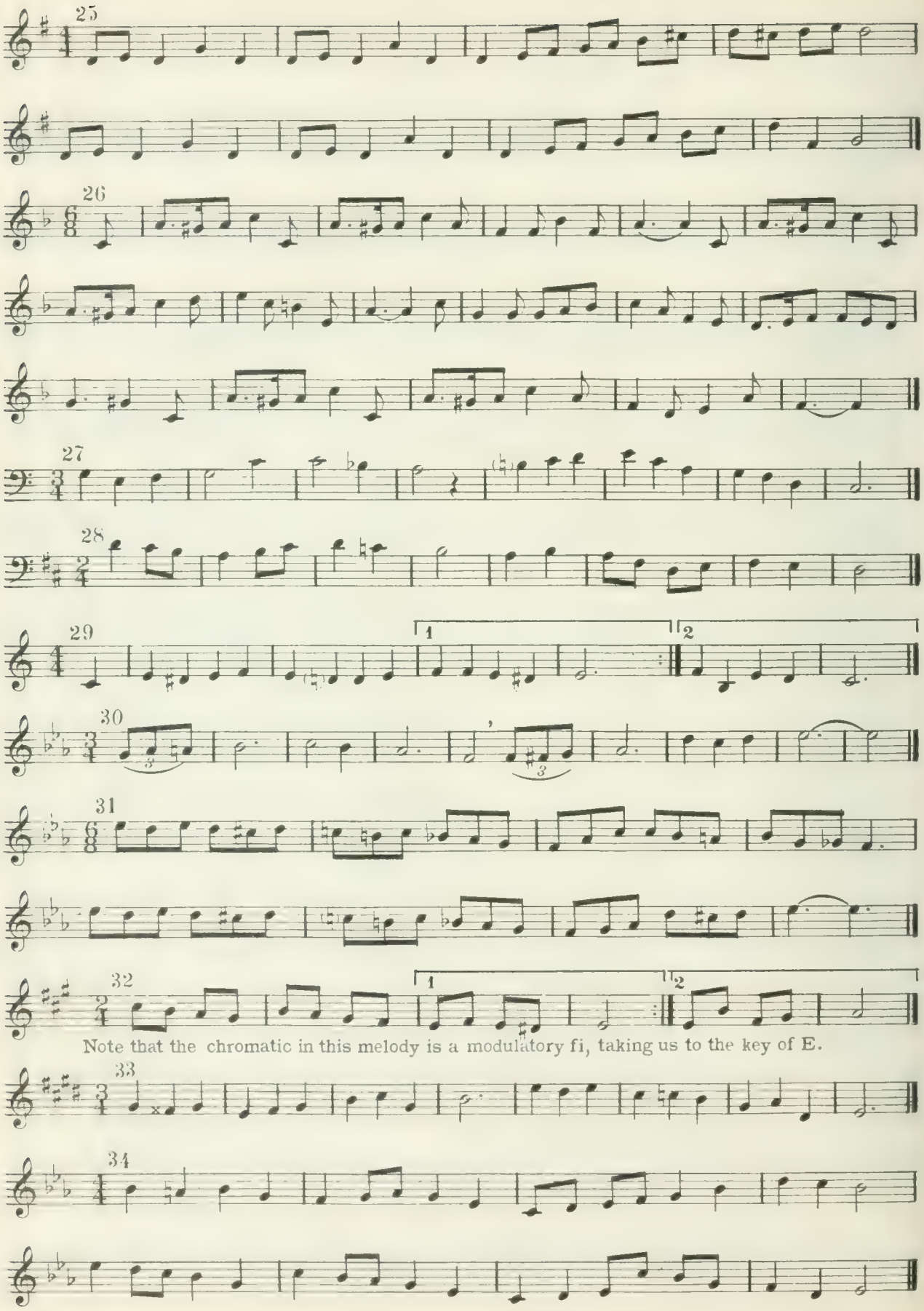


Part VIII

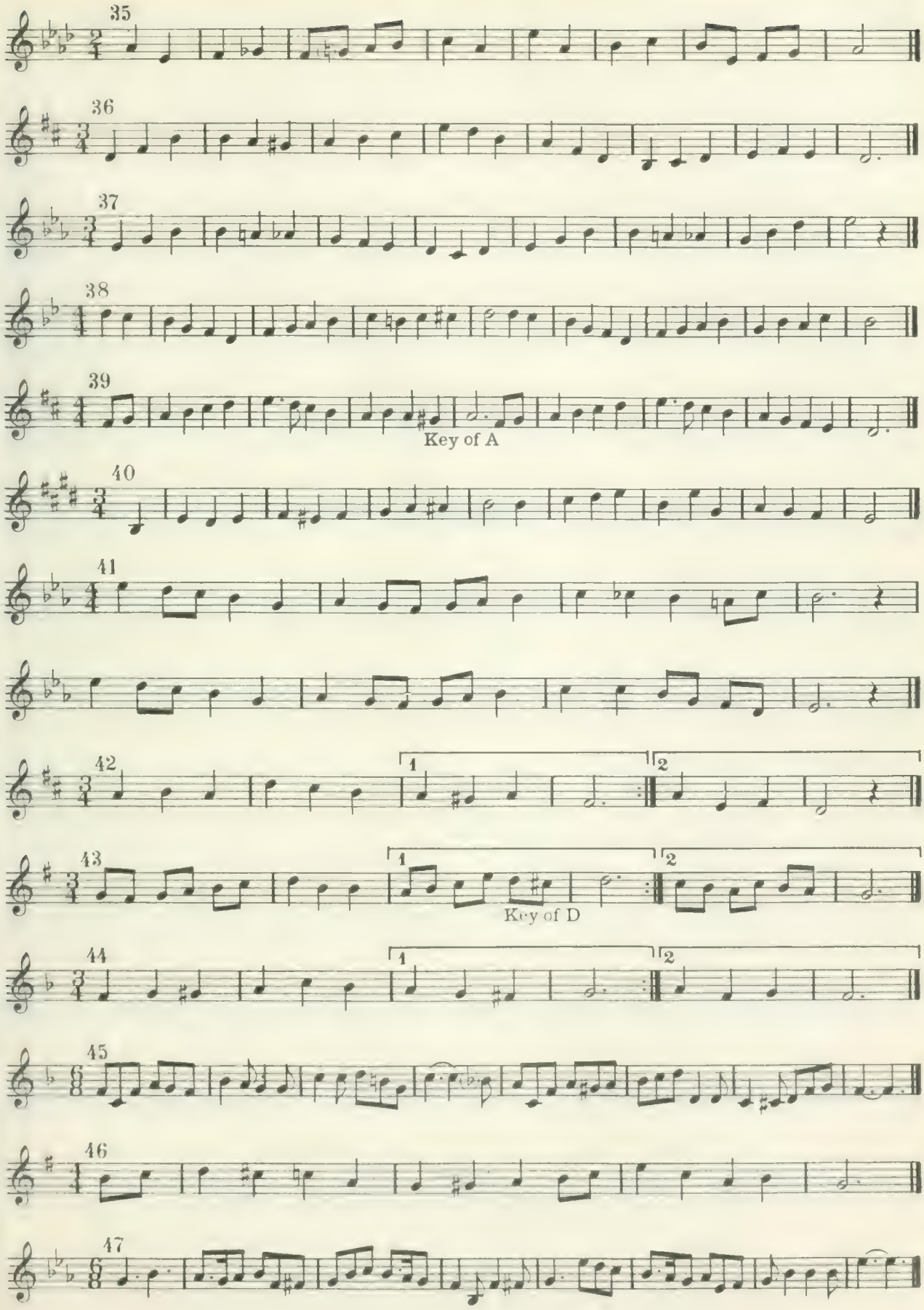
Easy melodies in major introducing chromatic tones

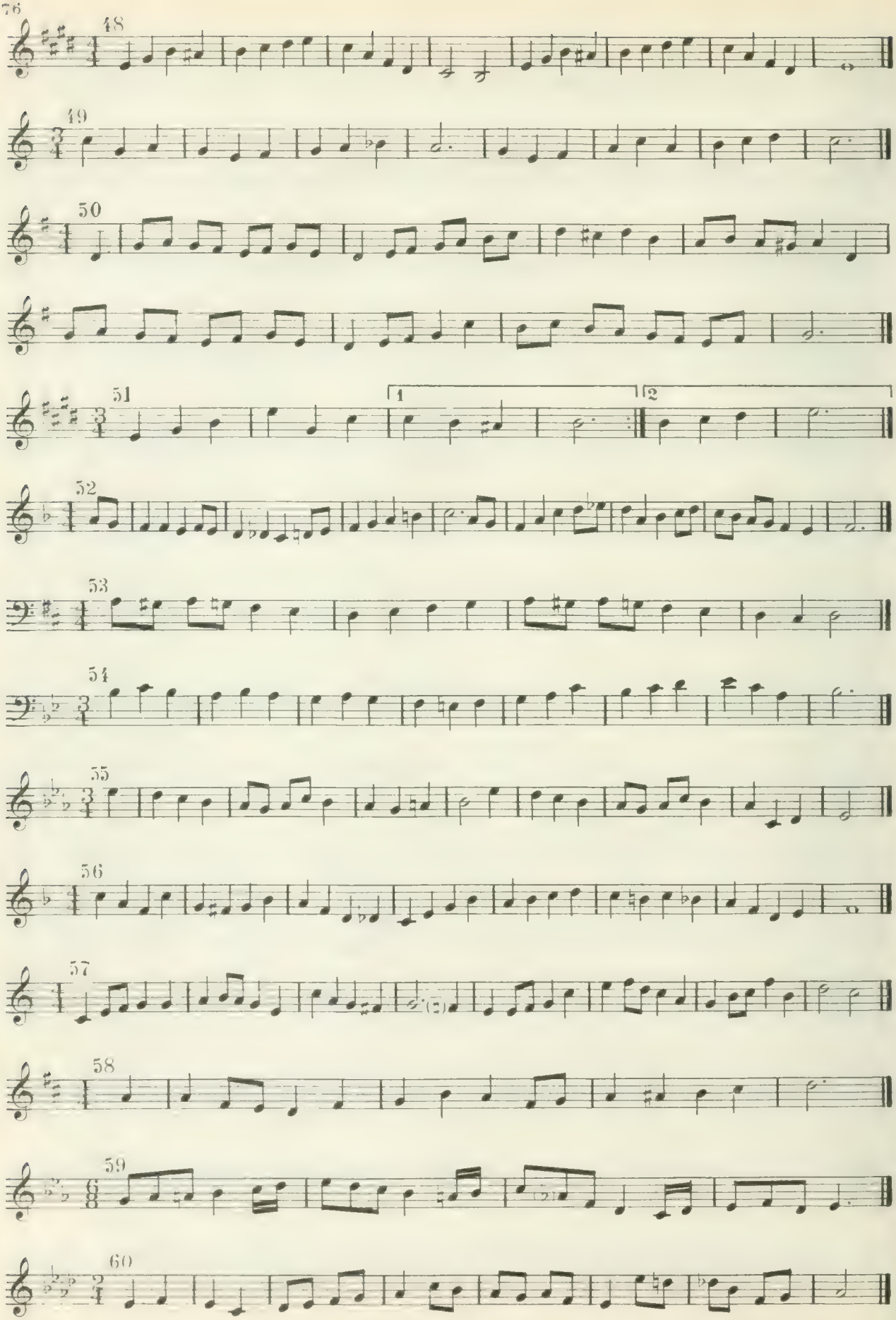


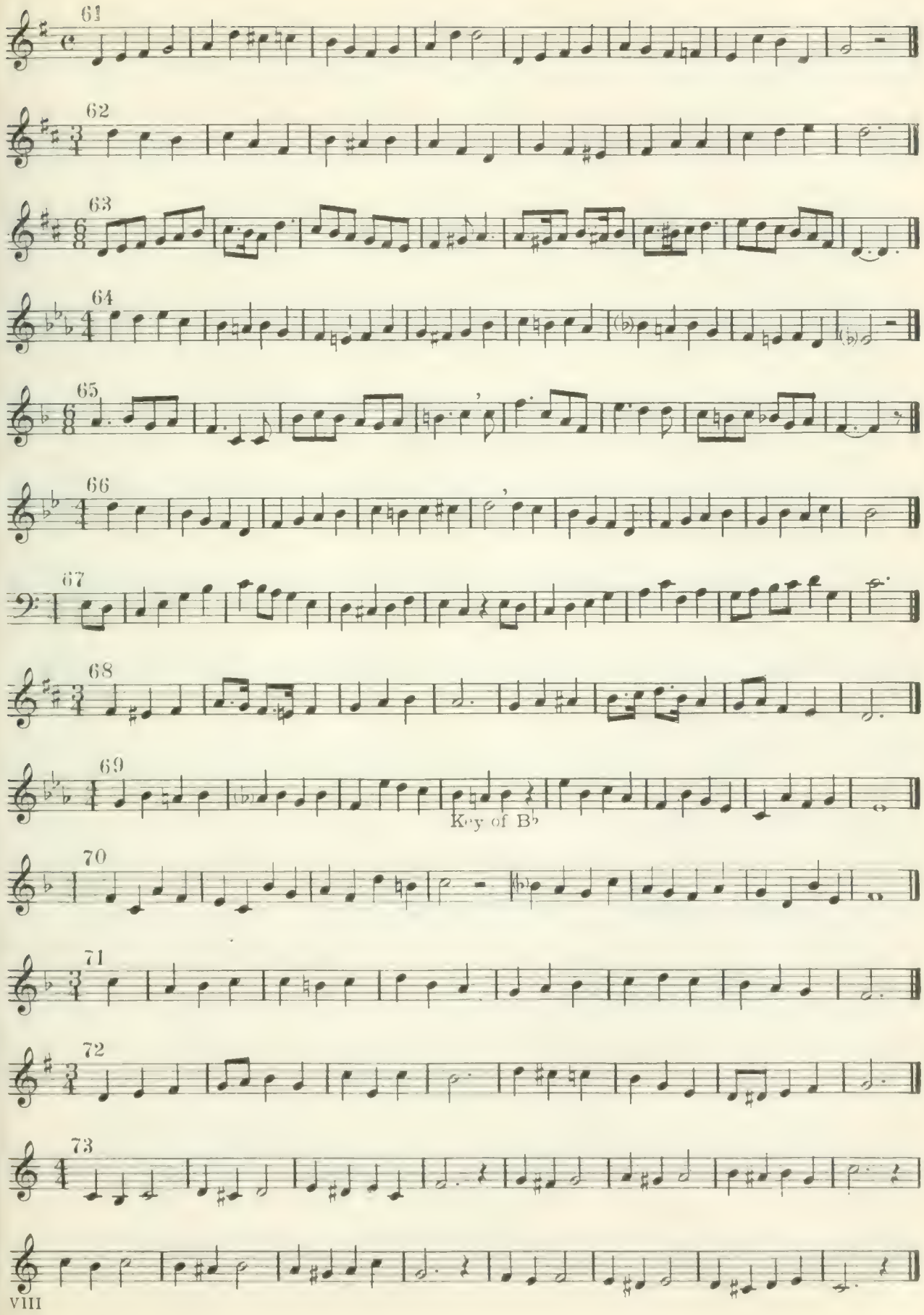

13
14
15
16
17
18
1
2
19
20
1
2
21
22
Note: So fi fa is much commoner than the So se fa of this melody.
23
24

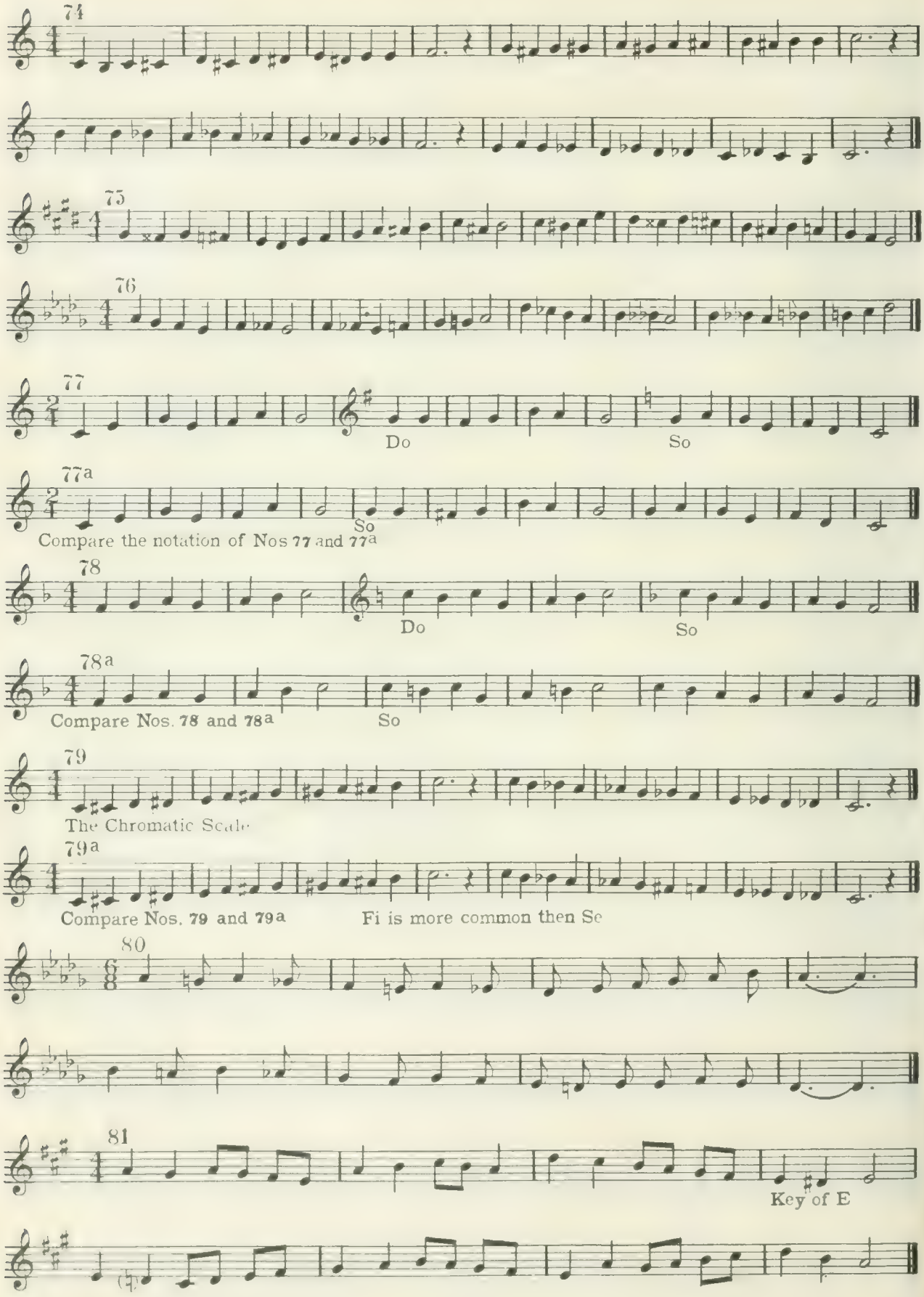


Note that the chromatic in this melody is a modulatory fi, taking us to the key of E.


35
36
37
38
39
Key of A
40
41
42
1
2
43
1
2
Key of D
44
1
2
45
46
47


48
49
50
51
1
2
52
53
54
55
56
57
58
59
60


61
62
63
64
65
66
67
68
69
Key of B♭
70
71
72
73


74
75
76
77
Do
So
77a
So
Compare the notation of Nos 77 and 77a
78
Do
So
78a
Compare Nos. 78 and 78a
So
79
The Chromatic Scale
79a
Compare Nos. 79 and 79a
Fi is more common then Se
80
81
Key of E

82

83

84

85

86

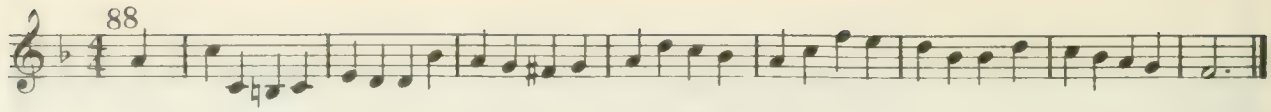
Key of C

Fly, lit - tle bird, a - cross the fields, Fly, lit - tle bird, un - to your mate;

Find all the love a true heart yields, Fly lit - tle bird, the hour is late.

Christmas Song

87 With Spirit



88

Morning Song

89 Scherzoso — Frz. Schubert

pp

The sun pre-sents at ear - ly dawn The pag-eant of the skies,— The sun is wel-comed ev - 'ry morn And says to all "A-rise," Bring out your bright flags ev - 'ry one, Hold high the ban - ners gay,— Bring out your bright flags ev - 'ry one - To greet the dawn of day.

Summer Is Here

90 Gaio — French Folk Song

The gar - den is bright, The flow - ers— smile to - geth - er; For sum - mer is here,— The warm sum - mer— time; The soft sum - mer— time,— The long— sum - mer time,— Oh come to— the— mead - ows For sum - mer— is— here.

A Discontented Buttercup

91 Andantino — Mortimer Wilson

p

A rob - in, who had flown too high, And felt a lit - tle la - zy, Was rest - ing near a but - ter - cup Who wished she were a dai - sy. "Dear Rob - in," said the sad young flow'r, "Per - haps you'd not mind try - ing, To find a nice white frill for me, Some day when you are fly - ing?" "You sil - ly thing!" the rob - in said, "I think you must be cra - zy! I'd—

pp — *poco cresc.* — *ed accel* — *mf* — *rit.*

mp *quasi pesante* *a tempo*

rath - er be my hon - est self Than an - y made - up dai - sy. "Look

brave - ly up in - to the sky, And be con - tent with know - ing, That

mf

God wished for a but - ter - cup Just here, where you are grow - ing."

92 Moderato

Frz. Schubert

Gypsy October

93 Non troppo Allegro

Lit - tle gip - sy maid Oc - to - ber Wears a gold - en gown,

As she dan - ces, we dis - cov - er Bright leaves flut - ter down;

She is loved the wide world o - ver, Lit - tle gip - sy maid Oc - to - ber,

She is loved the wide world o - ver, Gip - sy maid Oc - to - ber.

The Three Crows

94 Allegretto

mf

Three crows there were once who sat on a stone, Fal la, la, la, la,

la! — But two flew a - way, And then there was one, Fal la, la, la, la,

mf

la; — The oth - er crow felt so tim - id a - lone, Fal la, la, la, la, la, — That

he flew a - way, and then there was none, Fal la, la, la, la, la! —

The Treasure

A. Walden

95 Lively

p *mp* *f* *p* *rit.* *a tempo* *mf* *dim.* *p* *dim.*

The Clown

R. Braine

96 Lively

The cir - cus Clown is in our town, He's here just for a

day, — He wears a fun - ny stri - ped gown, We wish he'd come to

stay, — He plays his tricks all af - ter - noon Which we en - joy of

course, — He has a fun - ny toy bal - loon, And rides a wood - en horse.

97

Frieda Peycke

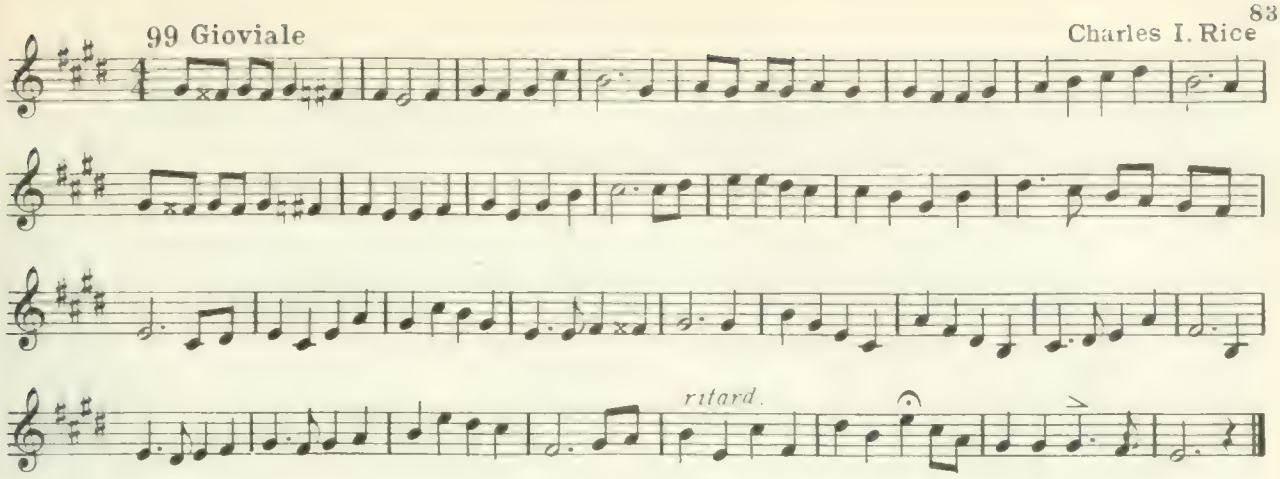
mf

98 Andante

mf

99 Gioviale

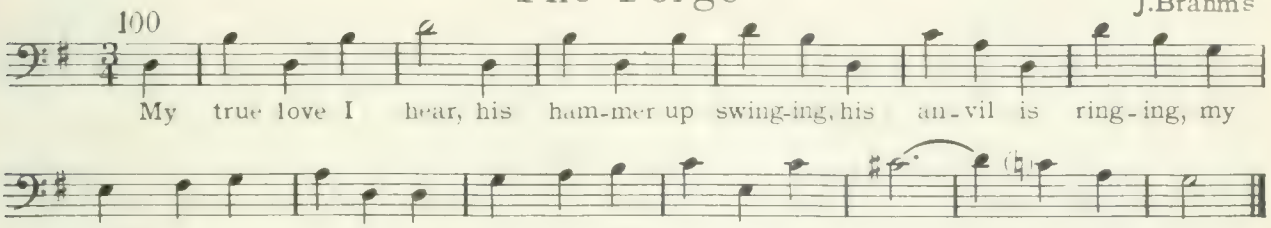
Charles I. Rice



The Forge

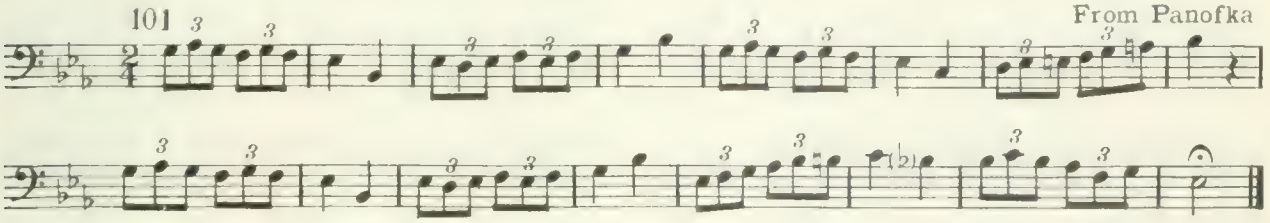
100

J. Brahms



101

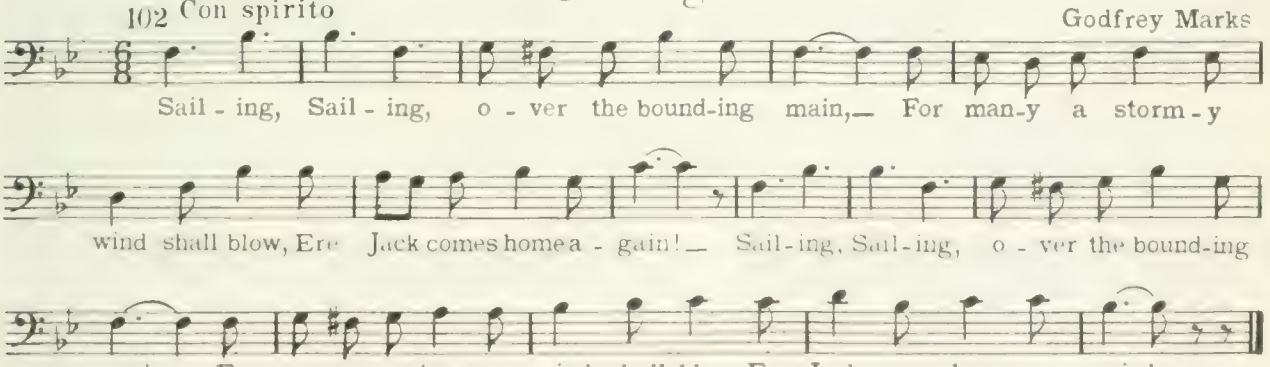
From Panofka



Sailing

102 Con spirito

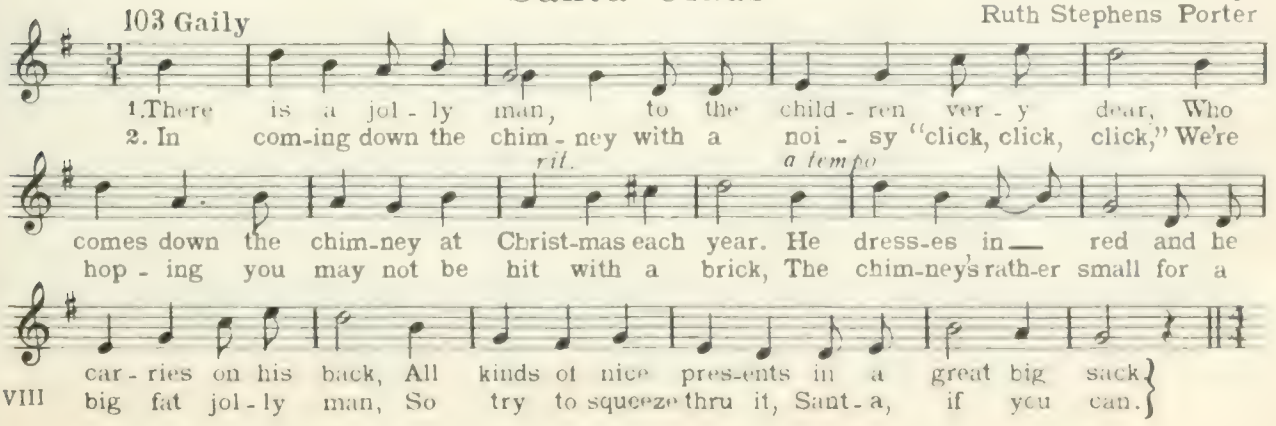
Godfrey Marks

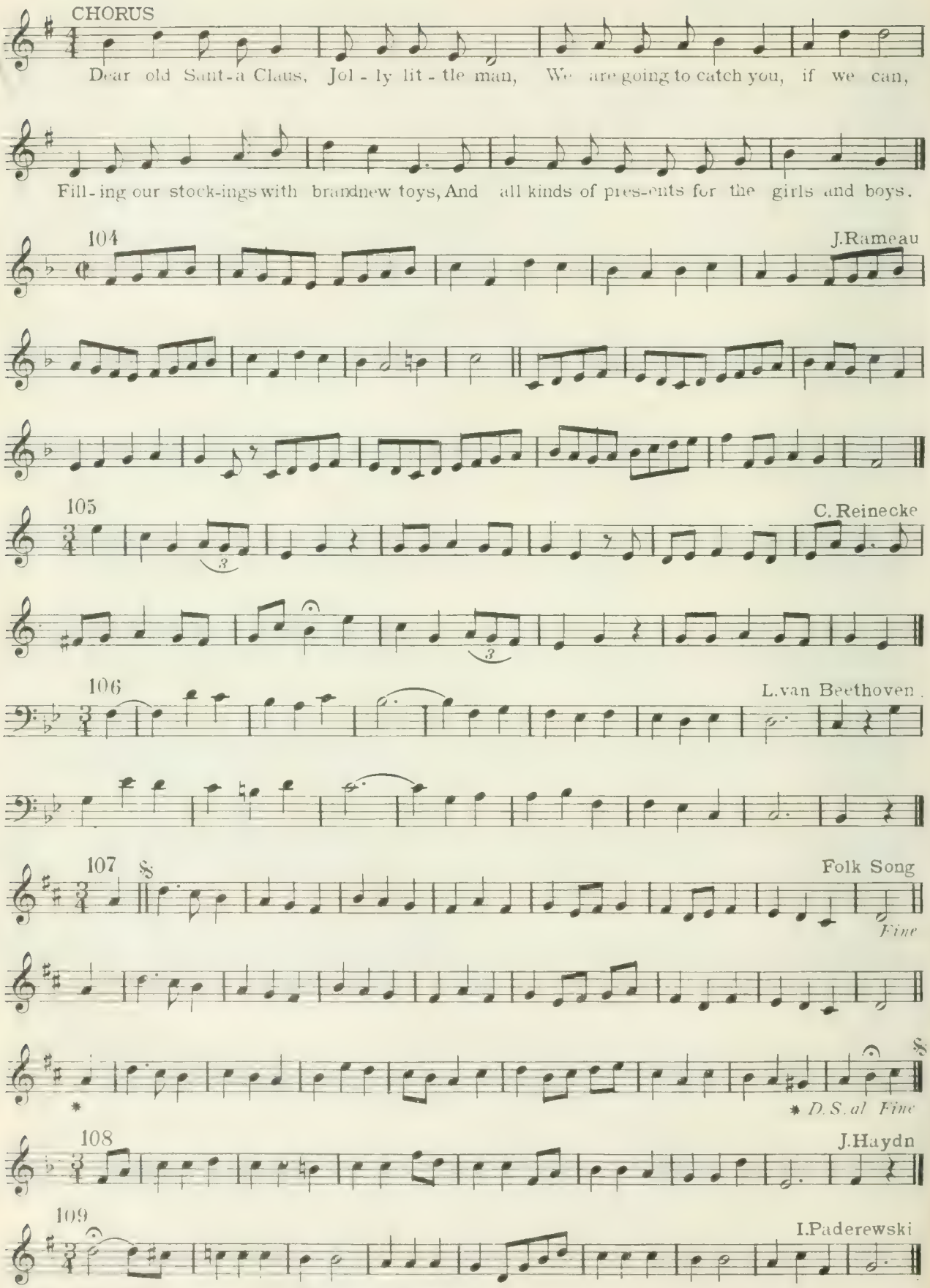


Santa Claus

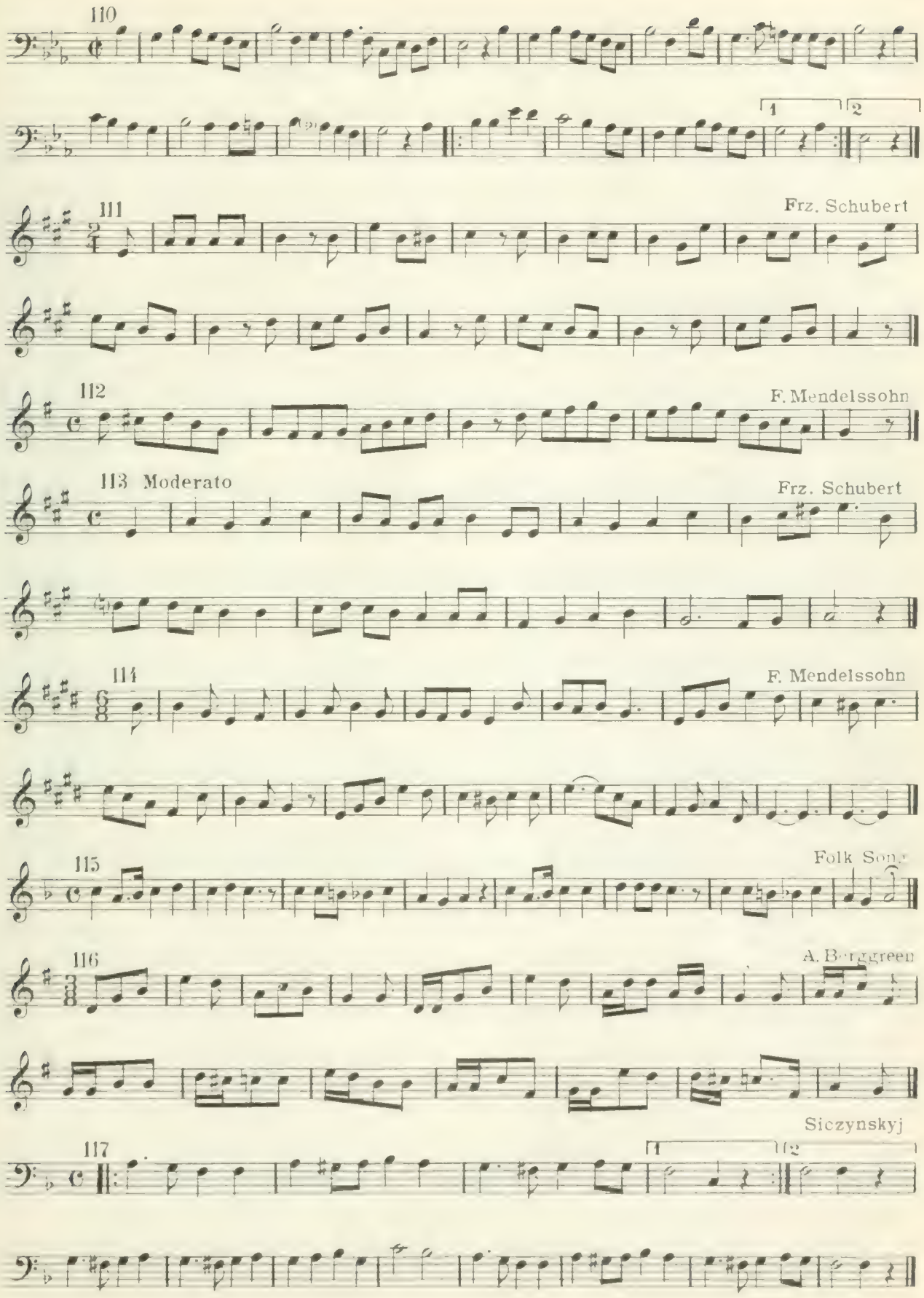
Words and Music by
Ruth Stephens Porter

103 Gaily





* *D.S. al Fine means: From the sign to the end*


110
111
Frz. Schubert
112
F. Mendelssohn
113 Moderato
Frz. Schubert
114
F. Mendelssohn
115
Folk Song
116
A. Berggreen
117
Siczynskyj

118 A. Berggreen

119 Folk Song

120 L. Spohr

121 Smoothly L. van Beethoven

122 Old Irish

123 Anna May Schmidt

The Sower

Eduard H. Pfeiffer

124 Moderato *mp* Anna Segal

He scat-ters seed through-out the year, Hope-ful of what will bloom, Though he knows that the blossoms may be tears And the harv-est-ing, doom. But the fruit is the fruit of his sow-ing, *mf* Brave through the world he will go, Joy-ful and proud in the know-ing That he had the will to sow.

125

126

Sail on thy way In grand-est sway, Fair em-press of the night, the night; While plac-id streams re-flect thy beams In paths of sil-v'ry light.

127 Allegretto

1. Gai-ly our light bark is shoot-ing a-way, O-ver the waves of our beau-ti-ful bay,
2. Sing-ing and row-ing our voic-es keep time, Mingling their tones with the wave's ti-ny chime,

Sun-beams are dan-cing in rip-ples a-round us, As bright-ly the glad wa-ters play.
Sing-ing and row-ing, our lit-tle boat throw-ing, The spray of the light foam-y brine.

128

Mourn-ful-ly, mourn-ful-ly sing The beau-ti-ful sum-mer is gone, And fit-ful-ly, fit-ful-ly sigh-ing, Au-tumn winds wan-der a-long.

(Note that this melody is really in C-Minor rather than C-Major.)

129 Vivace

We're com-ing, we're com-ing from wood-land and hill, We're com-ing, we're com-ing from brook-let and rill, We'll join in your dance, and we'll join in your song, We'll join in what-e'er you do all the day long.

130

131

W. A. Ogden
By per. S. T. Gordon

132

133

The Wind

Letitia Elizabeth Landon

Beatrice Macgowan Scott

134 Moderato

mf

The wind has a lan-guage, I wish I could learn; Some-times 'tis sooth-ing, and

some-times 'tis stern; Some-times it comes like a low,– sweet song, And

all things grow calm as the sound floats a - long. And the for-est is lulled by the

cresc. *mf*

dream-y strain, And slum - ber sinks down on the wan - der - ing main, And its

crys-tal arms are fold-ed in rest, And the tall ship sleeps on its heav-ing breast.

Marching Song

Robert Louis Stevenson

Robert Braine

135 Marcia

Bring the comb and play up-on it! March-ing, here we come! Wil - lie cocks his

high-land bon-net, John-nie beats the drum. Ma-ry Jane com-mands the par-ty,

Pe - ter leads the rear; Feet in time, a - lert and heart-y, Each a Gren-a - dier!

J. Brahms

136

Blue– the wa - ter, blue– the heav - en, Vine - clad hills– that fringe– the

shore,— fringe the shore, Far a - bove the snows are driv-en, Deep– up-

-on— the moun-tains hoar,– deep– up - on— the moun - tains hoar.

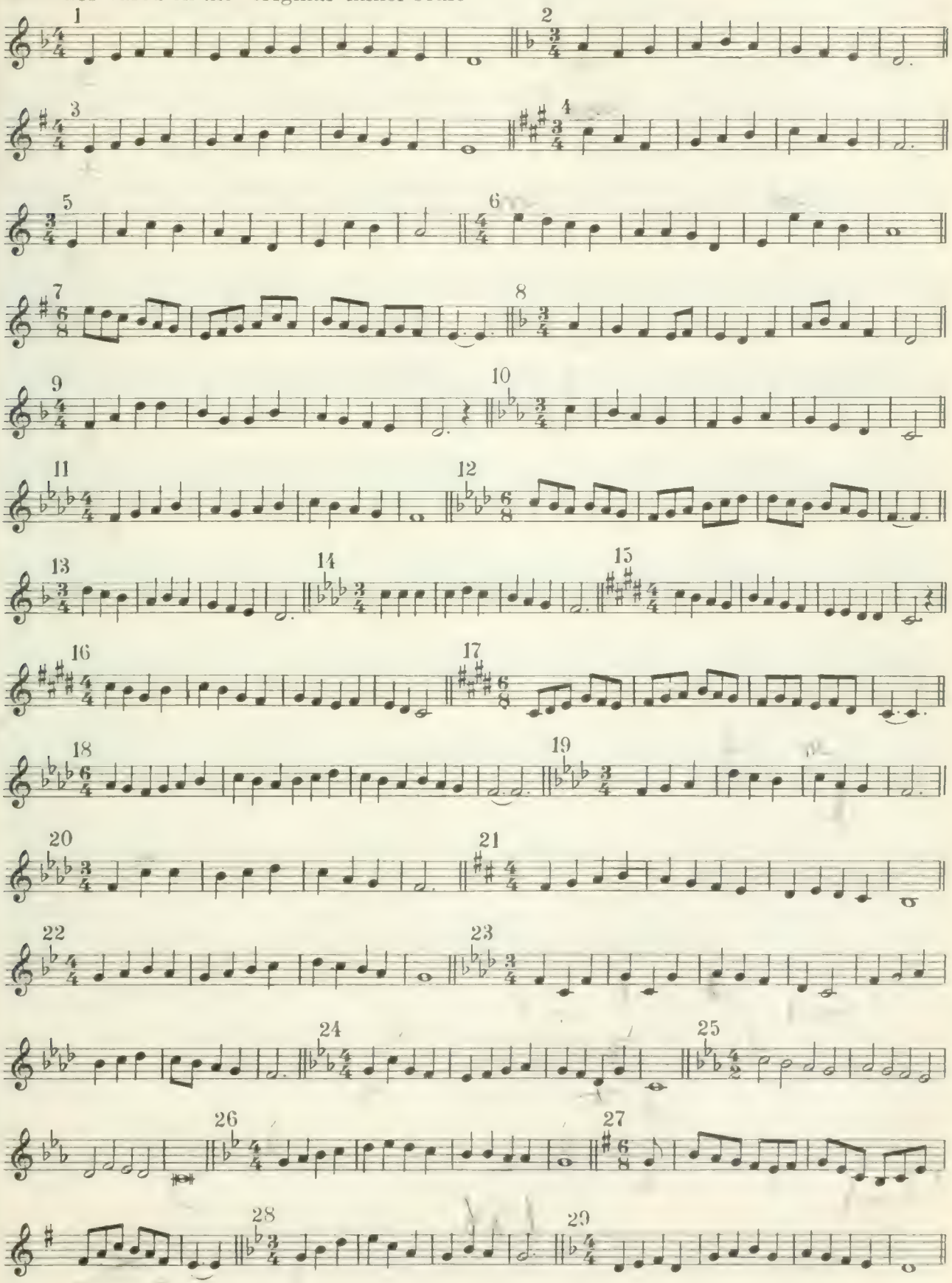
Yedlichka

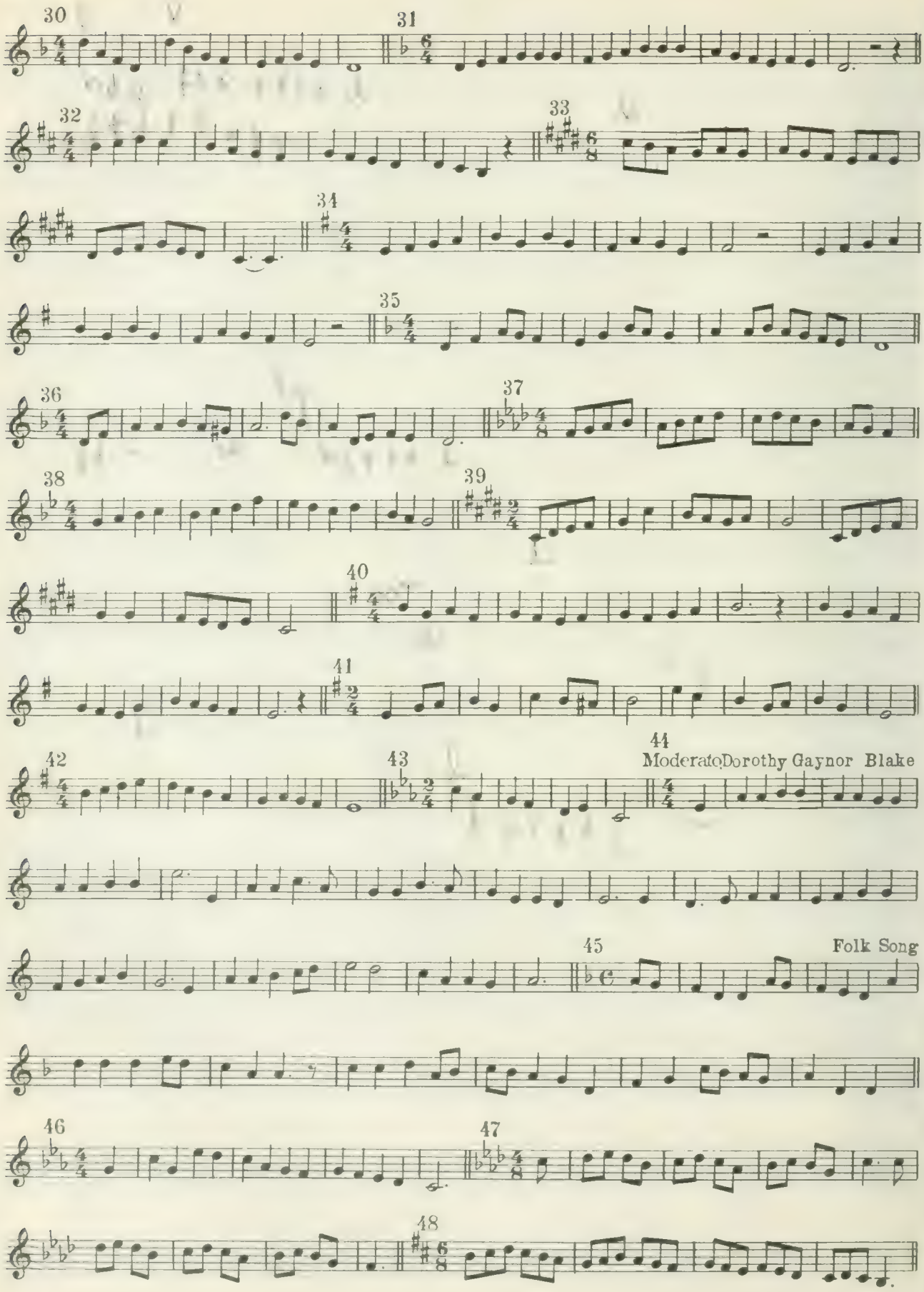
137 Allegretto

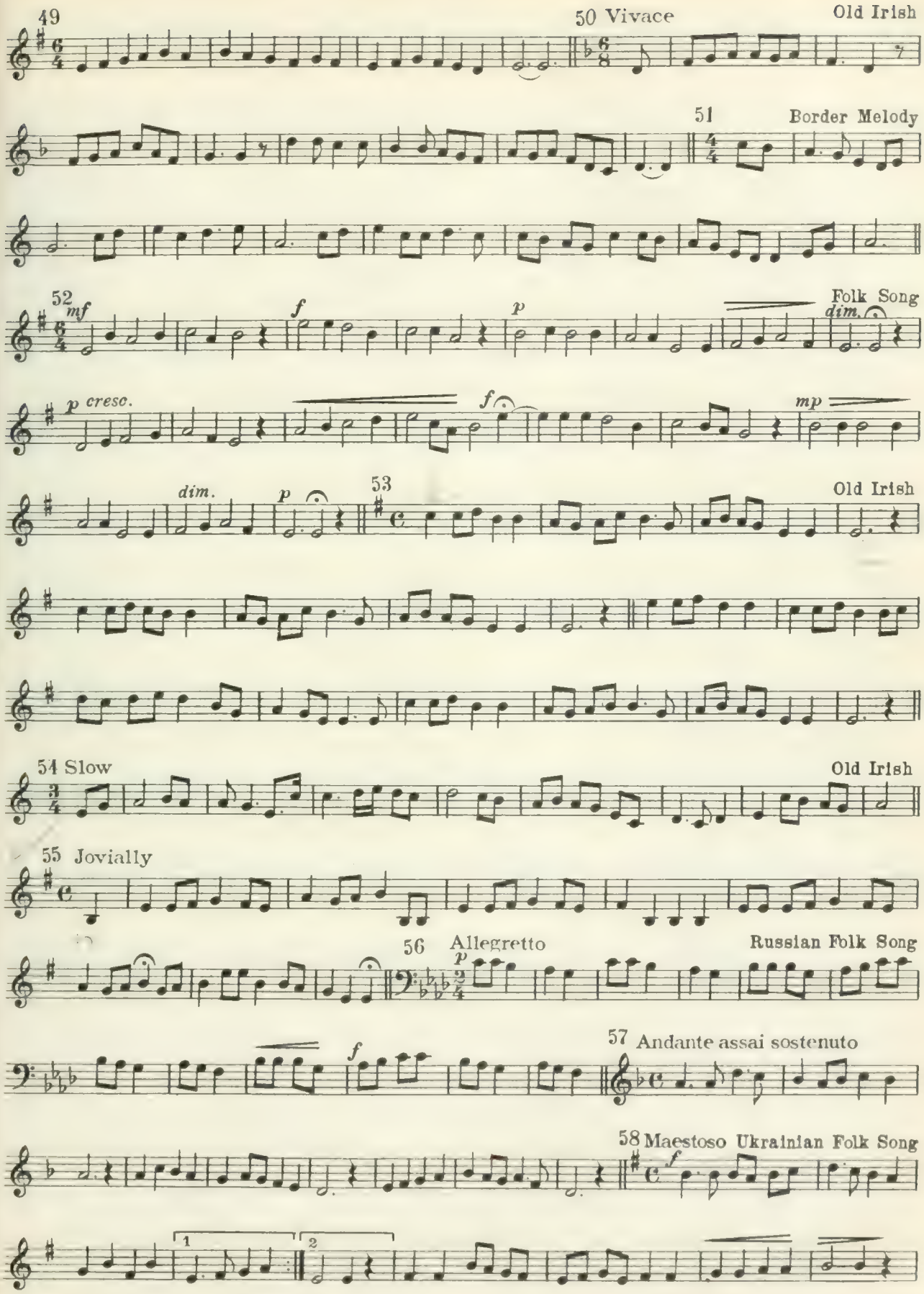
Part IX

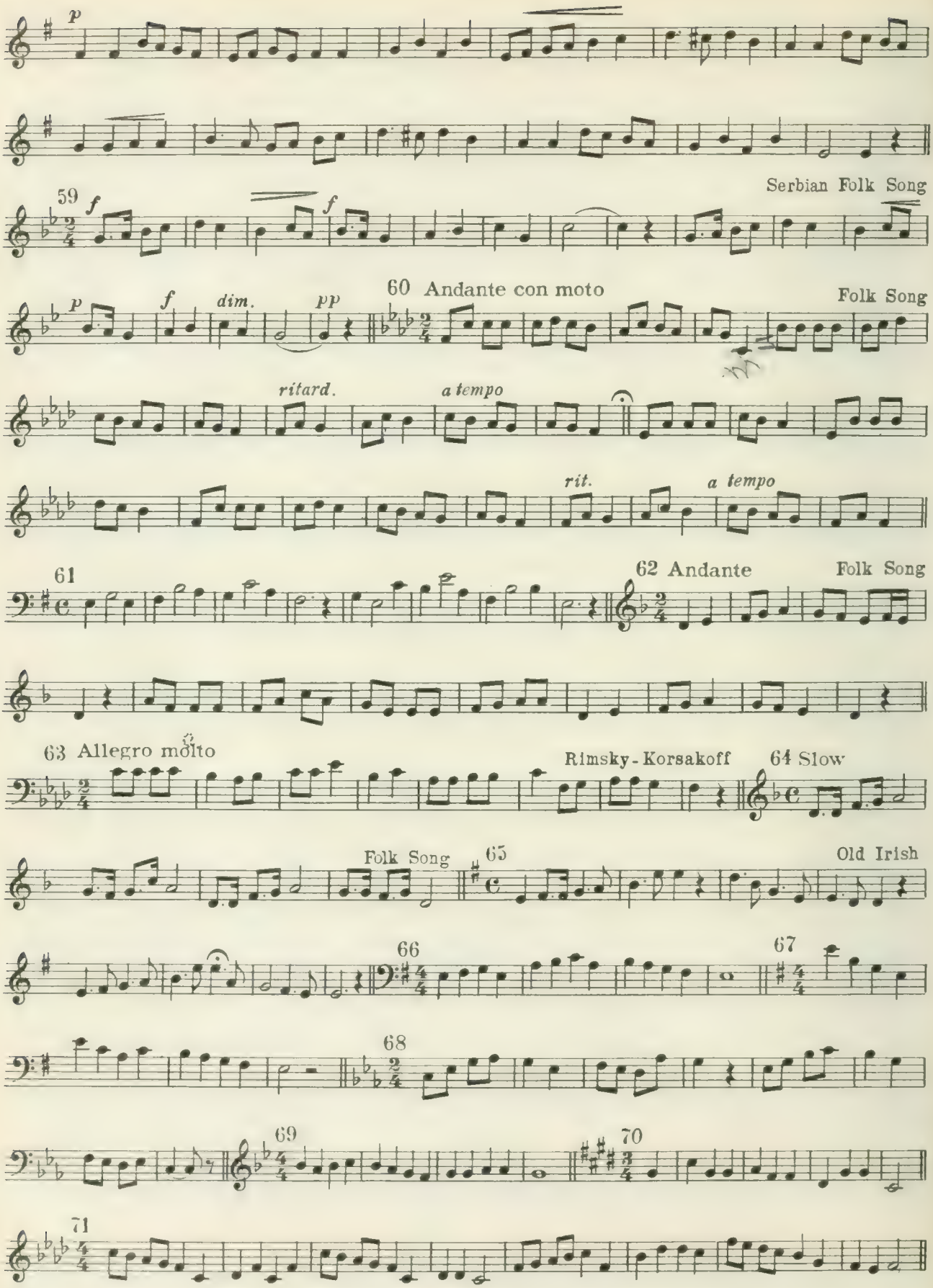
Easy melodies in minor Keys

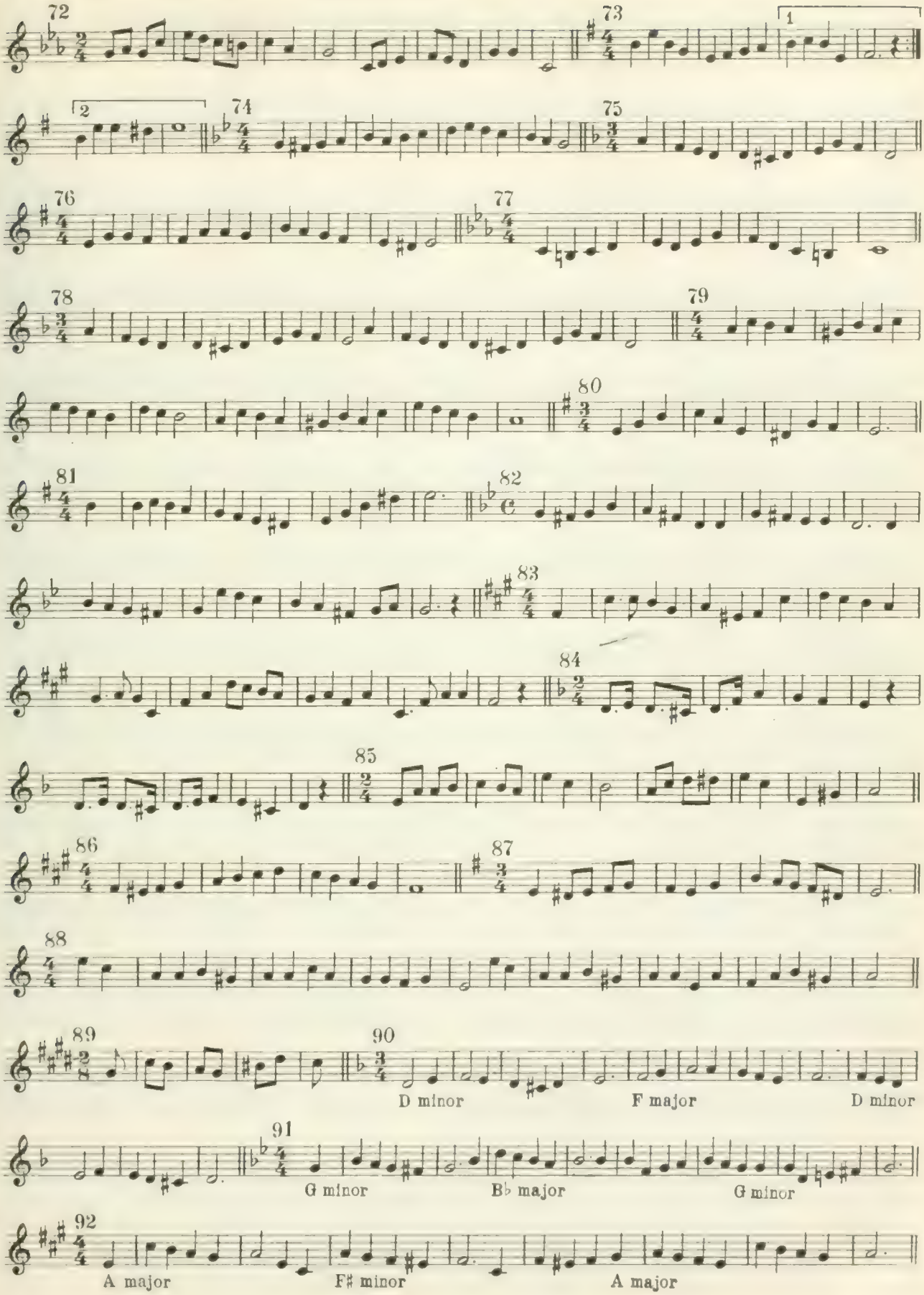
Melodies based on the "original" minor scale

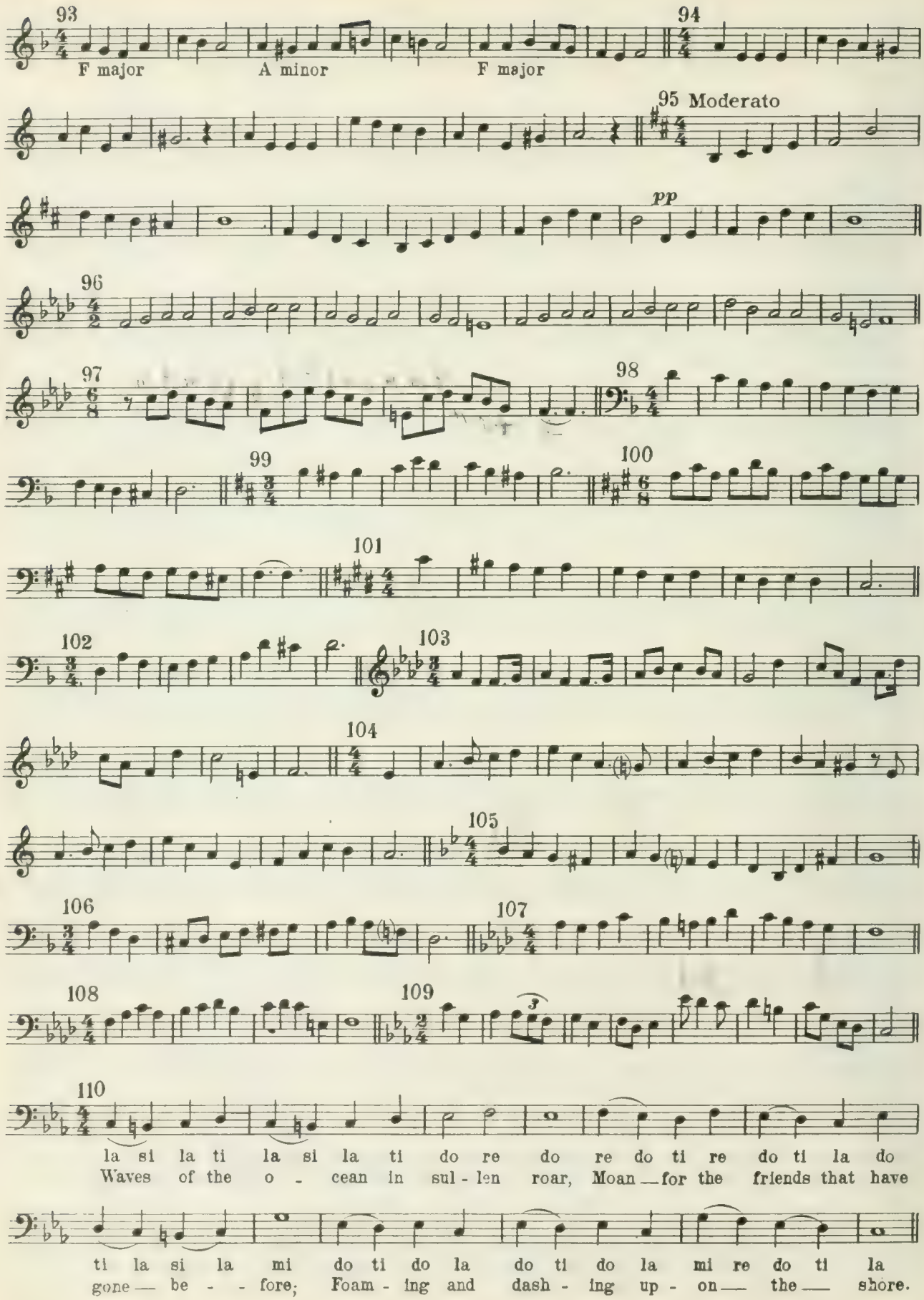


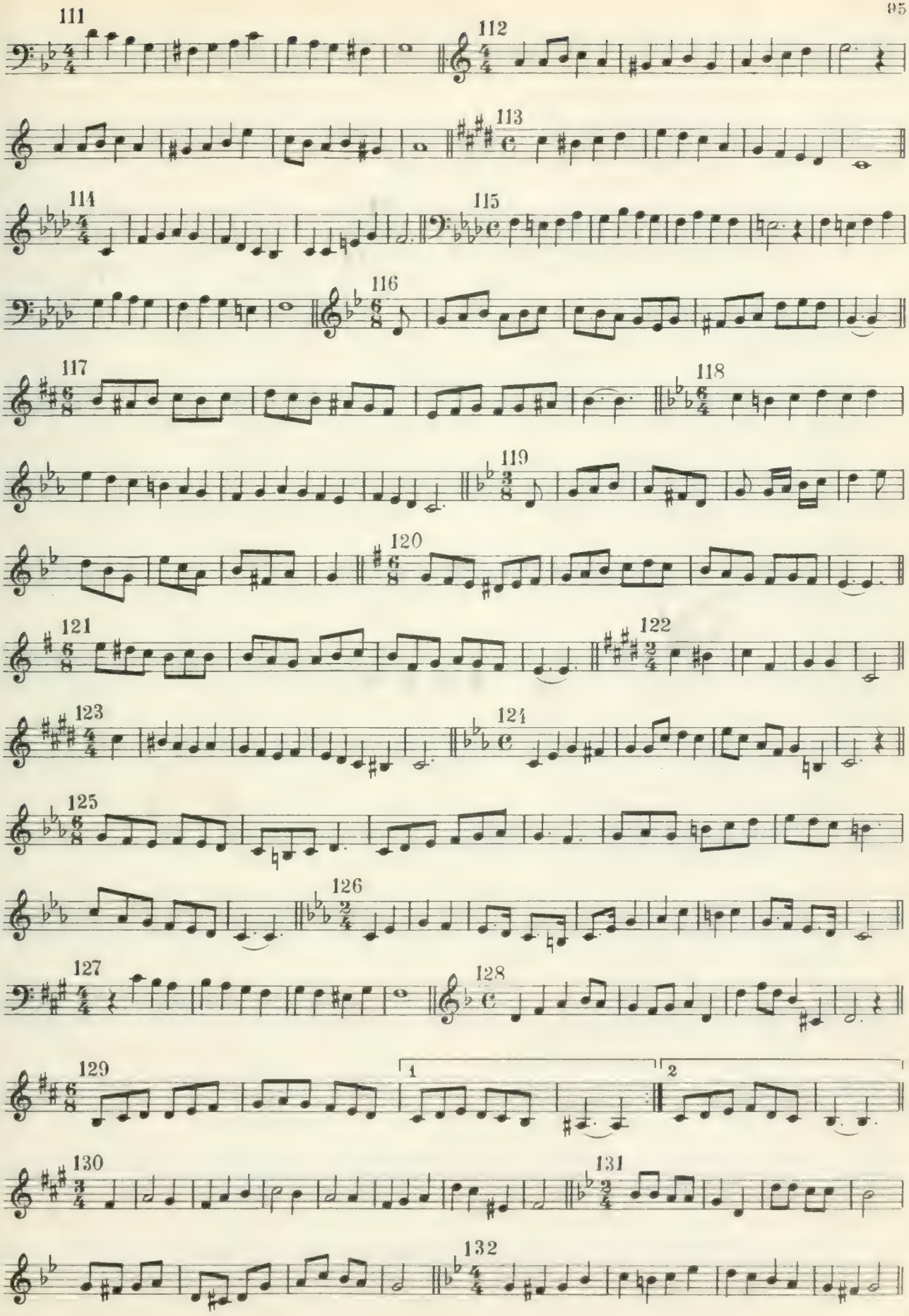

30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
Moderato Dorothy Gaynor Blake
45
Folk Song
46
47
48

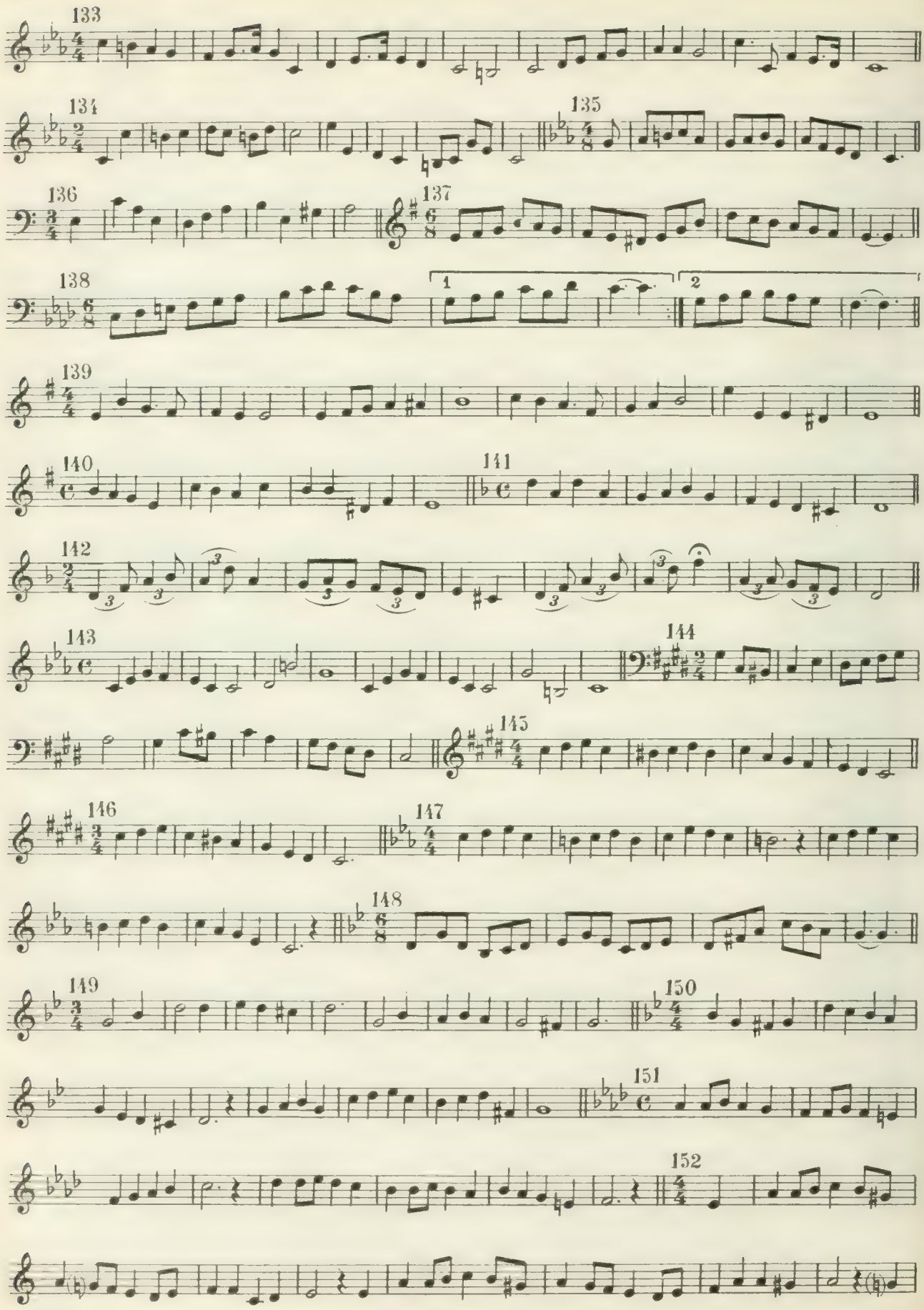

49
50 Vivace
Old Irish
51
Border Melody
52
mf
f
p
Folk Song
dim.
p cresc.
f
mp
dim.
p
53
Old Irish
54 Slow
Old Irish
55 Jovially
56 Allegretto
p
Russian Folk Song
f
57 Andante assai sostenuto
58 Maestoso Ukrainian Folk Song
f
1
2

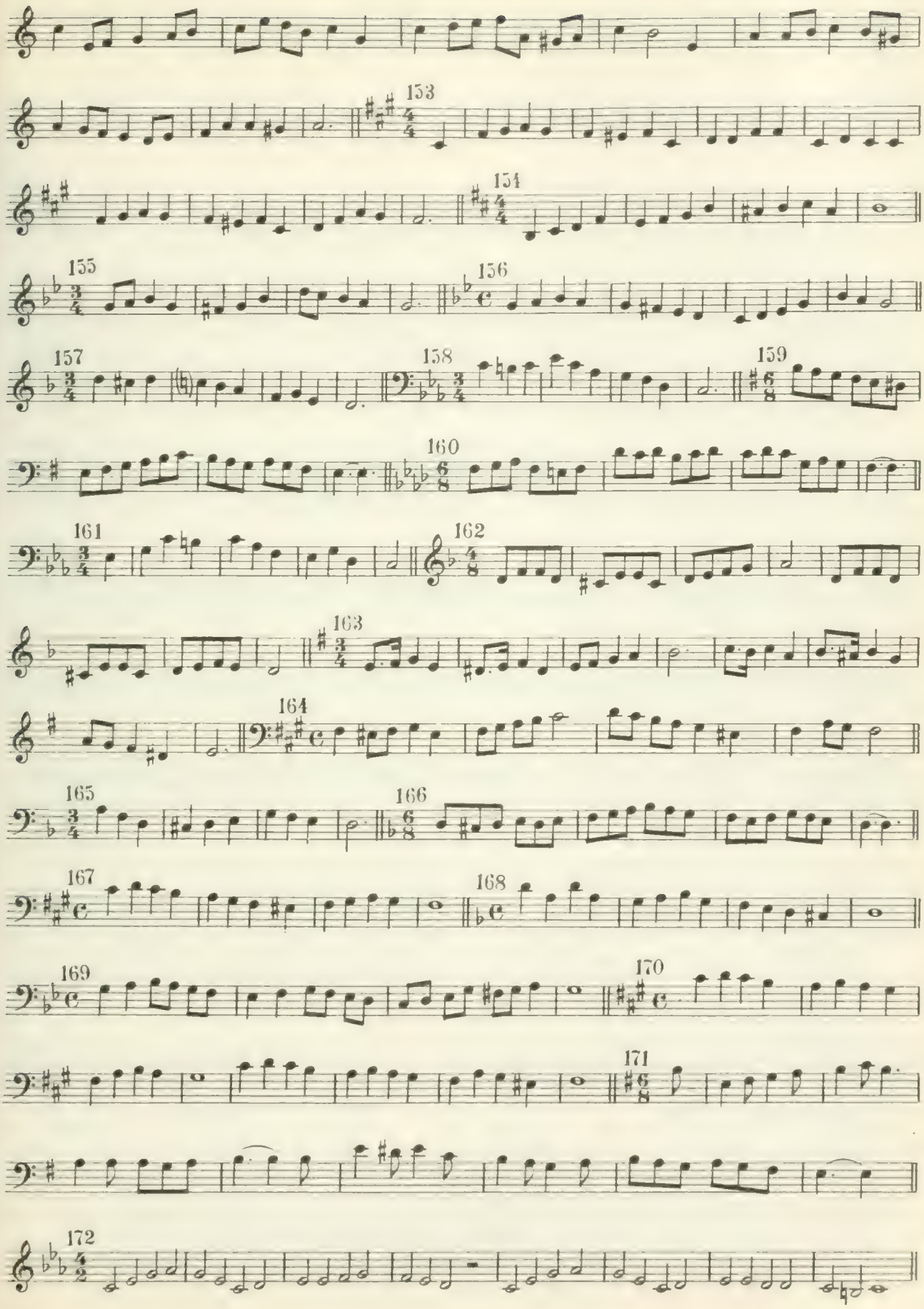

p
59
f
f
Serbian Folk Song
p
f
dim.
pp
60 Andante con moto
Folk Song
ritard.
a tempo
rit.
a tempo
61
62 Andante
Folk Song
63 Allegro molto
Rimsky-Korsakoff
64 Slow
Folk Song
65
Old Irish
66
67
68
69
70
71


72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
D minor
F major
D minor
91
G minor
B♭ major
G minor
92
A major
F♯ minor
A major


93
F major
A minor
F major
94
95 Moderato
pp
96
97
98
99
100
101
102
103
104
105
106
107
108
109
110
la si la ti la si la ti do re do re do ti re do ti la do
Waves of the o - cean in sul - len roar, Moan — for the friends that have
ti la si la mi do ti do la do ti do la mi re do ti la
gone — be - - fore; Foam - ing and dash - ing up - on — the — shore.


111
112
113
114
115
116
117
118
119
120
121
122
123
124
125
126
127
128
129
1
2
130
131
132


133
134
135
136
137
138
1
2
139
140
141
142
143
144
145
146
147
148
149
150
151
152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173

174

175

176

177

178

179

180 Allegretto

M. Bernard

181

182

183

Old Irish

184

185 Moderato

1. Cold - ly blows the east wind, Thick - ly falls the rain; We look far thro' the
2. Twi - light now is gath - 'ring, Dark - er grows the west, The moan - ing of the

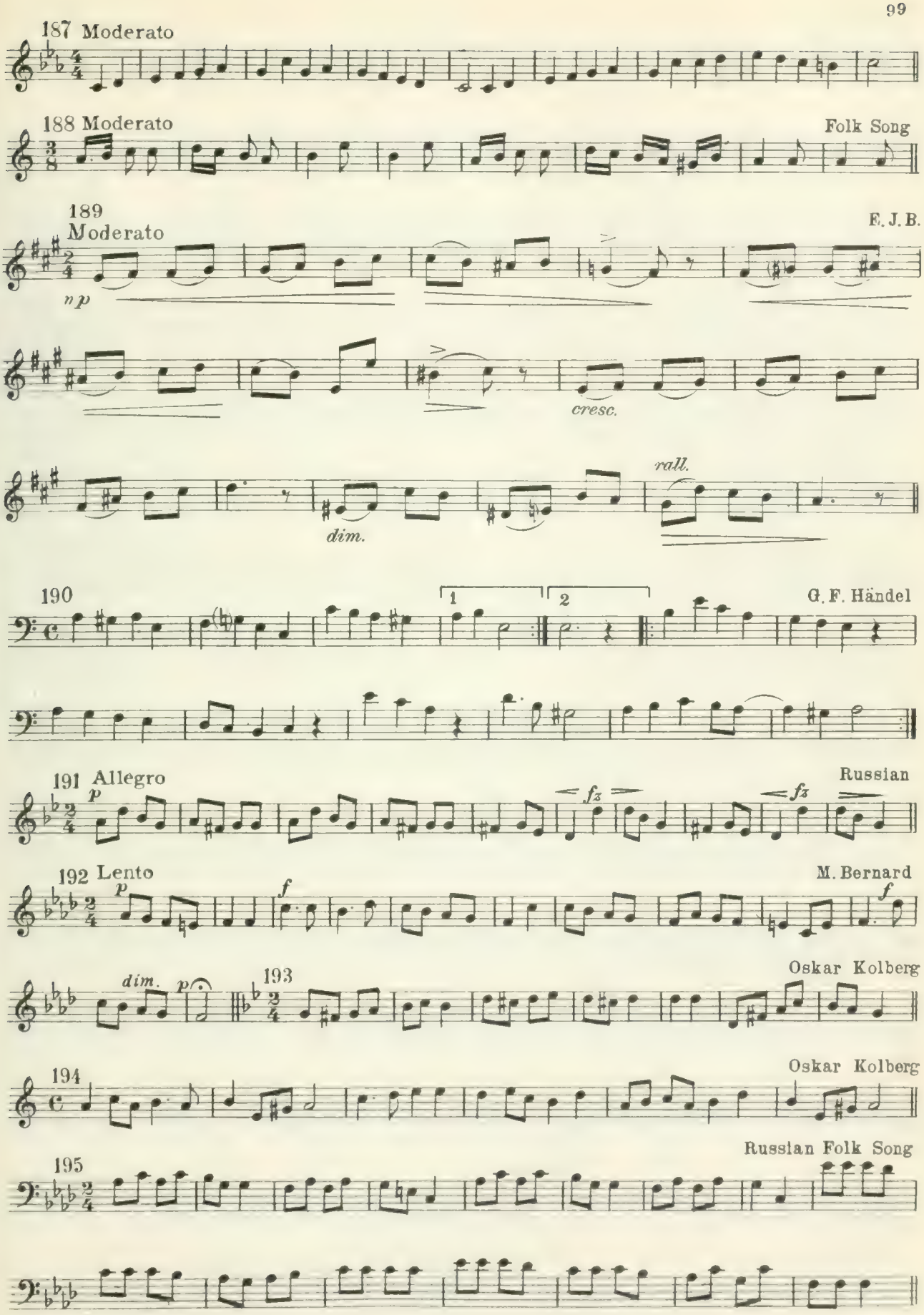
cloud For the moun - tain - tops in vain, For the moun - tain - tops in vain.
fire Chimes in sad - ly with the rest, Chimes in sad - ly with the rest.

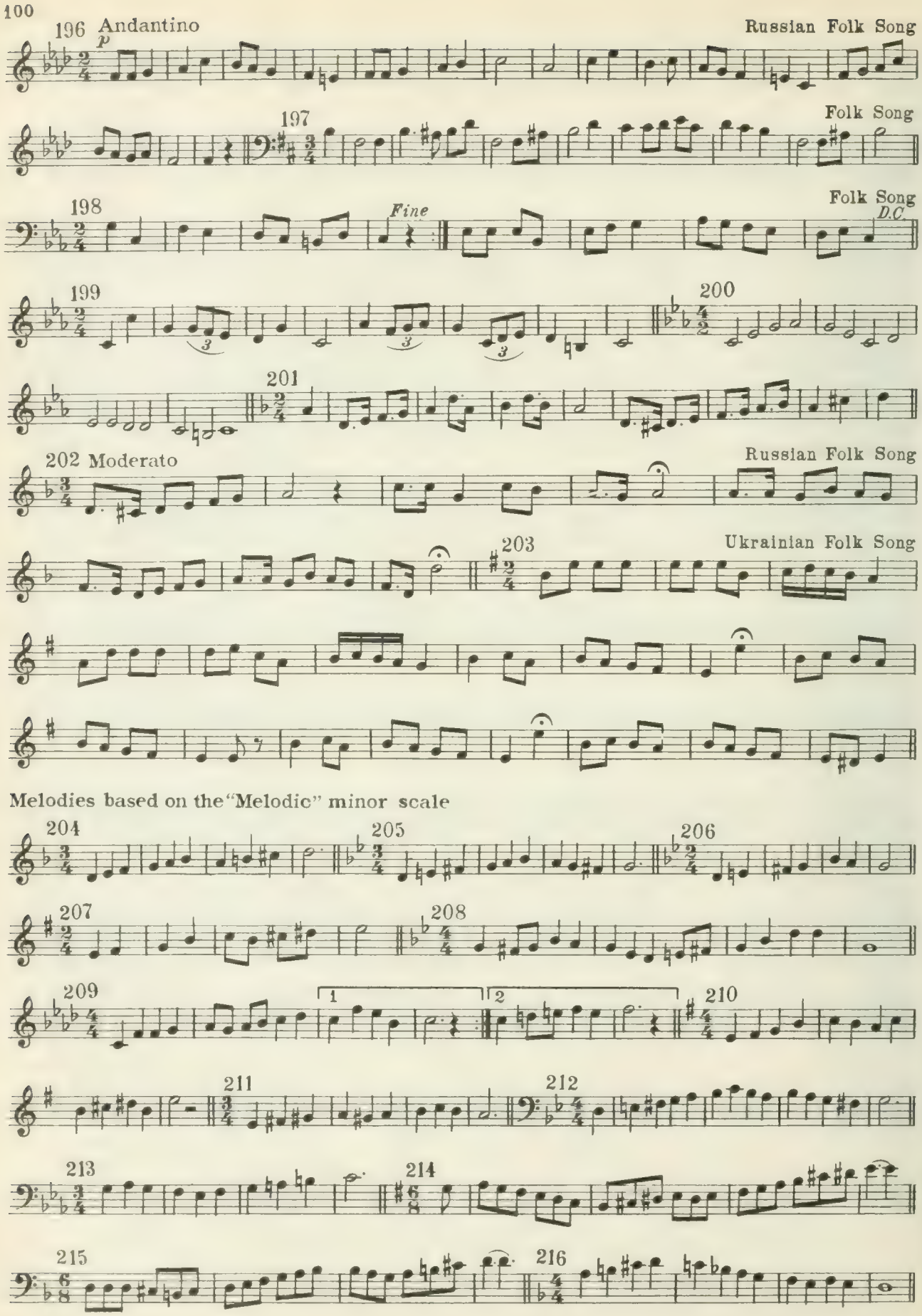
186 Agitato

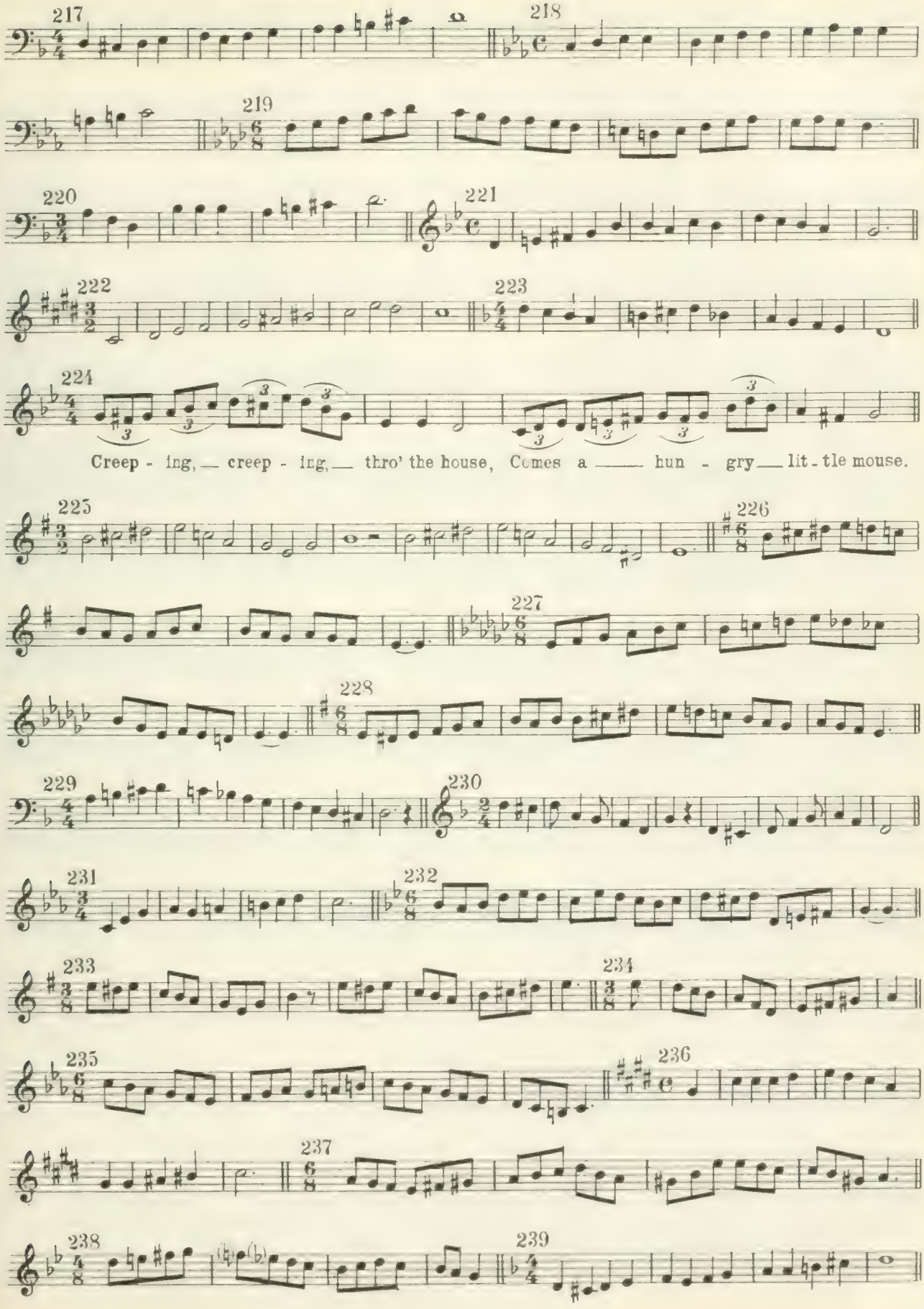
1. Dark - robed night is com - ing, Fades the light a - way; —
2. Sad the wind is moan - ing, O'er the drear - y moor, —

pp

Where her shades are fall - ing, Fear as - sert its sway, Fear as - sert its sway.
And seems ev - er say - ing, "Sor - row's at the door," "Sor - row's at the door."


187 Moderato
188 Moderato
Folk Song
189
Moderato
E. J. B.
np
cresc.
dim.
rall.
190
G. F. Händel
1
2
191 Allegro
Russian
p
fz
fz
192 Lento
M. Bernard
p
f
f
dim.
p
193
Oskar Kolberg
194
Oskar Kolberg
195
Russian Folk Song


196 Andantino
p
Russian Folk Song
197
Folk Song
198
Fine
Folk Song
D.C.
199
200
201
202 Moderato
Russian Folk Song
203
Ukrainian Folk Song
Melodies based on the "Melodic" minor scale
204
205
206
207
208
209
1
2
210
211
212
213
214
215
216


217
218
219
220
221
222
223
224
Creep - ing, — creep - ing, — thro' the house, Comes a —— hun - gry — lit - tle mouse.
225
226
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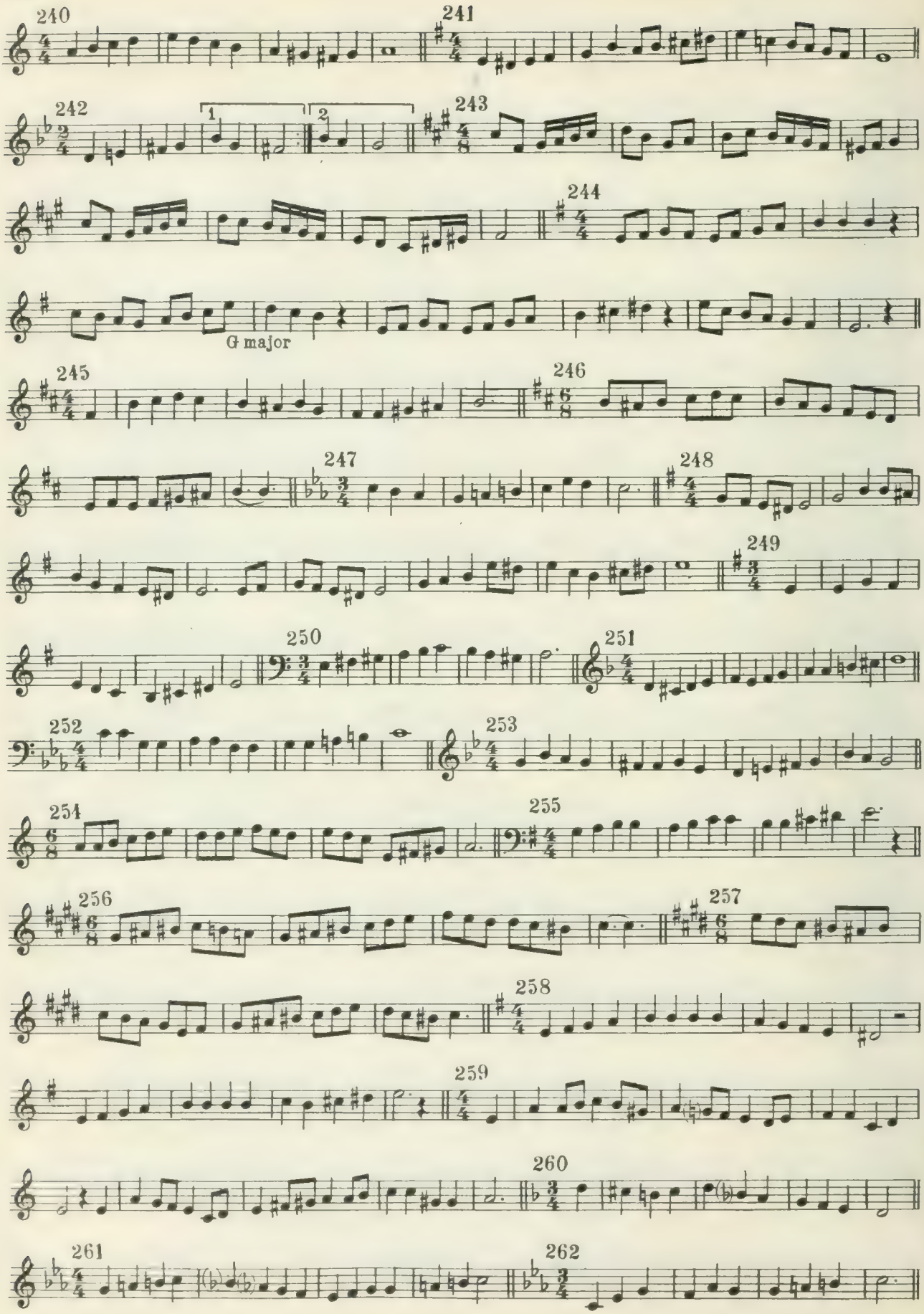
240
241
242
1
2
243
244
G major
245
246
247
248
249
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252
253
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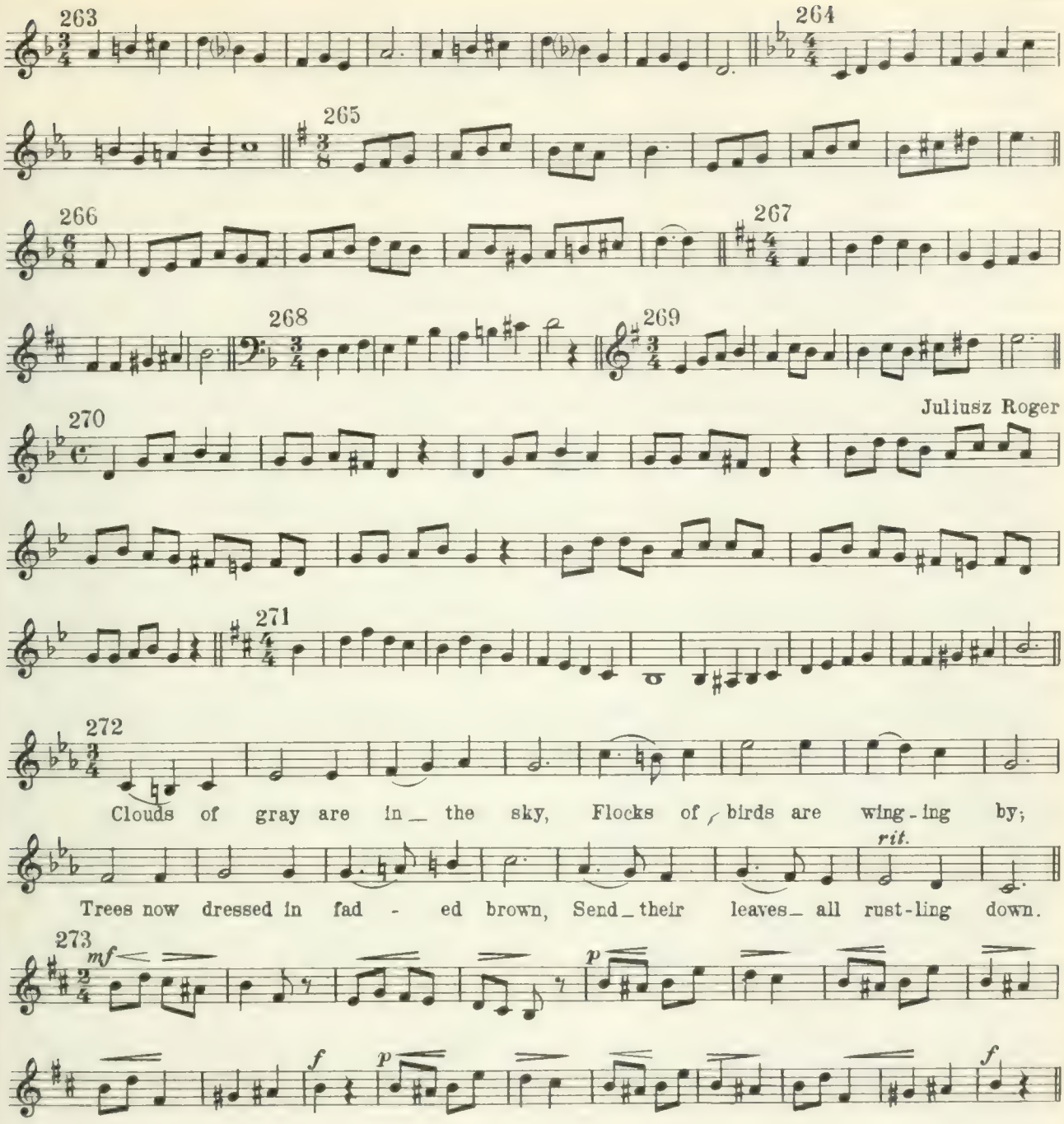
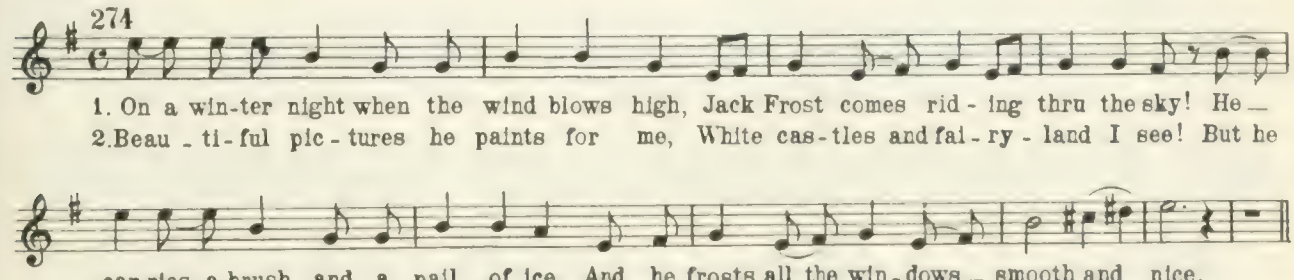
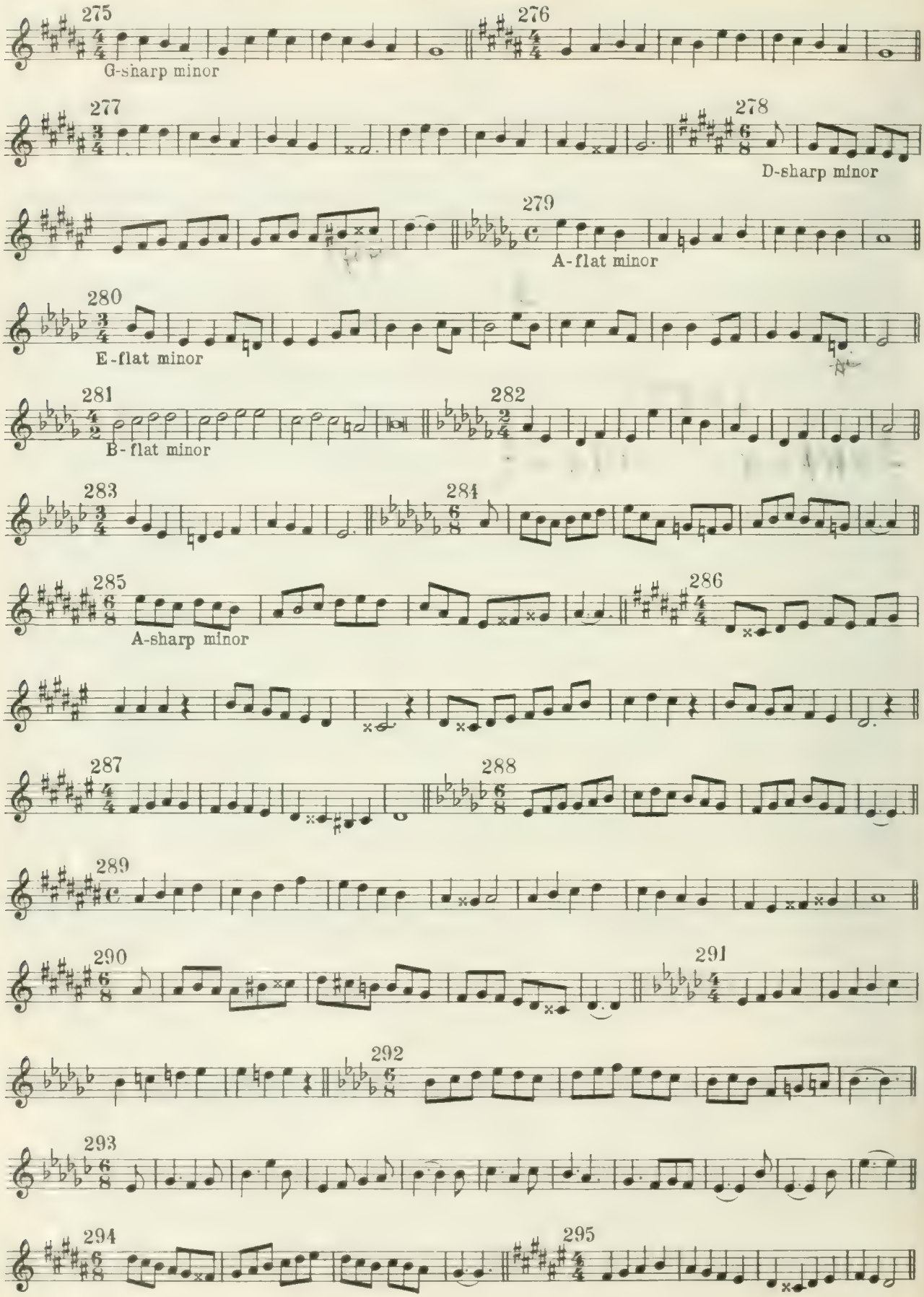


Jack Frost

Frances Funk — Beatrice Macgowan Scott




275
G-sharp minor
276
277
278
D-sharp minor
279
A-flat minor
280
E-flat minor
281
B-flat minor
282
283
284
285
A-sharp minor
286
287
288
289
290
291
292
293
294
295

Part X

More difficult melodies in major employing chromatics

Over and Over Again

1

Allegretto

Florence Hall

O-ver and o-ver a - gain, No mat-ter which way I turn, I al-ways find in the book of life, Some les-son I have to learn, I must take my turn at the mill; I must grind out the gold-en grain, I must work at my task with a res-o-lute will O-ver and o-ver a - gain.

The Pilgrim

2

Moderato

Frz. Schubert

3

The sun is bright, the air is clear, The dart-ing swall-ows soar and sing, And from the state-ly elms I hear, The blue-birds pro-phe-sy-ing spring.

4

5

6

7

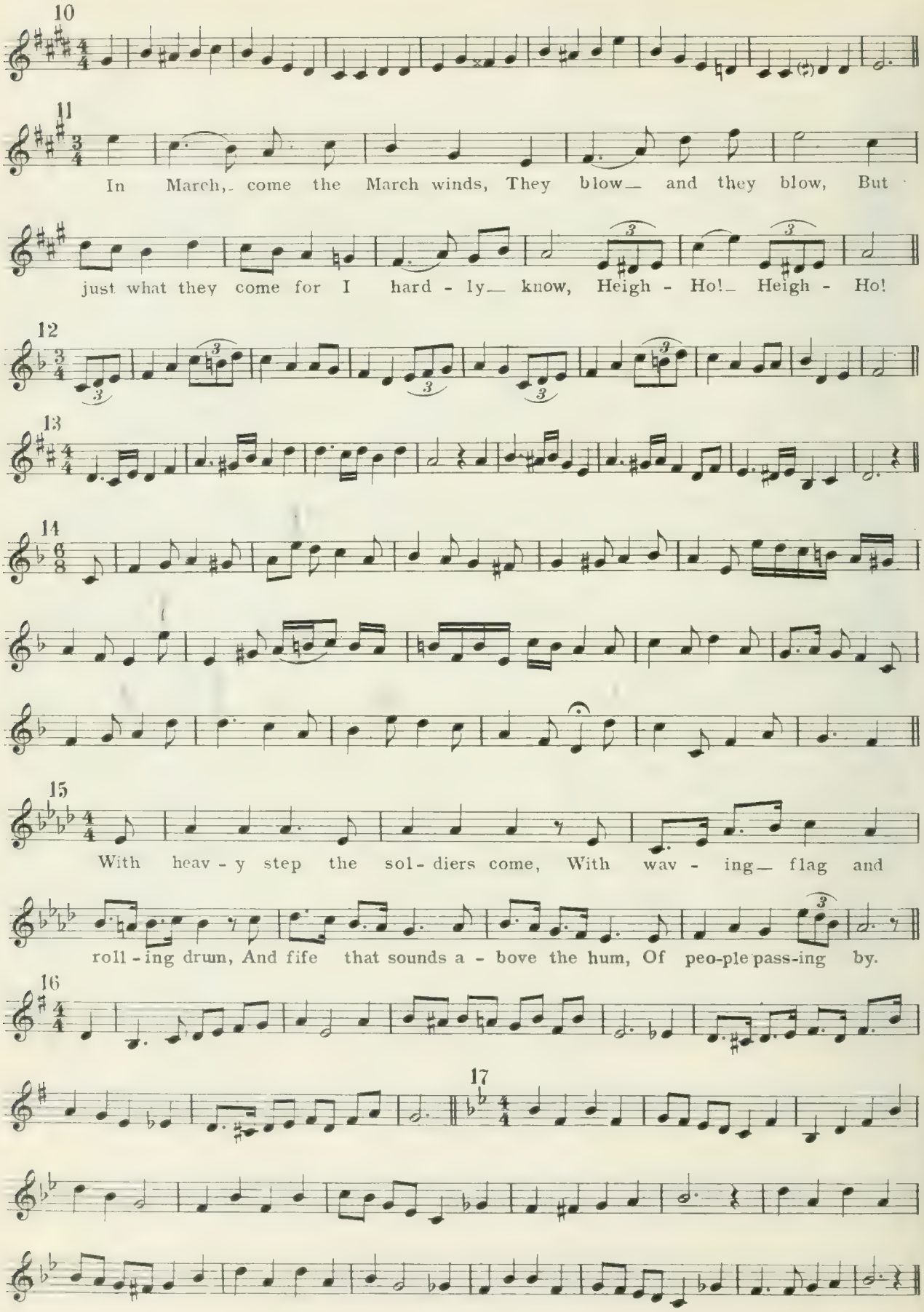
8

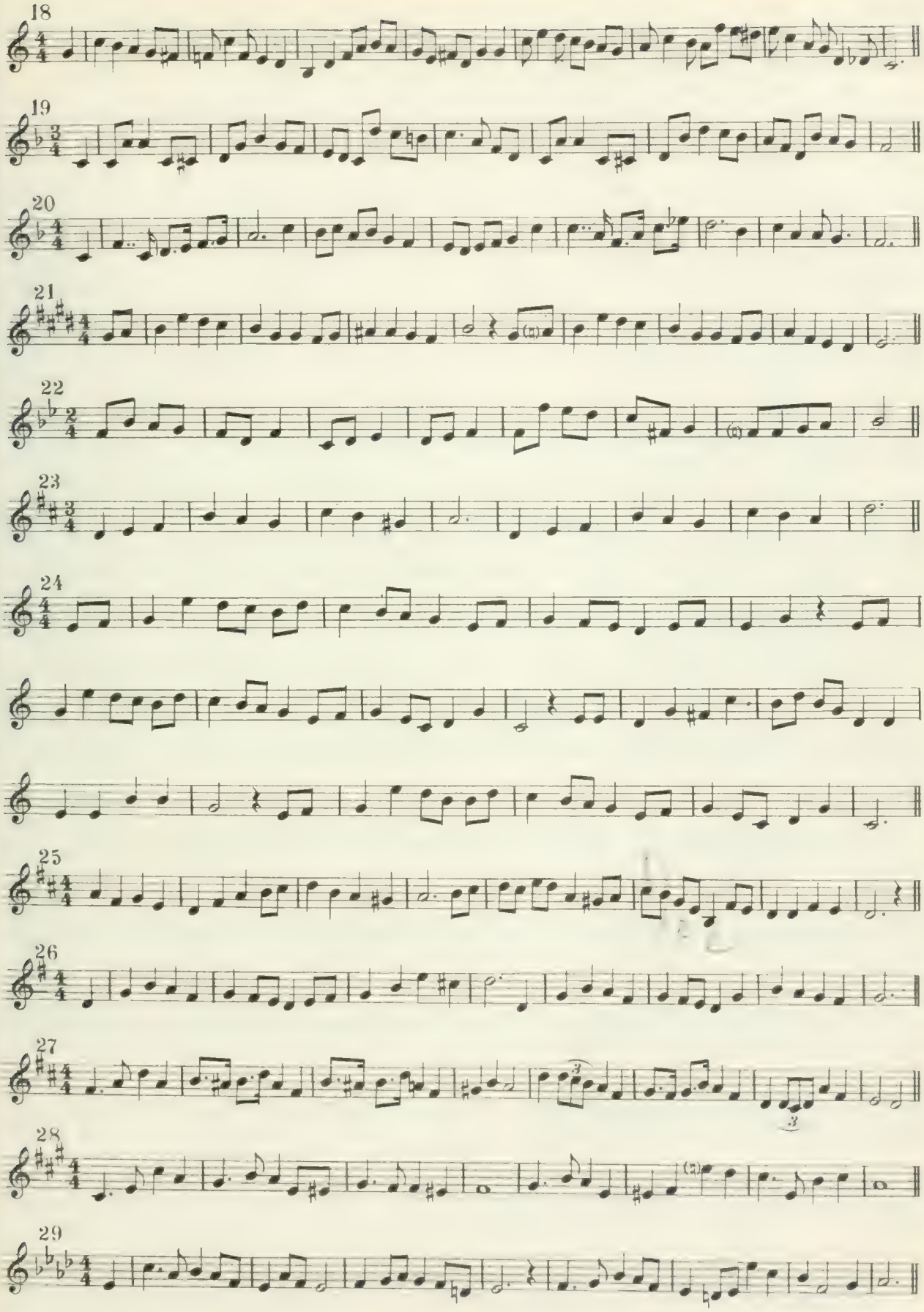
Key of C

Key of F

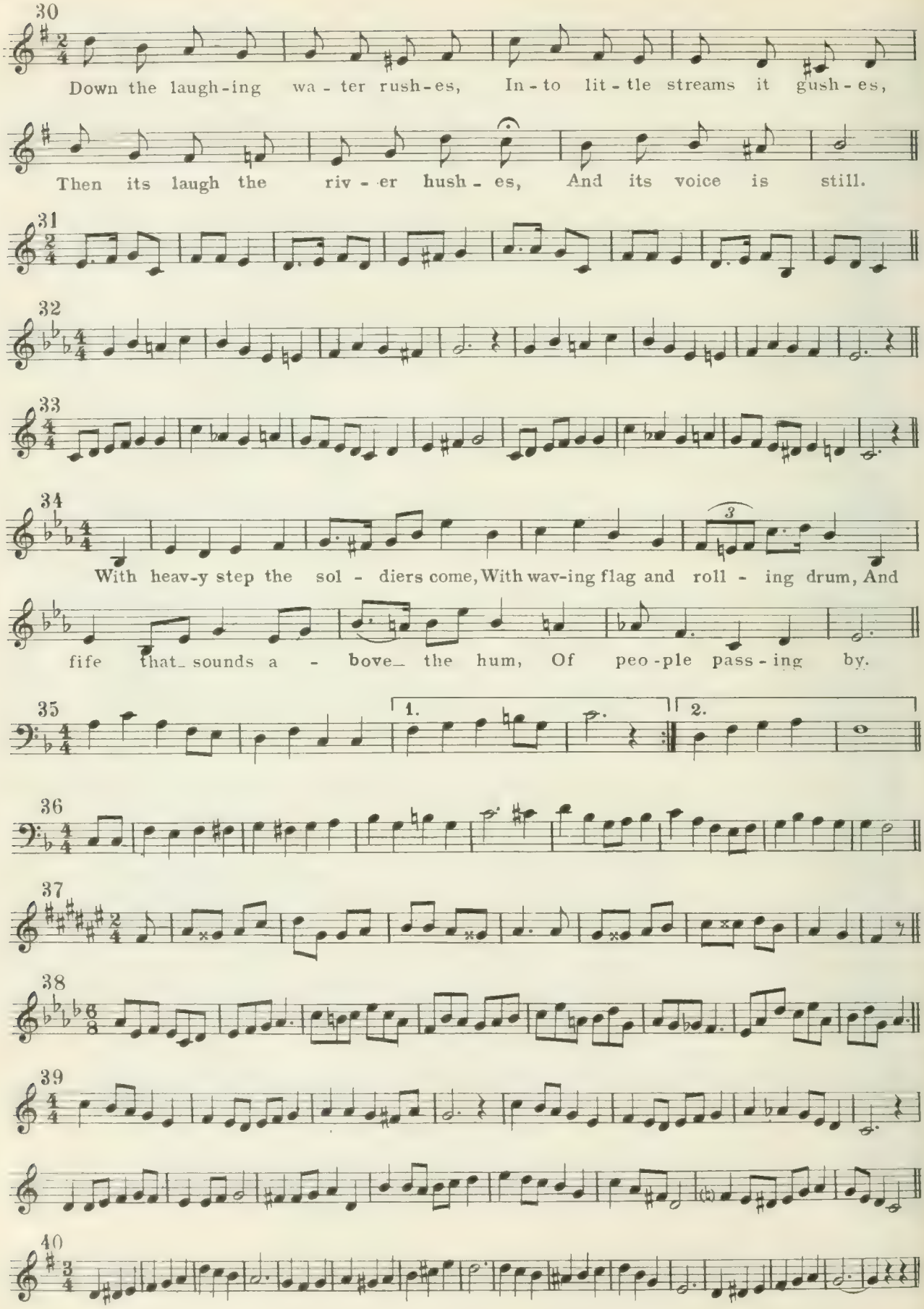
9

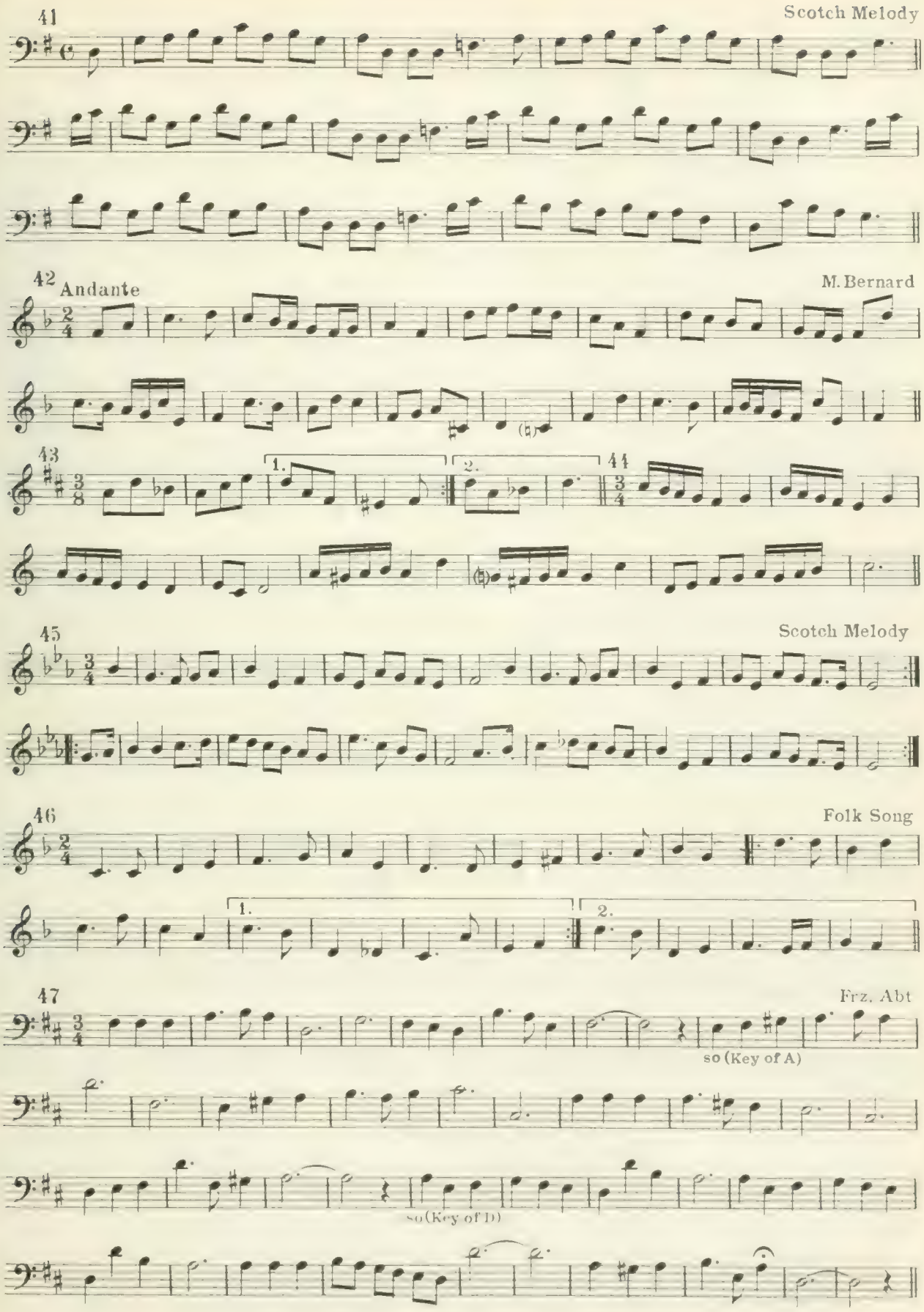
X


10
11
In March, come the March winds, They blow and they blow, But
just what they come for I hard - ly know, Heigh - Ho! Heigh - Ho!
12
13
14
15
With heav - y step the sol - diers come, With wav - ing flag and
roll - ing drum, And fife that sounds a - bove the hum, Of peo-ple pass-ing by.
16
17



X


30
Down the laugh-ing wa - ter rush-es, In - to lit - tle streams it gush - es,
Then its laugh the riv - er hush - es, And its voice is still.
31
32
33
34
With heav-y step the sol - diers come, With wav-ing flag and roll - ing drum, And
fife that sounds a - bove the hum, Of peo - ple pass - ing by.
35
1.
2.
36
37
38
39
40


41
Scotch Melody
42
Andante
M. Bernard
43
1.
2.
44
45
Scotch Melody
46
Folk Song
1.
2.
47
Frz. Abt
so (Key of A)
so (Key of D)

48 Allegretto, zeffiroso — Ernest Hesser

49 Allegretto — Siczynskyj

50 Andantino — Folk Song

Flag Song

51 Tempo di Marcia — Mortimer Wilson

mf

Oh! hail to thee Old Glo-ry, The red, the white, the blue, Be-neath your wav-ing

stars and stripes We stand here loyal and true. And while our ban-ner proud-ly waves, O-ver

cresc.

land and o-ver sea, Thy_ chil-drens' voic-es sing thy praise Oh,

f

flag of lib-er-ty! Oh, hail to thee Old Glo-ry, The red, the white, the_

poco allargando

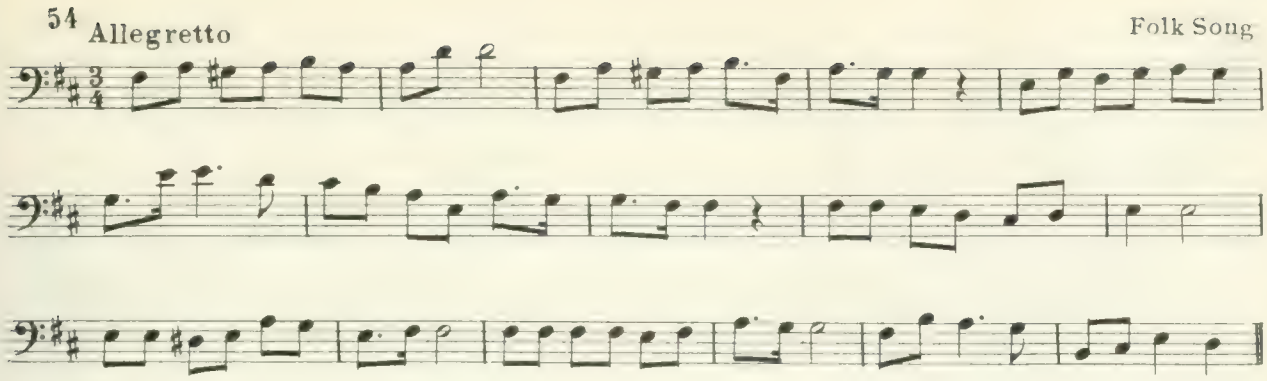
blue, 'Neath thy folds so grand, we_ proud-ly_stand To_ love and hon-or you.

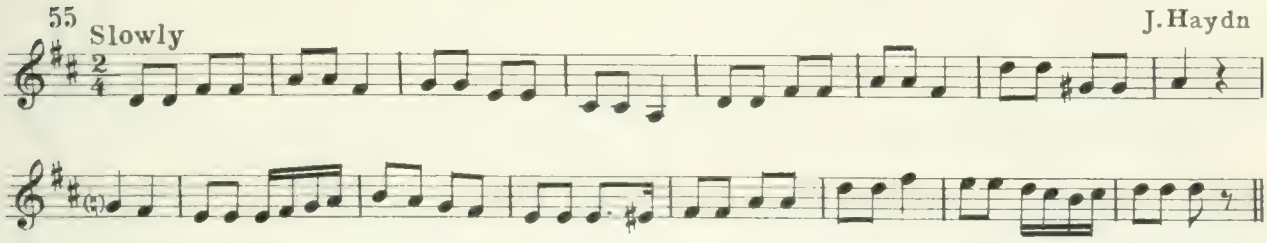
52 — Siczynskyj

Mazurka

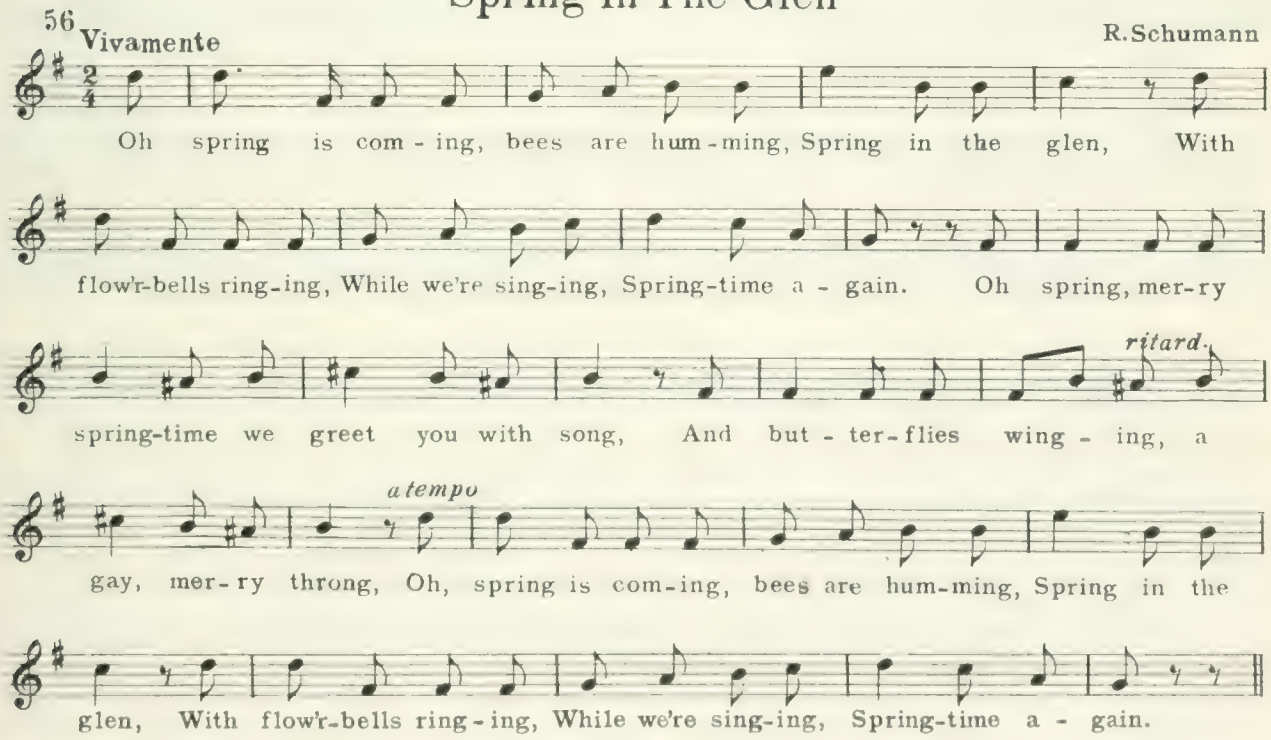
53 — F. Chopin

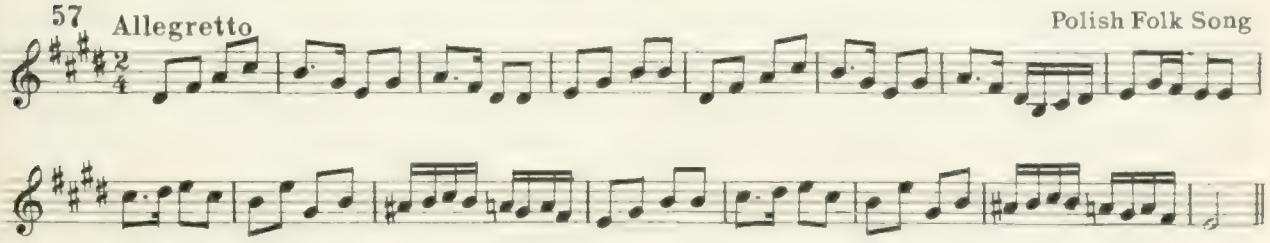
1. 2.





Spring In The Glen





Little Sorrow

Marian Douglas

Charles I. Rice

58

Lentement

A-mong the this-tles on the hills, In tears sat Lit-tle Sor-row: I see a black cloud in the west, 'Twill bring a storm to-mor-row. And when it storms, where shall I be, Woe's me! woe's me! woe's me! said Lit-tle Sor-row.

agitato *rit.*

Giovale

But lo! when came the mor-row's morn, The clouds were all blown o-ver; The lark sprang sing-ing from his nest A-mong the dew-y clo-ver; And pleas-ure called, "Come out and dance! To-day you mourn no e-vil chance, The clouds have all blown o-ver!

59

Andante

Old Irish

60

Andantino

Norwegian Folk Song

rall.

61

Robert Johnson (1590)

62 Andante — F. Mendelssohn

63 — Frz. Schubert

64 — Frz. Schubert

65 Rather fast, and softly — J. Brahms

Song of Marion's Men

66 Moderato — George Edwards

Our for - tress is the good green-wood, Our tent the cy-press tree, We know the for - est round us, As sea - men know the sea, We know its walls of hor - ny vines, It's glades of reed-y grass, It's safe and si - lent is - lands, With-

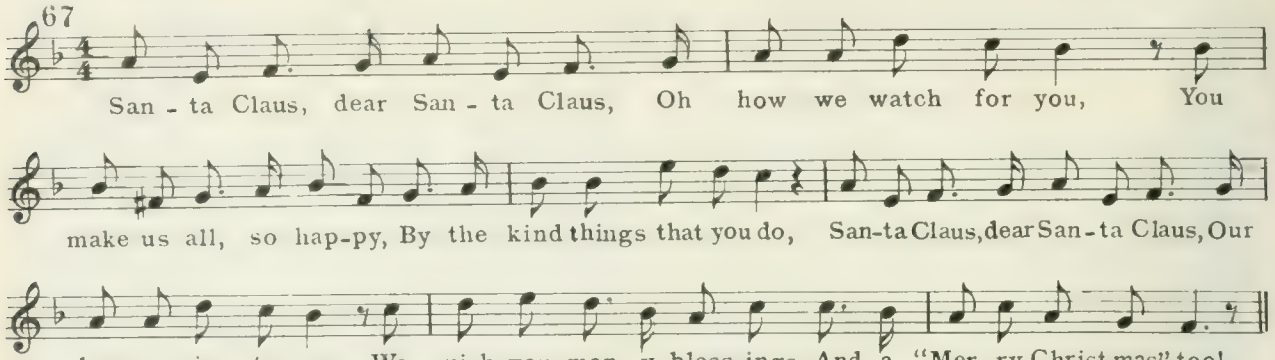
CHORUS

in the dark mo - rass. Our for - tress is the good green-wood, Our tent the cy-press tree, We know the for - est round us, As sea - men know the sea.

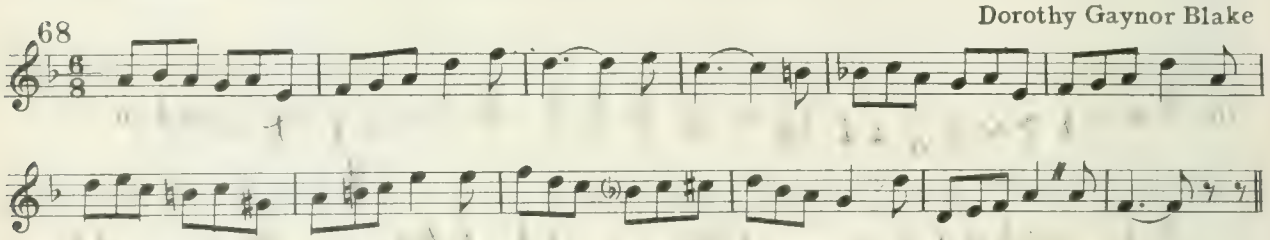
Merry Christmas to Santa Claus

Harriet Blanche Jones

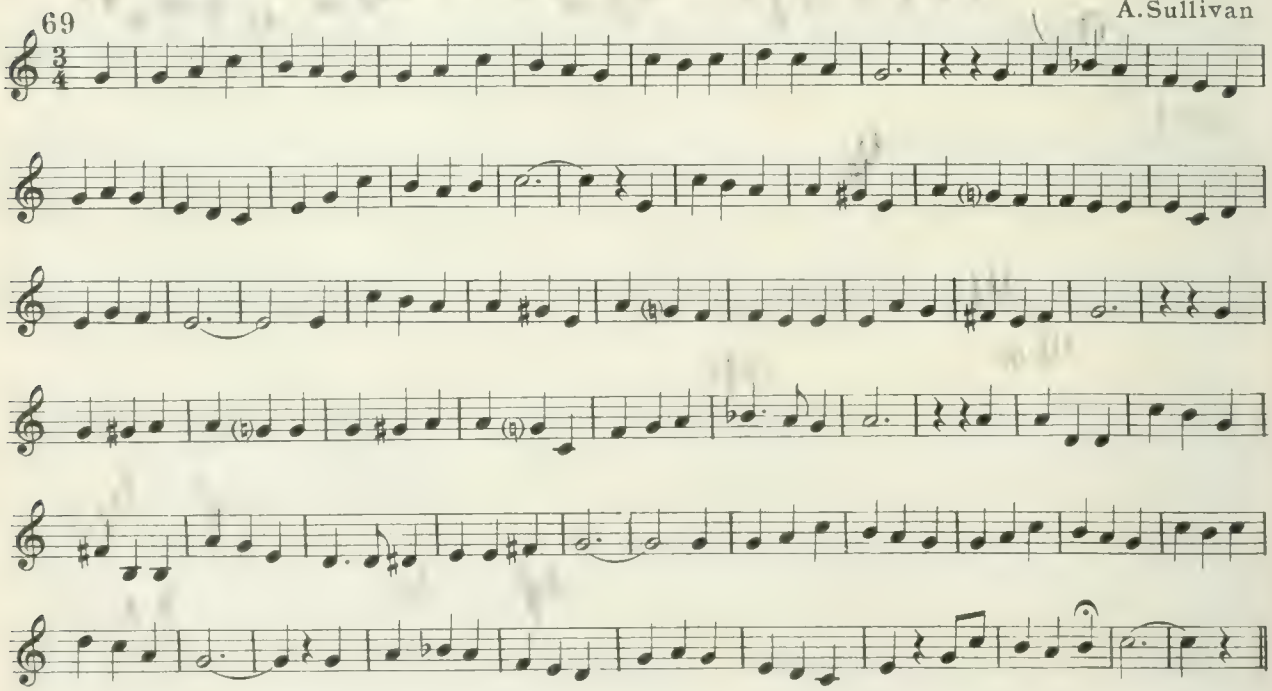
Florence Newell Barbour



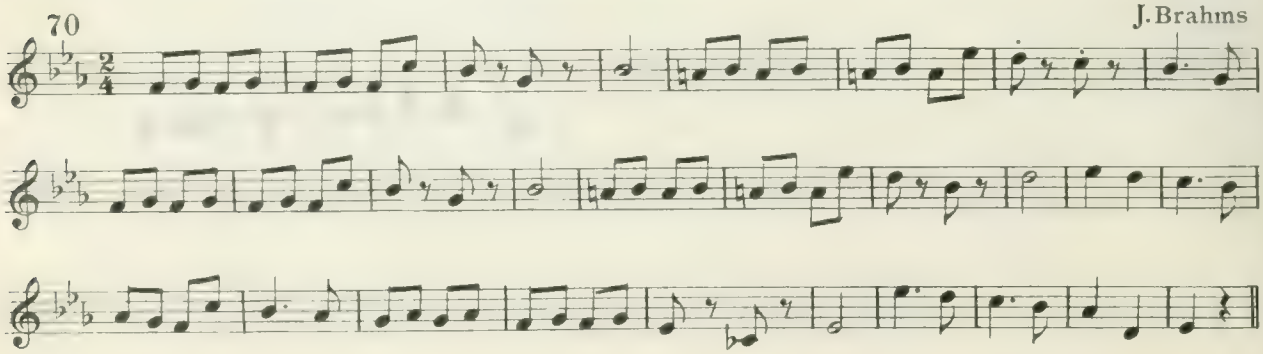
Dorothy Gaynor Blake

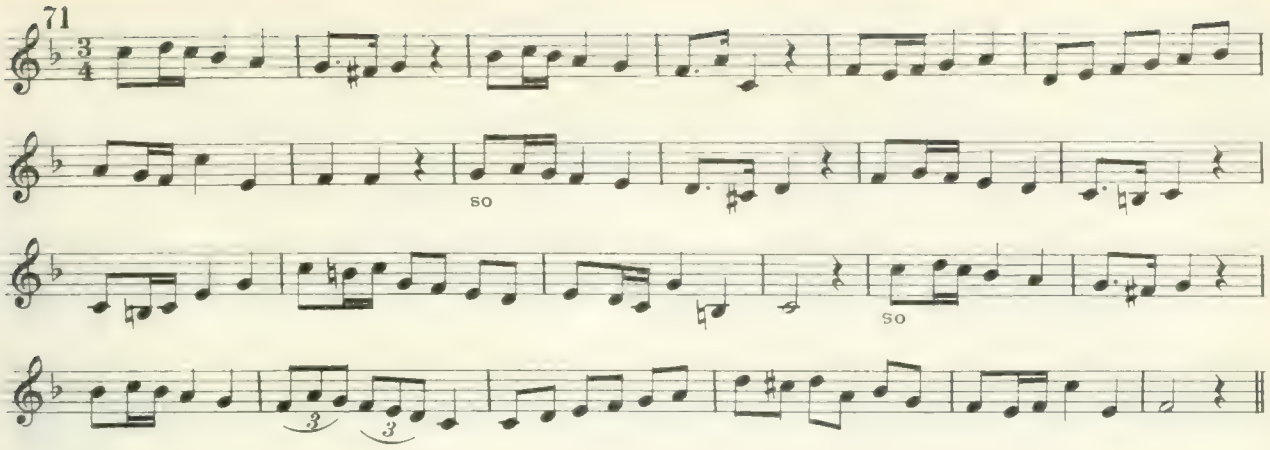


A. Sullivan

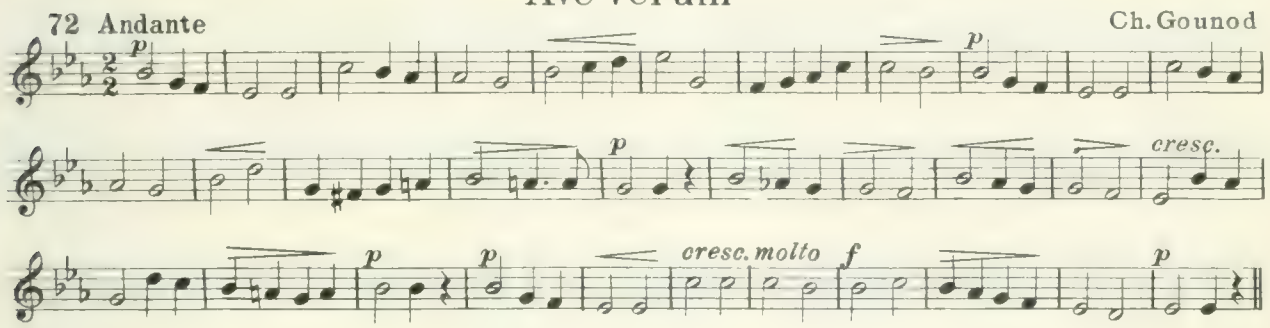


J. Brahms

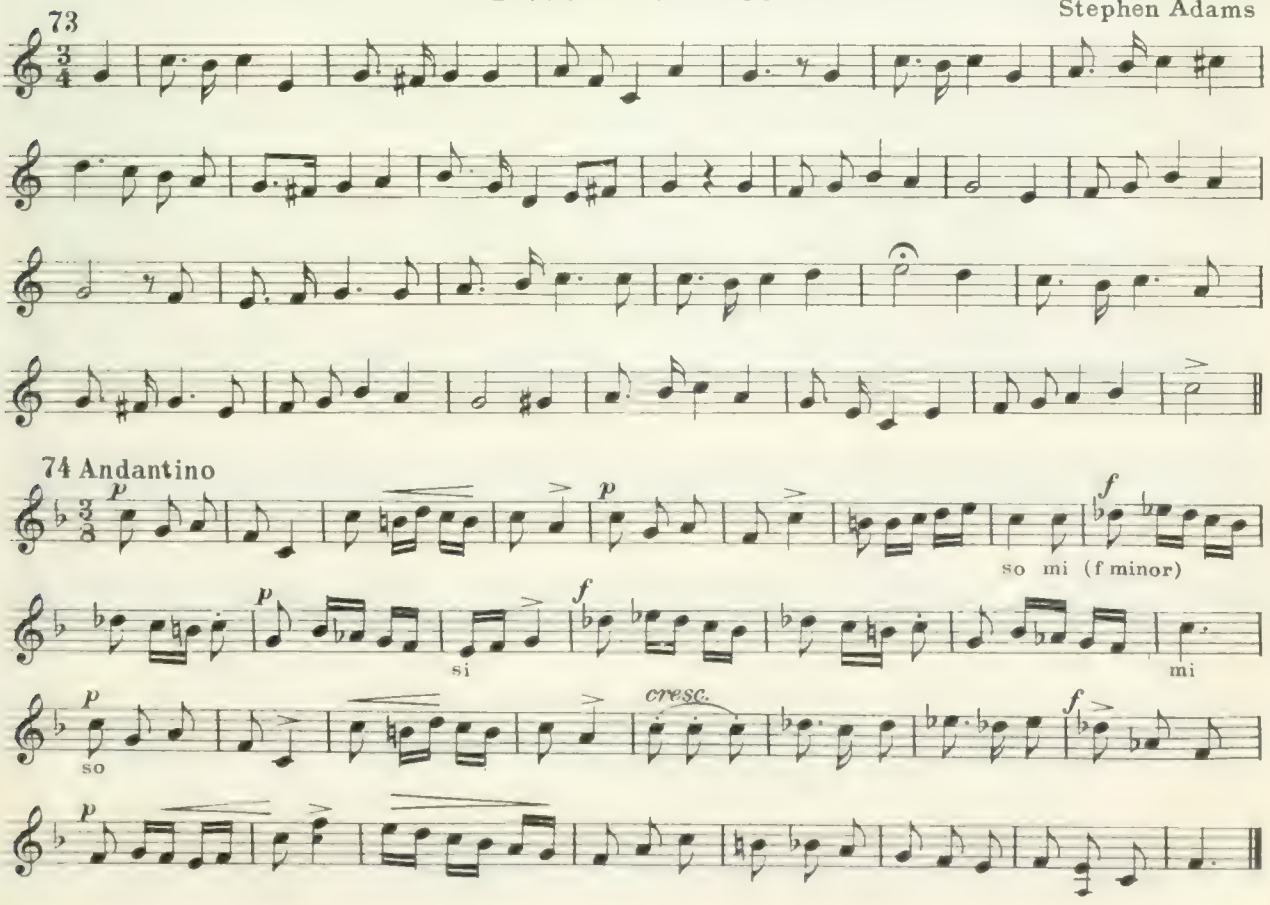




Ave Verum

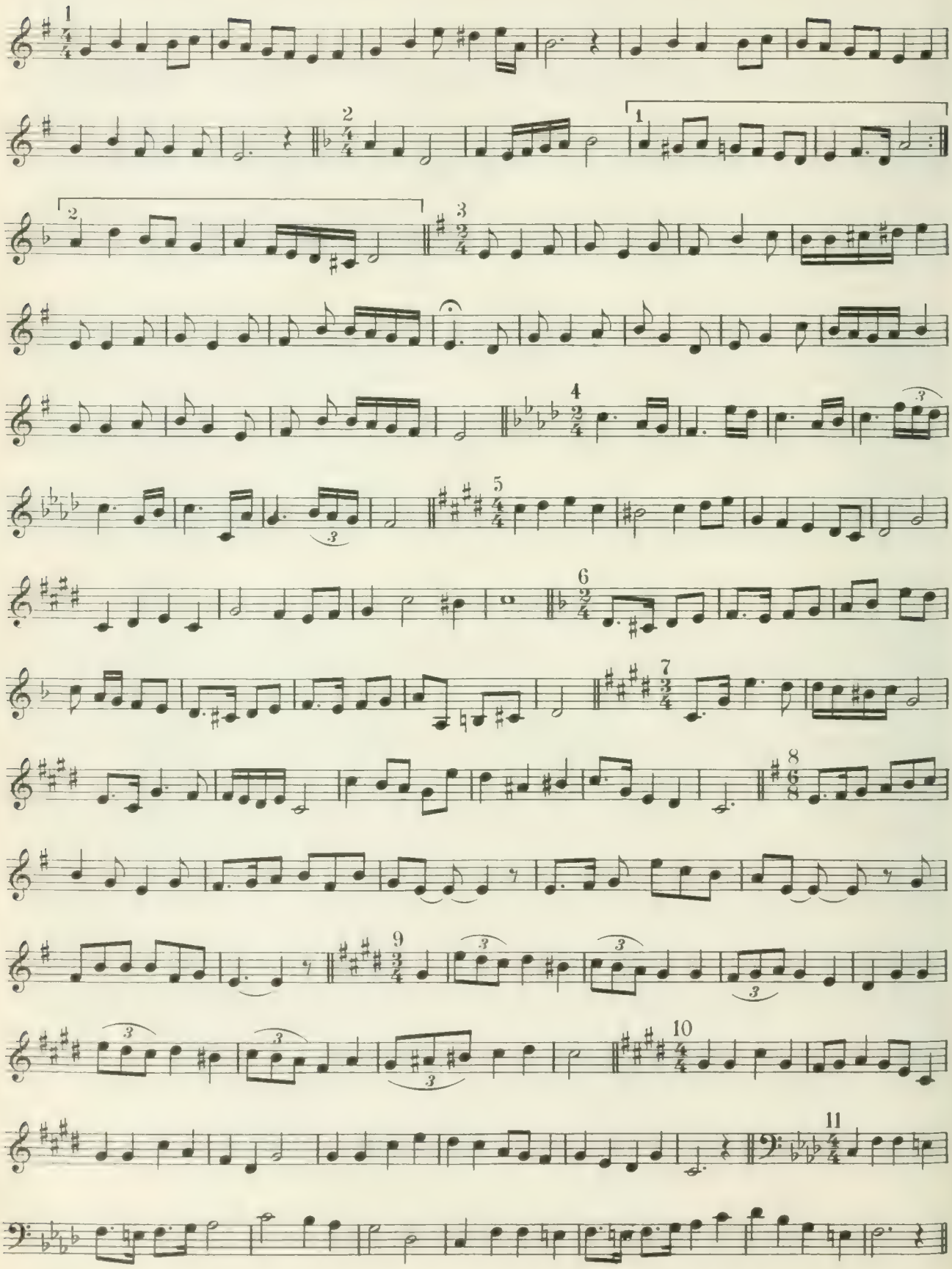


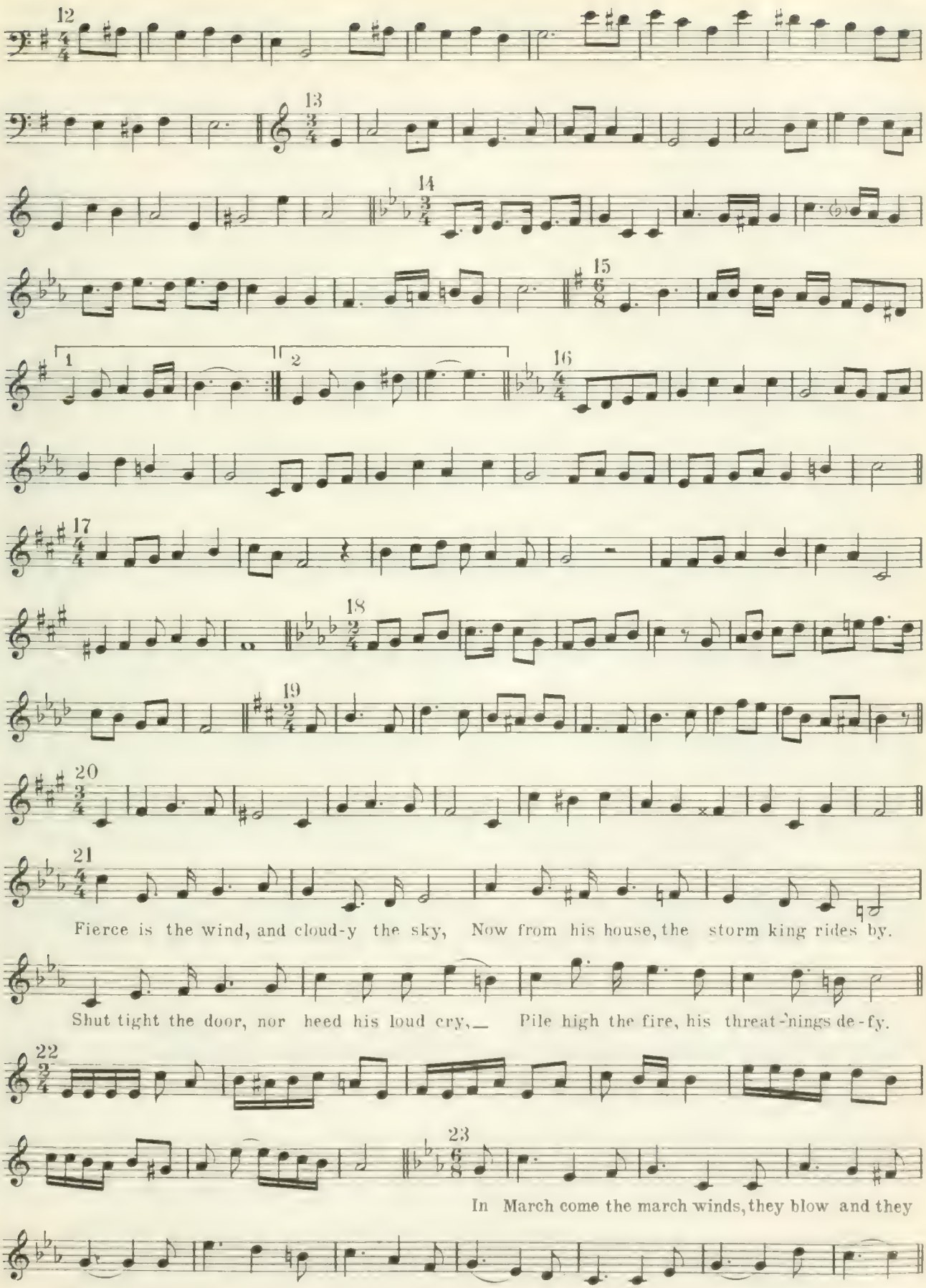
A Warrior Bold

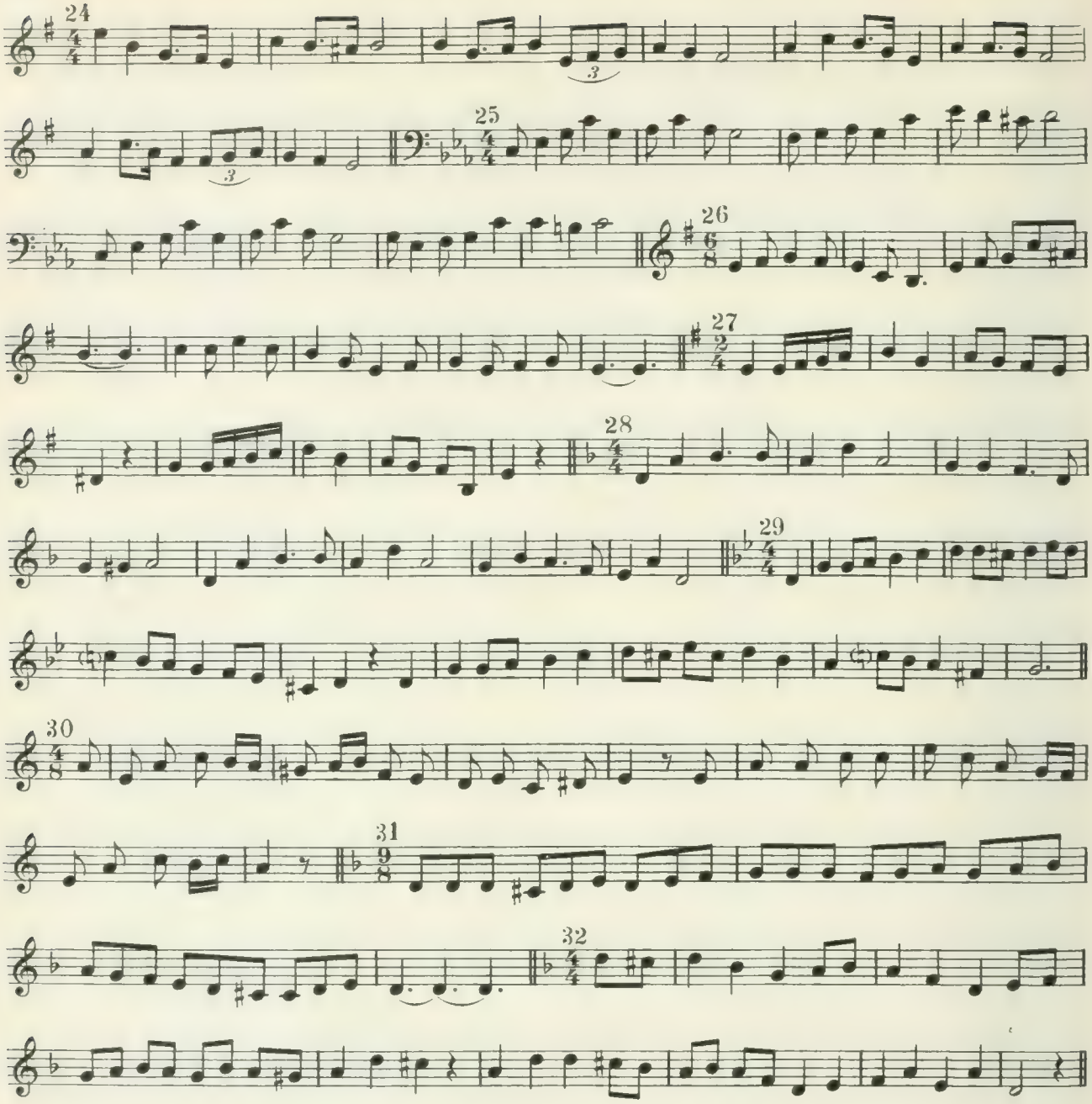


Part XI

More difficult melodies in minor keys



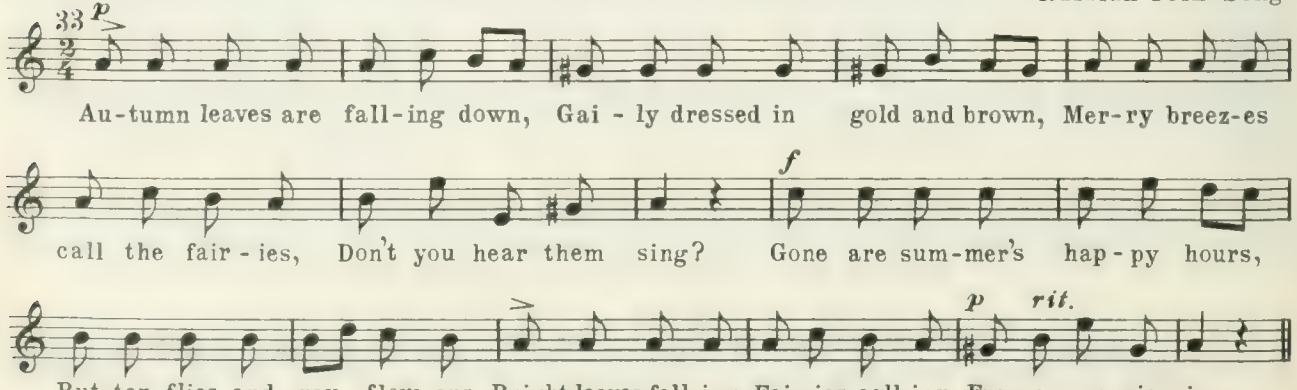

12
13
14
15
16
17
18
19
20
21
Fierce is the wind, and cloud-y the sky, Now from his house, the storm king rides by.
Shut tight the door, nor heed his loud cry,_ Pile high the fire, his threat-'nings de-fy.
22
23
In March come the march winds, they blow and they
blow,_ But just what they come for, I hard - ly know,_Heigh-O!___ Heigh-O!__



The Leaves in Autumn

Poco lento

Russian Folk Song



34 Lively

Hungarian

35 Andante sostenuto

36 Andante

Russian Folk Song

37

Old Irish

Thomas Buchanan Read

Autumn's Sighing

Robert Braine

38 Andante

Au - tumn's sigh - ing, Moan - ing, dy - ing; Clouds are fly - ing On like steeds;
While their shad - ows O'er the mead - ows Walk like wid - ows Decked in weeds.

Winds are swell-ing Round our dwell-ing, All day tell-ing us_ their woe;
And at ves - per Frosts grow crisp-er As they whis-per of the snow.

39

f

Rimsky - Korsakoff

Barry Cornwall

The Sea

Robert Braine

40 Maestoso

ff *pp* *f* *p* *cresc.*

The sea! the sea! the o - pen sea! The blue, the fresh, the ev - er_ free! With-

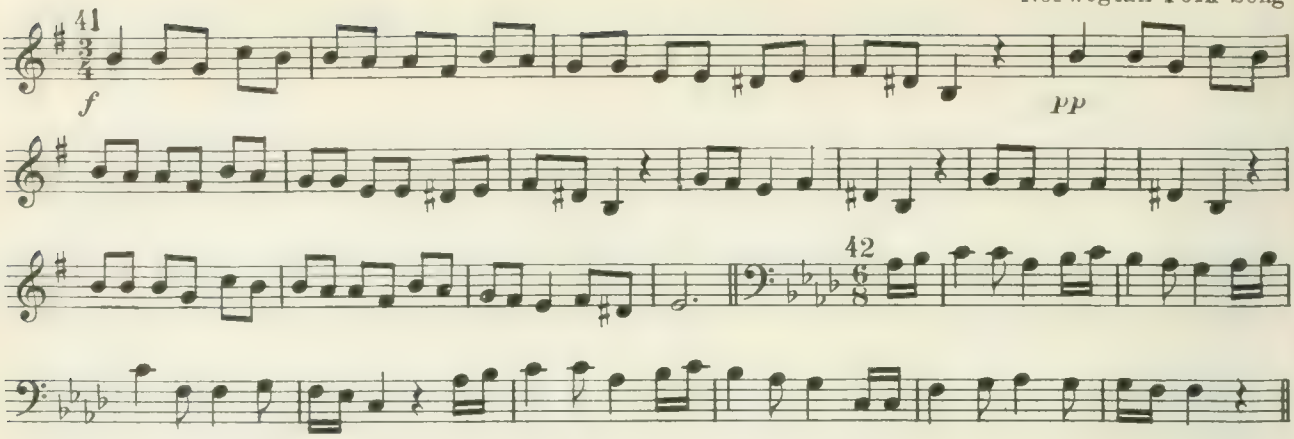
f *pp* *calmato*

out a mark, with - out a_ bound It run - neth the earth's wide re - gions round; It

pp

plays with the clouds; it mocks the skies; Or like a cra-dled crea - ture lies.

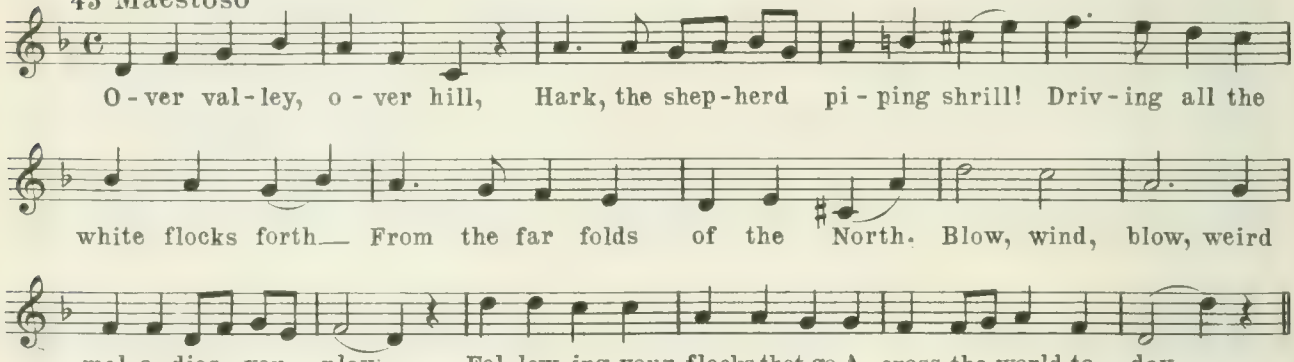
Norwegian Folk Song



Snow Song

43 Maestoso

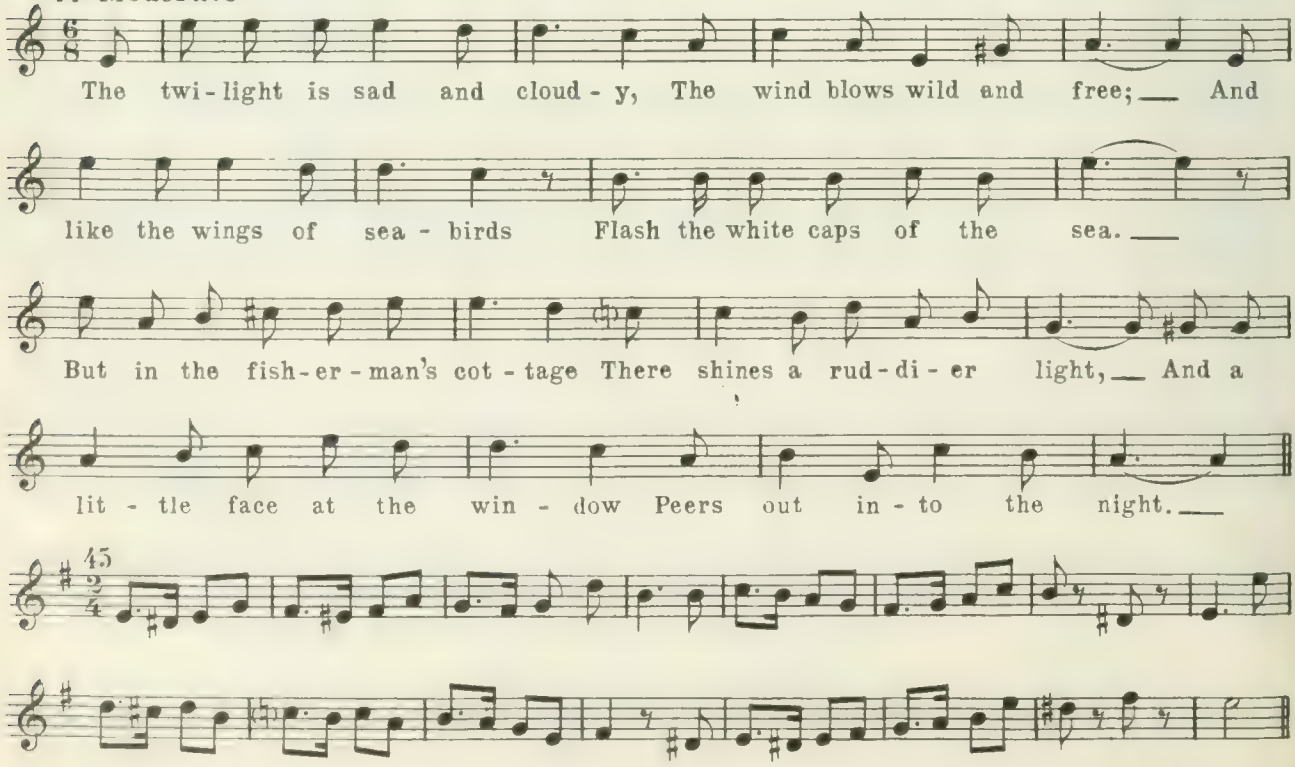
Beatrice Macgowan Scott



Twilight

44 Moderato

Robert Braine



Beacon Lights

Edna J. Roberts

Anna Segal

46 Andante moderato

The dusk comes creep-ing qui - et - ly And soft - ly up the slope, Trees bow to the un - wel - comed guest, Their trem - bling leaves loose hope, The air is filled with long - ing tones, Sounds name - less that grow still, Then sud - den - ly a light streamed forth, From the house be - low the hill. Oh lit - tle hous - es of the world, Glow each a guid - ing star; In still - ness of the frost - y air, They lead us from a - far, In still - ness of a sum - mer night, Soft as a glimm-'ring gem, God saw the need of lit - tle homes, And gave us man - y of them.

The Waves on the Seashore

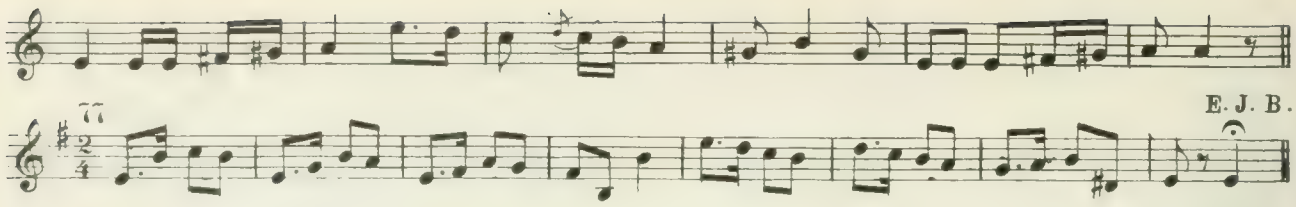
Robert Braine

47 Moderato

Roll on, roll on, you rest - less waves, That toss a - bout and roar! Why do you all run back a - gain, When you have reached the shore? Roll on, roll on, you nois - y waves, Roll high - er up the strand, How is it that you can - not pass, That line of yel - low sand?

48 Allegro moderato

Folk Song



77 E. J. B.

Laura Rountree Smith

Gipsy October

50 Moderato espressivo

Robert Braine

Lit - tle Gip - sy Maid Oc - to - ber Wears a gold - en gown,
Lit - tle Gip - sy Maid Oc - to - ber For - tune tell - ing too,

As she dan - ces, we dis - cov - er, Bright leaves flut - ter down,
Says we can - not help but love her, Dreams she bring's to you,

She is loved the wide world o - ver, Lit - tle Gip - sy Maid Oc - to - ber,

She is loved the wide world o - ver, Lit - tle Gip - sy Maid Oc - to - ber.

51 Andantino

Meglio

Russian Folk Song

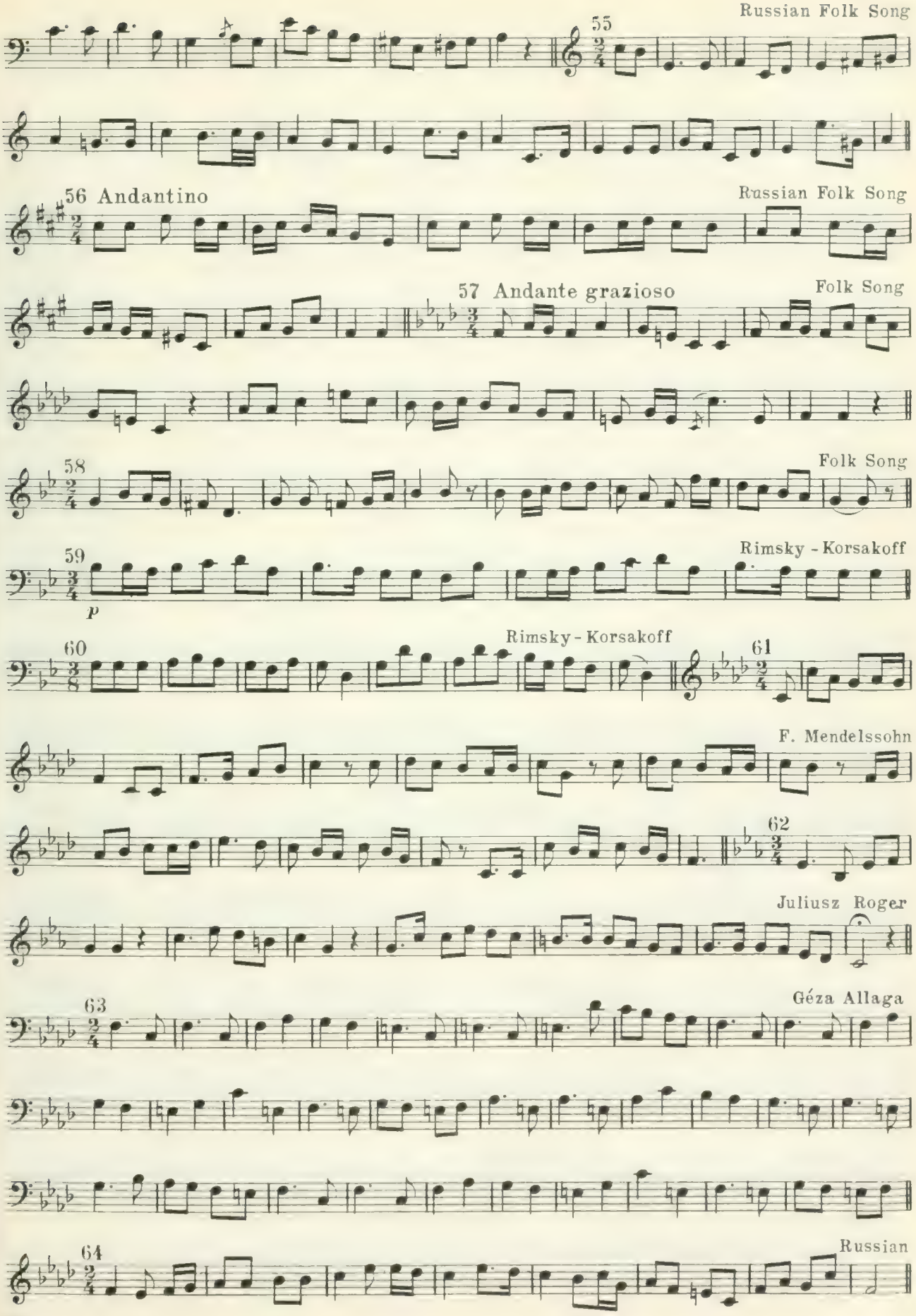
52

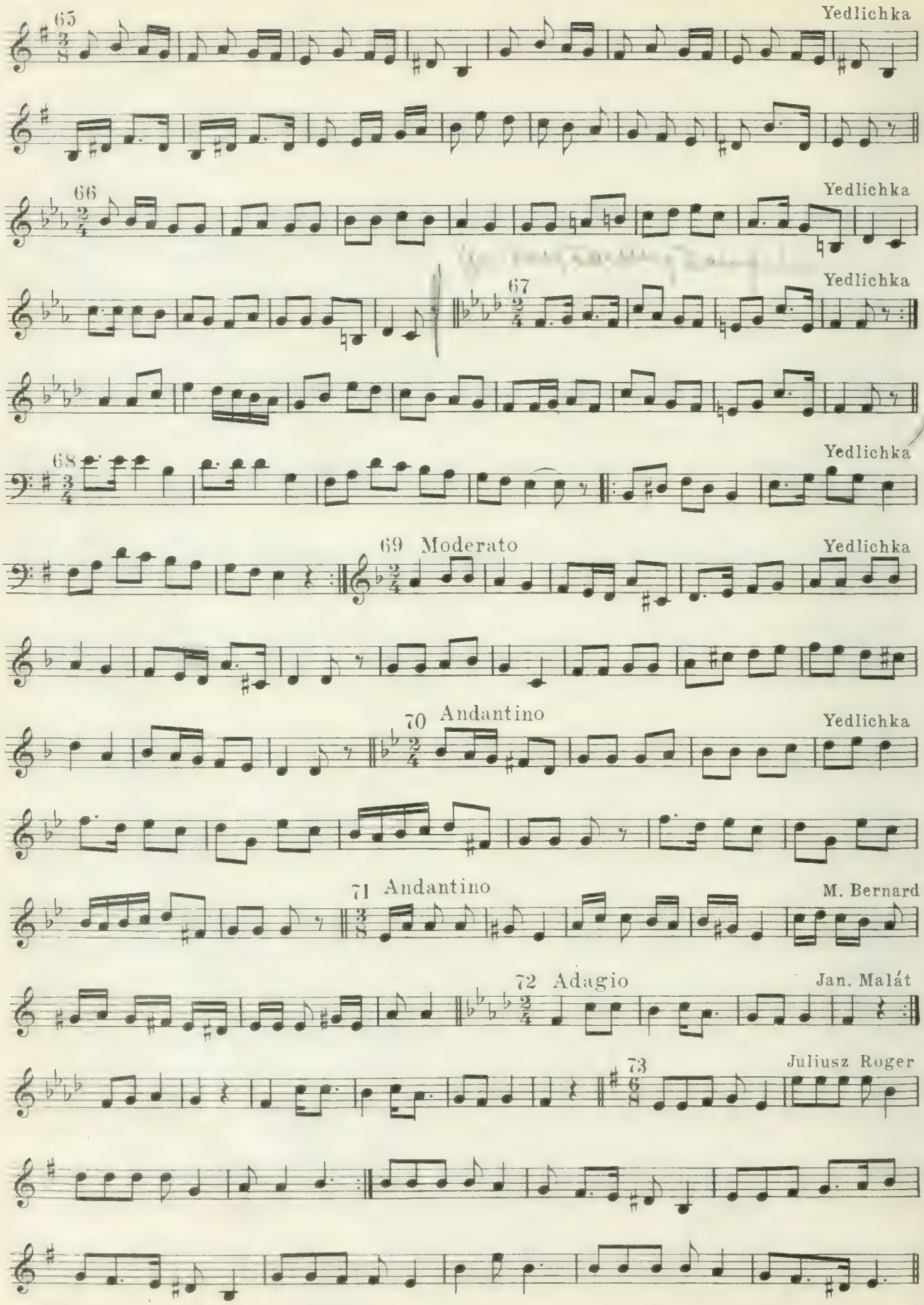
53 Andante

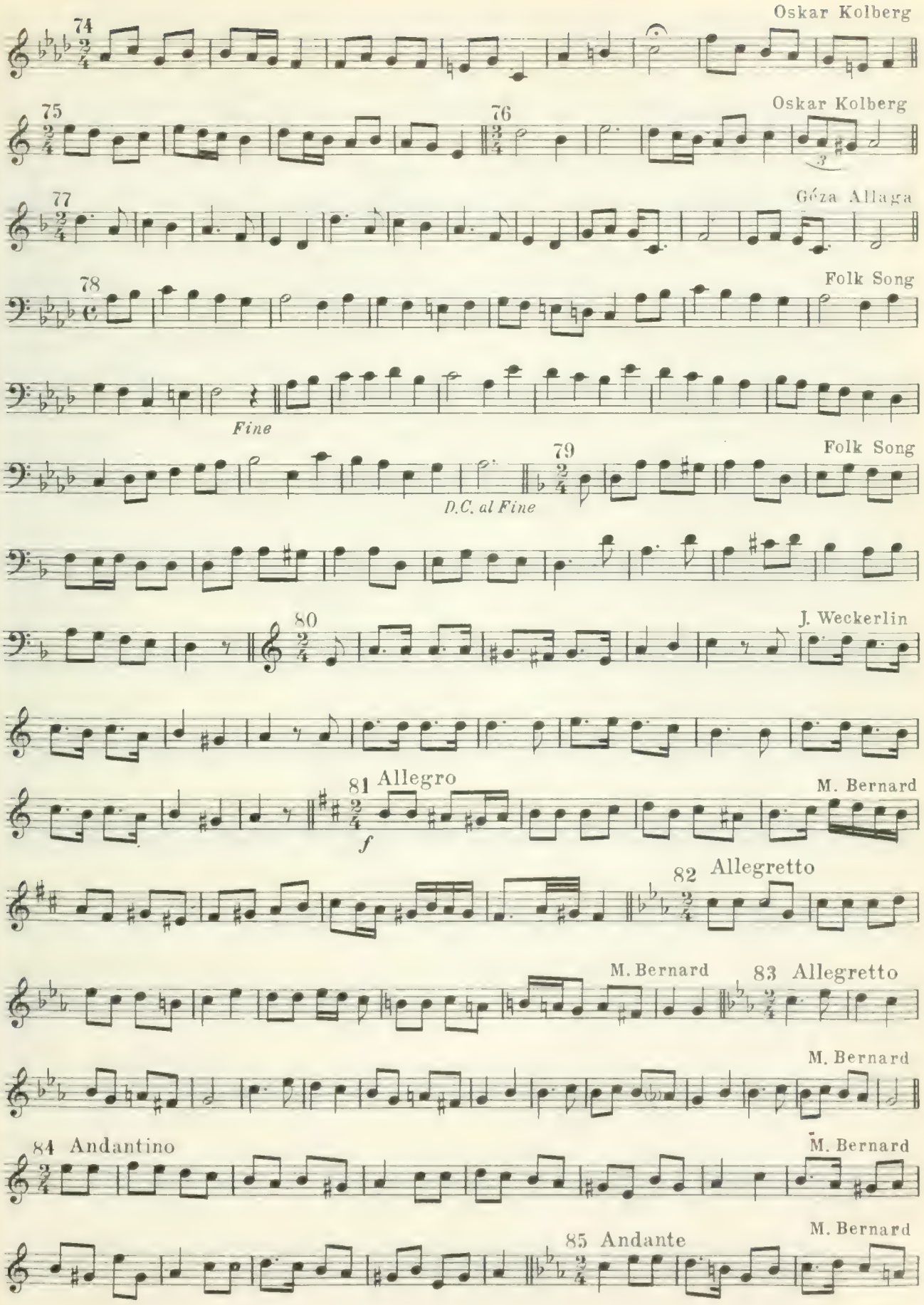
Russian Folk Song

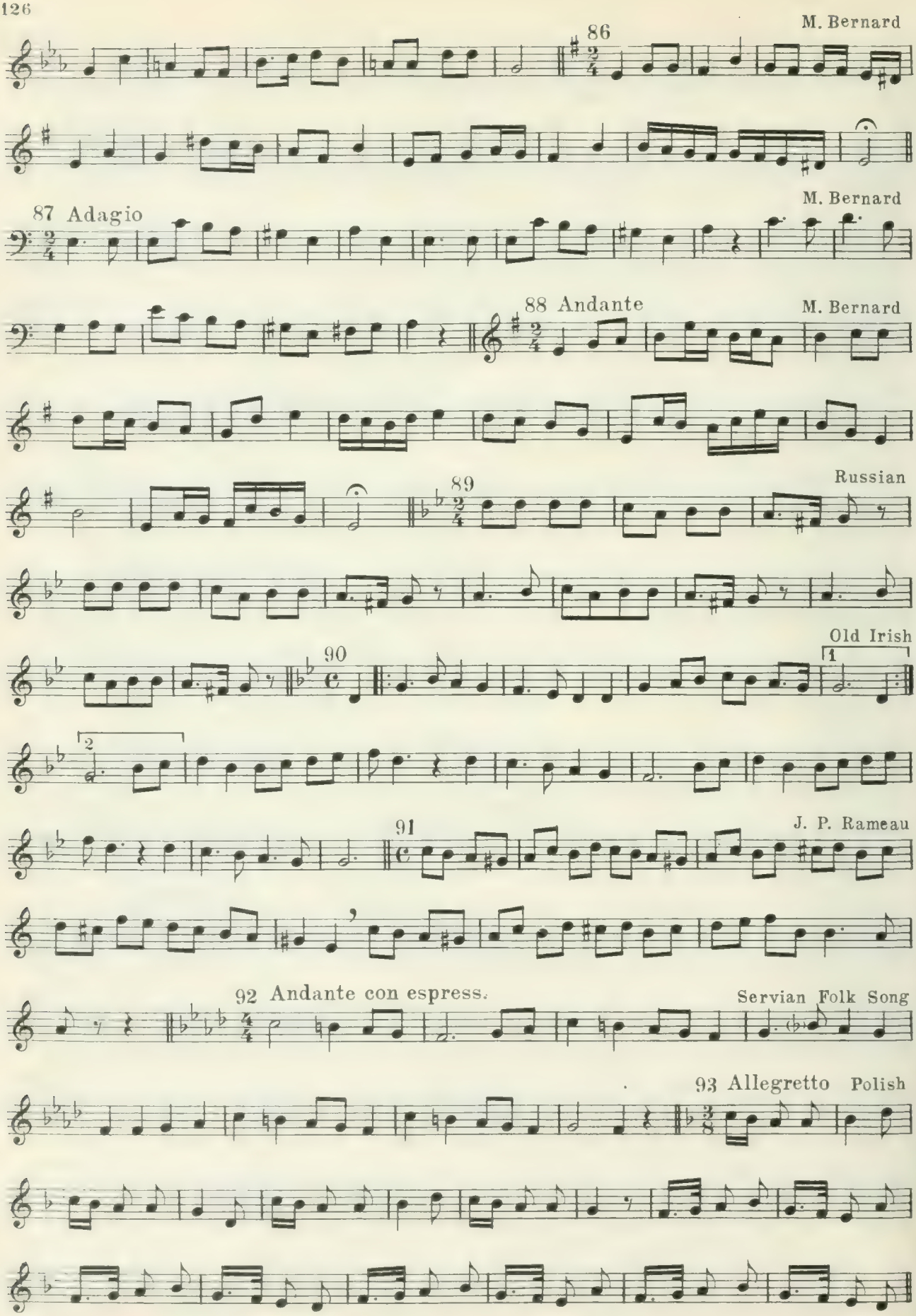
Russian Folk Song

54


Russian Folk Song
55
56 Andantino
Russian Folk Song
57 Andante grazioso
Folk Song
58
Folk Song
59
Rimsky - Korsakoff
p
60
Rimsky - Korsakoff
61
F. Mendelssohn
62
Juliusz Roger
63
Géza Allaga
64
Russian

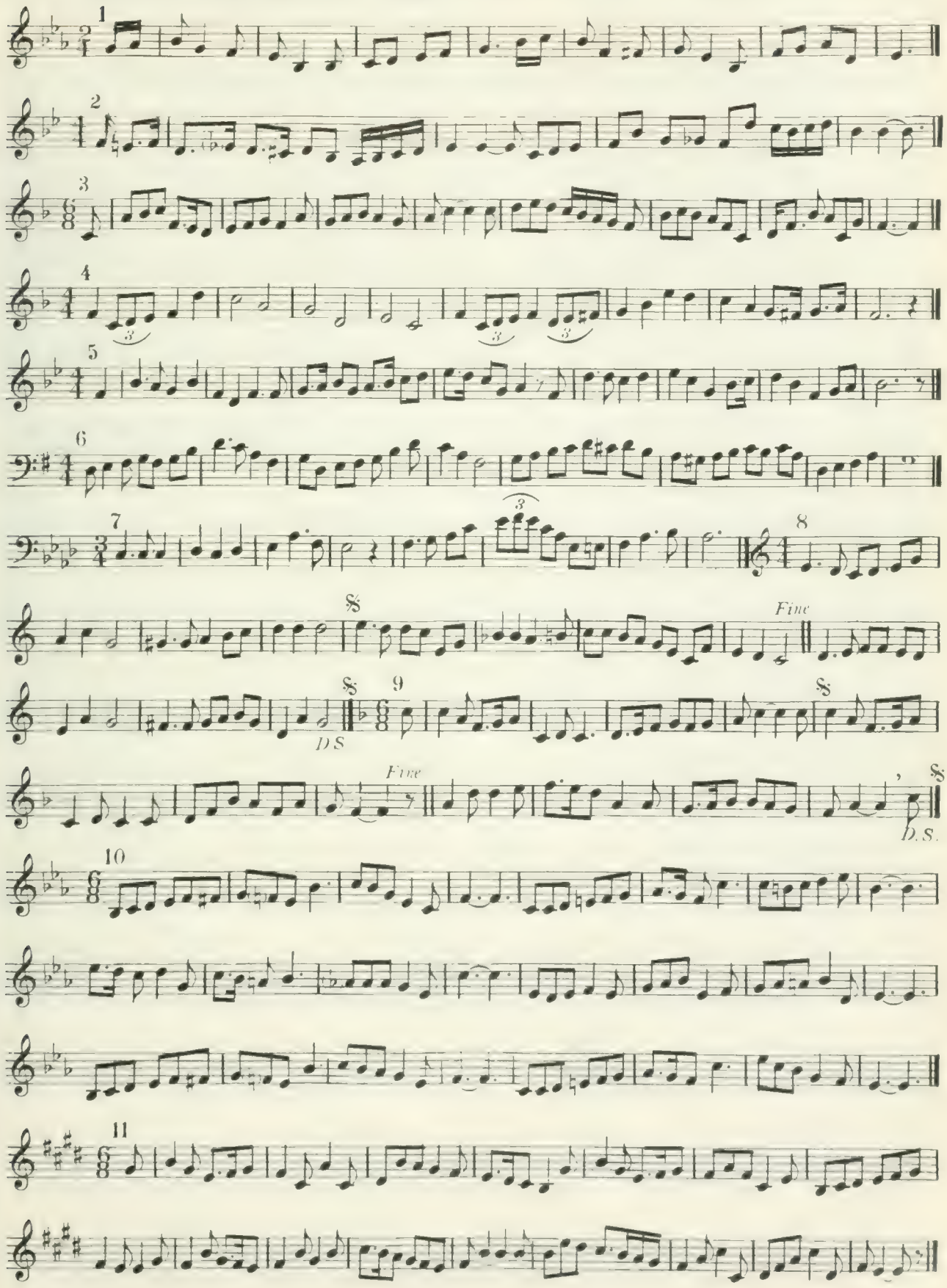

65
Yedlichka
66
Yedlichka
67
Yedlichka
68
Yedlichka
69 Moderato
Yedlichka
70 Andantino
Yedlichka
71 Andantino
M. Bernard
72 Adagio
Jan. Malát
73
Juliusz Roger

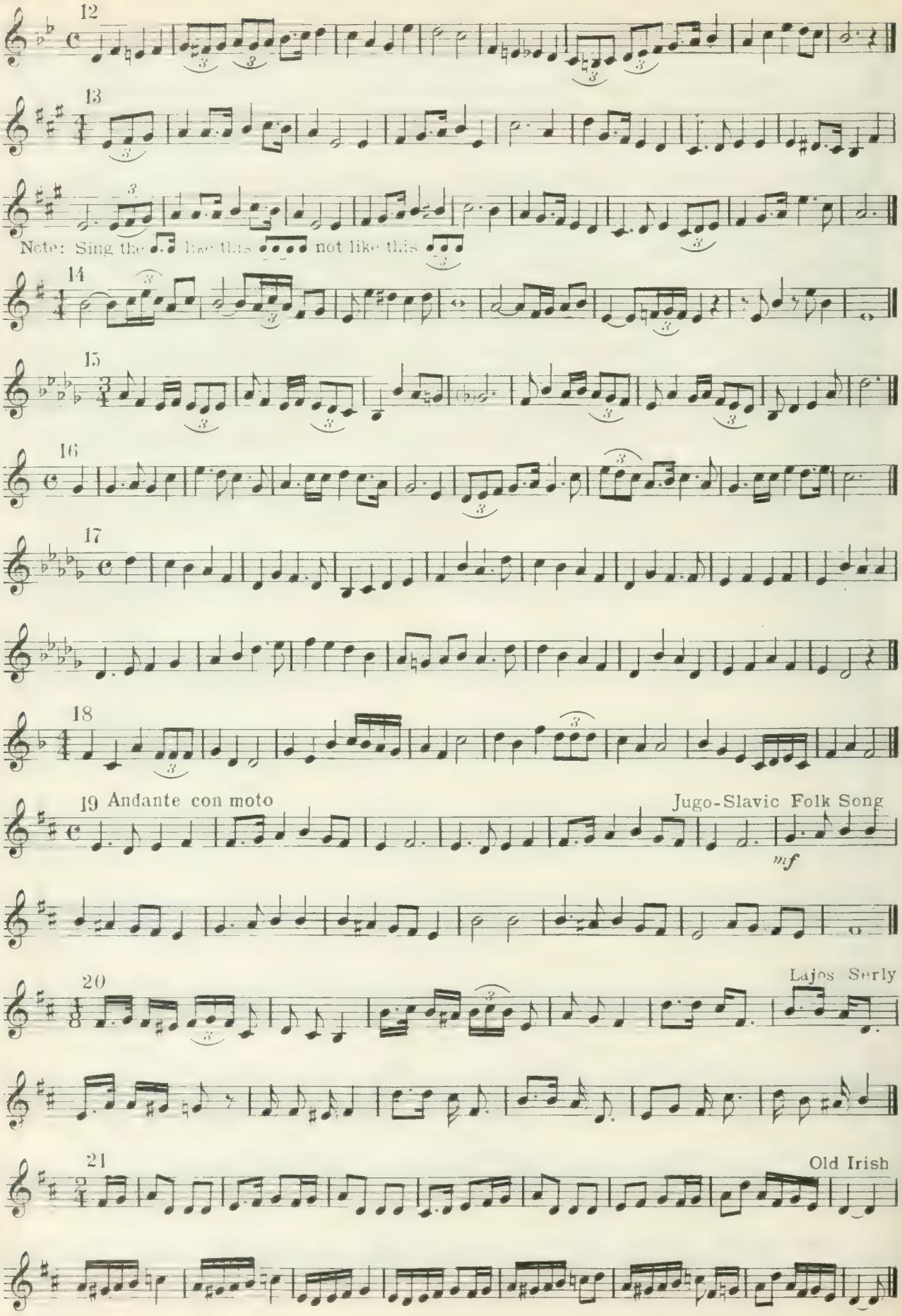

74
Oskar Kolberg
75
76
Oskar Kolberg
77
Géza Allaga
78
Folk Song
Fine
D.C. al Fine
79
Folk Song
80
J. Weckerlin
81 Allegro
f
M. Bernard
82 Allegretto
M. Bernard
83 Allegretto
M. Bernard
84 Andantino
M. Bernard
85 Andante
M. Bernard

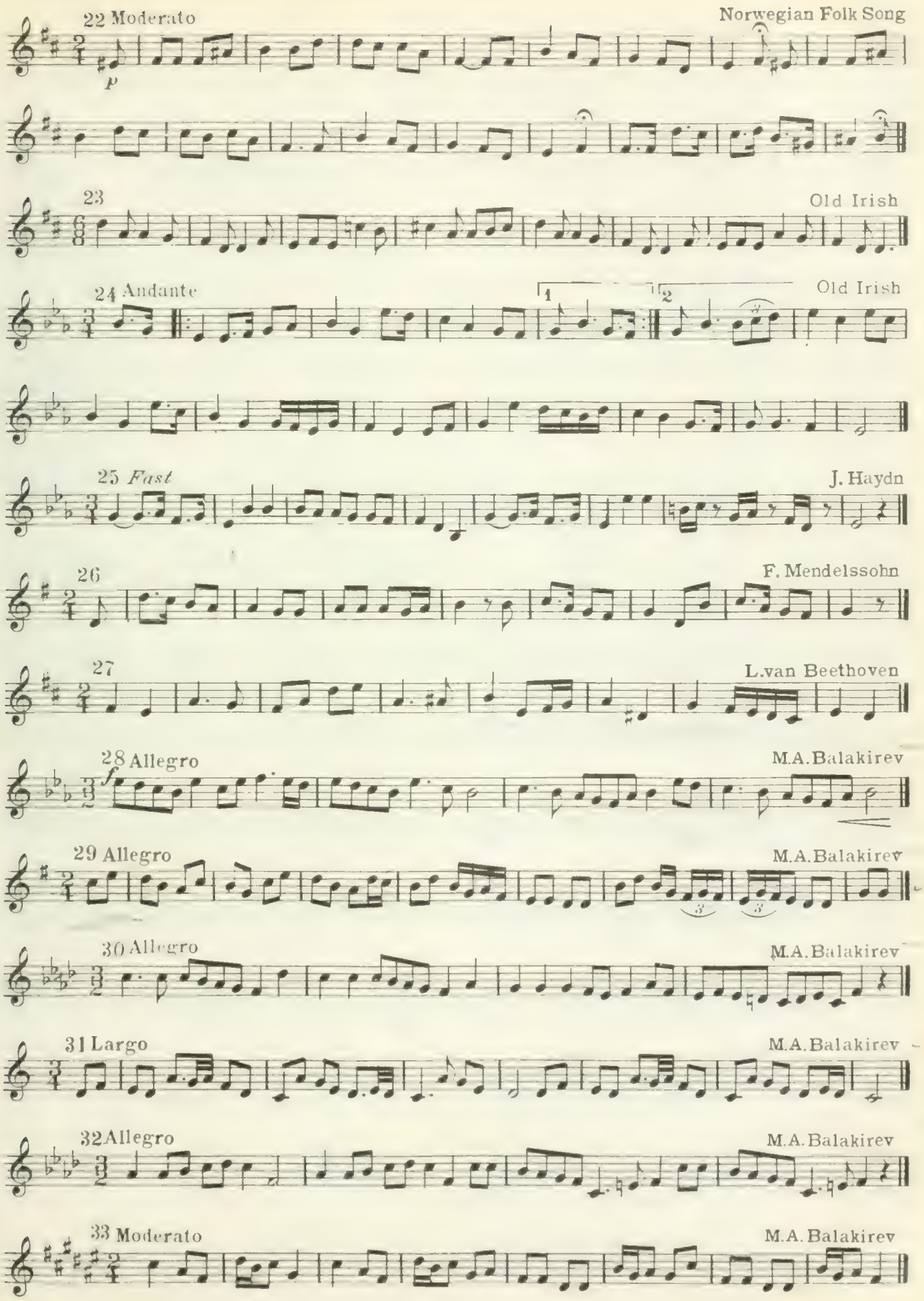

86
M. Bernard
87 Adagio
M. Bernard
88 Andante
M. Bernard
89
Russian
90
Old Irish
91
J. P. Rameau
92 Andante con espress.
Servian Folk Song
93 Allegretto
Polish

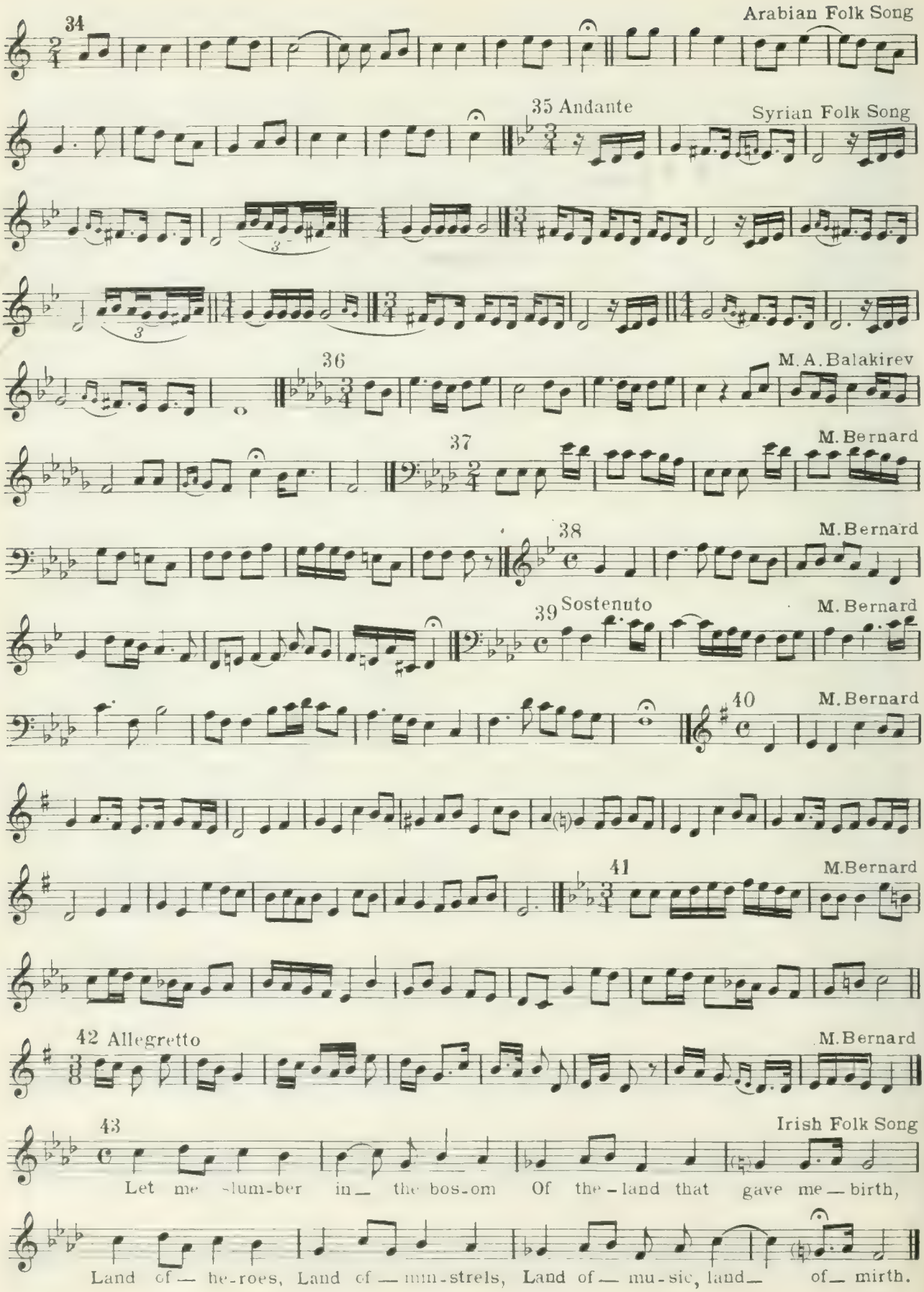
Part XII

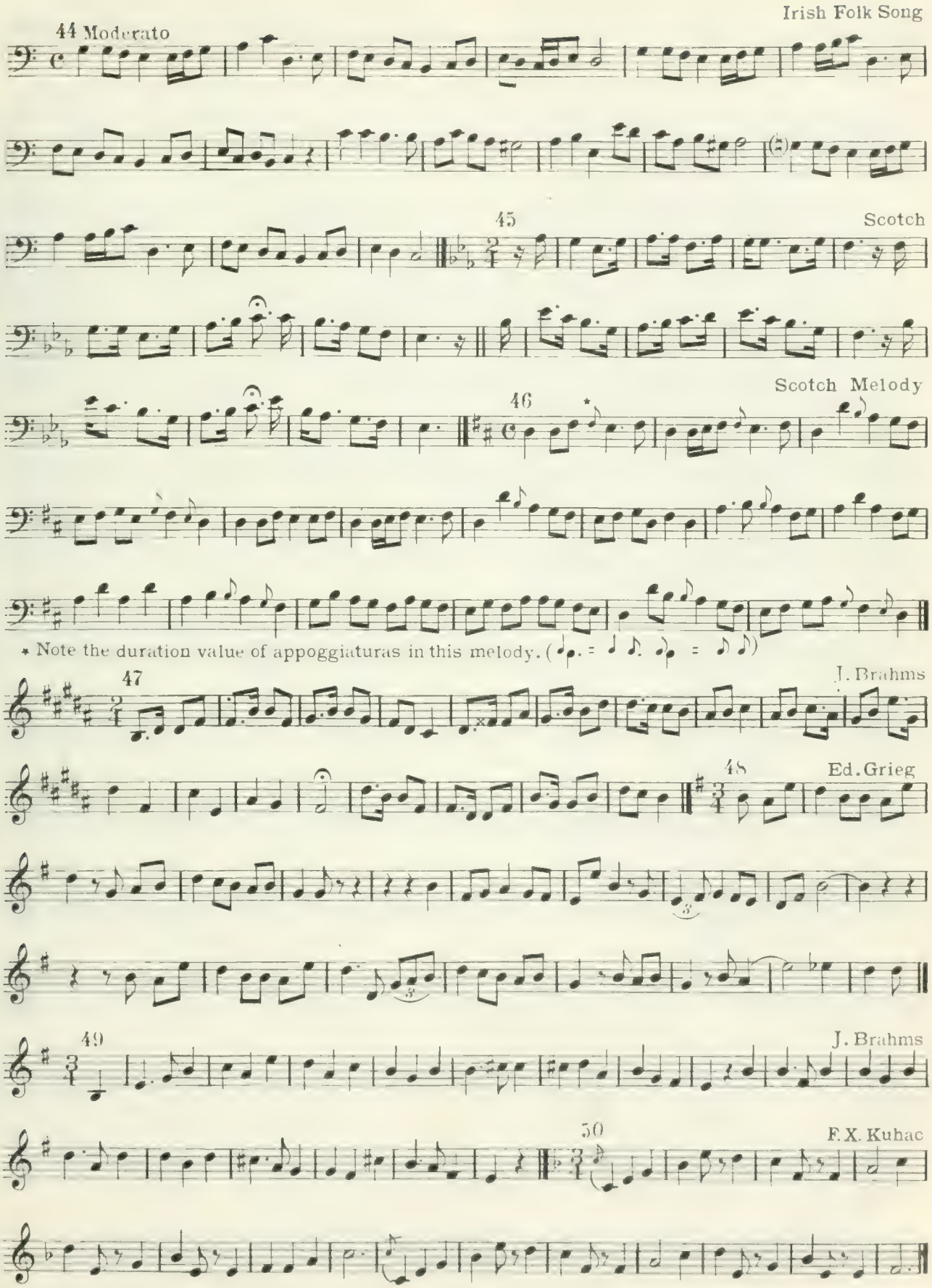
More difficult melodies in major and minor, for further practice on the various rhythmic figures

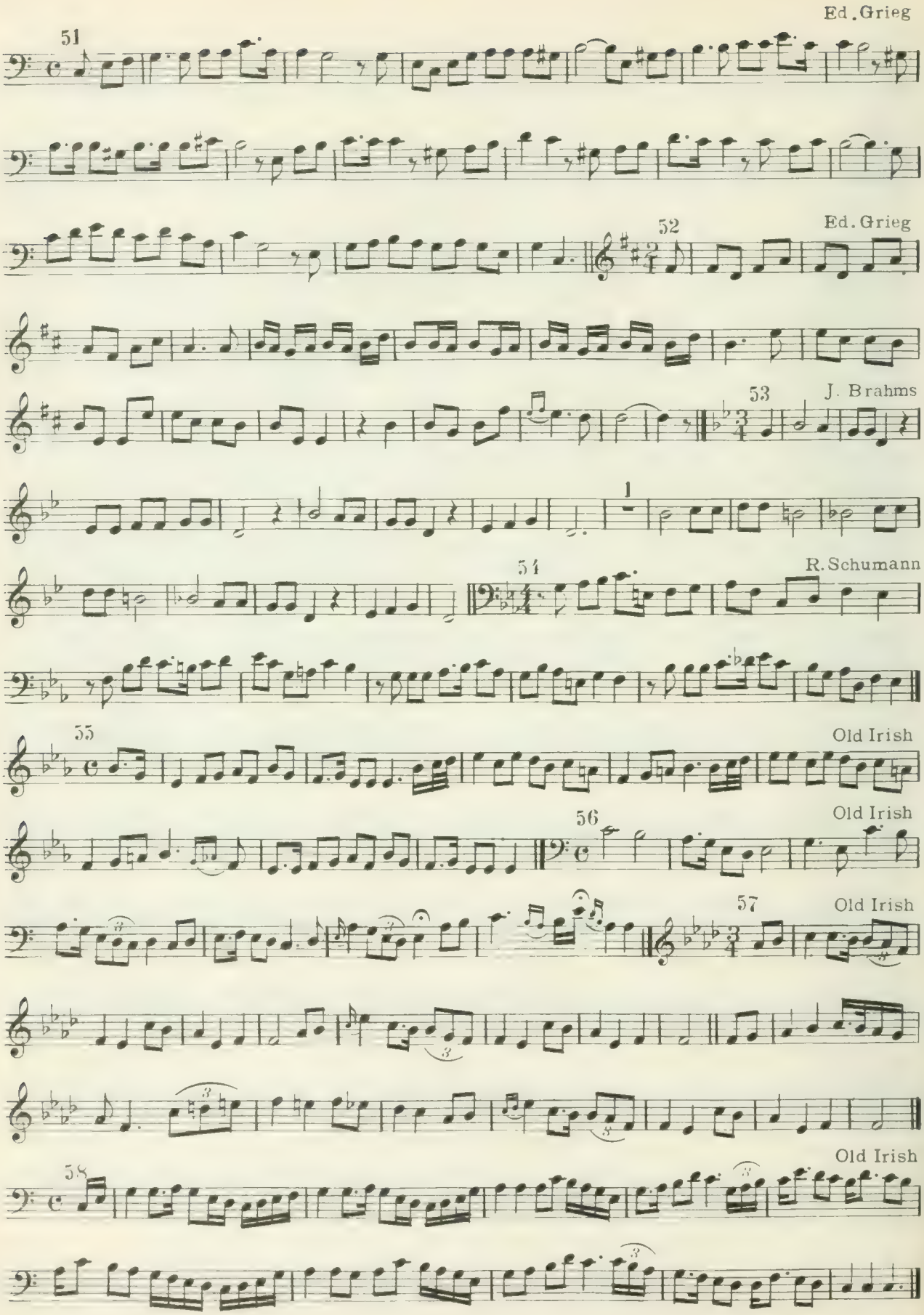


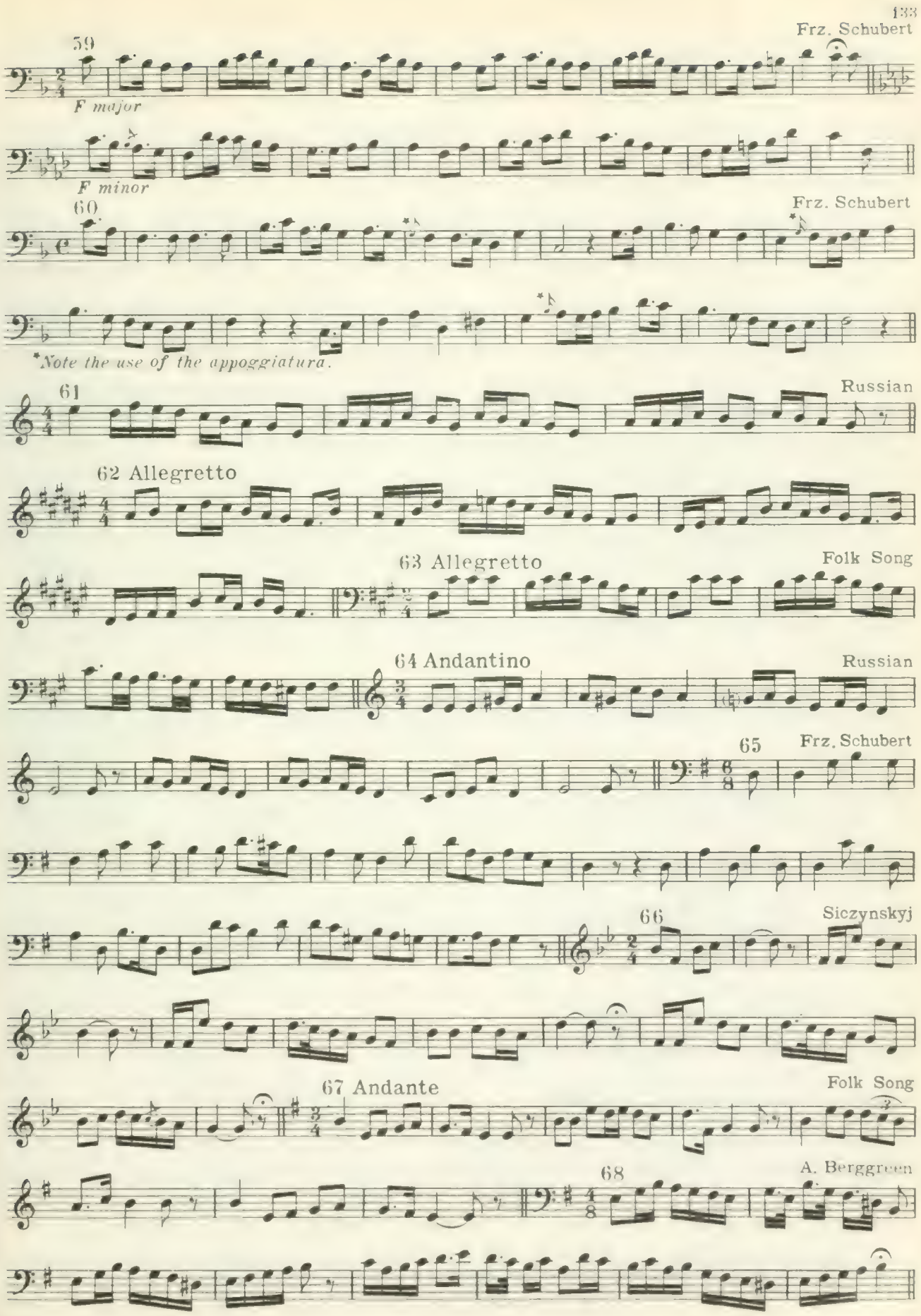

12
13
Note: Sing the
like this
not like this
14
15
16
17
18
19 Andante con moto
Jugo-Slavic Folk Song
mf
20
Lajos Serly
21
Old Irish

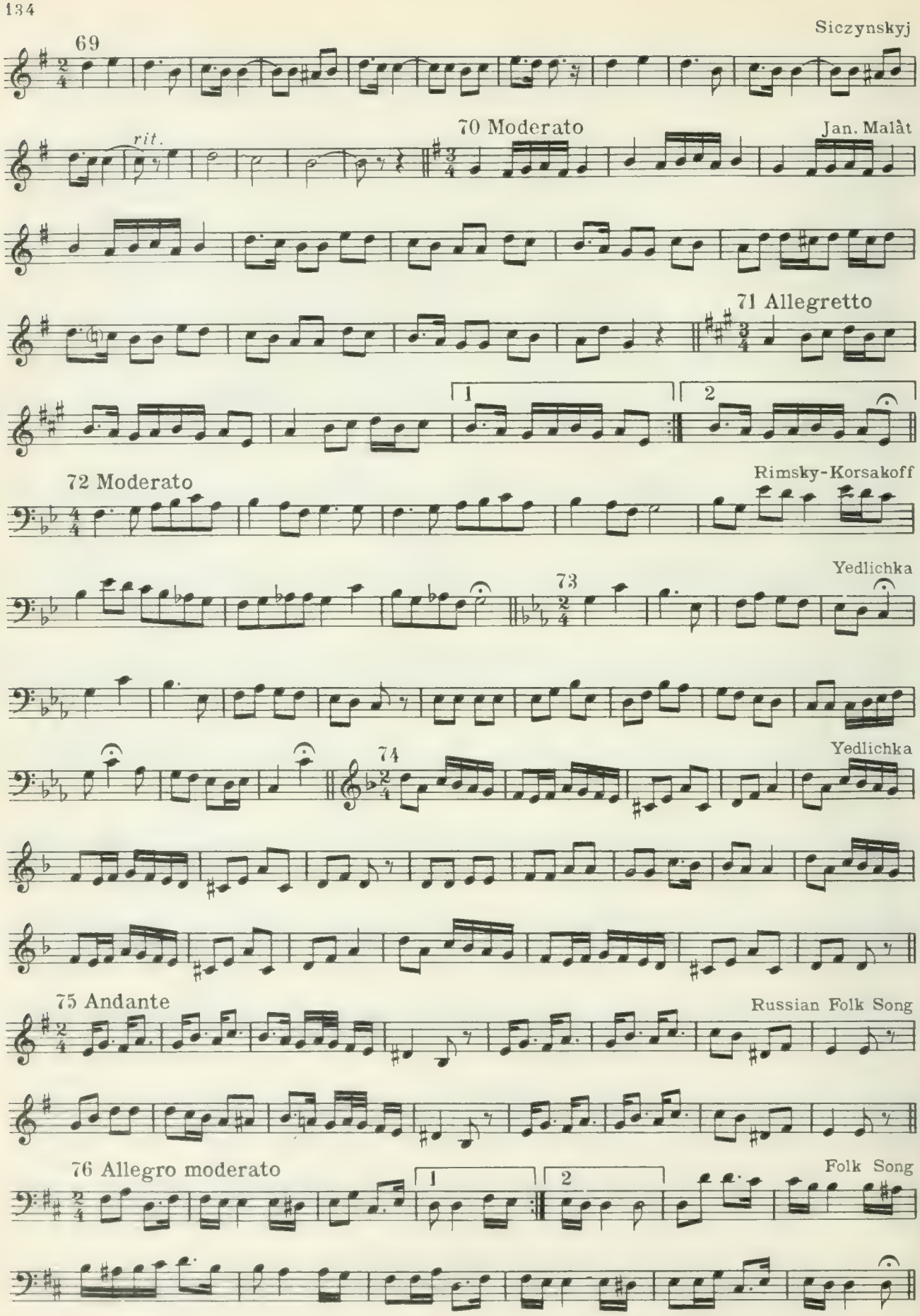

22 Moderato
Norwegian Folk Song
p
23
Old Irish
24 Andante
Old Irish
1
2
25 Fast
J. Haydn
26
F. Mendelssohn
27
L.van Beethoven
28 Allegro
M.A.Balakirev
f
29 Allegro
M.A.Balakirev
30 Allegro
M.A.Balakirev
31 Largo
M.A.Balakirev
32Allegro
M.A.Balakirev
33 Moderato
M.A.Balakirev


34
Arabian Folk Song
35 Andante
Syrian Folk Song
36
M. A. Balakirev
37
M. Bernard
38
M. Bernard
39 Sostenuto
M. Bernard
40
M. Bernard
41
M. Bernard
42 Allegretto
M. Bernard
43
Irish Folk Song
Let me slum-ber in the bos-om Of the land that gave me birth,
Land of he-roes, Land of min-strels, Land of mu-sic, land of mirth.


Irish Folk Song
44 Moderato
45
Scotch
Scotch Melody
46
* Note the duration value of appoggiaturas in this melody.
47
J. Brahms
48
Ed. Grieg
49
J. Brahms
50
F. X. Kuhac


Ed. Grieg
51
52
Ed. Grieg
53
J. Brahms
54
R. Schumann
55
Old Irish
56
Old Irish
57
Old Irish
58
Old Irish


59
Frz. Schubert
F major
F minor
60
Frz. Schubert
*Note the use of the appoggiatura.
61
Russian
62 Allegretto
63 Allegretto
Folk Song
64 Andantino
Russian
65
Frz. Schubert
66
Siczynskyj
67 Andante
Folk Song
68
A. Berggreen


69
Siczynskyj
rit.
70 Moderato
Jan. Malàt
71 Allegretto
1
2
72 Moderato
Rimsky-Korsakoff
Yedlichka
73
Yedlichka
74
75 Andante
Russian Folk Song
76 Allegro moderato
1
2
Folk Song

Kornel Ábrányi

77

Géza Allaga

78

79

When The Puritans Came Over

Oliver Wendell Holmes

Thomas Frederick Freeman

80

1. When the Pur - i - tans came o - ver, Our hills and swamps to clear; The woods were full of cat - a - mounts, And In-dians red as deer, With tom - a - hawks and scalp-ing knives, That make folks heads look queer, O, the ship from Eng - land used to bring, A hun - dred wigs a year! They made - heads queer! O the ship from Eng-land used to bring, A hun - dred wigs a year.

2. The crows came caw - ing thru the air To pluck the pil - grim's corn; The bears came snuff-ing round the door, When - e'er a babe was born, The rat - tle-snakes were big - ger round Than the butt of an old ram's horn, The dea - con blew at meet - ing time, On ev - 'ry Sab - bath morn! The old - rams horn! The dea-con blew at meet-ing time, On ev - 'ry Sab-bath morn.

Frz. Schubert

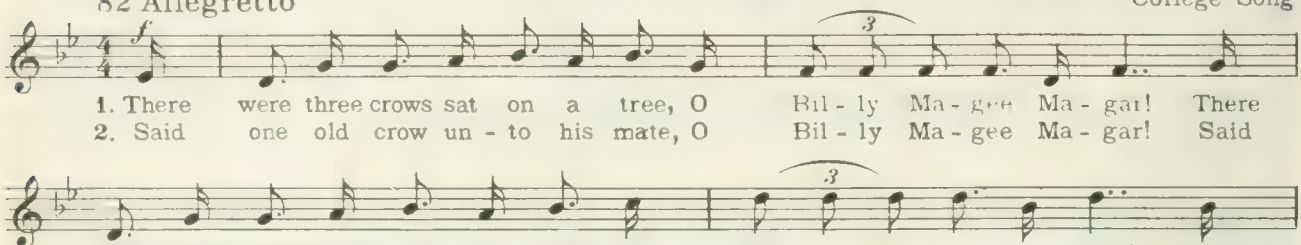
81

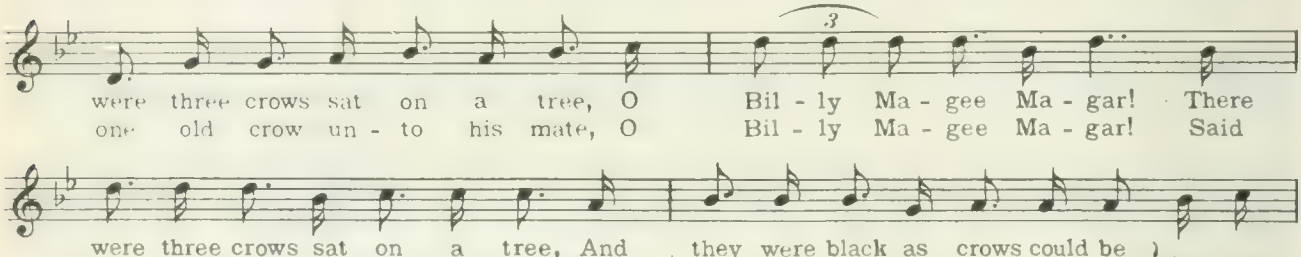
La (Key of A)

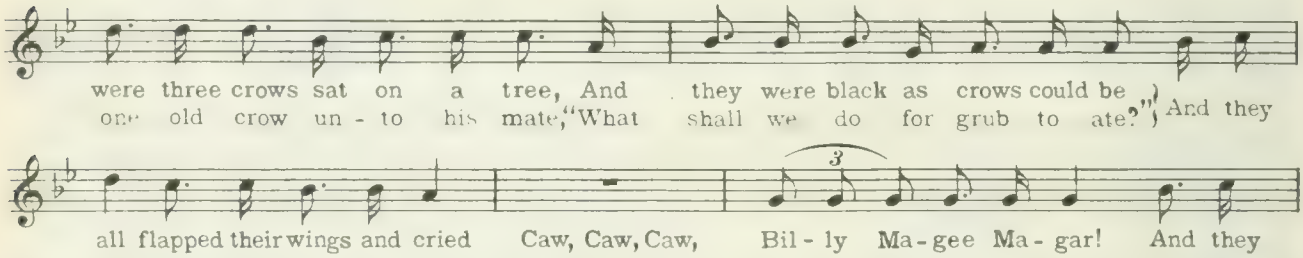
Crow Song

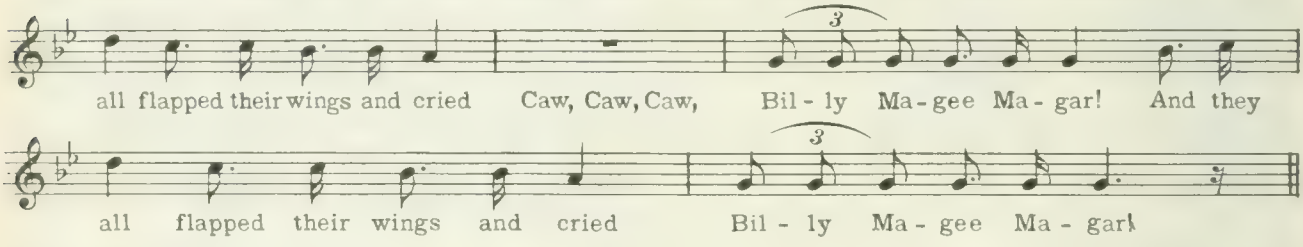
82 Allegretto

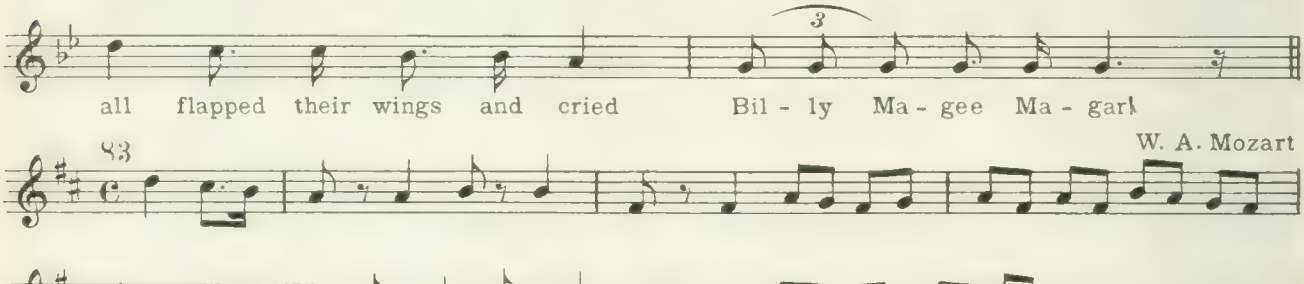
College Song











83

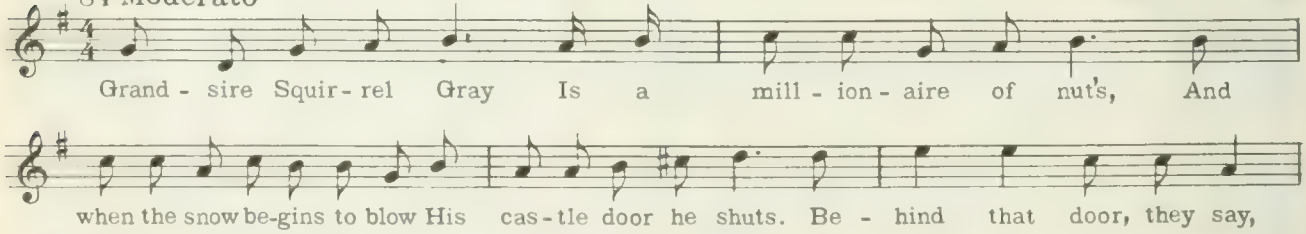
W. A. Mozart

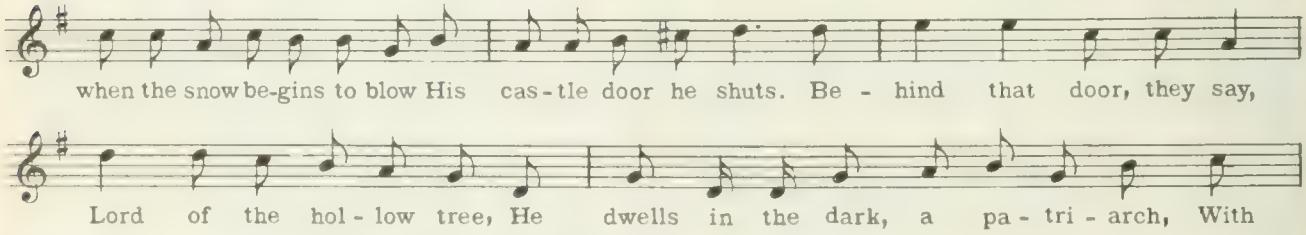
Grand-Sire Squirrel Gray

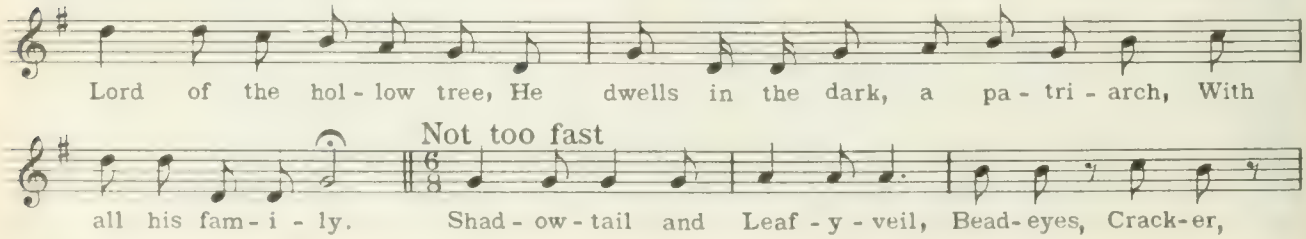
Katherine Lee Bates

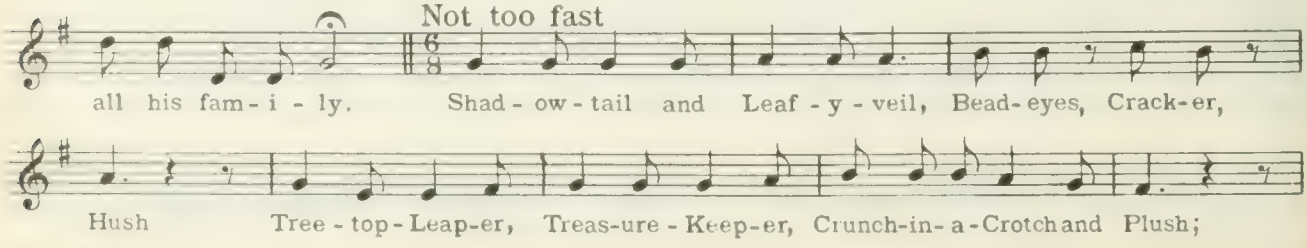
84 Moderato

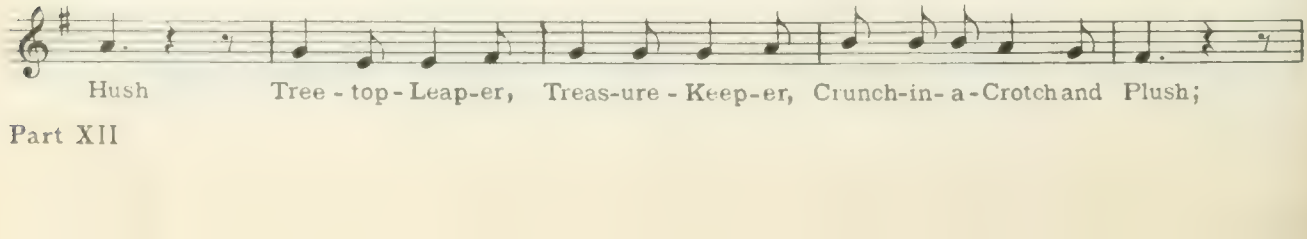
Charles I. Rice

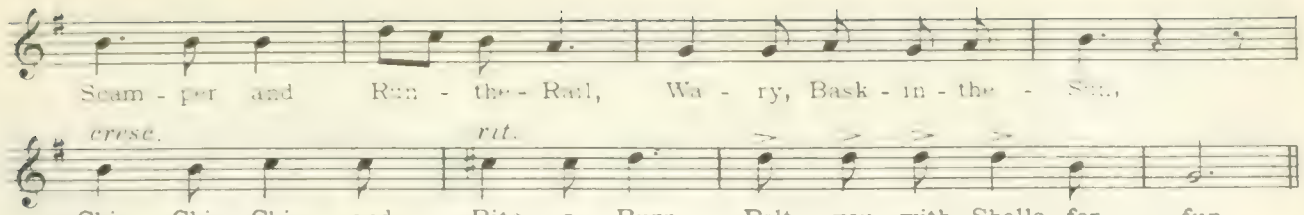








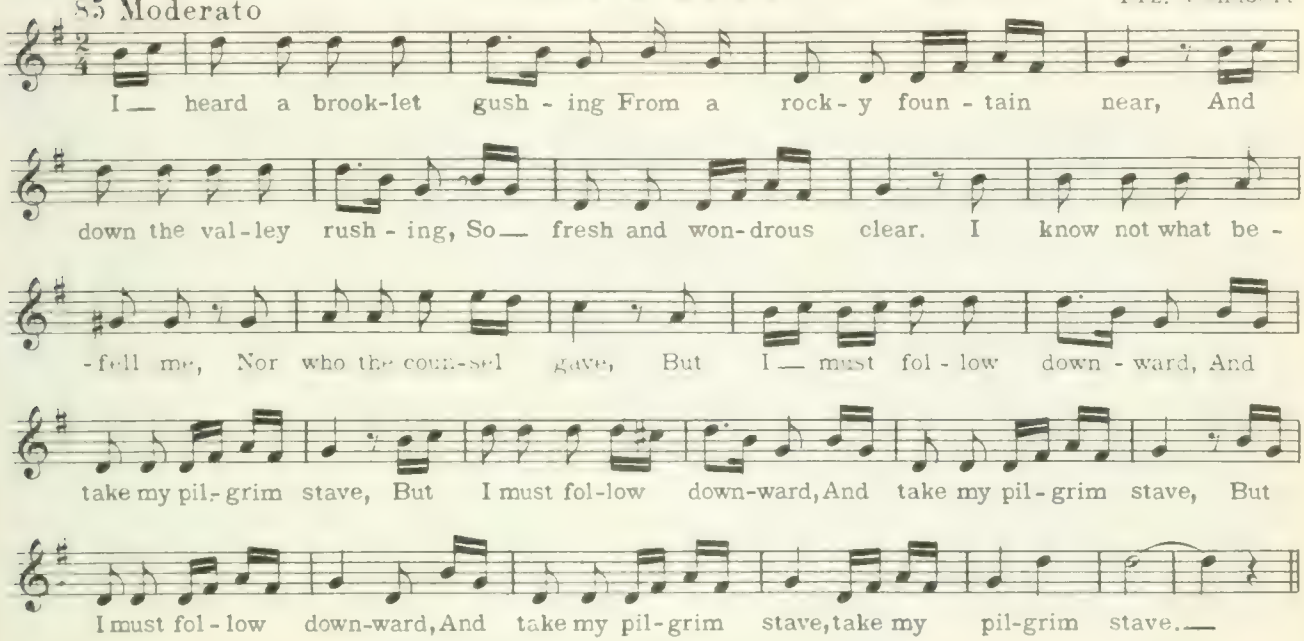




The Brooklet

85 Moderato

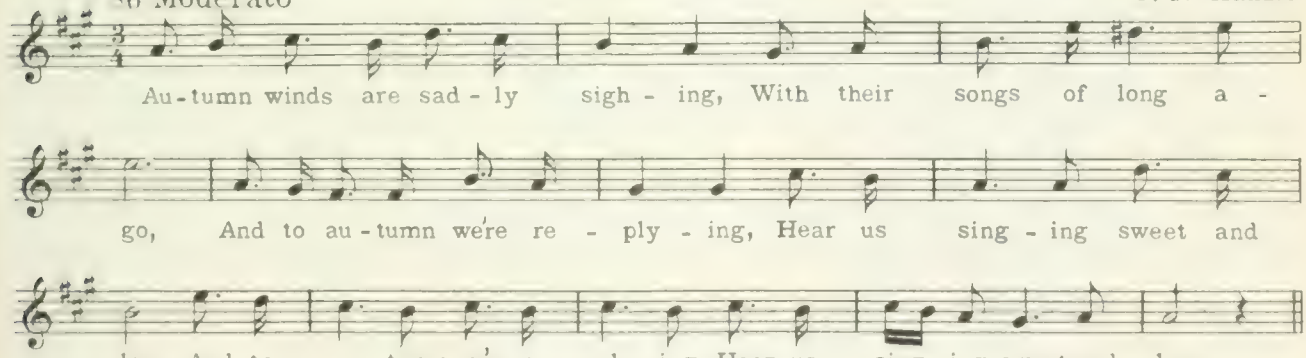
Frz. Schubert



Autumn Winds

86 Moderato

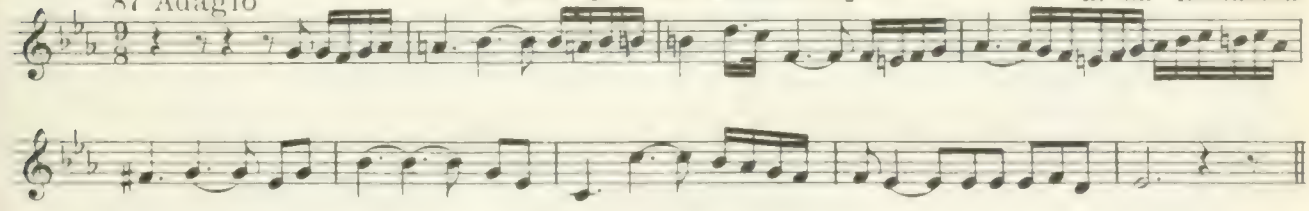
G. F. Händel



87 Adagio

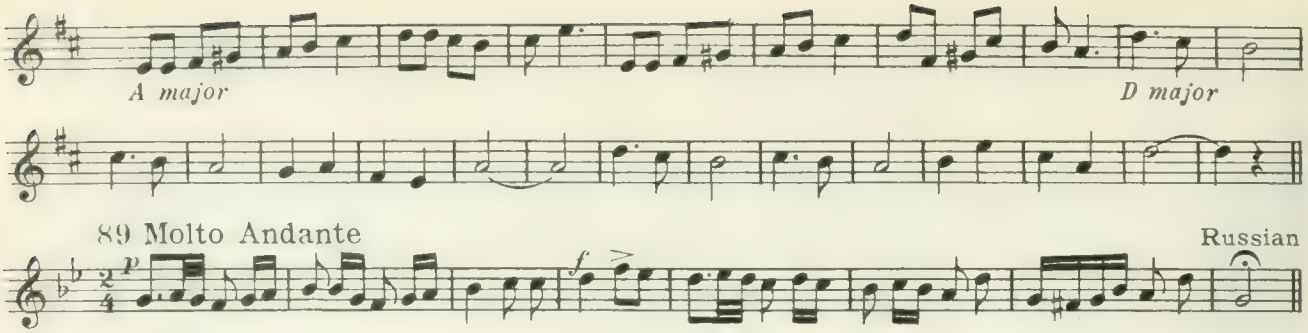
Melody from Sonata, Op. 22

L. van Beethoven

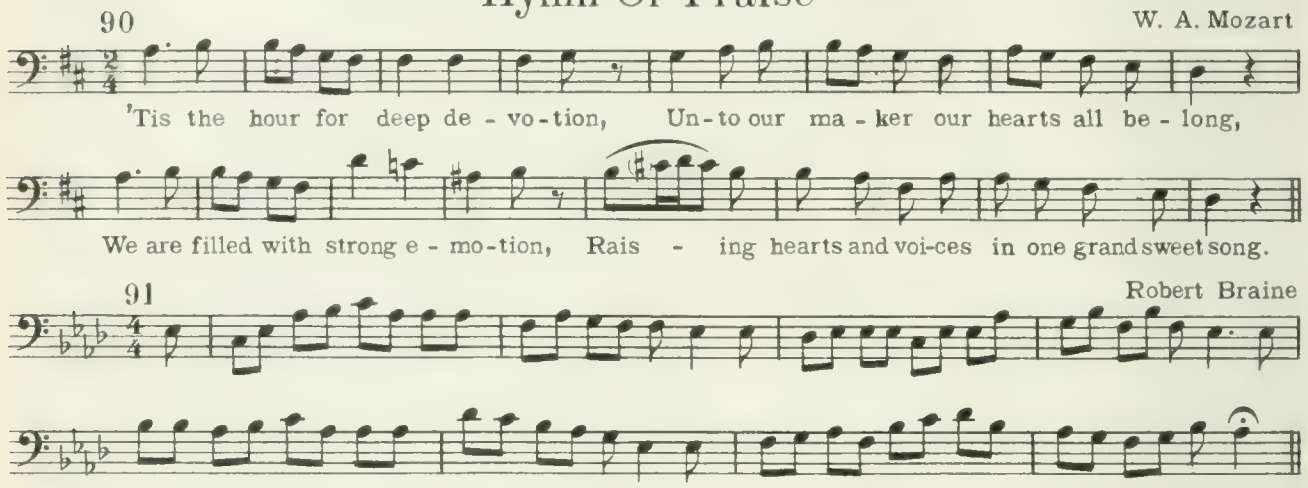


88 Allegretto

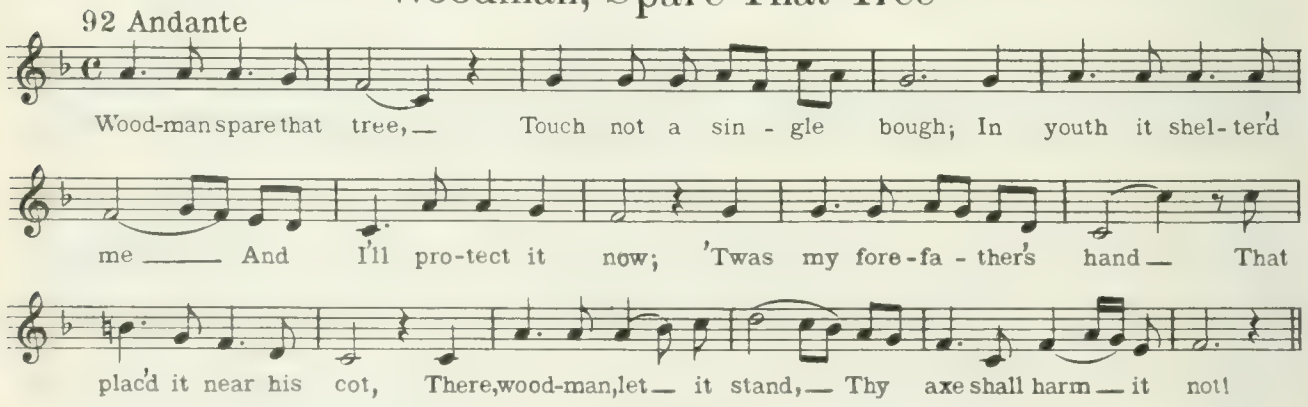
Robert Braine



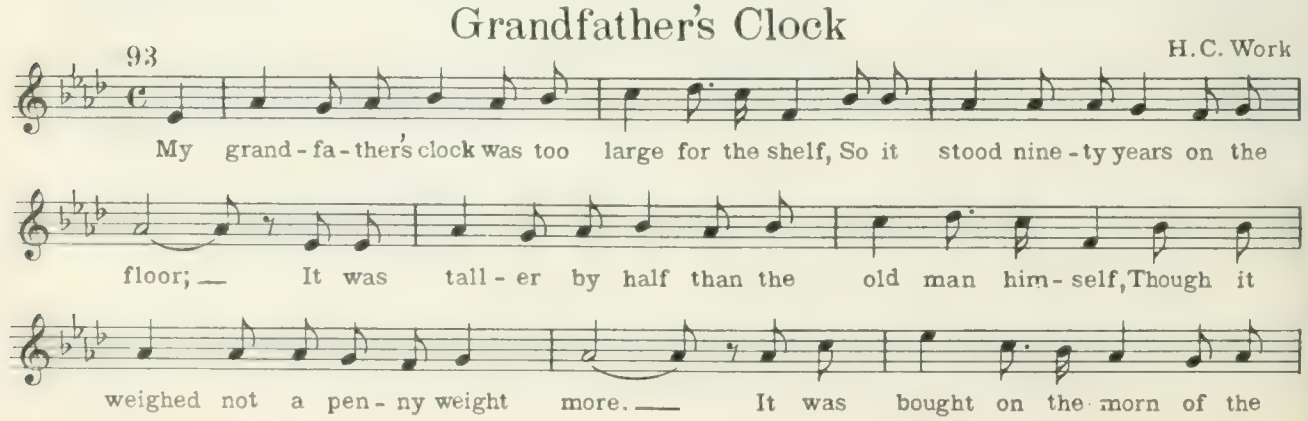
Hymn Of Praise

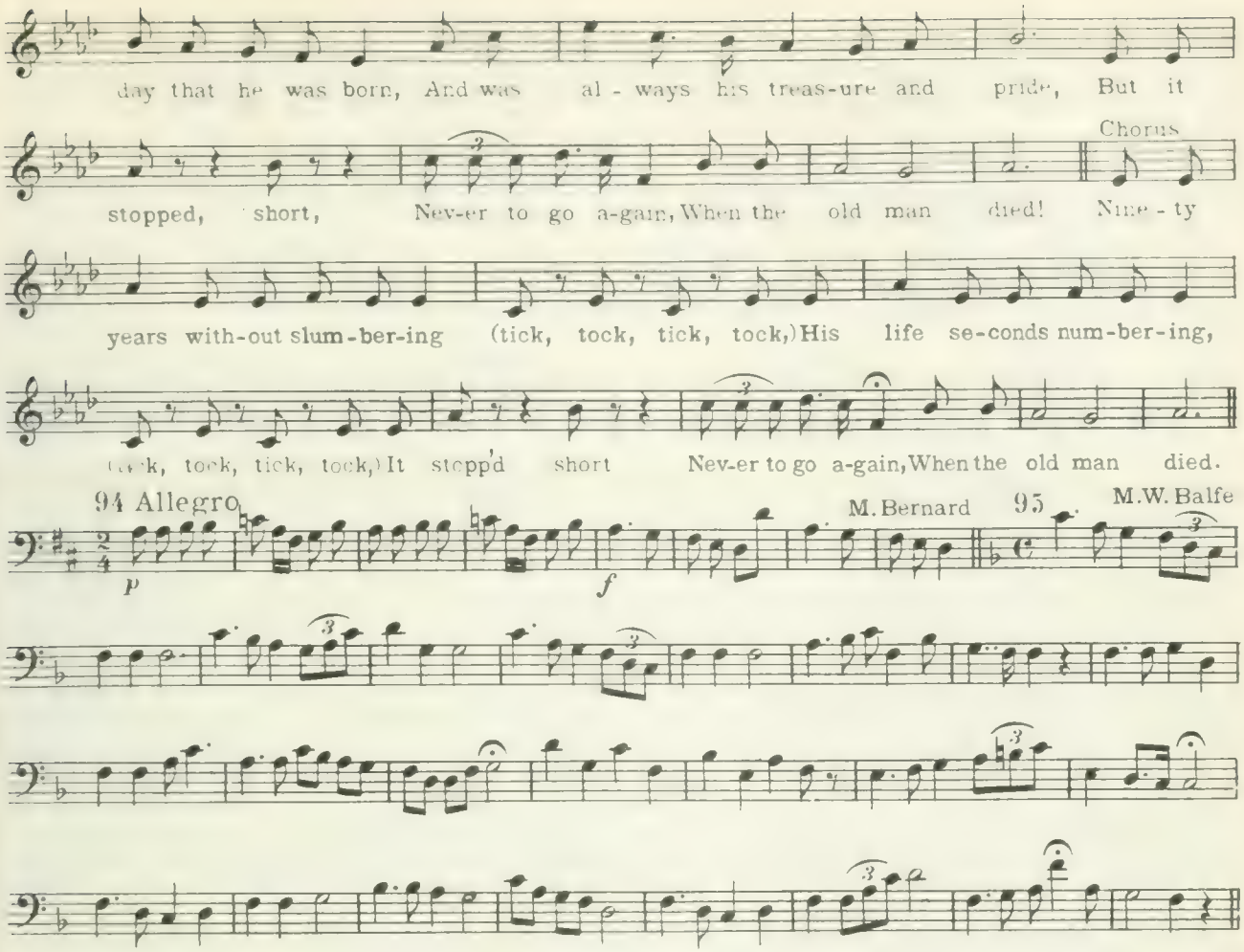


Woodman, Spare That Tree

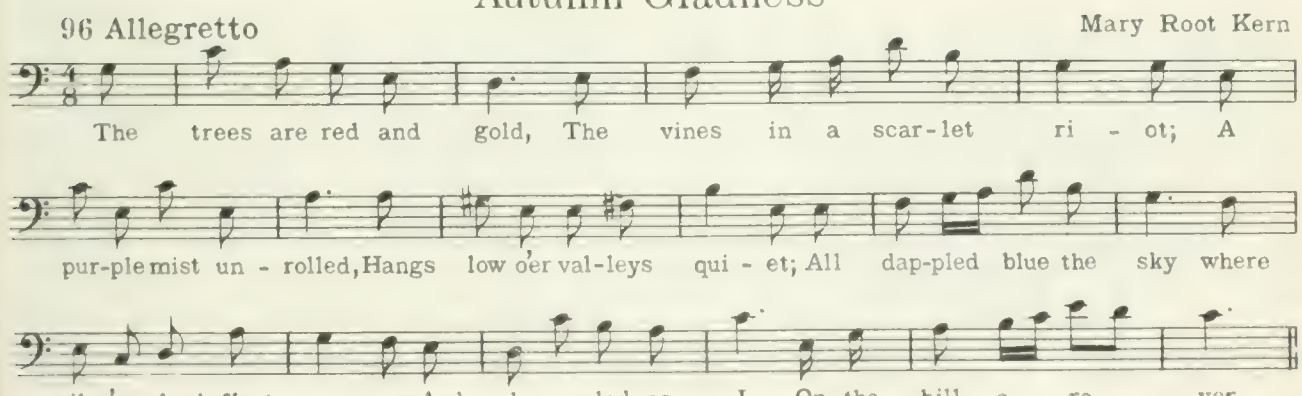


Grandfather's Clock

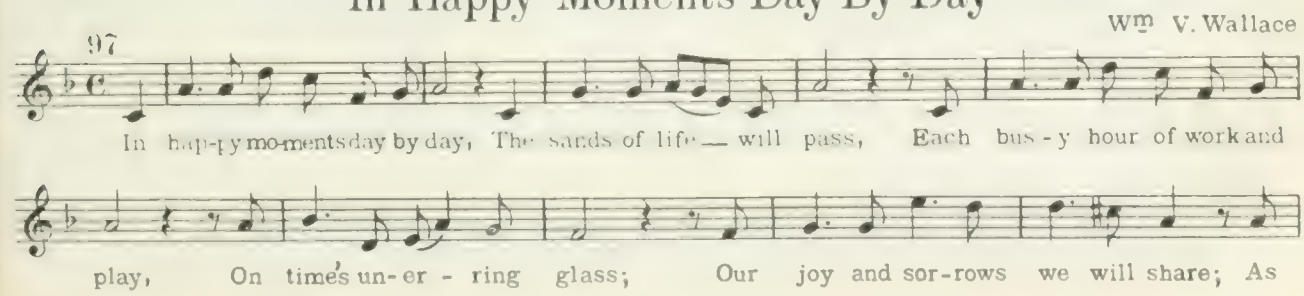


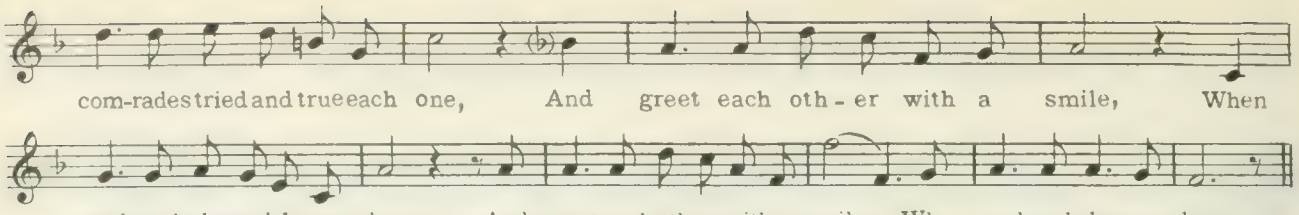


Autumn Gladness



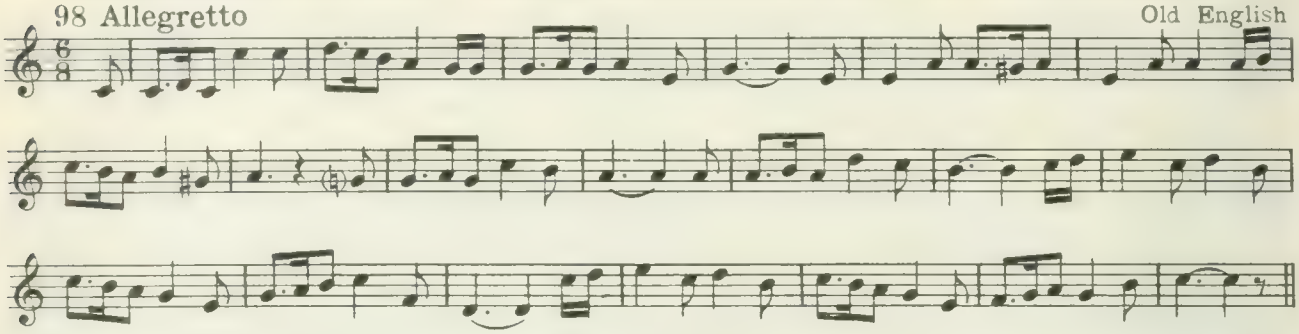
In Happy Moments Day By Day





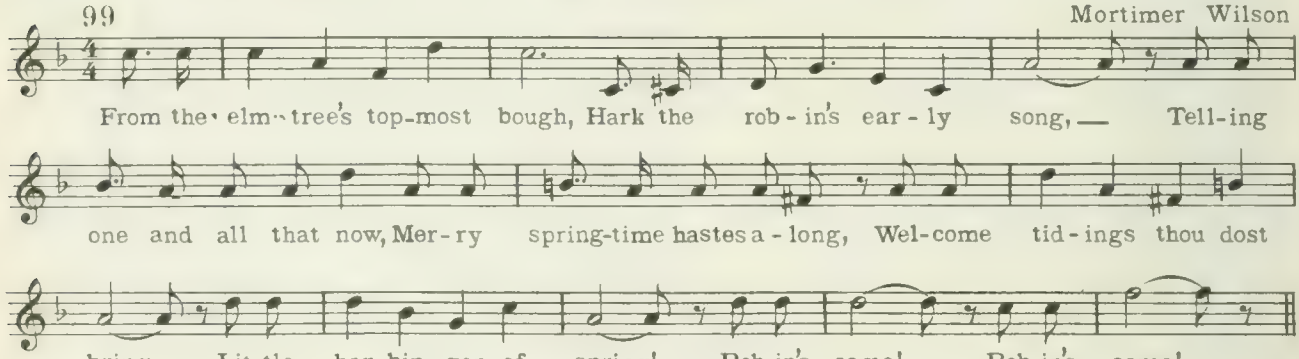
98 Allegretto

Old English



99

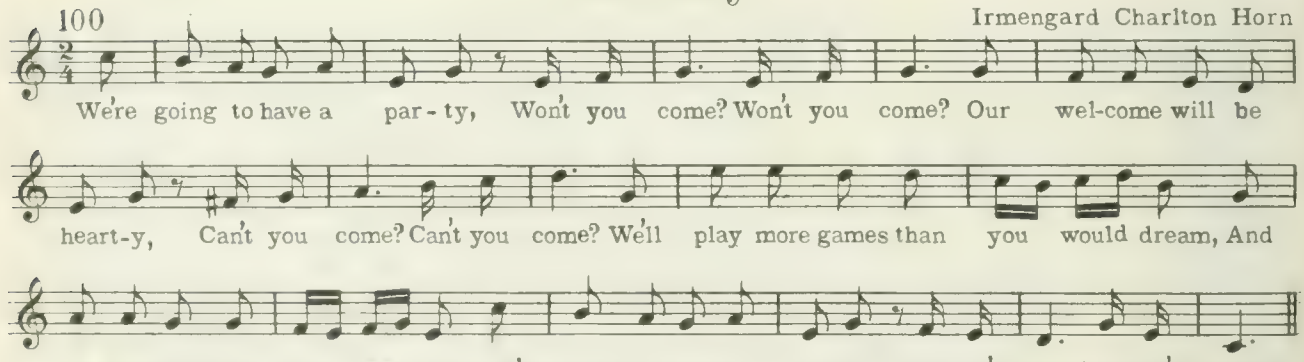
Mortimer Wilson



The Party

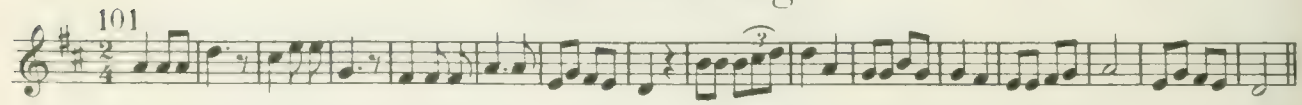
100

Irmengard Charlton Horn



Slumber Song

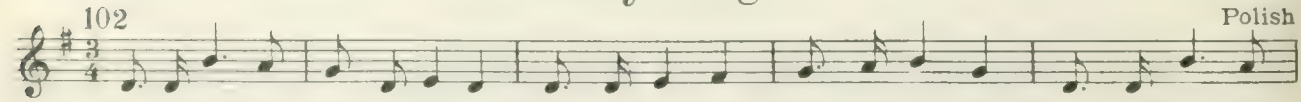
101

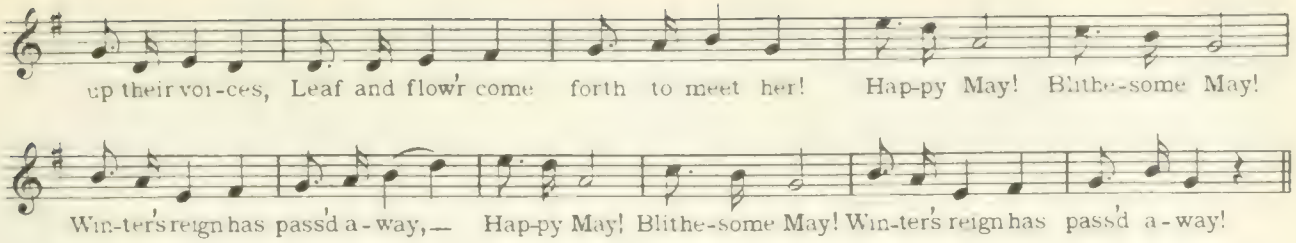


May Song

102

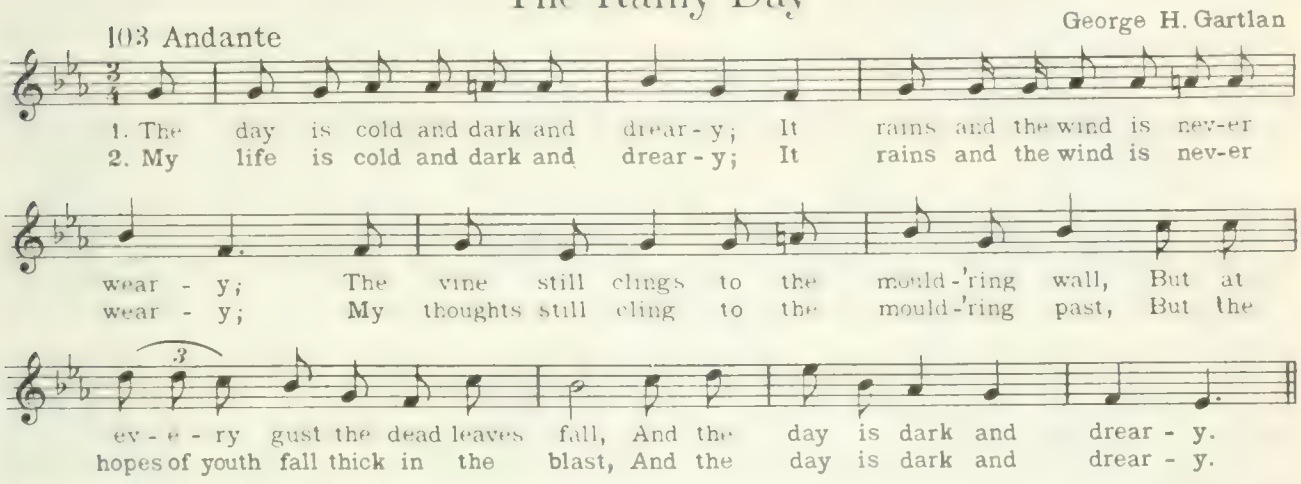
Polish



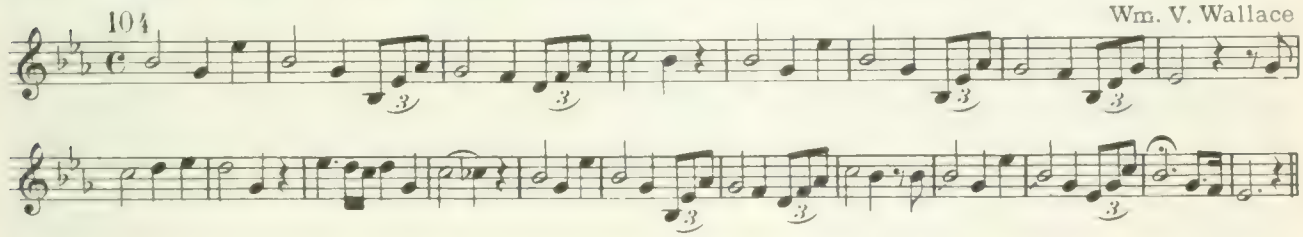


The Rainy Day

George H. Gartlan

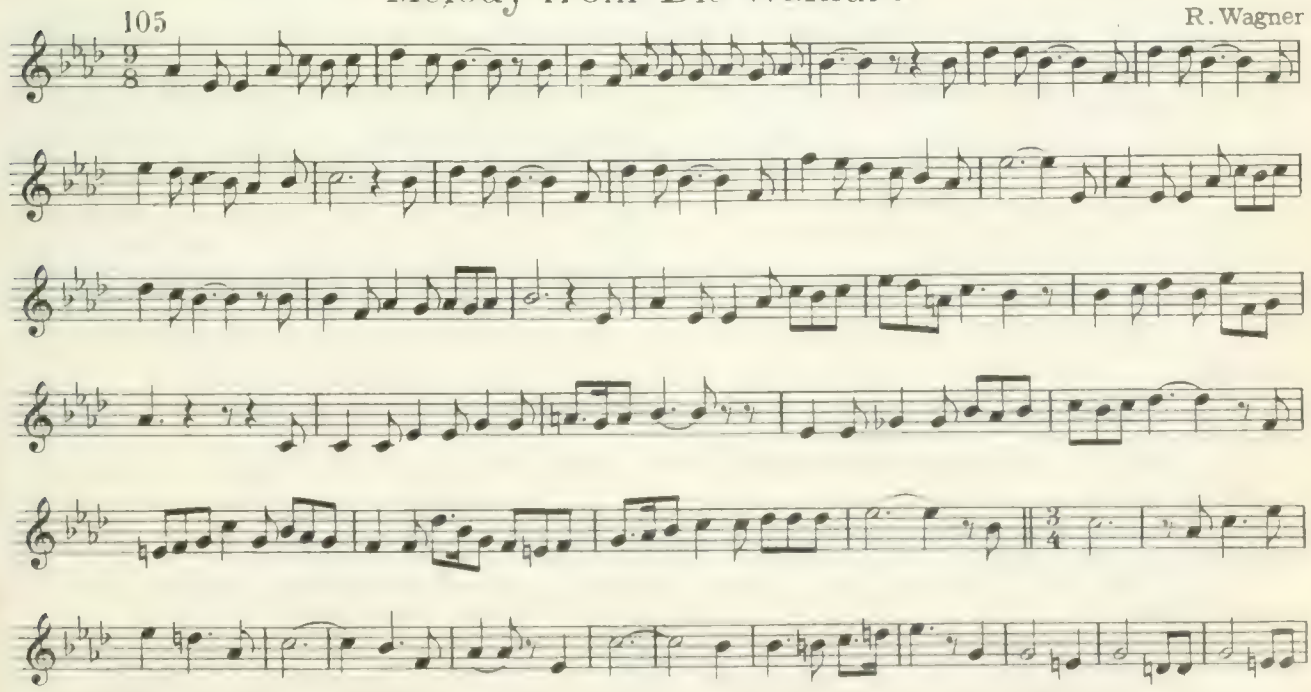


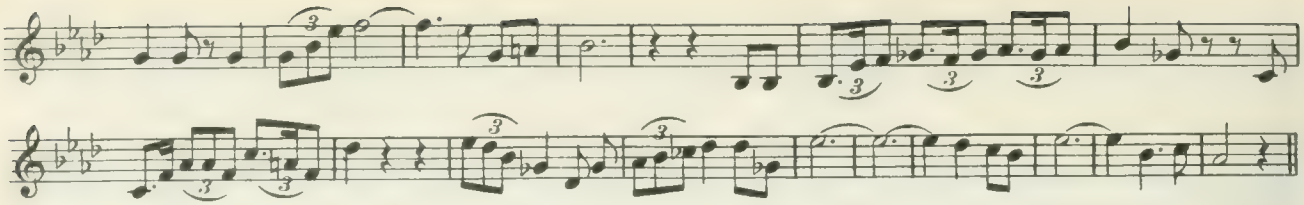
Wm. V. Wallace



Melody from "Die Walküre"

R. Wagner





Pied Piper

106 Allegretto

Piccini

Hear the mer-ry Pi-per call-ing, Fol-low, fol-low me — On our ears his mu-sic fall-ing;
Hi-ho - jol-ly fel - low; Pied Pi-per, You're en-tran-cing; Play that gay tune to us
once a-gain; Pied Pi-per You are dan-cing, In your cos-tume red and yel - low.

The Lass With The Delicate Air

107

Dr. Arne

1. Young Mol - ly who — liv'd at the foot of — the — hill; Whose fame ev - 'ry —
2. One eve-ning last — May, as I trav-ersed the — grove; In thought-less re -
vir - gin with en - vy doth fill; Of beau-ty — is — bless'd with so am - ple — a —
-tire-ment, not dream-ing of love, I chanced to — es - py the gay nymph, I — de -
share, Men call her the — lass with the del - i - cate air, with the del - -
-clare, And real-ly she — had a most del - i - cate air, a most del - -
- - i-cate air, — Men call her — the — lass with the del - i - cate air.
- - i-cate air, — And real-ly — she — had a — most del - i - cate air.

Oh, Hail To The Old Glory

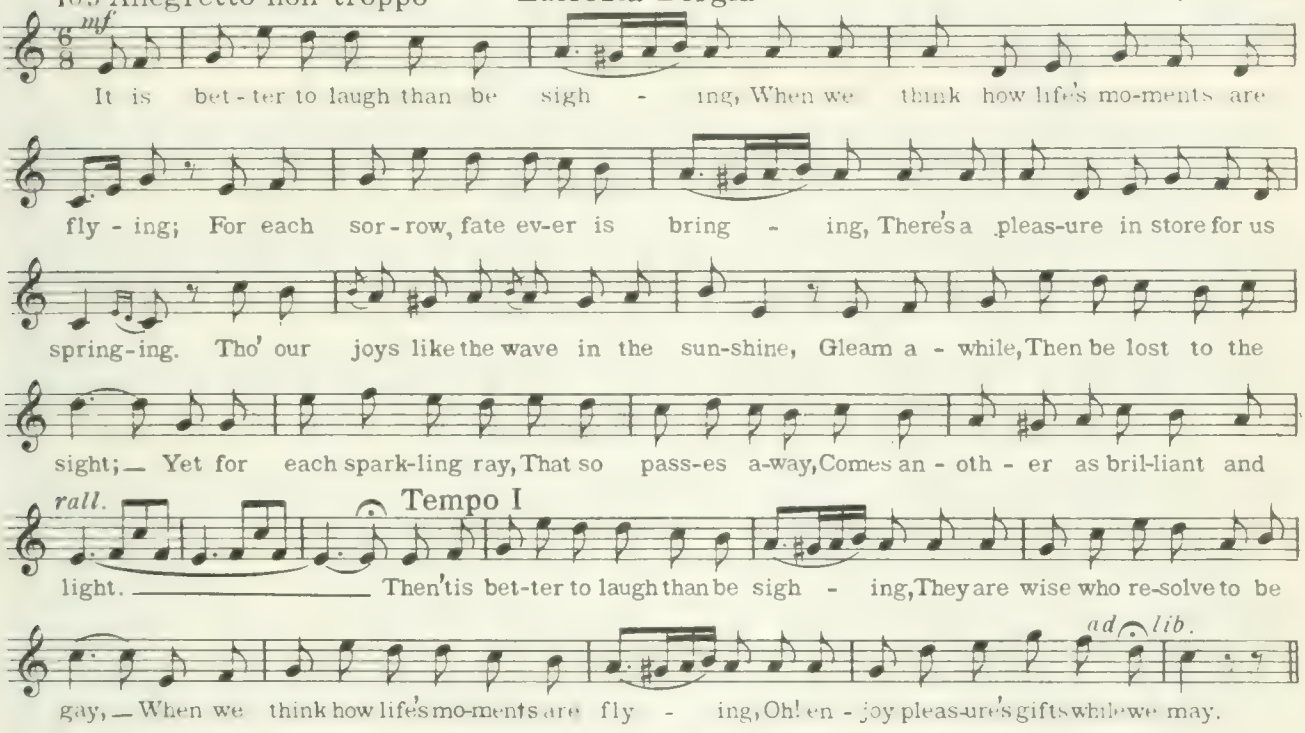
108

Mortimer Wilson

Oh, hail to thee, Old Glo-ry, The red, the white, the blue, Be-neath your wav-ing
stars and stripes, We stand here loyal and true, And while our ban-ner proud-ly waves, O - ver
land and o - ver sea, Thy chil-dren's voi-ces sing thy praise, Oh, flag of lib - er -
-ty! Oh, hail to thee Old glo - ry, The red, the white, the blue, 'Neath thy

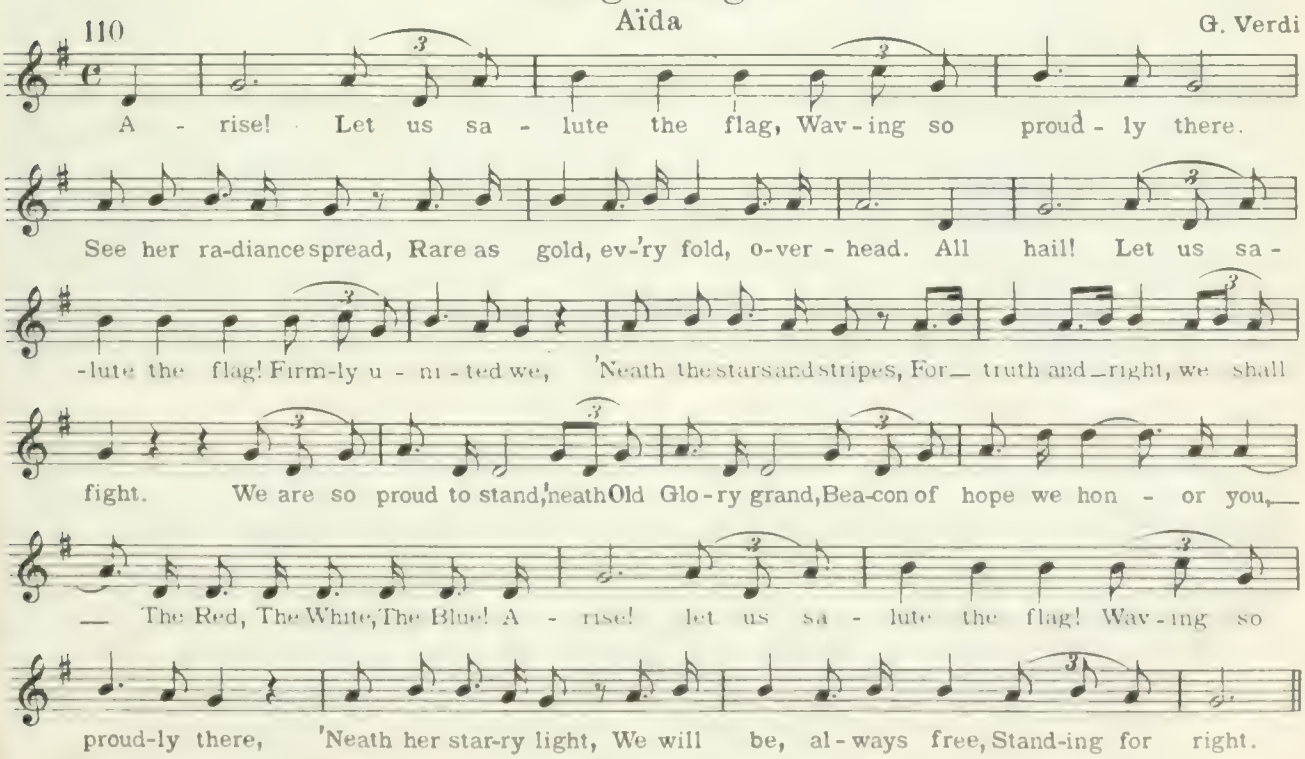
It Is Better To Laugh Than Be Sighing

109 Allegretto non troppo — Lucrezia Borgia — G. Donizetti



Flag Song

110 — Aïda — G. Verdi



Homeland

111

Swedish Folk Song

mf *espress.*

1. Oh, dear be - lov - ed Home - land, Sail - ors all must roam, The
2. Oh, dear be - lov - ed Home - land, Sail - ing from the shore, The

mf *espress.*

dim. *p* *mp*

moon - light gleam-ing, sets us dream-ing of our home.
voy - age o - ver, we'll dis - cov - er home once more.

Oh, ver-y mer-ry

dim. *p* *mp*

mf *cresc.*

is the sail - or, For he loves the sea, Oh, dear be - lov - ed home - land Your

mf *cresc.*

p *dim.* *p*

lights will gleam for me, My heart's glow-ing, I am go - ing home once more.

p *dim.* *p*

The Cossack's Galop

112

Hungarian Melody

f *p* *f* *p*

Ride, ride, a-cross the fro - zen plains. Ride, ride, 'till not a foe re - mains.

f *p* *f* *p*

Tho' nights be drear - y, Our hor-ses wear - y, "On" is the cos-sack's cry, "On" hear the

gal-lant band re - ply. Still lay the vil - lage, dream-ing naught of dan-ger, They

came with lan - ces gleam-ing, Let us free the land or die!

The Owl At Dusk

113

Mary Root Kern

To whit, to whoo-oo, To whit, to whoo-oo. Out from the trees when night is fall - ing,

Owl, is it you so sad - ly call - ing? Is there a thought that gives you fear?

Is there a word you long to hear? I would make an - swer if I knew

mf

poco rit. *a tempo*

what I might say to com-fort you. To whit, to whoo-oo, To whit, to whoo-oo.

a tempo

poco rit. *mp*

rit.

Soft as a cloud of eve-ning gray, He spreads his wings and floats a - way.

ritard *p*

O For The Wings Of A Dove

F. Mendelssohn

114 Con un poco piu di moto

mf

f *cresc.*

sf *sf* *f* *dim.*

f

Part XIII

Rounds and Canons

Ding, Dong

Ding, dong, ding, dong, The news quick - ly flash'd o'er the wire, And the gal - lant steeds sprang to their pla-ces, ding, dong, And the steam-ers roll'd off to the fire.

Scotland's Burning

Scot-land's burning, Bos-ton's burning, Look out! look out! Fire! fire! fire! fire! Cast on water, more water.

Good Evening

Ha, ha! my friends, and how do you do? Good ev-'ning, good ev-'ning, good ev-'ning, I hope you're well and heart - y too. Good ev-'ning, good ev-'ning, good ev-'ning.

The Lame Crane

Allegro

J. P. Marshall

My Dame had a lame, tame crane, My Dame had a crane that was lame, Oh, pray, gen - tle Jane; let my Dame's lame, tame crane Drink and come home a - gain.

Dinner Time

Ring, ring the bell, Ring, ring the bell, Let's eat din - ner, I'm as hun-gry as a bear.

D.C.

What shall we have now? That's the question. Pork and beans, and cabbage head, po - ta-toes, cof-fee and corn bread.

Now, When The Summer's Fruits

Andante tranquillo

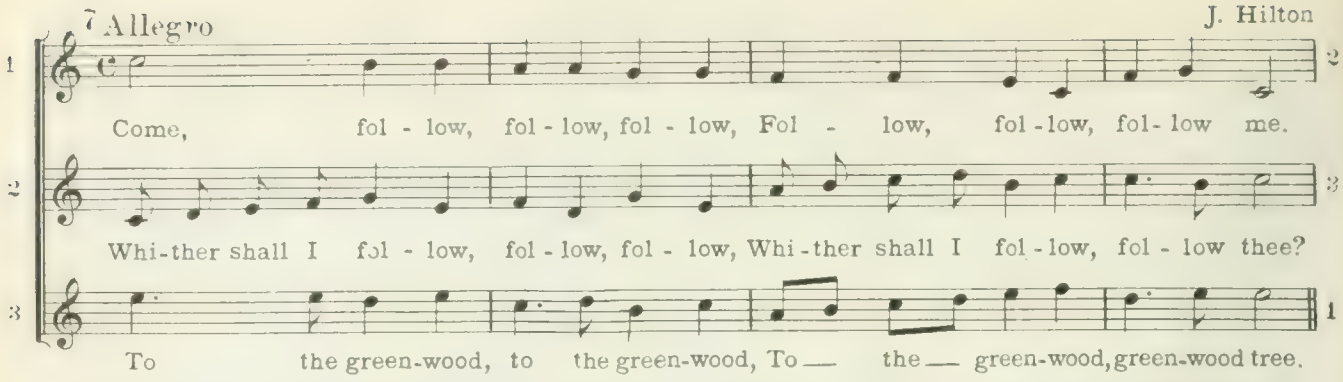
J. Hilton

Now, when the sum-mer's fruits are— past, The long ex-pected har - vest comes at the last;

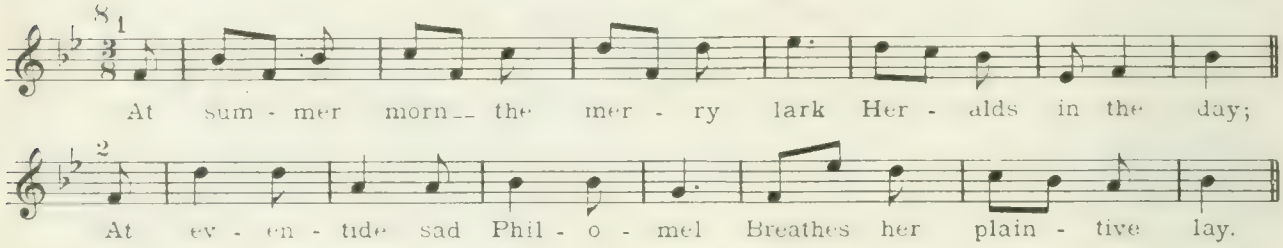
Stack'd is the sweet hay, the clo - ver is mown, The gold - en grain needs all the la-bour a-lone.

Now mer - ry reap-ers ply the sic-kle all, Down at each stroke the— ripe ears fall.

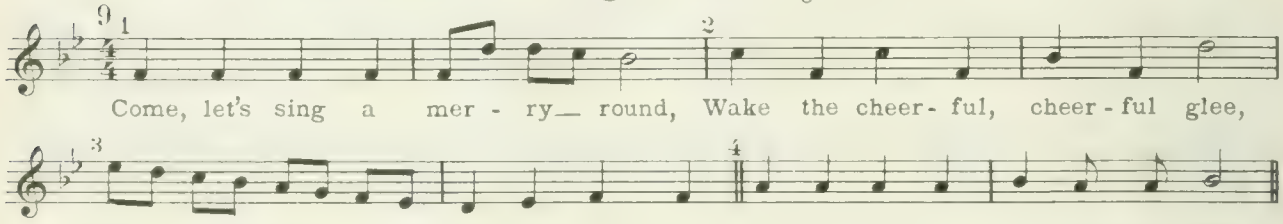
Come, Follow Me



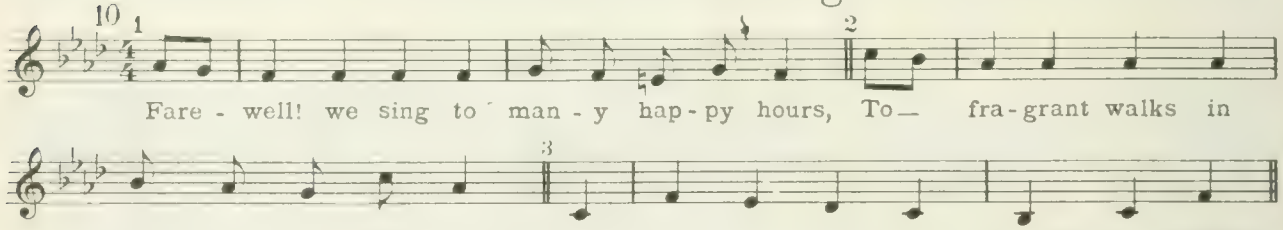
At Summer Morn

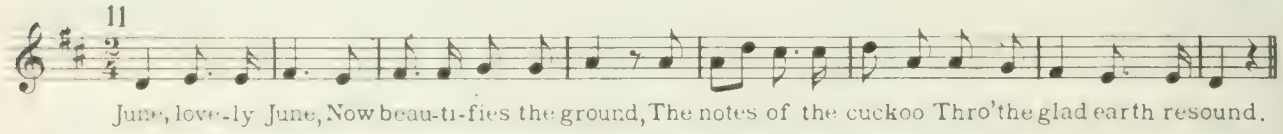


Come, Let's Sing A Merry Round



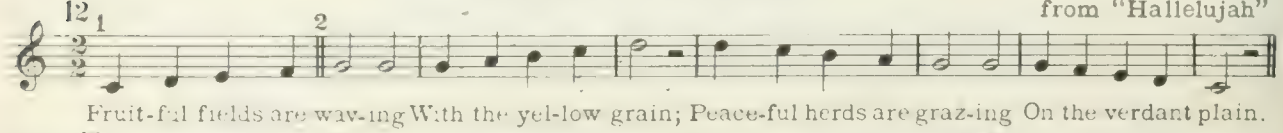
Farewell! We Sing

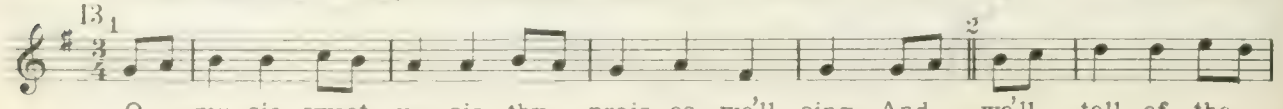




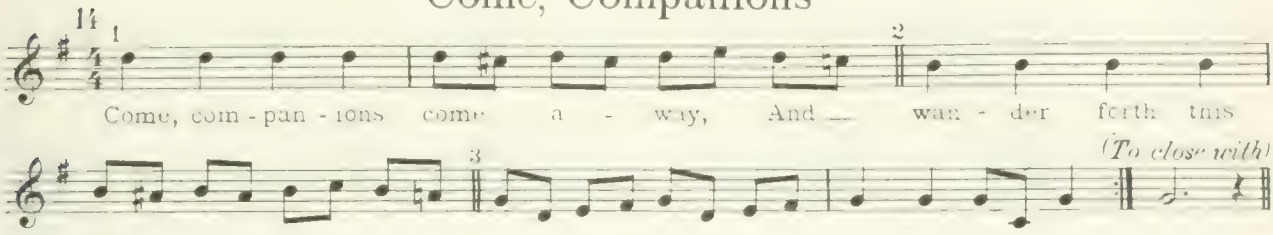
Fruitful Fields

from "Hallelujah"

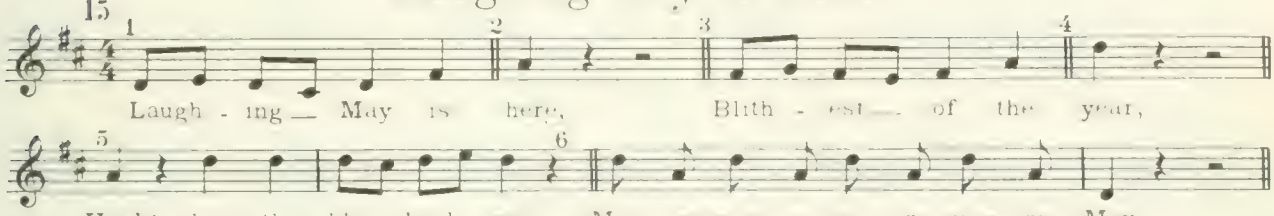




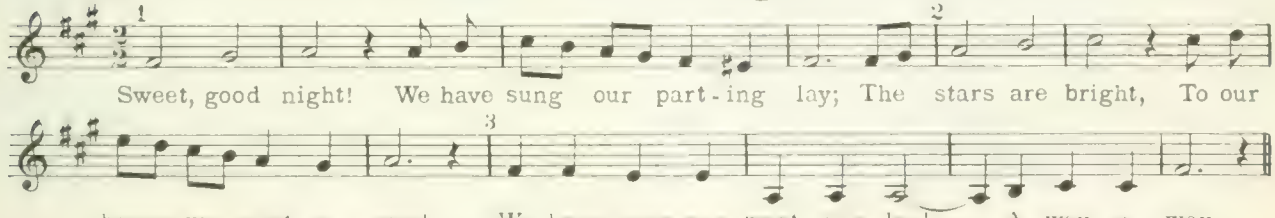
Come, Companions



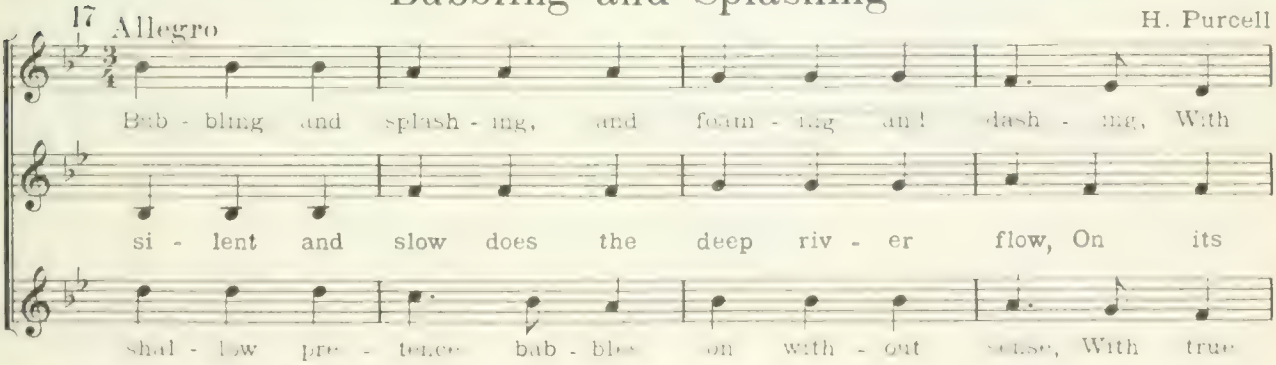
Laughing May Is Here

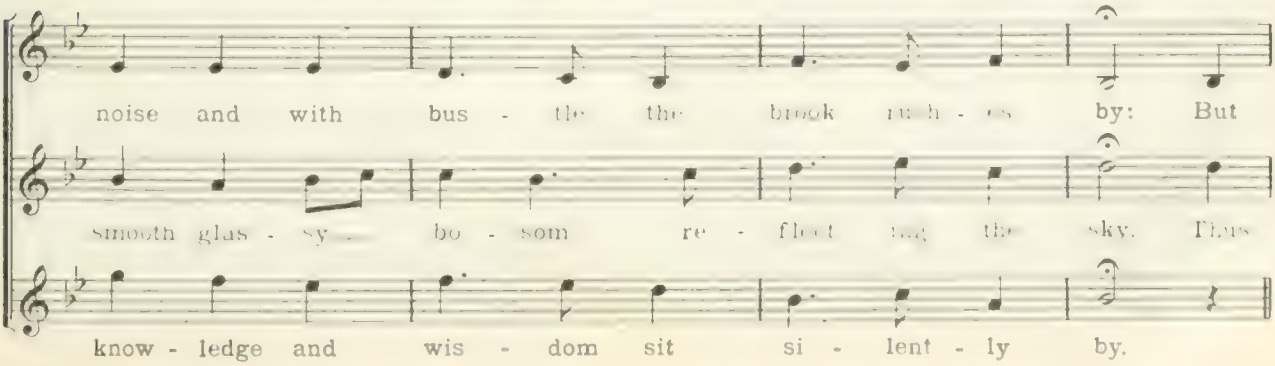


Sweet, Good Night



Bubbling and Splashing





Before You Make

18

W. Shield

Be - fore you make a prom - ise,

Con - sid - - er well its im - port - ance!

And when made,

En - grave it up - on your heart.

Care, Thou Canker

19 Andante

Come, Let Us Laugh

20 Allegro giojoso

M. Greene

Come, let us laugh, let us play, let us sing, The Win - ter to us is as

care not a feath - er for wind or for weath - er, By night and by day we

fer - ring our notes to - geth - er, Con - fer - ring our

good as the Spring, The Win - ter to us is as good as the Spring; We

sport and play, By night and by day we sport and play, Con-

notes to - geth - er, our notes, our notes to - geth - er.

Come All Ye Who Music Love

21 Allegro

Ives

1 Come all ye who mu - sic love, fol - low, fol - low, fol - low, fol - low,

2 Come all — ye who mu - sic love, fol - low, fol - low me, come fol - low, fol - low,

3 Come all ye who mu - sic love, fol - low me, come

fol - low, fol - low me, And sing this round, and sing this round,

me, come fol - low me, And sing this round, and sing this round, and sing this

fol - low, fol - low me, And sing this round, and sing this round,

and sing this round, and sing this round mer - ri, mer - ri - ly. 2

round, and sing this round, and sing this round mer - ri, mer - ri - ly. 3

and sing this round, and sing this round mer - ri, mer - ri - ly. 1

Parting Catch

22

H. Purcell

1 When V and I to - geth - er meet, We make up six in — house or street: 2

2 Yet I and V may meet once more, And then we two can make but four; 3

3 But when that V — from I — is gone, A - las! poor I — can make but — one. 1

If All Be True

23 Andante maestoso — H. Purcell

If all be true that I did think, There
Our name, our health,
And man - y oth - er rea - sons, and man - y

are five rea - sons, five rea - sons why we should not drink:
our fam - i - ly, Our peace both now, and — bye and — bye,
oth - er rea - sons, and man - y oth - er rea - sons why, man - y rea - sons why.

Have You Heard The News?

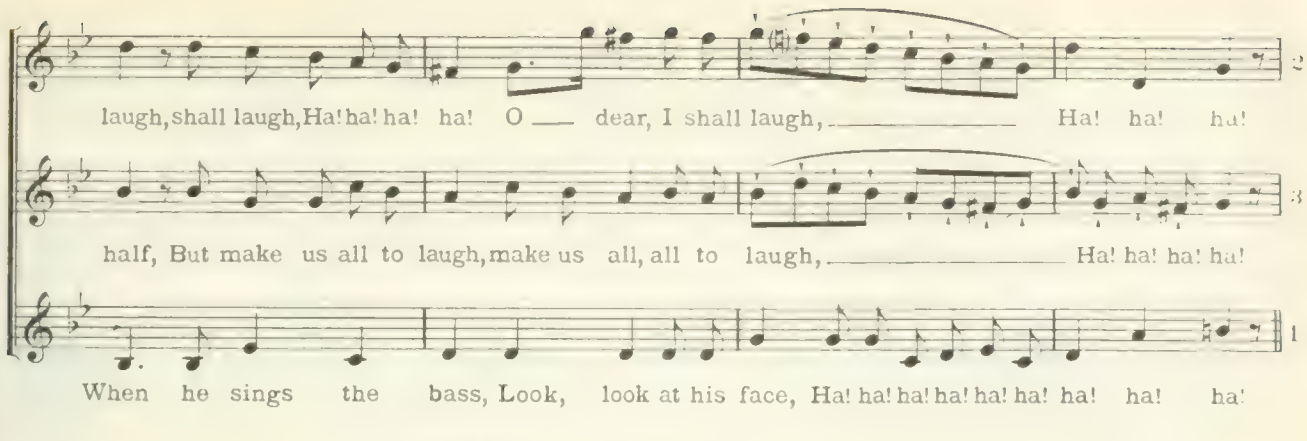
24

Have you heard the news, the la - test news? 'Tis dread - ful to re - late!
A - las! A - las! and well a - day! a - las!
What news? what news? Tell us quick our fate! a - las!
Sad news! sad news! a - las! — sad news!
The Dutch, — the Dutch, — the Dutch have ta - ken Hol - land.

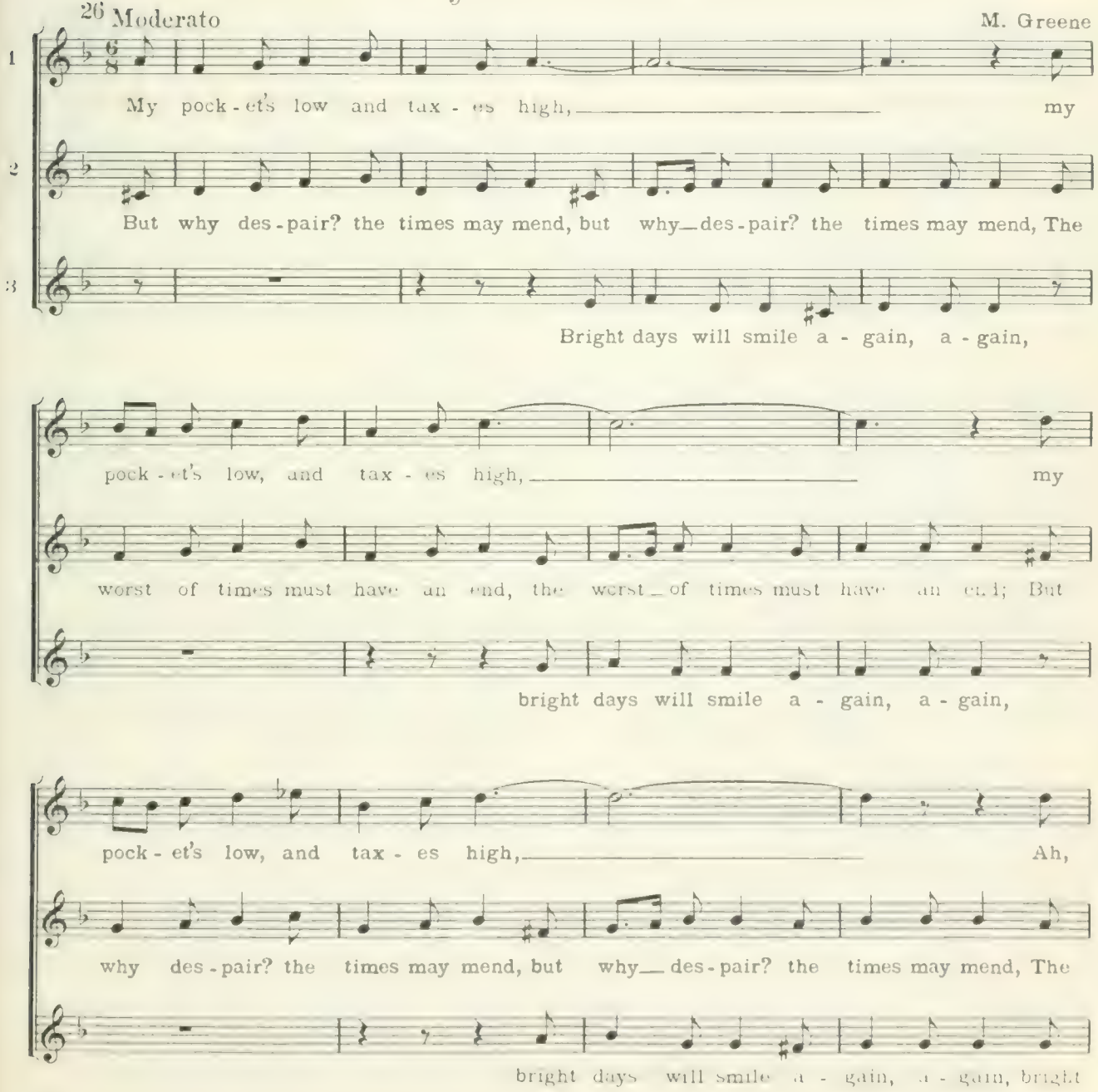
Laughing Catch

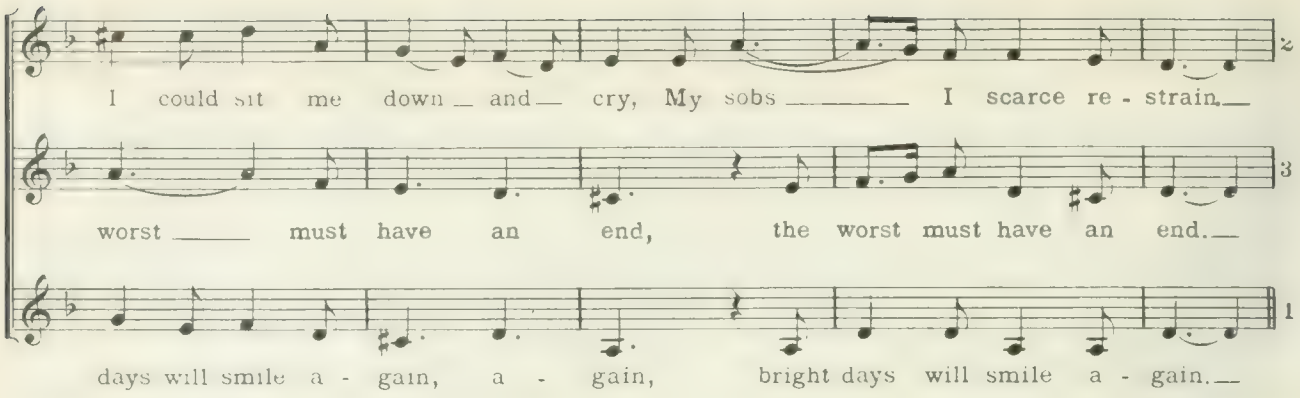
25 — Harrington

I can - not sing this Catch; I shall laugh, I shall laugh, — Ha! ha! ha! ha! I shall
For shame you sil - ly calf, don't you laugh, don't you laugh, don't you laugh, You will not sing it
Look at his face, Ha! ha! ha! ha! Look, look at his face, Ha! ha! ha!

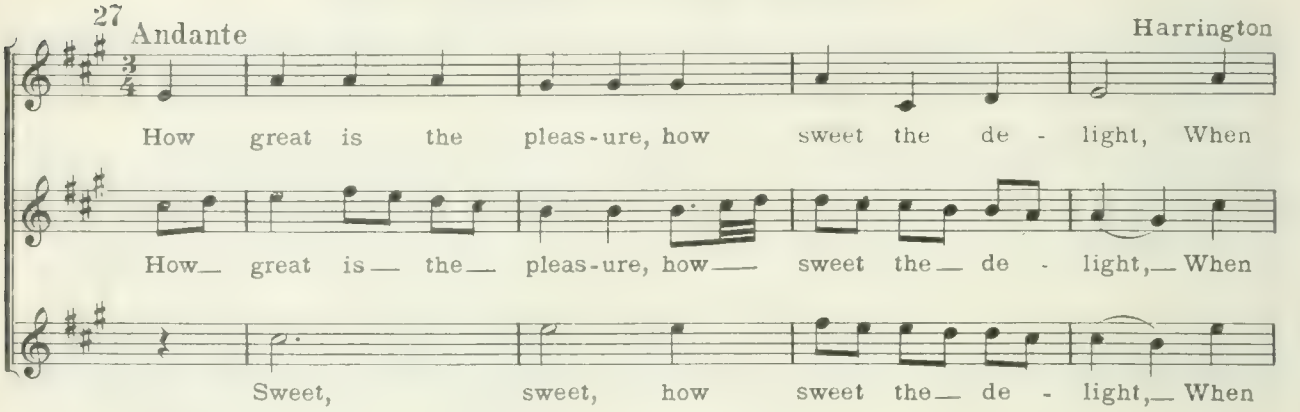


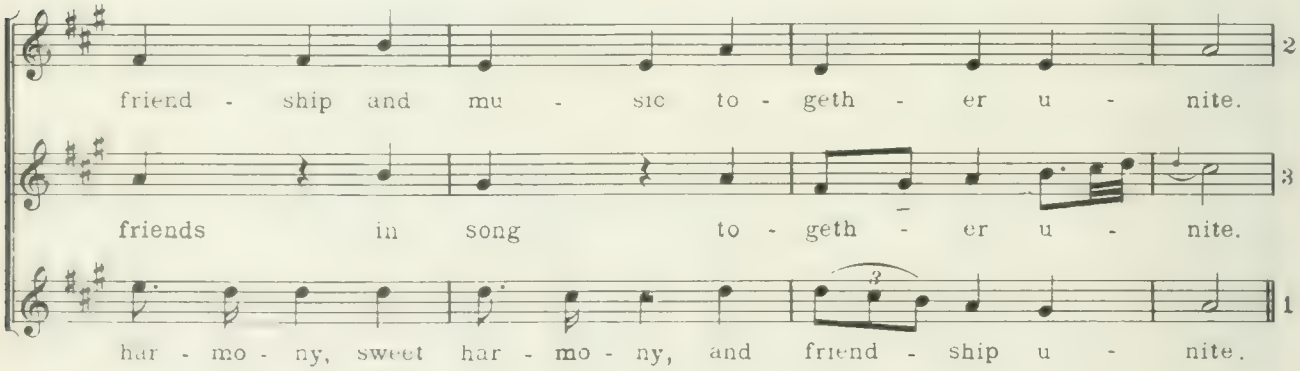
My Pocket's Low



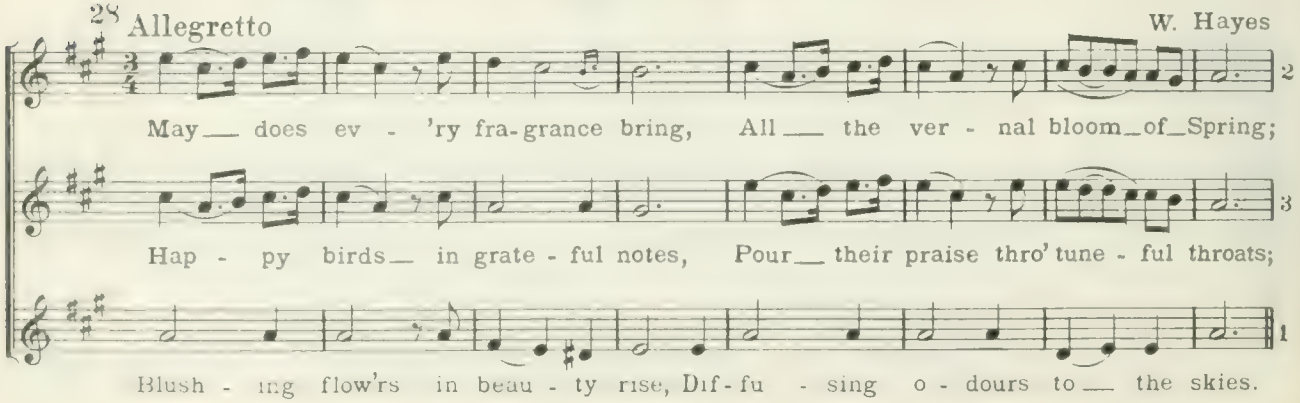


How Great Is The Pleasure





May Does Every Fragrance Bring



A Catch That Is Merry And Gay

29 Allegretto — W. Hayes

1 A Catch that is mer - ry and gay, When voi-ces are right-ly in

2 Come, then, my good friends, let us try To ban-ish all sor-row and

3 Since mu - sic can make us con - tent, Leave

tune, Will cheer up the most gloomy day, And turn a No-vem-ber to June. 2

care, Let no one for trou-ble now cry, And say it is too much to bear. 3

gold to the yel-low Na - bob; We're rich-er and happier than he, Who thus in a Catch bear a bob. 1

With Horns and Hounds

30 Giojoso — Atterbury

1 With horns and hounds in cho-rus, Let's ush - er in the day; With

2 The sport's ex - ceed - ing glo-rious, A - rise, make no de - lay; A-rise,

3 Now the stag is rous'd be-fore us, A - way, come, come a - way, come a -

horns and hounds, Let's ush - er in the day; 2

a - rise, a - rise, a - rise, make no de - lay; 3

way, come a - way, The stag is rous'd, come, come a - way, a - way. 1

Gentle River

31 Moderato — Dr. Arne

1 Gen - tle riv - er, Soft - ly flow - ing, On - ward

2 Ev - er kind - est, Joy thou'rt bring - ing,

3 Let me ly - ing, Where I spy thee, Watch bees

ev - er, Sea-ward go - ing, Boun - teous giv - er, Still be -

Where thou windest, Bab - bling, sing - ing, Still thou find-est Flow'r - bells

hie - ing, Home - wards by thee, Watch birds fly - ing, Sport-ing nigh thee, Watch birds

stow-ing, Rich - es that may make earth teem, Rich-es that may make earth teem. 2

ring-ing, Wel-come to thy pass - ing — stream, A wel - come to — thy — pass-ing stream. 3

fly - ing, Sport-ing nigh thee, Till I'm lost, Till I'm lost in — maz - - y dream. 1

Haste Thee, Nymph

32 Allegretto — Arnold

1 Haste thee nymph, and bring with thee, Jest and youth - ful jol - li - ty, 2

2 Quips and cranks, and wan - ton wiles, Nods, and becks, and wreath - ed smiles. 3

3 Sport that wrink - led care de - rides, And Laugh - ter — hold - ing both his sides. 1

Three Blind Mice

33 Andante non troppo

1 Three blind mice, Three blind

2 Look! how they run; Look! how they

3 They all run aft - er the farm - er's wife, Who chopp'd off their tails with a

mice, Three blind mice; 2

run; Look! how they run. 3

carv - ing knife, Did ev - er you hear such a thing in your life? 1

Three Foreign Melodies

34 Allegretto

HOLLAND

1 Who'll buy my ro - ses, my sweet, pret-ty ro-ses, Come, who'll buy my

HUNGARY

2 Pret - ty blue vio - lets, blue vio - lets, blue vio - lets, Pret - ty blue

THE TYROL

3 La, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la, La, la, la, la, la, la,

ro - ses, who'll buy them, who'll buy? Fresh from the coun - try are

vio - lets, who'll buy them, who'll buy? All are fresh gath - er'd and

la, la, la, la, la, la, la, la, la, la. La, la, la, la, la, la, la, la, la, la,

all these sweet po - sies, Come, who'll buy my ro - ses, who'll buy them, who'll buy?

beau - teous be - side, Come, buy my blue vio - lets, who'll buy them, who'll buy?

la, la, la, la, la, la, la, la, la, la, La, la, la, la, la, la, la, la, la, la, la, la, la, la, la, la.

Prithee Why So Sad?

35 Moderato — H. Purcell

Pri - thee why so sad and se - rious? No - thing's gain'd by grief or cares,

If 'tis bus - i - ness, love, or sor - row, That pos - ses - es thus thy mind,

Why, now, court grim Care's em - bra - ces, Why un - forc'd, be thought - ful still, For

Me - lan - chol - y's too im - pe - rious, When it comes, it do - mi - neers.

Bid them come a - gain to - mor - row, We are now to mirth in - clin'd.

Care too soon our joy dis - pla - ces, Of his own re - sist - less will.

When First The Sun

36 Andantino — H. Purcell

When first the sun breaks thro' the shades of night, And streaks the far off

Then co - lour comes, then co - lour comes, the plains their liv' - ries wear, Re -

The vary - ing land - scape shows its thou - sand, thou - sand dyes, The

west - ern hills with light, Re - stor - ing Na - ture, re -

turn - ing verd - ure clothes the smil - ing year, The bloom - ing

bar - ren cliffs with chalk - y fronts a - rise, And a pure

stor - ing Na - ture to the wond'ring sight, to the won - d'ring sight; 2

flow - ers ap - pear, ap - pear, in o - phing pride, ap - pear; 3

a - zure arch - es o'er the skies, pure a - zure arch - es o'er the skies, o'er the skies. 1

The Silver Swan

37 Allegretto

1 The sil - ver swan, who, liv - ing had no

2 Lean - ing her breast a - gainst the reed - y

3 "Fare - well all joys! O! Death, come close mine

note, When death ap - proach'd, un - lock'd her si - lent throat; 2

shore, Thus sang her first and last, and sang no more: 3

eyes, More geese than swans now live, more fools than wise!" 1

All Nature Smiles

38 Andante — Arnold

1 All Na - ture smiles to greet fair Spring, And

2 The hap - py birds from bloom - ing spray, Their

3 With mer - ry, mer - ry lay, with mer - ry, mer - ry lay, Their

2 flow'rs their scent - ed tri - bute bring:

3 wel - come sing with mer - ry lay,

1 wel - come sing with mer - ry, mer - ry lay.

Come, Let Us All A-Maying Go

39 Allegretto — J. Hilton

1 Come, let us all a - may - ing go, and

2 The bells shall ring, the bells shall ring, and the

3 drums shall beat, the fife shall play, and

2 light - ly, and light - ly trip it to and fro;

3 cuc - koo, the cuc - koo, the cuc - koo sing; The

1 so we'll pass our time a - way.

One, Two, Three

40 Allegro non troppo

H. Purcell

1 One, two, three, our

2 sum, we sum, we sum up all - de -

3 I will not count, I will not count, I will not count the

num - ber is right, Let's sing

lights, de - lights in one, In sweet

care times bring, I'll on - ly, I'll

and cheer our hearts to - night. We 2

de - light of time and tune. I will not count, 3

on - ly count my time to sing. 1

41 Andante

H. Purcell

1 2

2 3

3 1

Gaily Now We're Singing

42

C.C.C.

La, la, la, la, Gai - ly now we're sing - ing. La, la,

la, la, Mer - ry voi - ces ring - ing. We'll not fail, while each a voice is

lend - ing, On we go, and here we find the end - ing.

43

Mer - ri - ly now we bound a - long, Cheer - i - ly sing our

hap - py song, Gai - ly now we light - ly go, Ho, ho, ho, ho!

Summer Is Dead

44

Weep, nature weep; Summer is dead. See! there she lies in her shroud of flow'rs, Drooping her head.

Hark! The Bell Is Ringing

45

1 Hark! the bell is ring - ing: Call - ing us to sing - ing;

2 Hear the cheer - ful lay, Hear the cheer - ful lay,

3 Hark! Hark! the bell is ring - ing! Call - ing us to

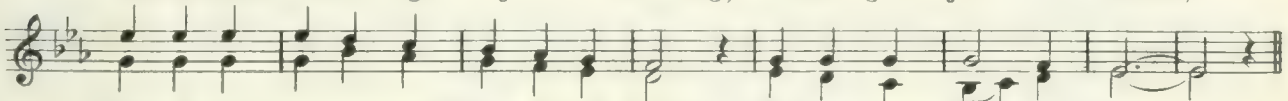
Hark! the bell is ring - ing: Call - ing us to sing - ing!

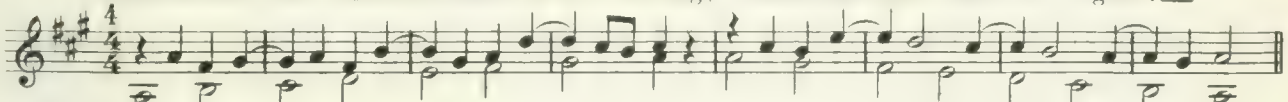
Come, O! come a - way, Come, come a - way!

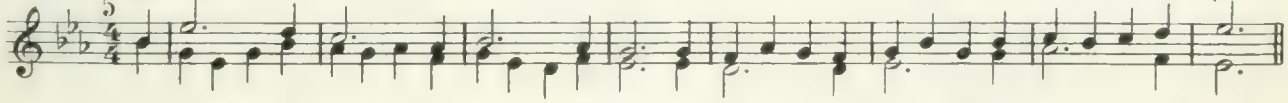
sing - ing, Hark! hark! Come, come a - way!

Part XIV

Easy two-part studies mostly in major, both voices on the treble staff

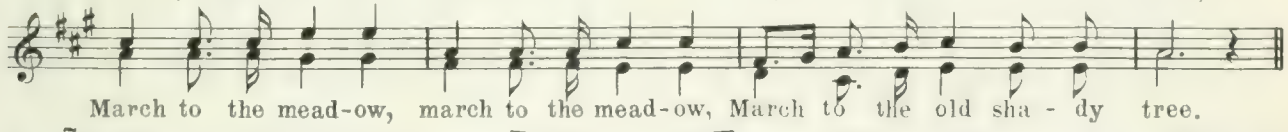




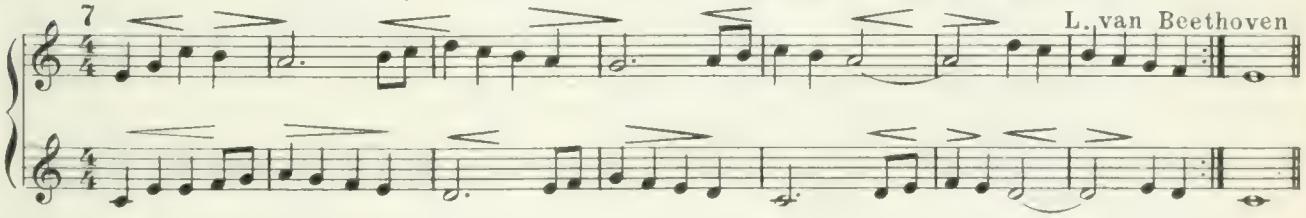


March Song-"Come, And March the Rounds With Me."

Arranged from "The Hallelujah"

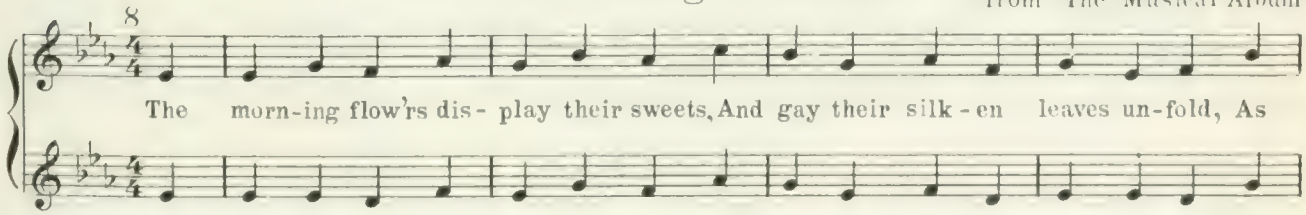


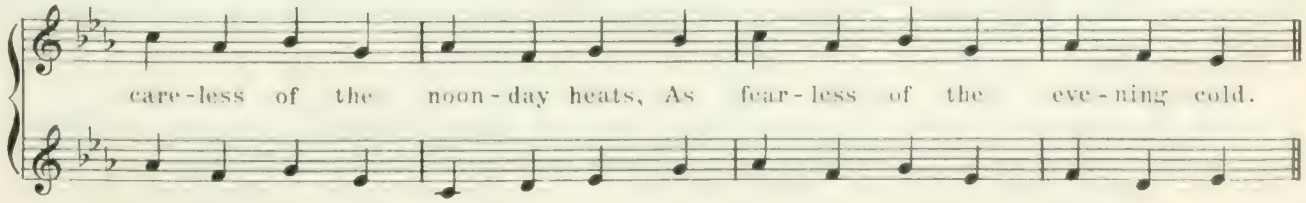
L. van Beethoven



The Morning Flowers

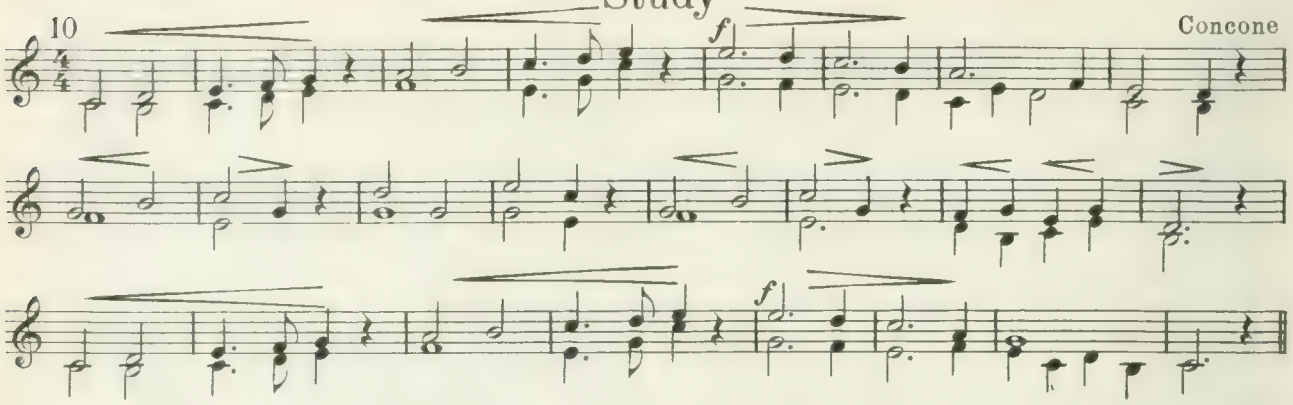
from "The Musical Album"



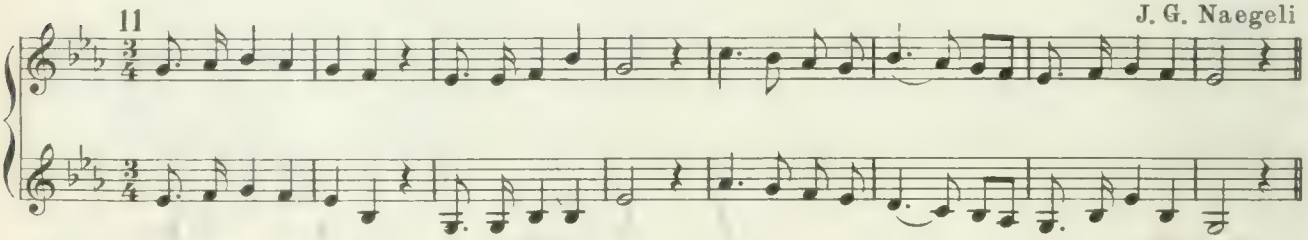


Study

Concone



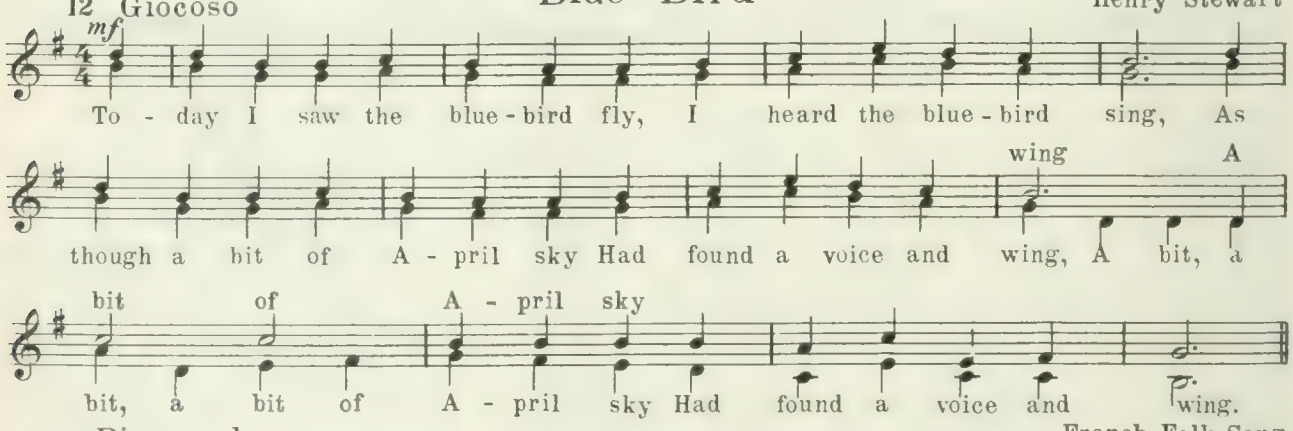
J. G. Naegeli



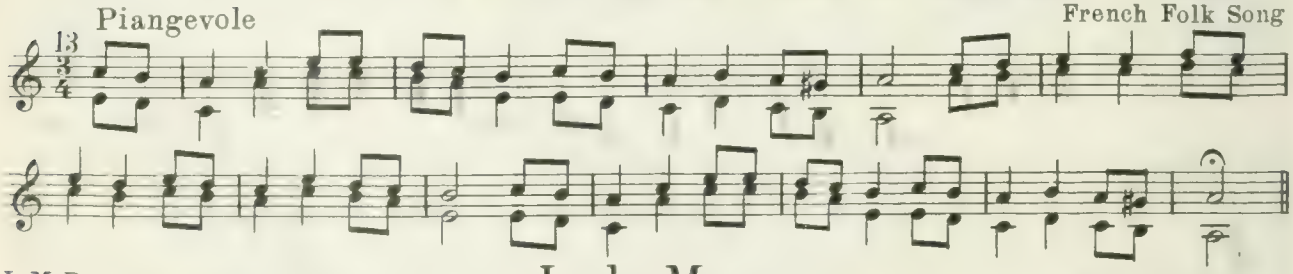
Blue Bird

Edith Hope Kinney

Henry Stewart



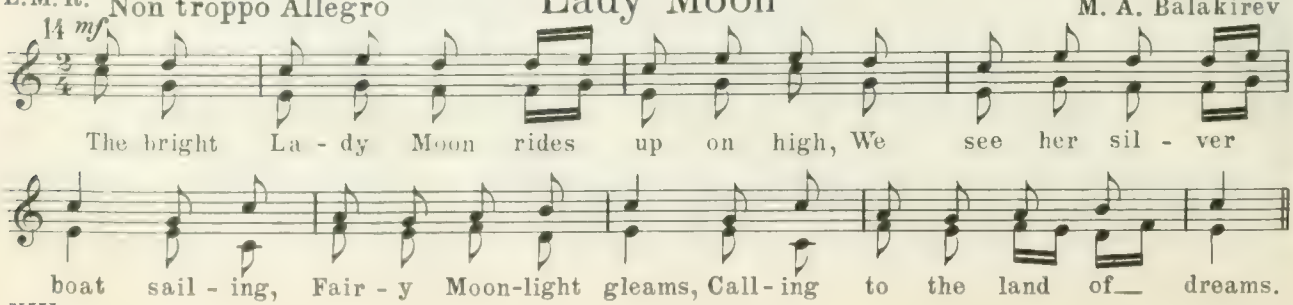
French Folk Song



Lady Moon

L.M.R.

M. A. Balakirev



Cuckoo

Giochevole

Alfred J. Gatty
arranged

15

1. Cuc - koo, Cuc - koo, Cuc - koo,
2. Cuc - koo, Cuc - koo, Cuc - koo,

1. Cuc - - koo, Pret - ty bird say, Cuc - -
2. Cuc - - koo, Pray, Mis - tress Spring, Cuc - -

Cuc - koo, Cuc - koo, Cuc - koo, Cuc - koo, Cuc - koo, Cuc - koo,
Cuc - koo, Cuc - koo, Cuc - koo, Cuc - koo, Cuc - koo, Cuc - koo,

koo, Pri - thee so gay? Cuc - - koo,
koo, What do you bring? Cuc - koo,

I loud - ly sing The near ap - proach of our friend Mis - tress Spring.
Sweet scent - ed May, Sun - shine to glad - den the chil - dren at play.

The May - Pole Dance

16 Allegro non troppo

mf

Mer - ry May, we come a - dan - cing, Round the May - Pole we will play,

Mer - ry May, we come a - dan - cing, On a hol - i - day.

(Key of E

f

See our pret - ty stream-ers fly - ing, With their col - ors bright and gay,

With our songs we're all re - ply - ing, When we greet the May, Oh,

Key of A)

Mer - ry May, we come a - dan - cing, Round the May - Pole we will play,

We come dan - cing, all ad - vanc - ing, When we greet the May.

Note the three part structure of this song

Spring

Moderato, leggiero

Gersbach

17 *mf* *p*

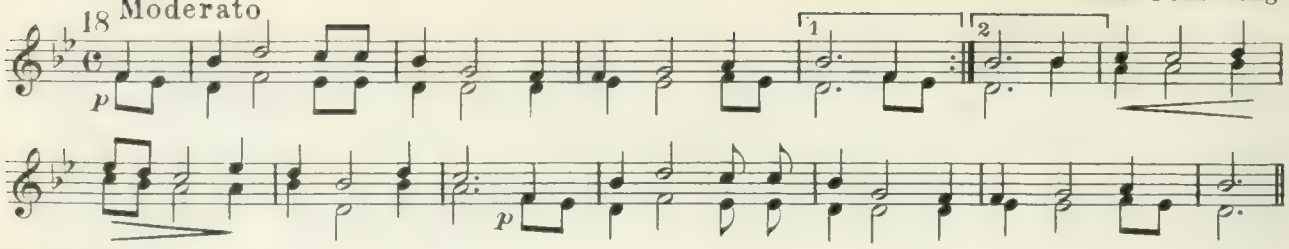
On this earth of our's how glo - rious! In the mead-ows cloth'd a - new, Count - less

mf

flow'rs in col-ors won - d'rous, Glitter in the morn-ing dew, glit-ter in the morn-ing dew.

Irish Folk Song

18 Moderato

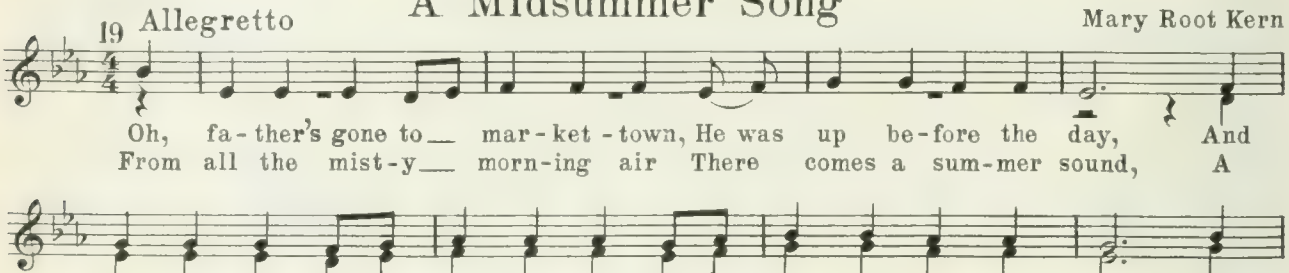


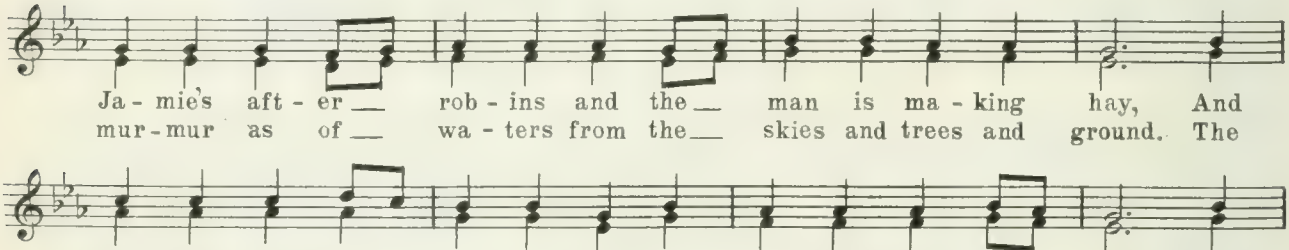
R.W. Gilder

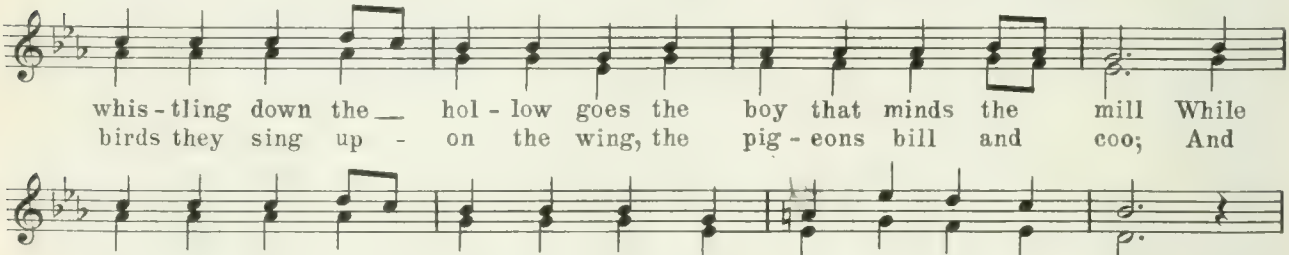
A Midsummer Song

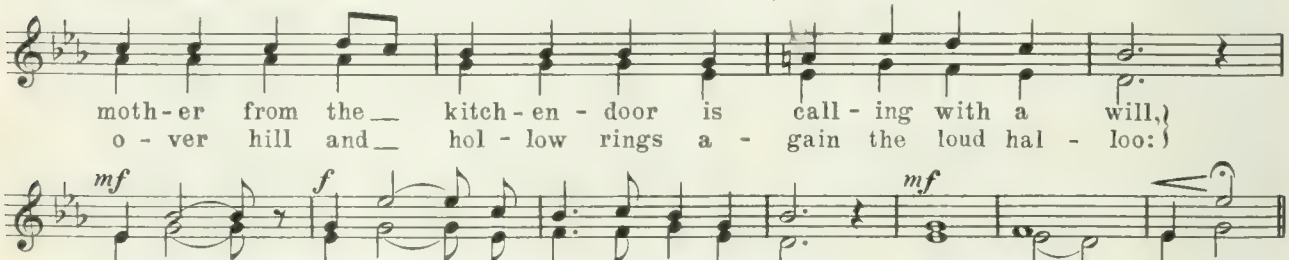
Mary Root Kern

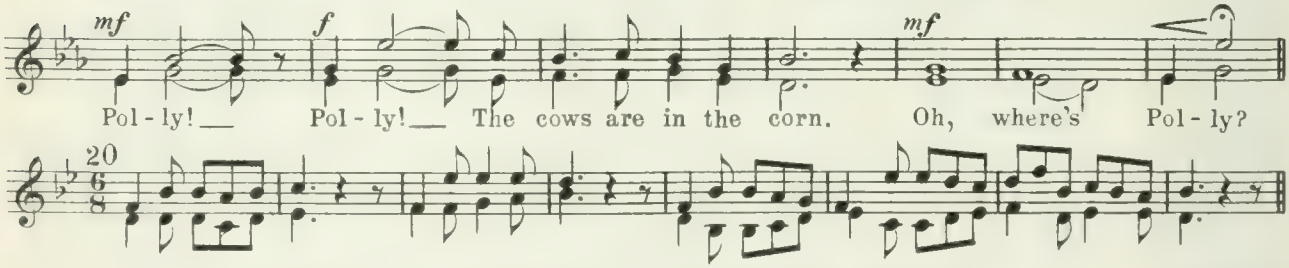
19 Allegretto







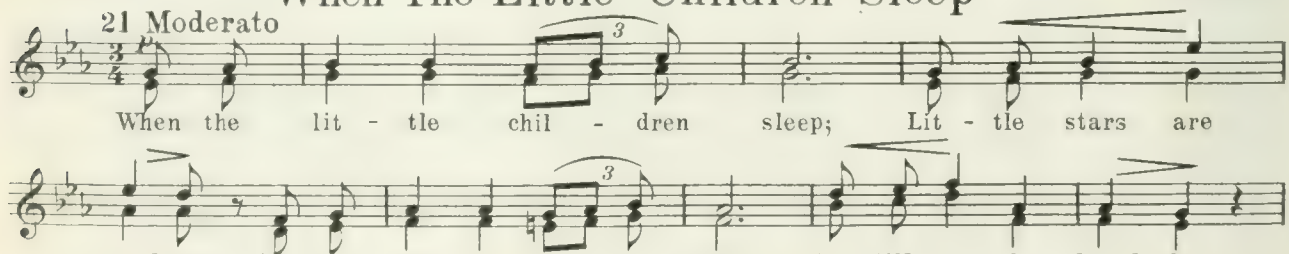


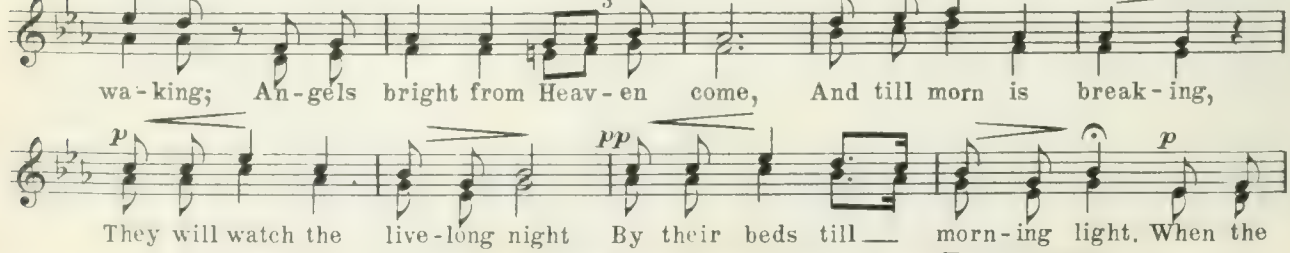


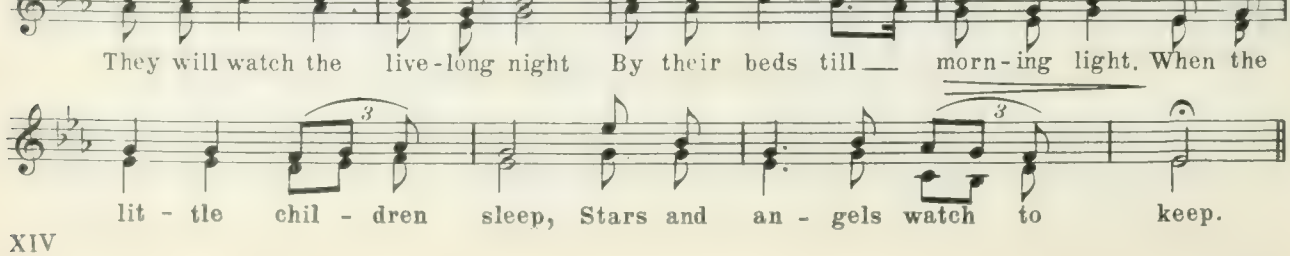
When The Little Children Sleep

C. Reinecke

21 Moderato







Skating Song

J. G. Naegeli

22 Allegro

f

A - way we glide on sil - ver skates, A - cross the ice - bound riv - er, Tho'

sf

winds may blow, A - cross the snow, And make us all laugh as we shiv - er, As

we go skat-ing by, See the coup - les fly, Ech - oes ring, as we sing,

skat-ing a-way, Hur - rah, hur-rah, we glide o'er the ice Up - on a win-ter day.

Anne Mathilde Robinson

Sing, Robin Sing

Robert Braine

23 Allegro

1. Rob - in Red - breast come and sing, Soft and low, sweet and slow,
2. When your bough swings up and down, Soft - ly rock-ing low and high,

Mu - sic gurg - ling from your throat, While the gen - tle south-winds blow,
Do you sing from grief or joy? Tell us Rob - in ere you fly,

And your bird - ling leaves you lone, Fly - ing from you glad and free,
For your good - night song we love, Croon-ing lull - a - by of rest,

Joy - ous young - ster wish - ing mad - ly, All things ev - 'ry - where to see.
Greet the sun at break of dawn, Then sing at dusk the last and best.

Frank L. Stanton

Saint Michael's Bells

Arthur Lieber

24 Andante tranquillo

mp

I won-der if the bells ring now, As in the days of old, From the

sol- emn star - crowned tow - er with the glit -'tring cross of gold. The

tow'r that o - ver - looks the sea, whose shi - ning bos - om swells To the

ring - ing and the sing - ing of sweet Saint Mi - chael's bells?

Tryphena Bishop Swift

Even The Flowers Sing

Beatrice Macgowan Scott

25 Gaily

mf

1. When lit - tle bud - ding leaves ap - pear, And the birds wake in - to
2. The big pine - trees and ma - ples sing, When the North and South winds

song; When the sun sends down its gold - en rays, And
blow; And the morn - ing stars sing un - to God The

mf *cresc.*

ten - der grass grows strong. There's joy in the branch-es of the trees Their
sweet-est song I know. When breez-es whis-per in the trees Their

mp

com - ing leaf - lets bring; When earth a - wakes with mu - sic sweet, Then
voi - ces soft - ly ring; When earth a - wakes with mu - sic sweet, Then

mp

e - ven the flow - ers sing, Then e - ven the flow - ers sing.
e - ven the flow - ers sing, Then e - ven the flow - ers sing.

Tryphena Bishop Swift

Oh, Wind So Strong

Beatrice Macgowan Scott

26 *mf* Moderato

resolutely

Oh, wind, so strong and fear - less, I feel you on my cheek;
If you could on - ly speak.

mp

What won - der sto - ries you could tell, If you could on - ly speak.

cresc.

Please take me where you're go - ing, High o'er the sea and land, And

mf *p*

show me where you live, oh, wind, And I will un - der - stand.

27 Allegretto

J. G. Naegeli

mf

pp

Allegro moderato
risoluto

A. Kurz

28

mf *p* *f*

29 Moderately fast

J. G. Naegeli

p *dim.* *pp* *p* *dim.* *pp* *p*

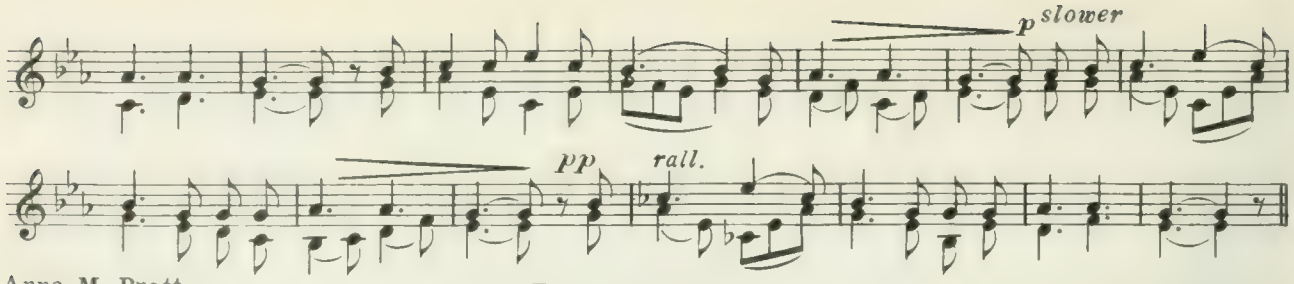
cresc. *dim.* *pp*

30 31

32 Con moto

Ruth Stephens-Porter

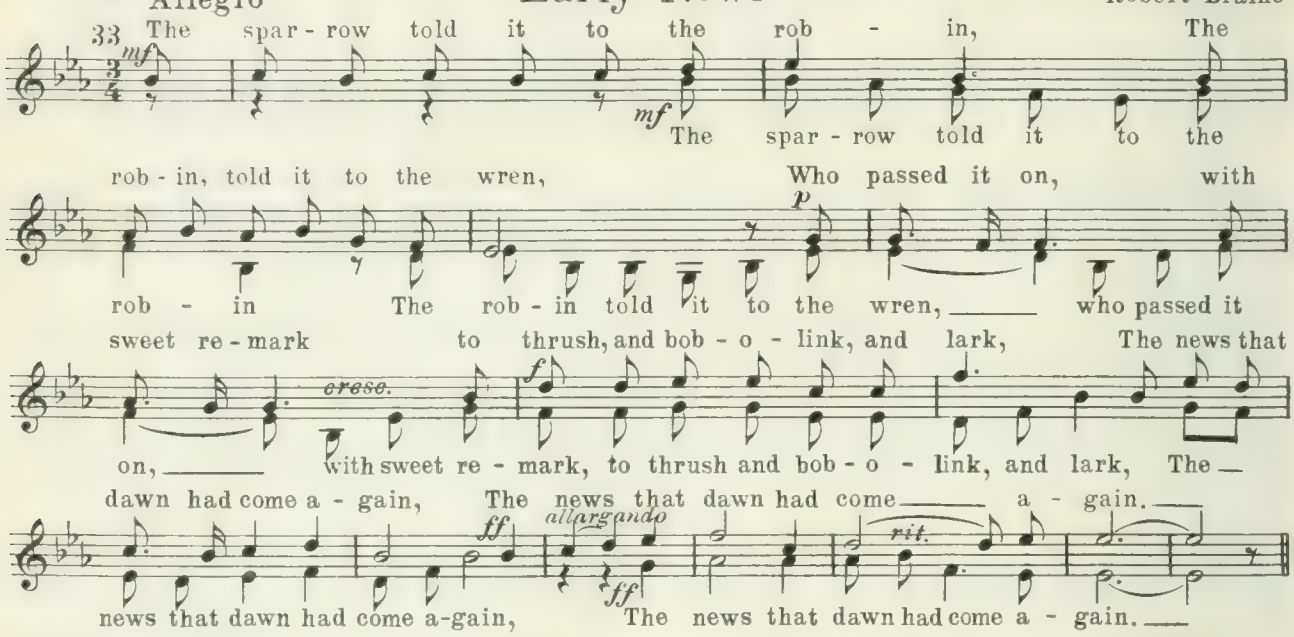
mf *mp*



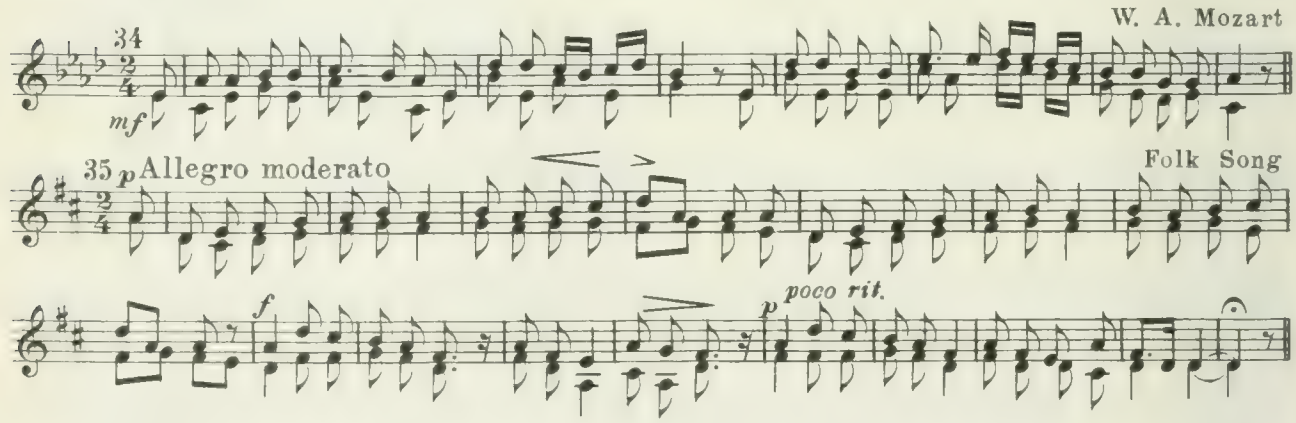
Anna M. Pratt

Early News

Robert Braine



W. A. Mozart

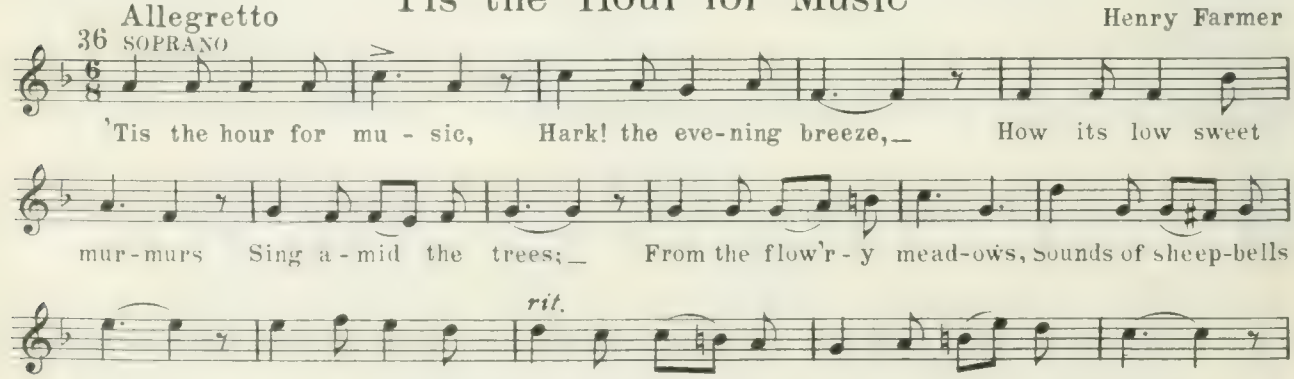


Folk Song

J. E. Carpenter

'Tis the Hour for Music

Henry Farmer



SOPRANO
a tempo

Birds a-mid the bran-ches Rest their wear-y wing,— 'Tis the hour for

ALTO
a tempo

mu - sic,— Let us gai - ly sing.— Birds a - mid the bran-ches

Rest their wear-y wing,— 'Tis the hour for mu - sic, Let us gai - ly

sing;— 'Tis the hour for mu - sic, Let us gai - ly sing.—

37 Allegretto

Allegro
SOPRANO

ALTO

May-Day Revel

Scotch Folk Song

38 Allegretto *f*

When we all go on a hol - i - day, a hol - i - day, a

hol - i - day, When we all go on a hol - i - day, We laugh and— sing.

And we'll form a mer - ry laugh-ing ring, a— laugh-ing ring, a

laugh-ing ring, And we'll form a mer - ry laugh - ing ring, And dance and sing.

Elsie Jean

The Miller

F. X. Kuhač

39 Allegretto

1. Mill - er, mill - er, dust - y_ mill - er Nois - i - ly your wheel goes 'round, And
2. Round, round, round my wheel goes turn-ing And I_ like the song it_ sings, For

all day long you hear it's clat-ter And no oth-er sound.
I hear nei-ther noise nor clat-ter, "Mu-sic sweet it brings."

40 Allegretto

Welsh Folk Song

With A Painted Waistband

L. van Beethoven arranged

41 Semplice, con grazia

Quick, come hith - er,_ smil-ing bright-ly,_ Young and joy - ous gods of_ spring,

Hast - en leaves and blos - soms light - ly, On_ this sim - ple_ band to fling.

Anne Mathilde Robinson

Ring Blue Bell Ring

Robert Braine

Moderato

42 A fair - y bell in a bel - fry hung, Blue as the sky, with sil - ver tongue,

Ding - dong - ding - dong - ding - dong - ding - dong -
Ding-ding - dong!_ The bel-fry was a bow-er of green With ropes of cob-web hung between,

ding-ding - dong! Ding - dong - ding - dong - ding - dong - ding - dong,
Ding-ding - dong!_

ding - ding - dong!_ The gen-tle breeze, the ring-er fair Who tuned the bell with

And when the blue bell

mag - ic care, Ting- ling-ting - ling, Ting-ling-ting-ling,_ Ding - dong -
soft - ly rings, Gold el- fins flut-ter love-ly wings,

Ding - dong - ding - dong - ding - dong, Ding-ding - dong, Ding-ding - dong!

The Sailor's Lullaby

S. Cobb

Charles Vincent

43 Andante con moto

p

Peace-ful-ly slum-b'ring on the o - cean, Sea-men fear no dan - ger nigh,

Winds and waves in gen - tle mo - tion, Soothe them with their lull - a - by.

Lull - a, lull - a - by, lull - a, lull - a - by,

Lull - a, lull - a, lull - a - by, lull - a, lull - a, lull - a - by,

rall.

Sooth-ing, sooth-ing, sooth - ing with their lull-a - by, lull-a - by.

T. H. Bayly

When Green Leaves Come Again

Paul Tietjen

44 Allegro moderato

O where do fair - ies hide their heads When snow lies on the hills, When

frost has spoiled their moss - y beds, And crys - tal - ized their rills? Be -

neath the moon they can - not trip In cir - cles o'er the plain, And

draughts of dew they can - not sip Till green leaves come a - gain, till

green leaves come a - gain, till green leaves come a - gain, till green leaves come a - gain.

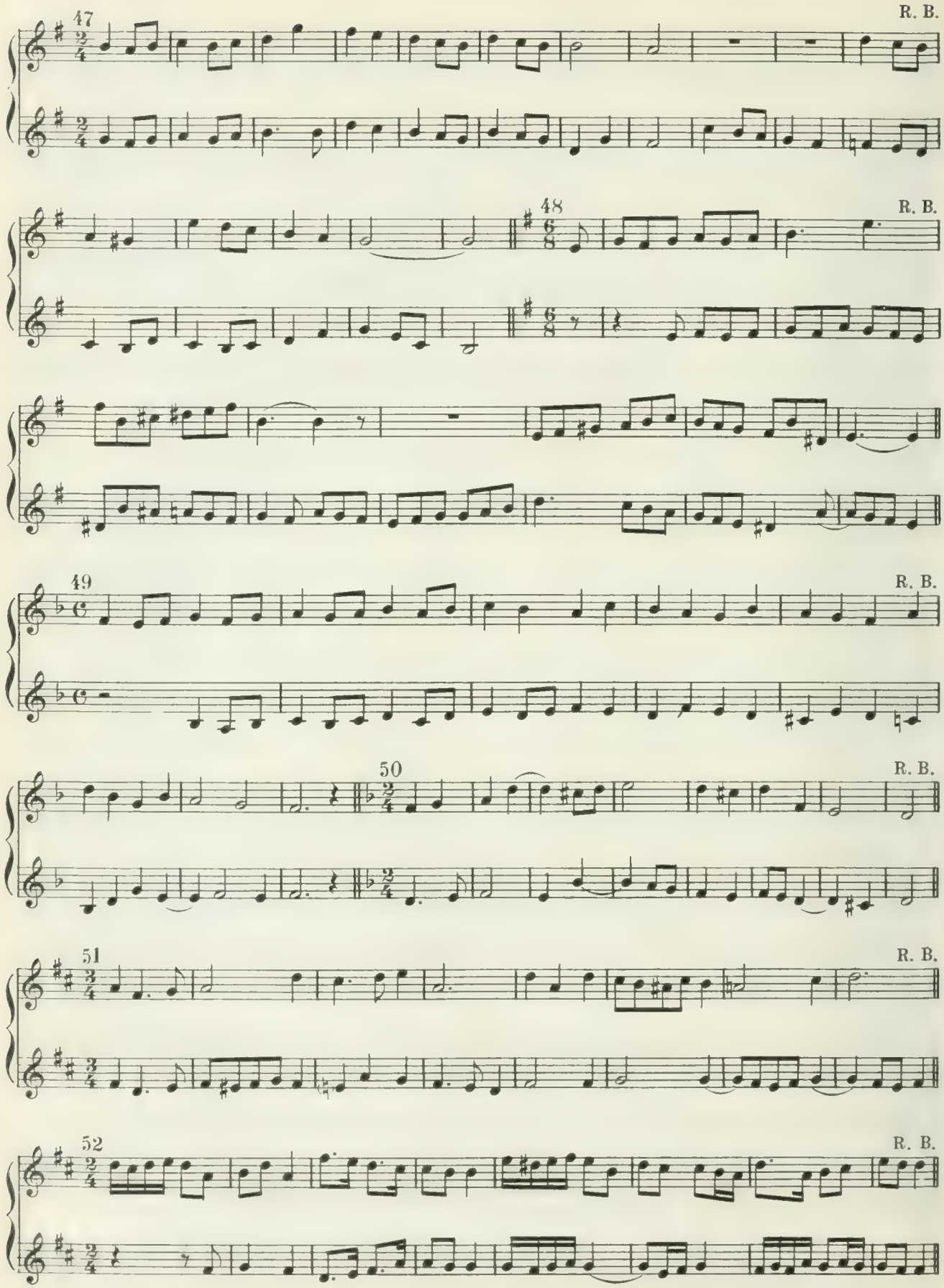
NOTE: The foregoing material has been almost entirely harmonic in style. From this point on it is largely contrapuntal.

45

R. B.

46

R. B.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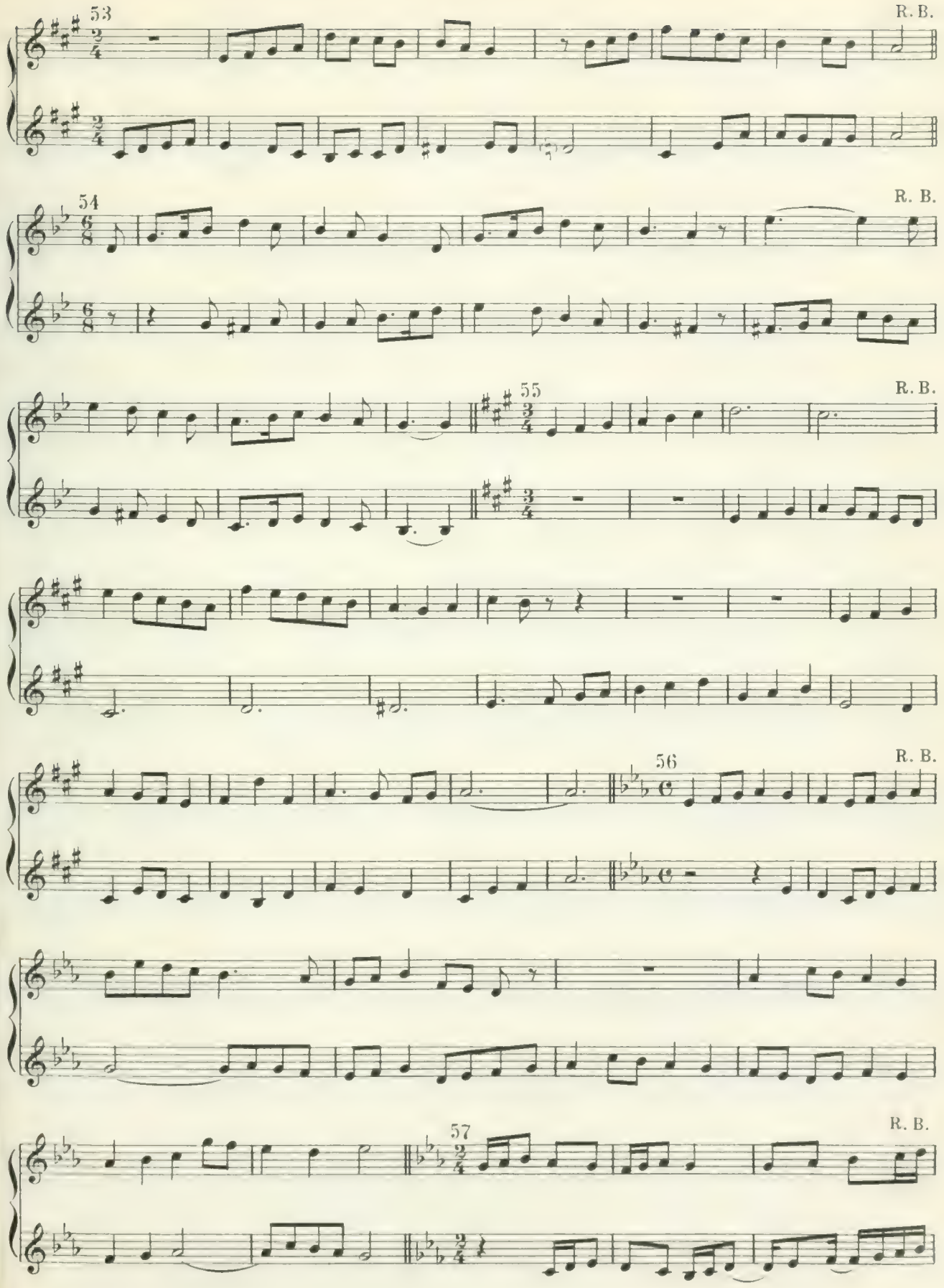
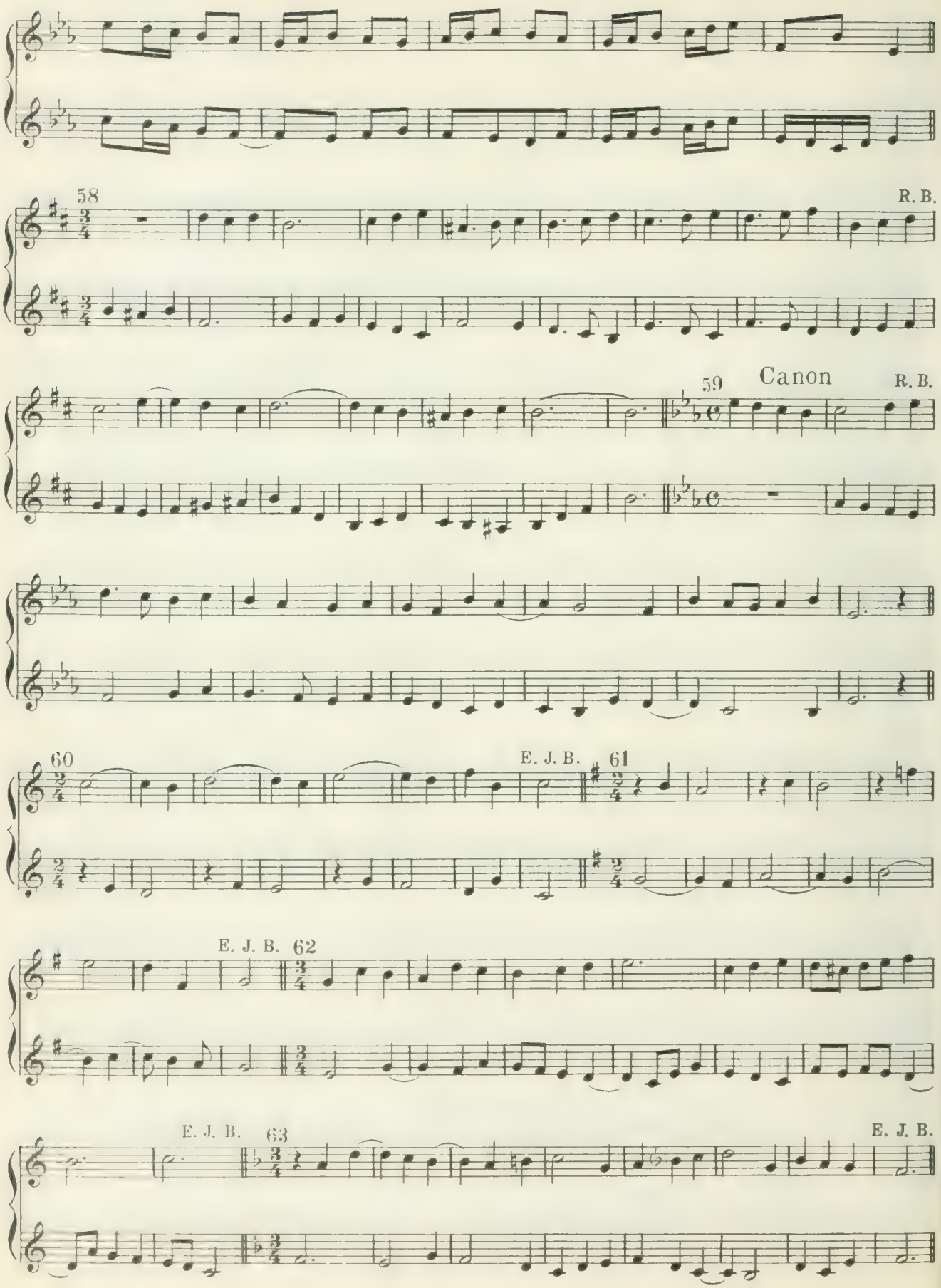
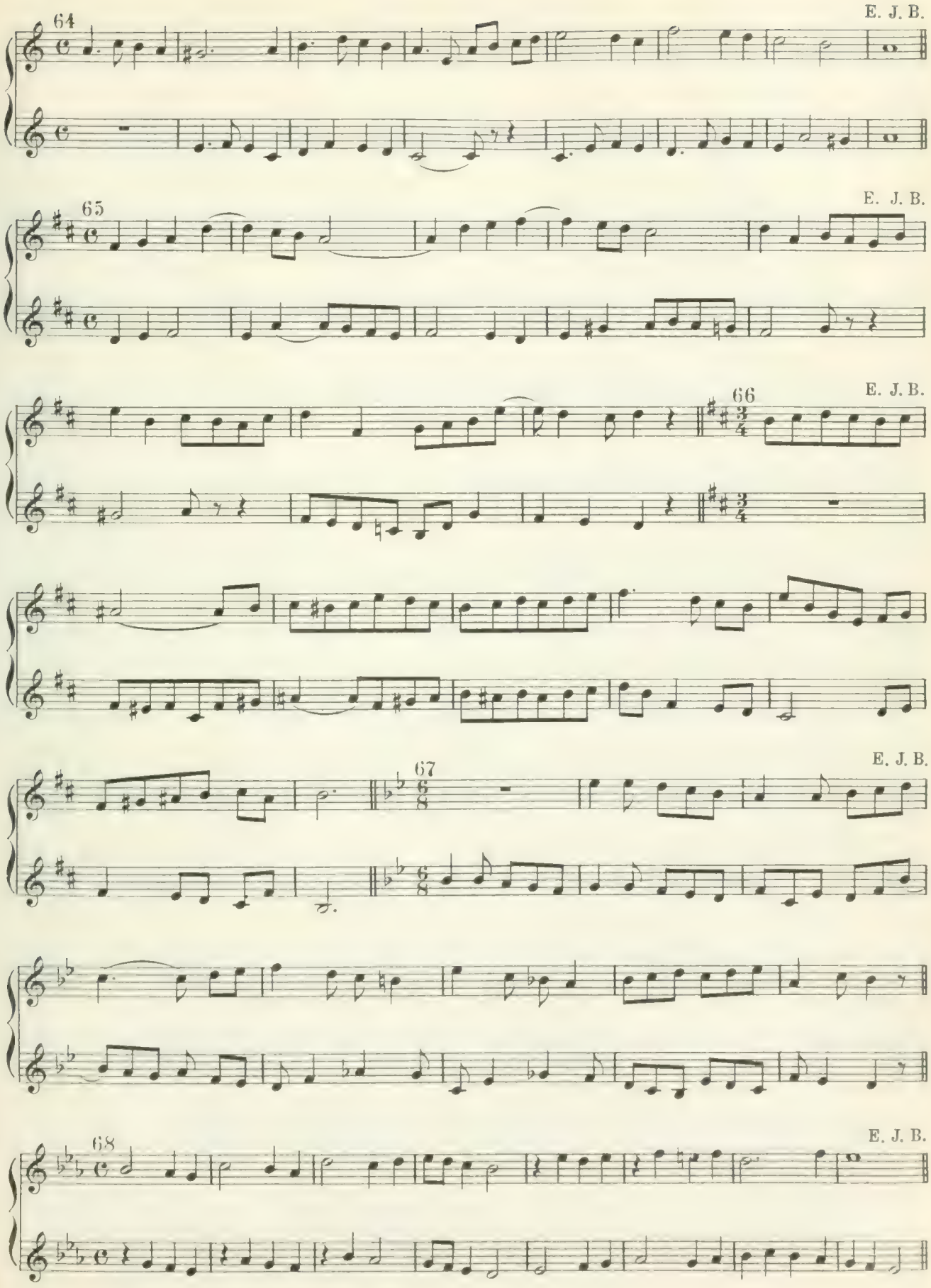
R. B.
48
R. B.
49
R. B.
50
R. B.
51
R. B.
52
R. B.


53
R. B.
54
R. B.
55
R. B.
56
R. B.
57
R. B.


58
R. B.
59
Canon
R. B.
60
E. J. B.
61
E. J. B.
62
E. J. B.
63
E. J. B.


64
E. J. B.
65
E. J. B.
66
E. J. B.
67
E. J. B.
68
E. J. B.

69 E. J. B.

70 E. J. B.

Double counterpoint

71 E. J. B.

(Inversion)

Double Counterpoint

72 E. J. B.

(Inversion)

Canon

Double counterpoint

73 E. J. B.

(Inversion)

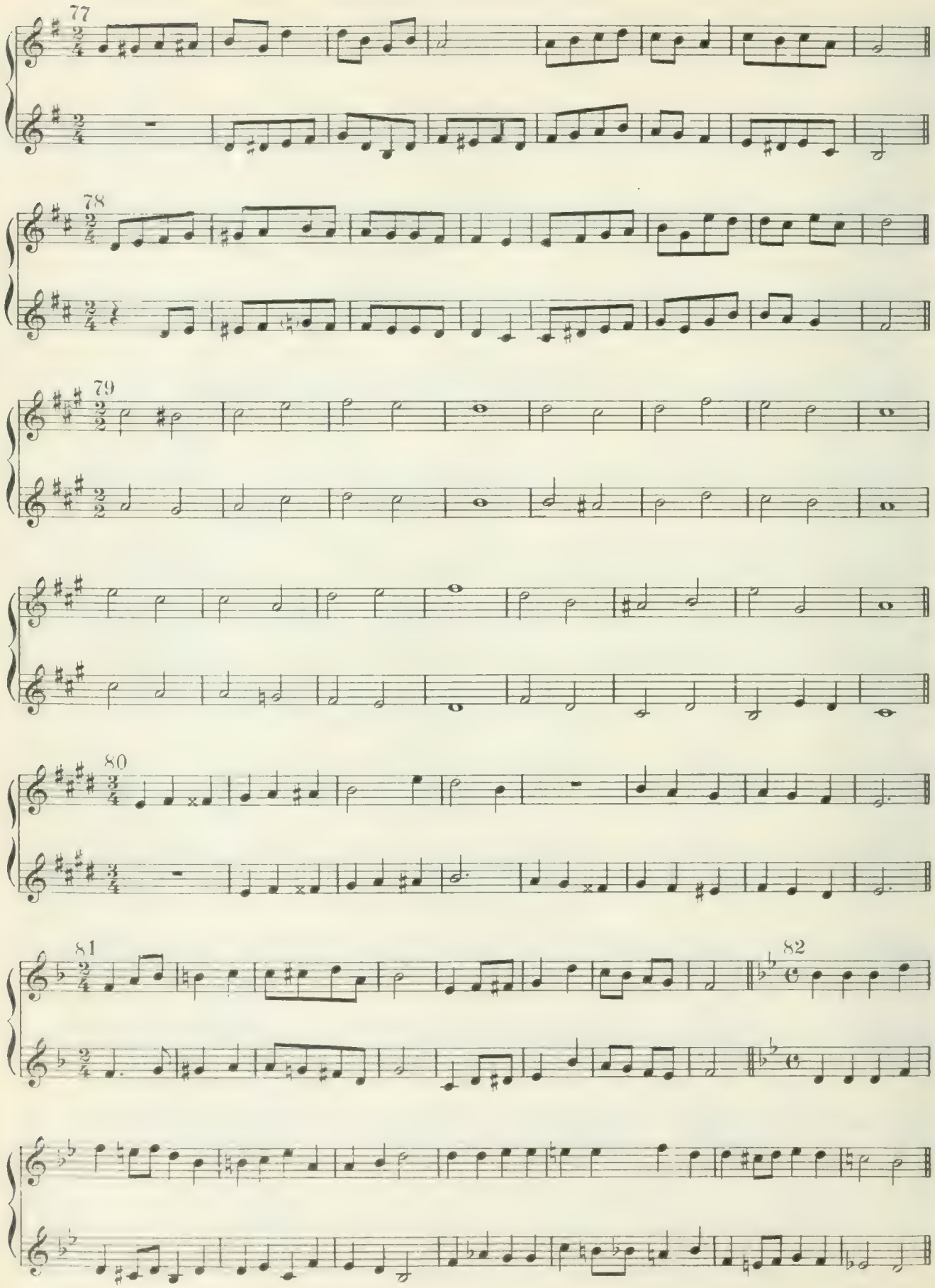
Canon infinitus

74 E. J. B.

Canon infinitus

75 E. J. B.

76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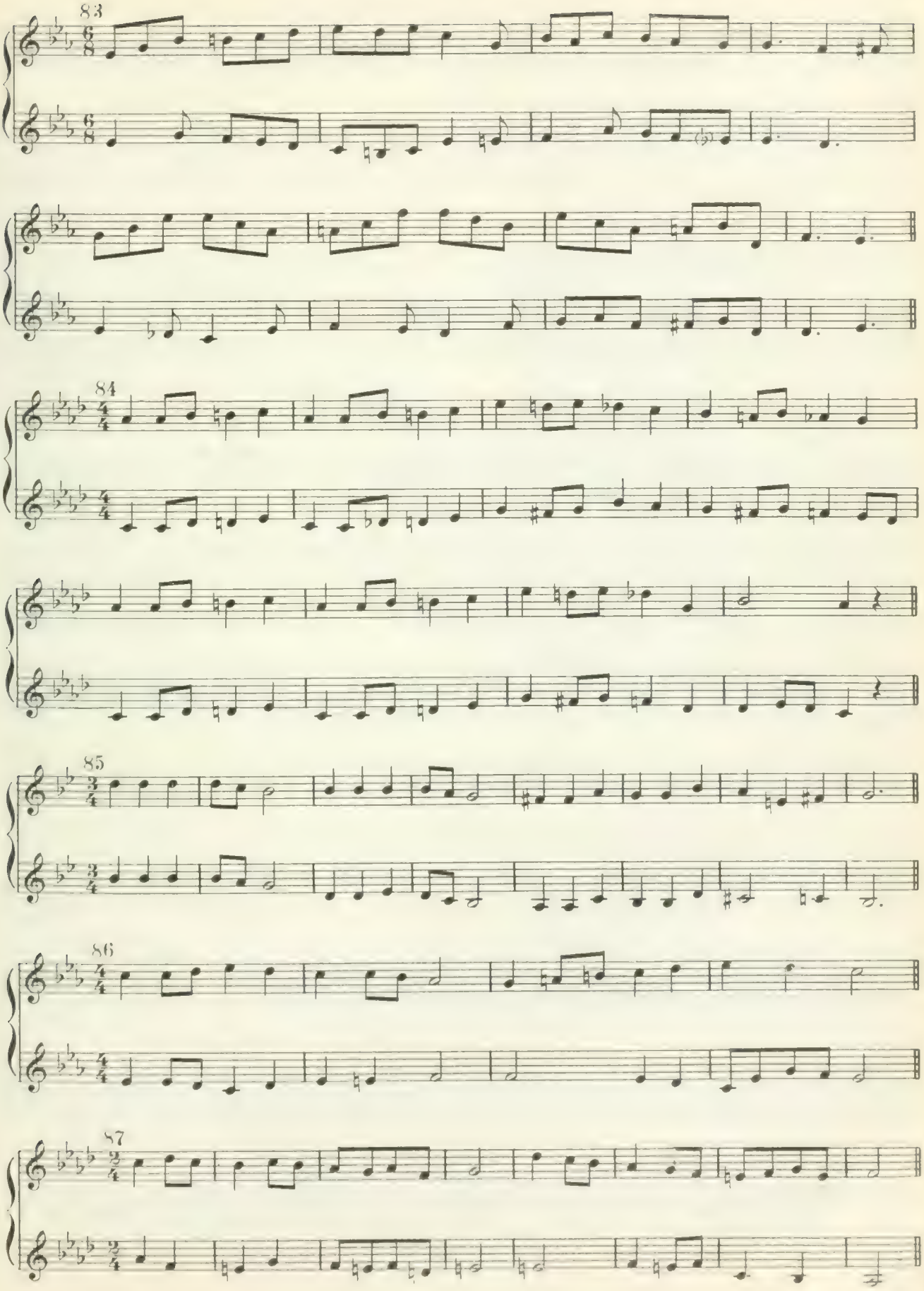
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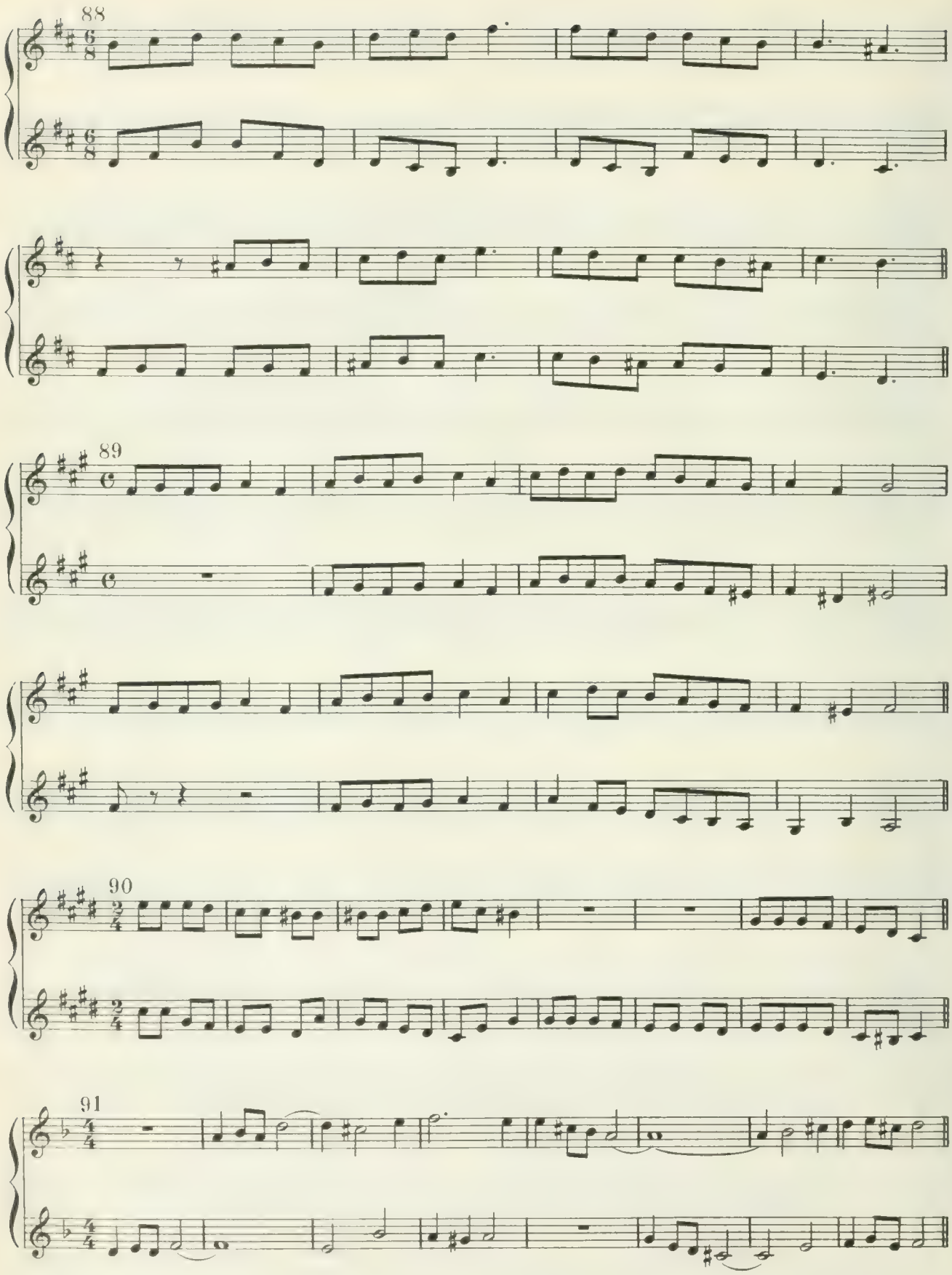
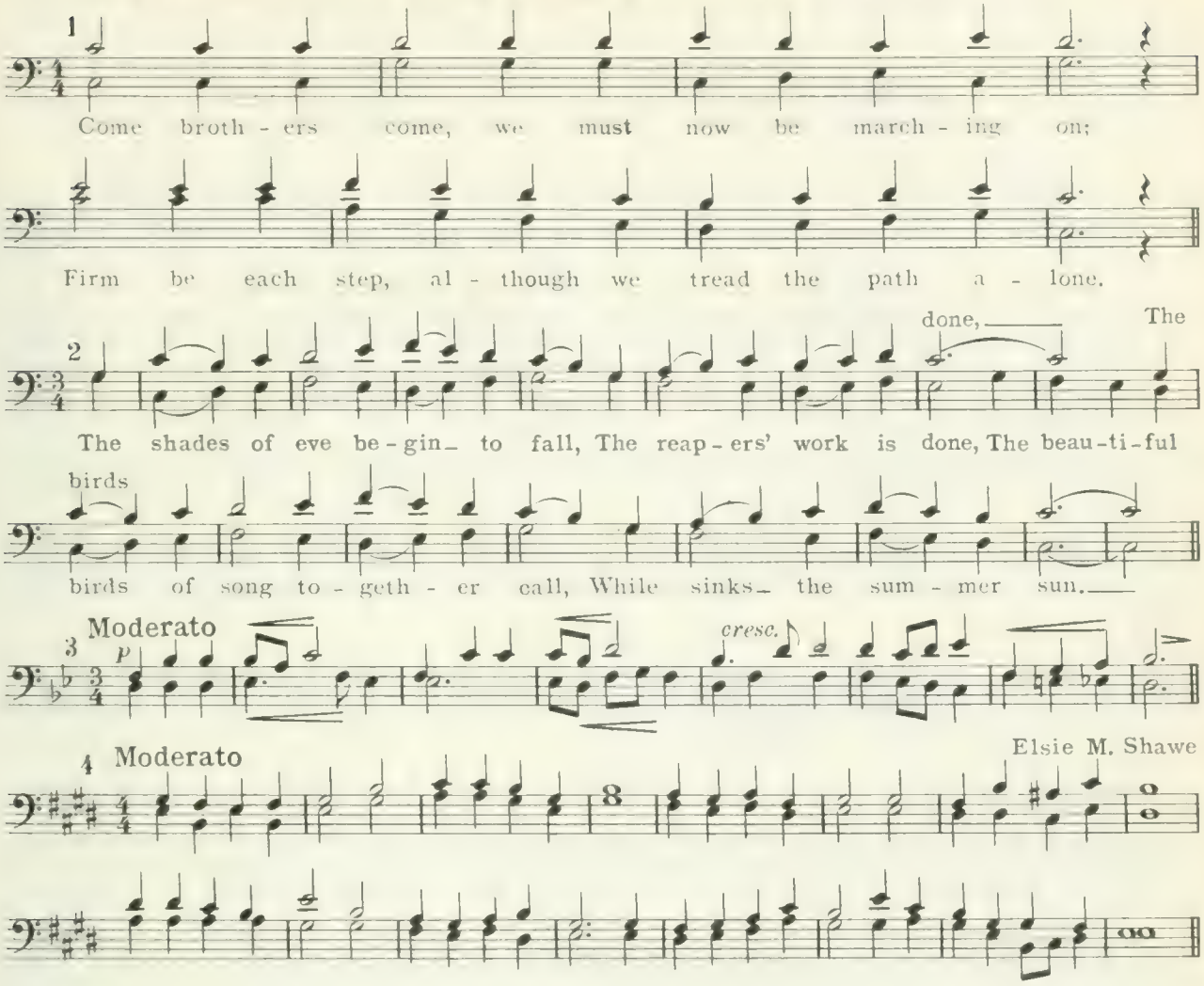

88
89
90
91

Part XV

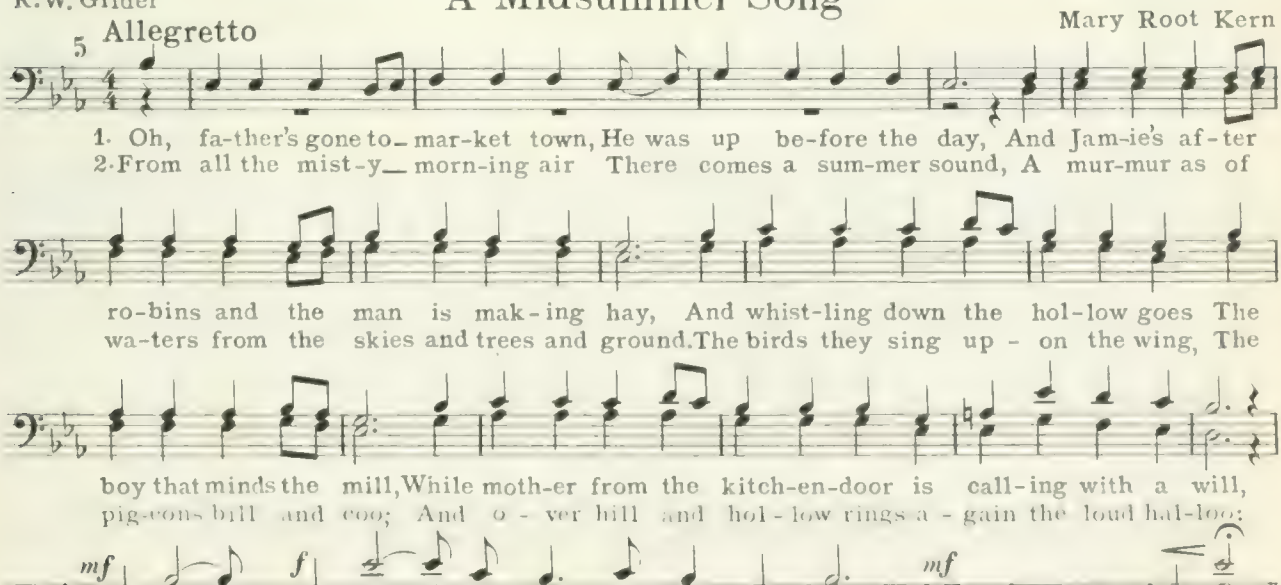
Easy two part studies mostly in major, both voices on the Bass staff



R.W. Gilder

A Midsummer Song

Mary Root Kern



Springtime

Old Melody arranged

Allegro non troppo

6 *mf*

Spring comes in with tears and laugh-ter, All her flow'r-bells ring-ing, Daf-fo dils will fol-low aft-er, But-ter-flies she's bring-ing; Spring brings rain-bow-tint-ed hours, With her birds and fra-grant flow'rs; Mer-ry spring a-gain is ours, All the wood-land's sing ing.

F. Berat

7 Andante

Melody

L. van Beethoven arranged

Allegretto

8 *p* *pp*

Lively

Bohemian Folk Song

9 *p* *mp* *f* *p* *rit.* *a tempo* *dim.* *p* *pp*

S. Cobb

The Sailor's Lullaby

Ch. Vincent

10 Andante con moto

p

Peace-ful-ly slum-b'ring on the o-cean, Sea-men fear no dan-ger nigh,

p

Winds and waves, in gen - tle mo - tion, Soothe them with their lul - la - by,

Lul - la, lul - la - by, lul - la, lul - la - by, Soothe them,

Lul - la, lul - la - by, lul - la, lul - la - by,

dim. *rall.*

soothe them, soothe them with their lul - la - by, lul - la - by.

dim. *rall.*

soothe them, soothe them with their lul - la - by,

Good Night

Kurz

Moderato

11 *p* Good night! Good night! *mf*

Good night! Good night! Hark-en to the sweet re-frain.

dolce

An-gels will guard you through the night, And bless you with dreams 'till morn-ing bright,

f *mf* *p*

Keep you till we meet a - gain, Good night! Good night! Good night.

Old Melody arranged

Andante moderato

12 *p*

rall.

Moderato

R.B.

13

Old Melody

14

Part XVI

Easy two-part studies, mostly in major, the upper part on the treble staff, the lower on the bass staff.

1

SOPRANO or TENOR

In an - oth - er key we'll sing, called the key of E, sir,

ALTO or BASS

Do so do re

Ver - y well, you must be - gin, and we will fol - low thee, sir,

mi do so so la so fa mi re

Do so do re mi do so

So mi do fa re ti

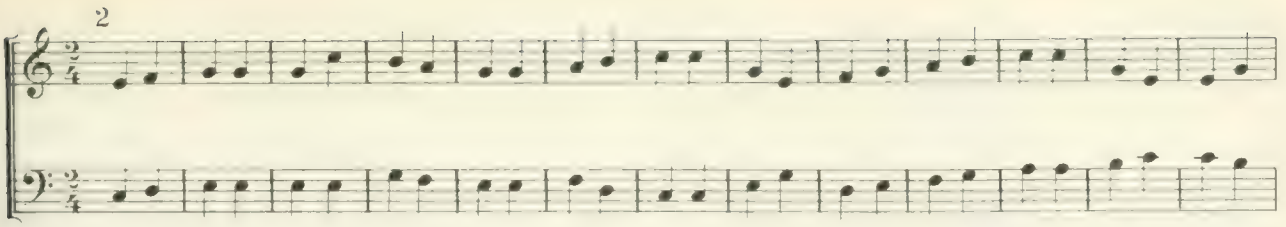
So la so fa mi re so mi do

do so re so mi do so

Fa re ti Do so re so

so la so mi so do ti la so fa mi re so.

mi do so mi fa mi do mi do so fa mi re do so do.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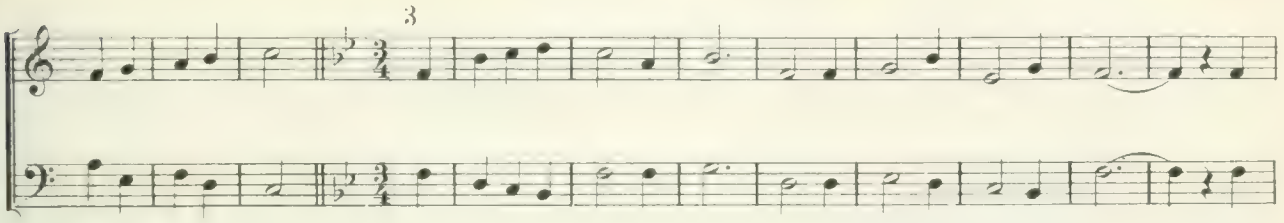
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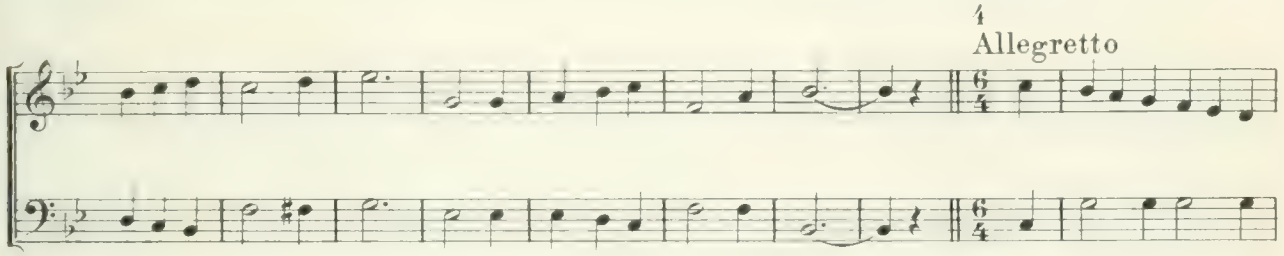
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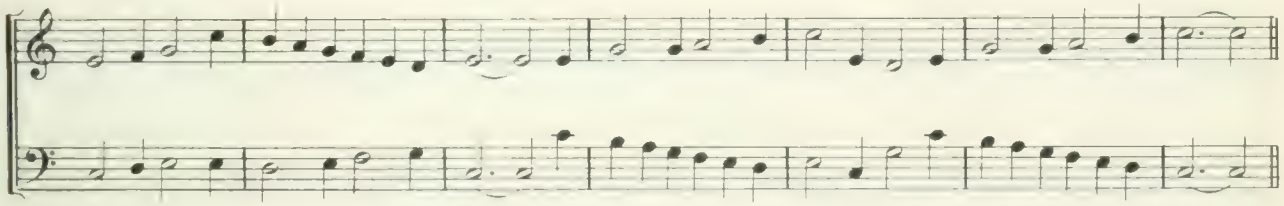
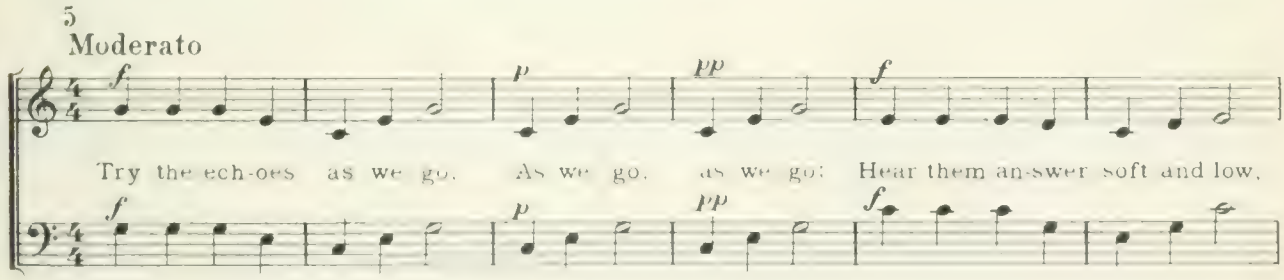
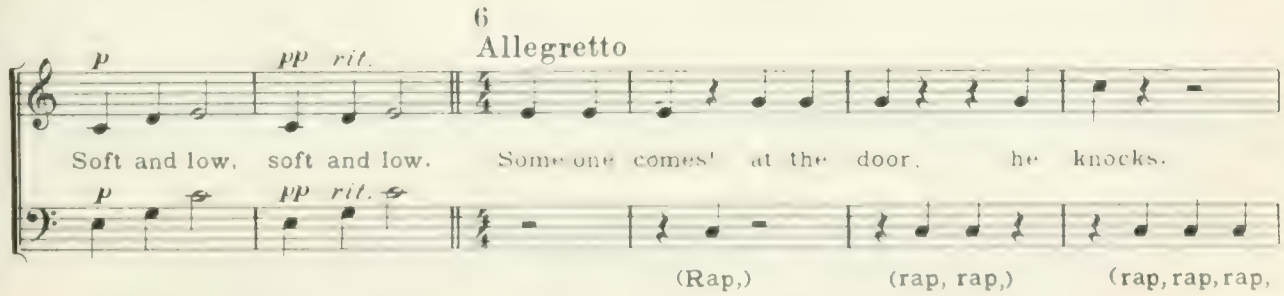
Allegretto




5
Moderato
f
p
pp
f
Try the ech-oes as we go. As we go. as we go: Hear them an-swer soft and low.
f
p
pp
f


6
Allegretto
p
pp rit.
Soft and low. soft and low. Some one comes' at the door. he knocks.
p
pp rit.
(Rap,) (rap, rap,) (rap, rap, rap,

Walk this way, sir! Pleas-ant day, sir! Come

rap, rap, rap, rap,) Thank you, thank you! Yes, sir! yes, sir!

in! Come in! Come in! Come in! O yes, with

We're in haste, and can not stay, sir! Please to tell the time of day, sir! We're in haste, and

pleas-ure! 'Tis ten, 'Tis ten, 'Tis ten, the time of day.

can not stay, sir! Please to tell the time of day, the time of day.

7

Allegretto

f

Rush-ing down the hill, the foam-y wa-ters flow, And

f

Rush-ing down the hill, Swift the foam-y wa-ters flow,

nev-er stand-ing still. Ev-er on-ward, on-ward go.

Nev-er stand-ing still, They on-ward, on-ward go.

8

Moderato

We come, with song, to pass the hour a-way, Our

We come, with song, to pass the hour a-way, a-way,

work, is done, Our work is done to - day.

Our work, is done, our work is done to - day.

9

10

Though now all to - geth - er, Still part - ed we must be; 'Tis bet - ter for the

11

voi - ces, And for the har - mo - ny. 'Tis a lit - tle rip - pling rill, Whose song is

blend - ing with the hum of bee; It will join the rap - id roll - ing riv - er That is

12

flow-ing on-ward to the sea. Come on and catch us as we sing the

Of course we will catch you and

scale; Try it a - gain and you sure - ly will fail; ha!

leave you be - hind; We'll try it and catch you a - gain, ha!

13
Moderato

14

Haste, O Haste Away

from "The Hallelujah"

15

Haste, O haste a - way, O haste a - way. O haste a -

O haste a - way, O haste a - way,

way. O haste a - way, While yet 'tis day.

O haste a - way, O haste a - way, While yet 'tis day.

16
Andantino

1. Sing, broth-ers, sing, for the moon shines bright, War - ble a plain-tive lay; The
2. Row, broth-ers, row, for the air of night Mur-murs a - long the shore; Our

stream flows on in the soft sil - ver light, While round us rip - ples play
tune flows on in its ca - dence so light, While gen - tly falls the oar.

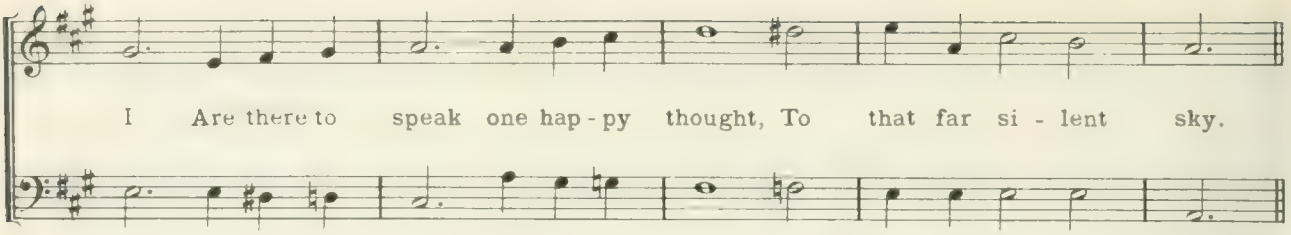
17
Grazioso

1. O'er all the smi - ling land Sun - light is ly - ing, Per-fume-la-den from the west the
2. Far o'er the meadows sweet Stream-lets are go - ing, On-ward to the riv - er wide they

sum-mer-breez - es fly, Ton-ing forth the leaf - y arms of for-est-mon-archs high.
keep their cease-less flow. On-ward ev - er, on-ward to the o - cean deep they go.

18
Allegretto

Oh, pleas - ant 'tis to wan- der out, When on - ly you and



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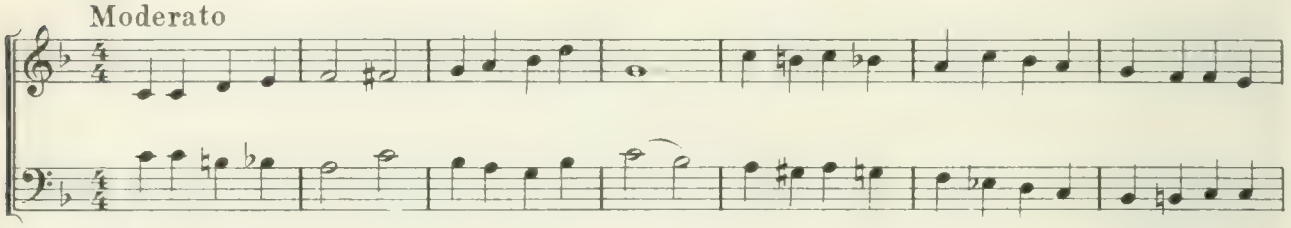
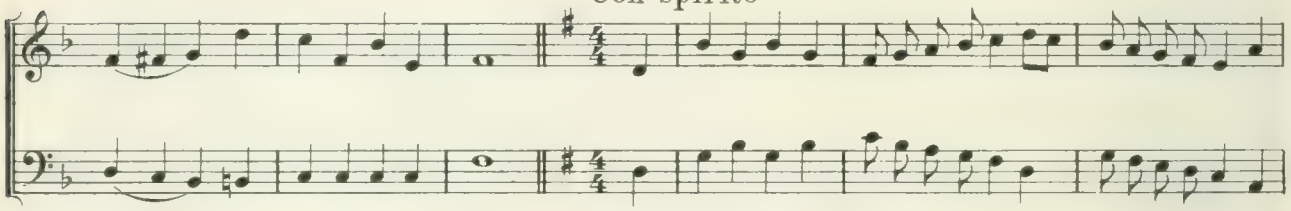
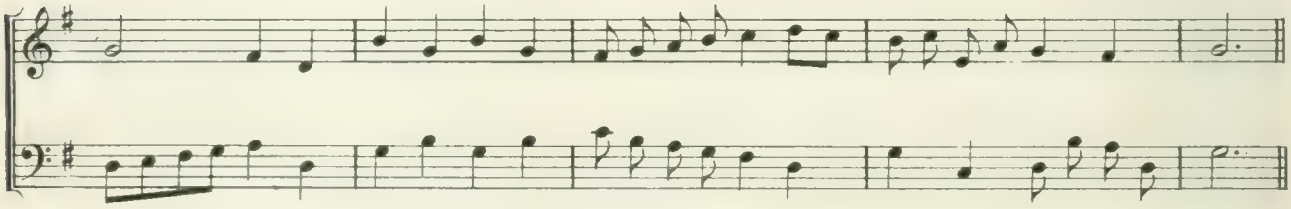
Moderato



20
Con spirito





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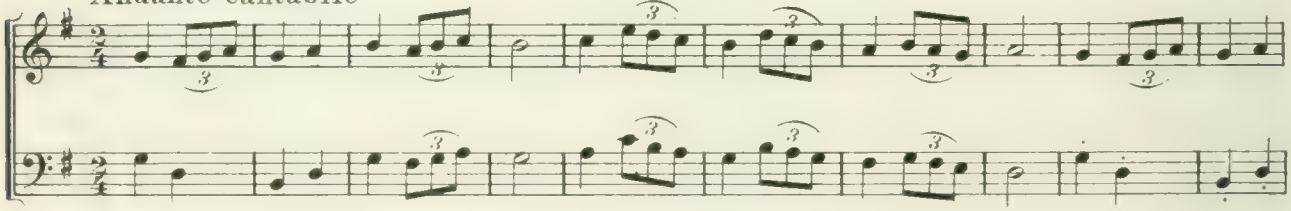
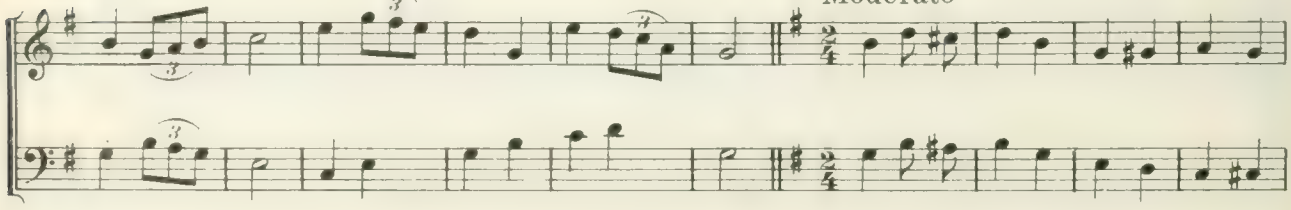
Andante cantabile





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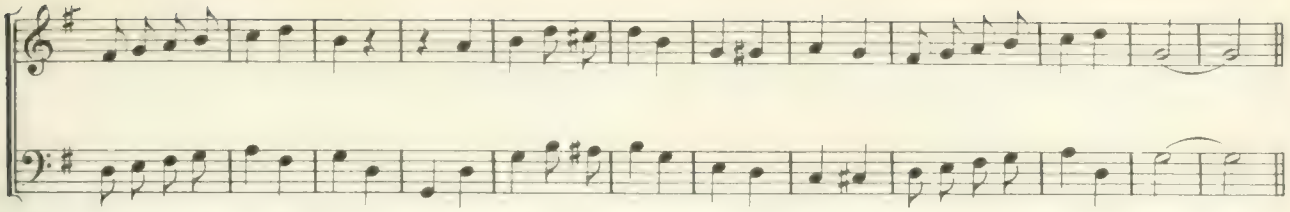
Moderato



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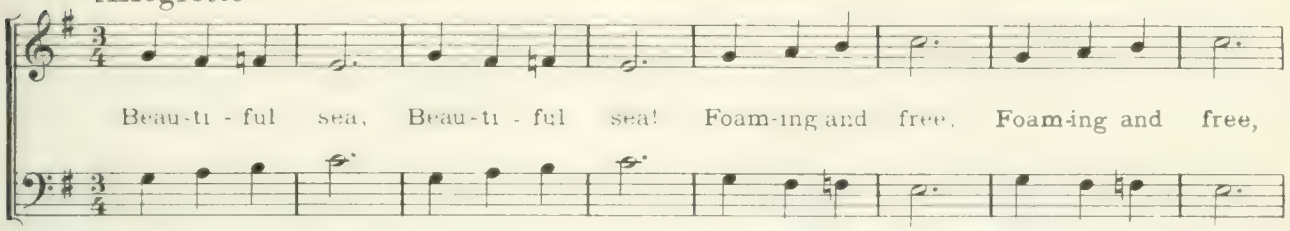
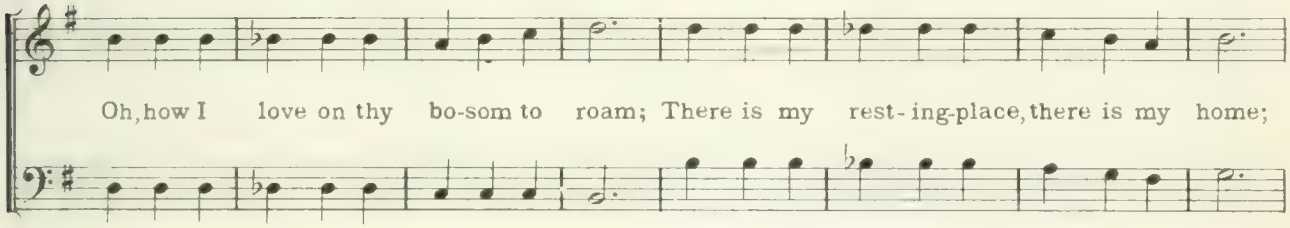
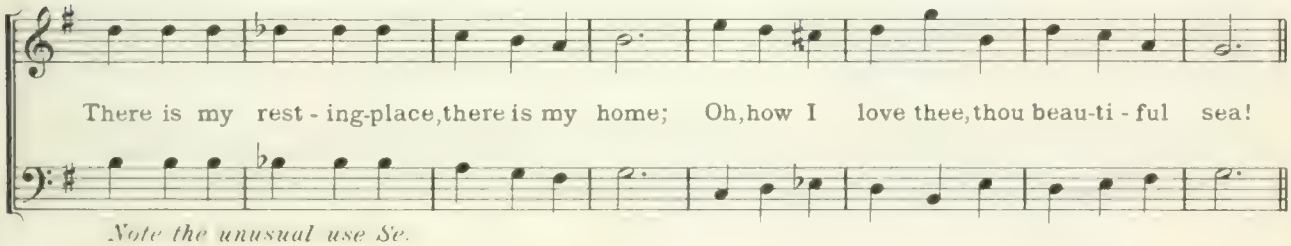
Allegretto

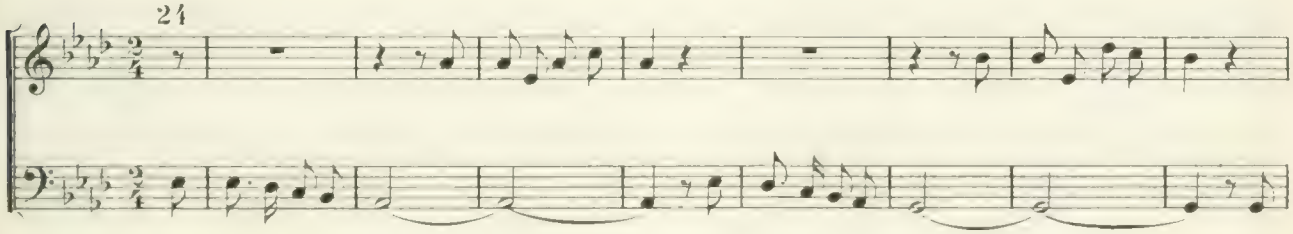


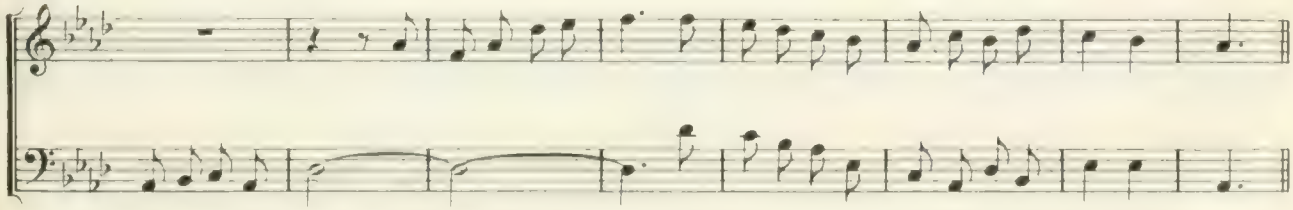




Note the unusual use Se.

24





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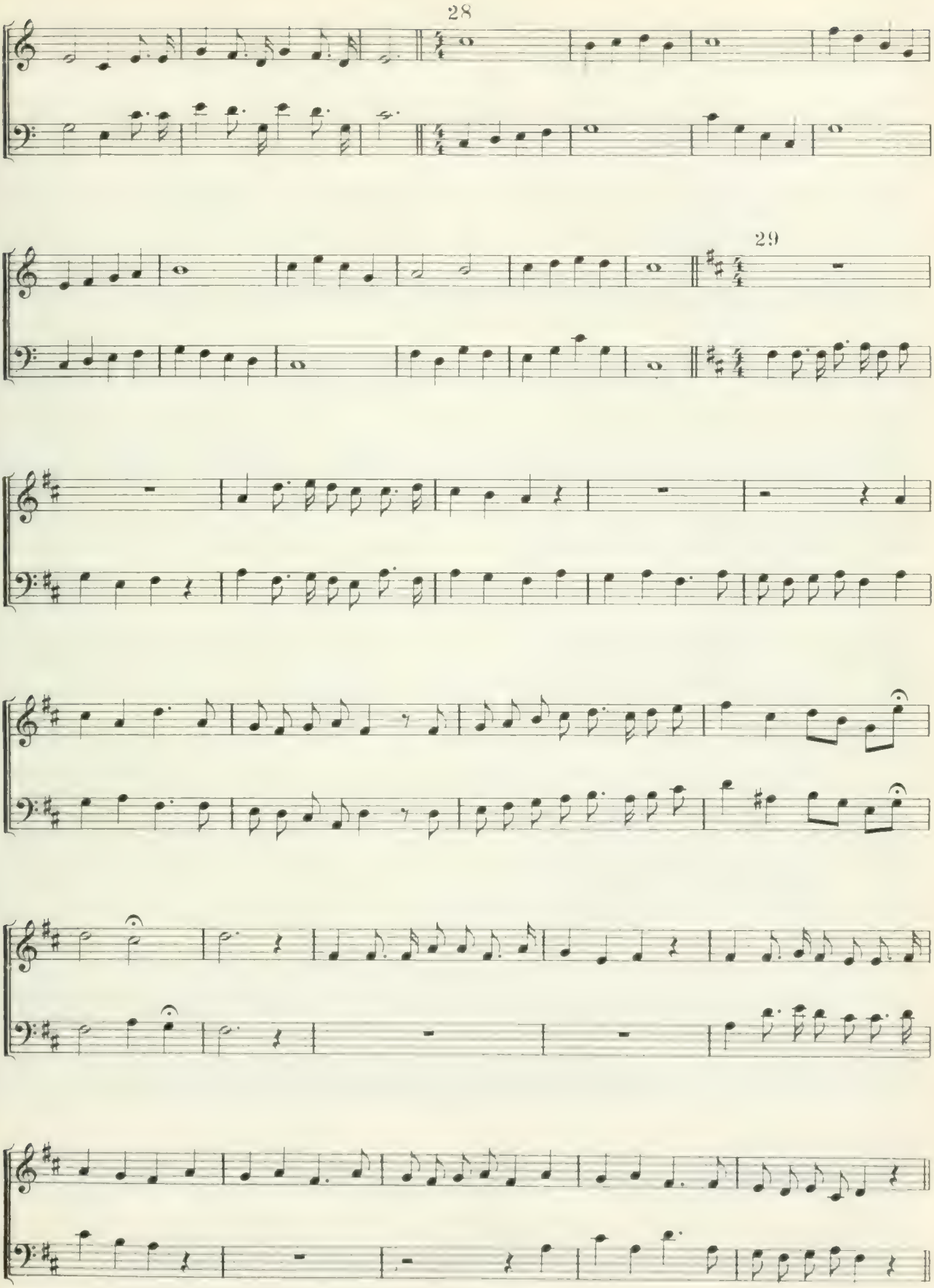
26

O Italia, Italia, Beloved

arr. by perm. from "Chorus Castle"

27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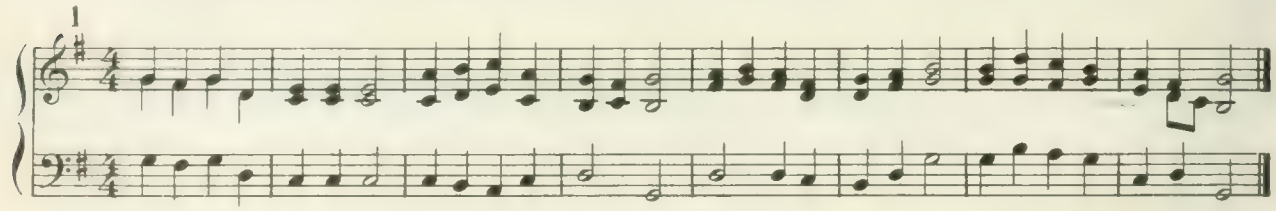
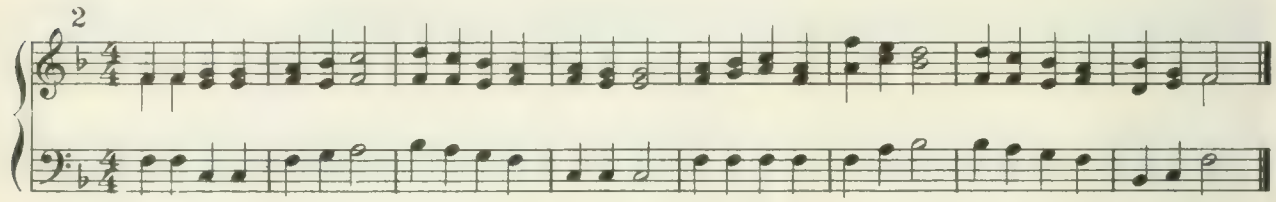
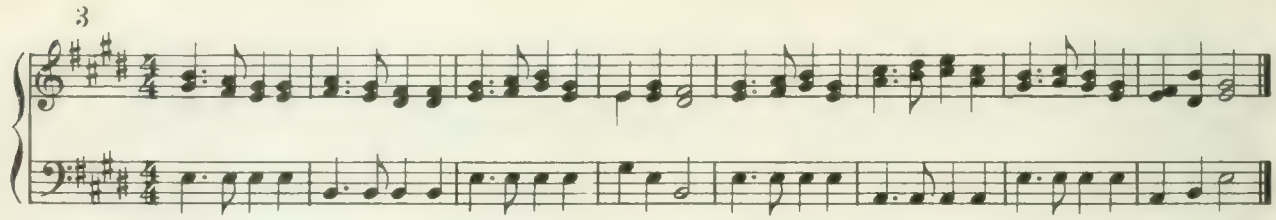
Part XVII

Easy Three-part studies mostly in major, the upper two parts on the treble staff and the lower part on the bass staff.

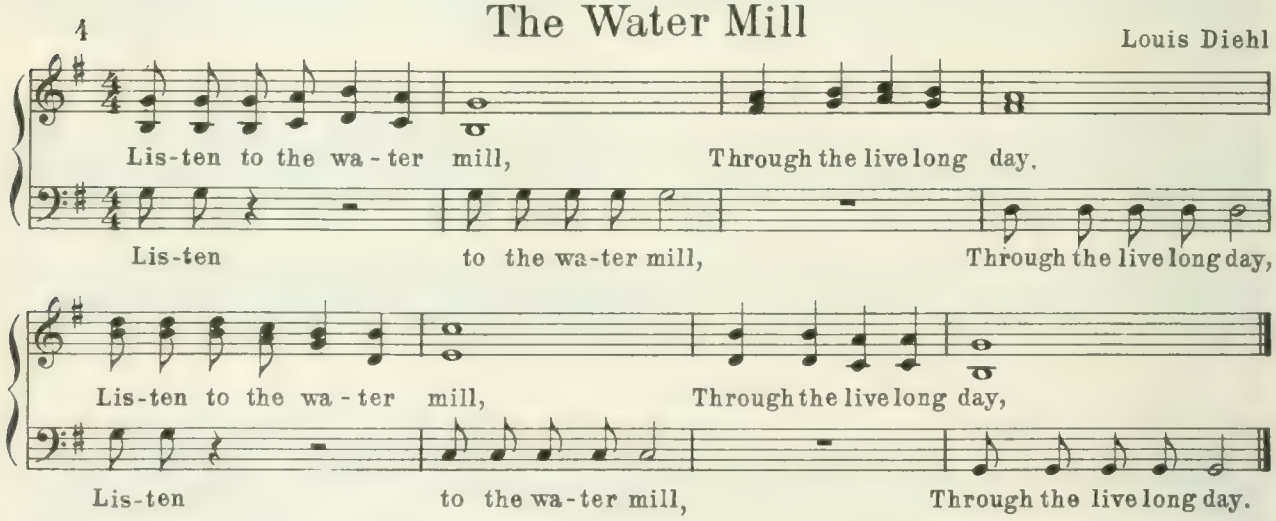


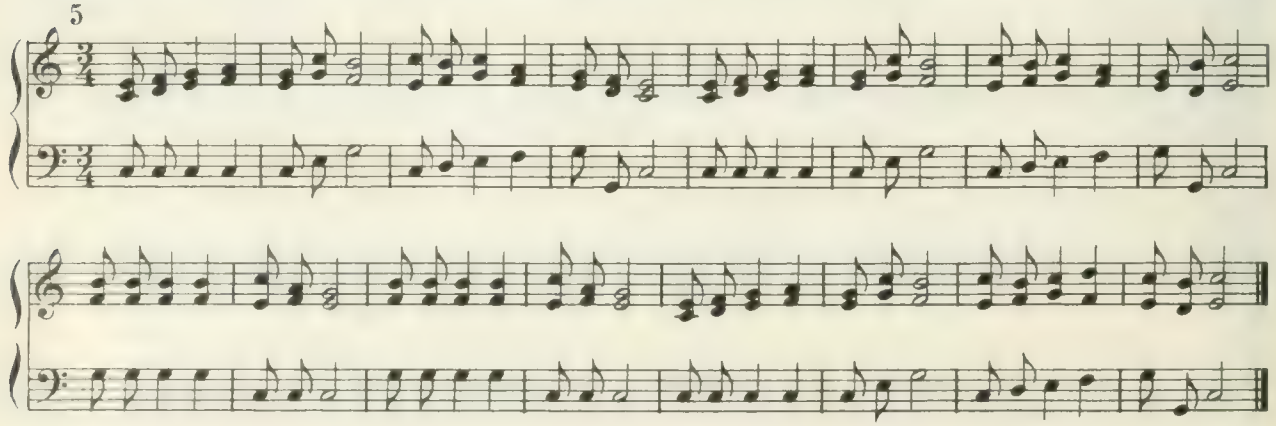




The Water Mill

Louis Diehl





6

7

8

Praise to God, im - mor - tal praise, For the love that crowns our days,

Boun teous source of ev - 'ry joy, Let Thy praise our tongues em-ploy.

9

One by one— the sands are flow-ing, One by one— the mo-ments fall;— Some are

com - ing, some are go - ing, Do not strive— to grasp them all.—

10

I now free-ly of-fer my heart and my hand To thee, home of free-dom, my

own na-tive land, To thee, home of free-dom, my own na-tive land.

Fine

D.S. al Fine

11

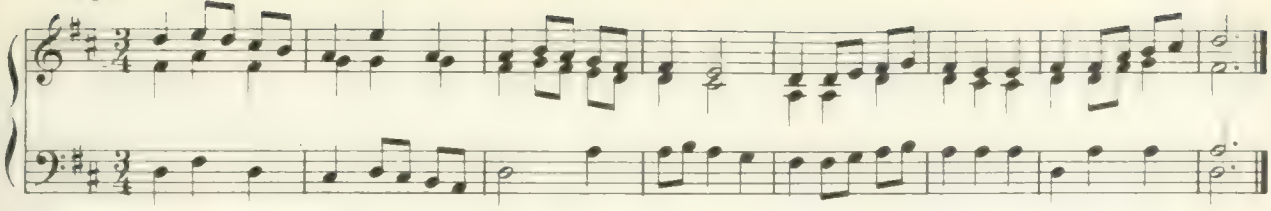
Fine

D.C. al Fine

12

13

14



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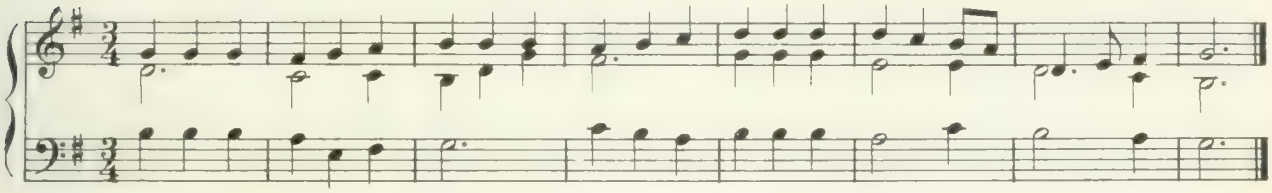

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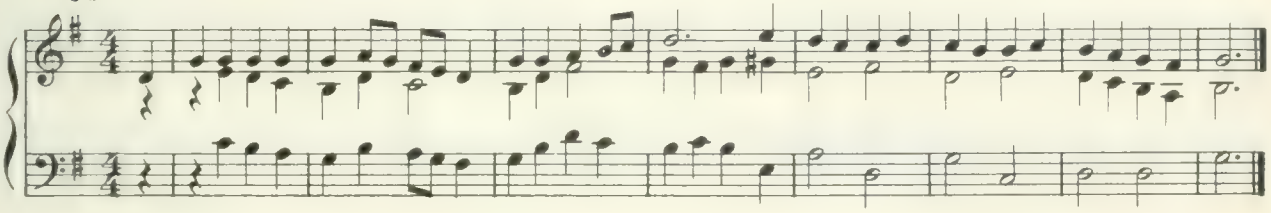

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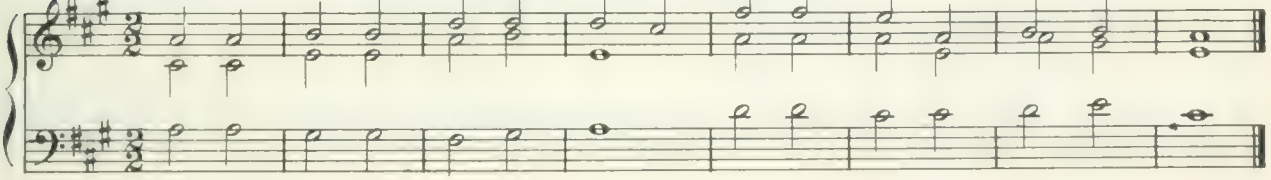

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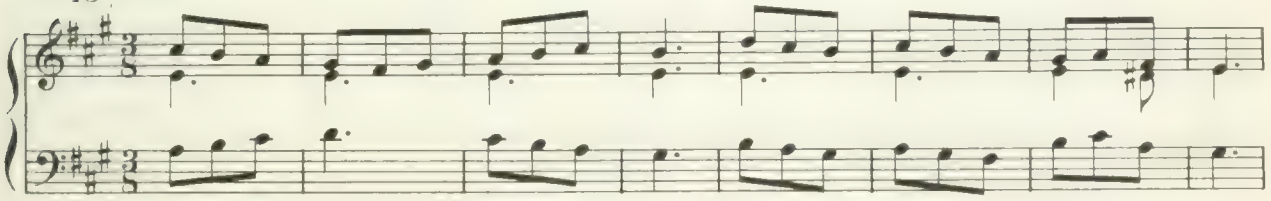

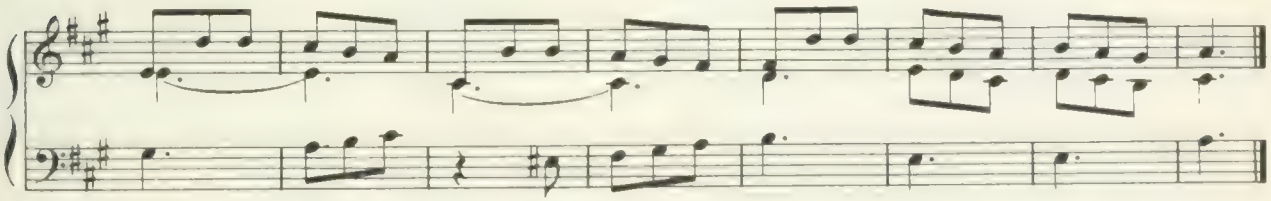

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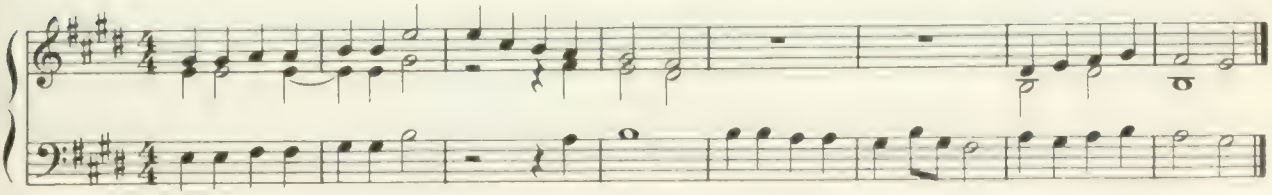

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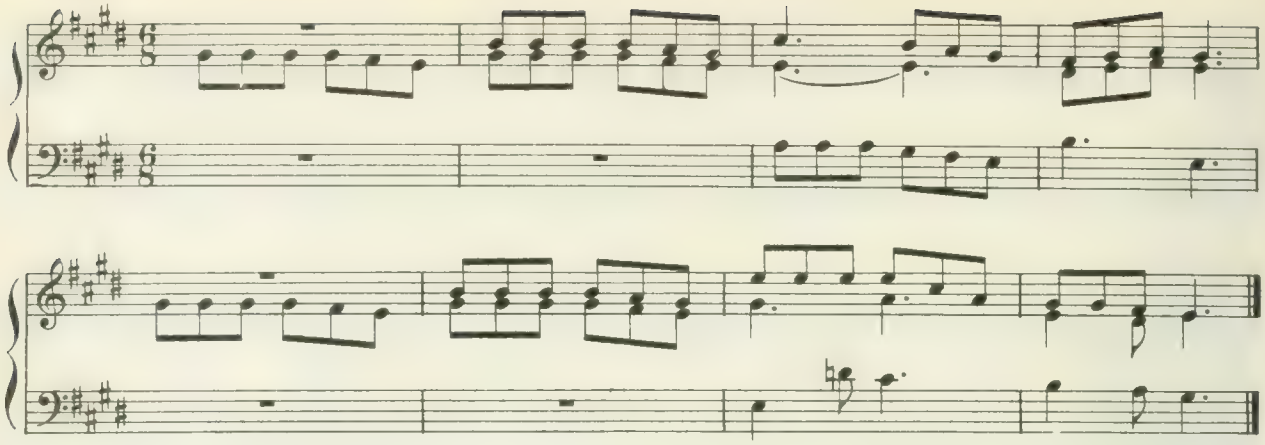

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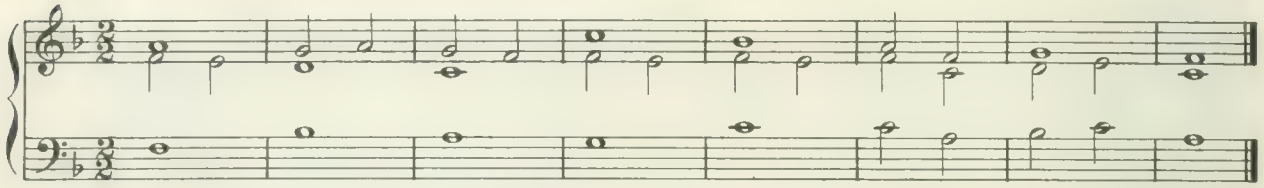

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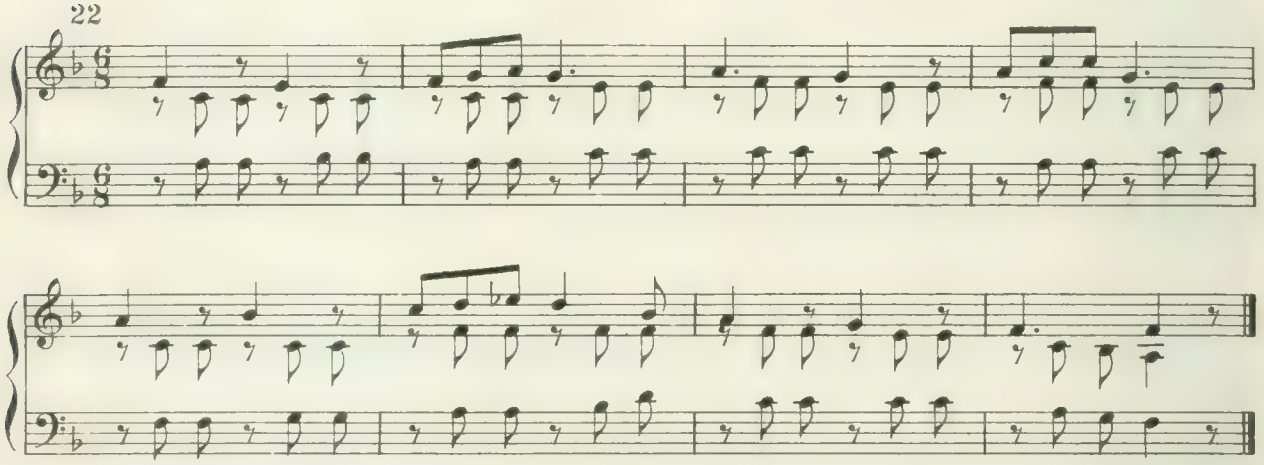

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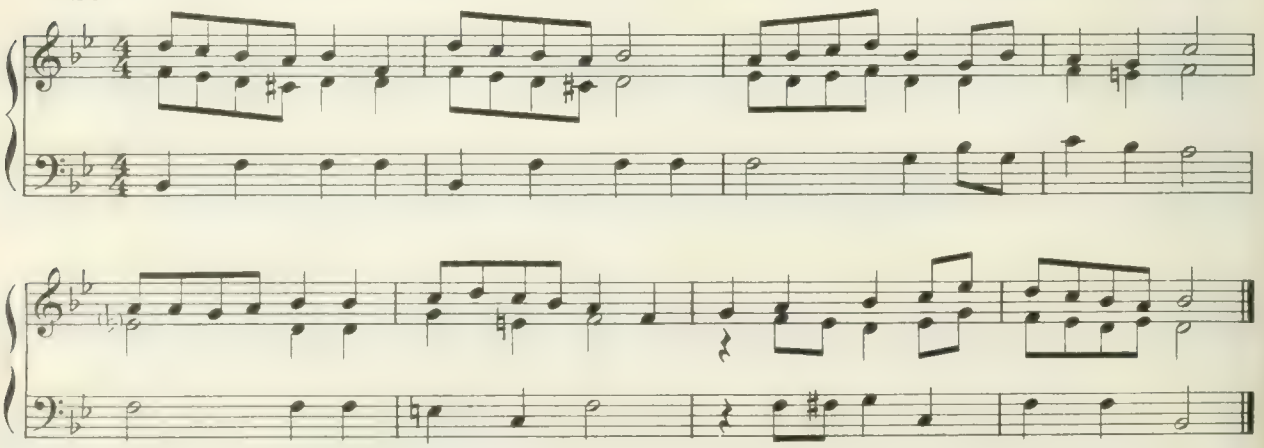

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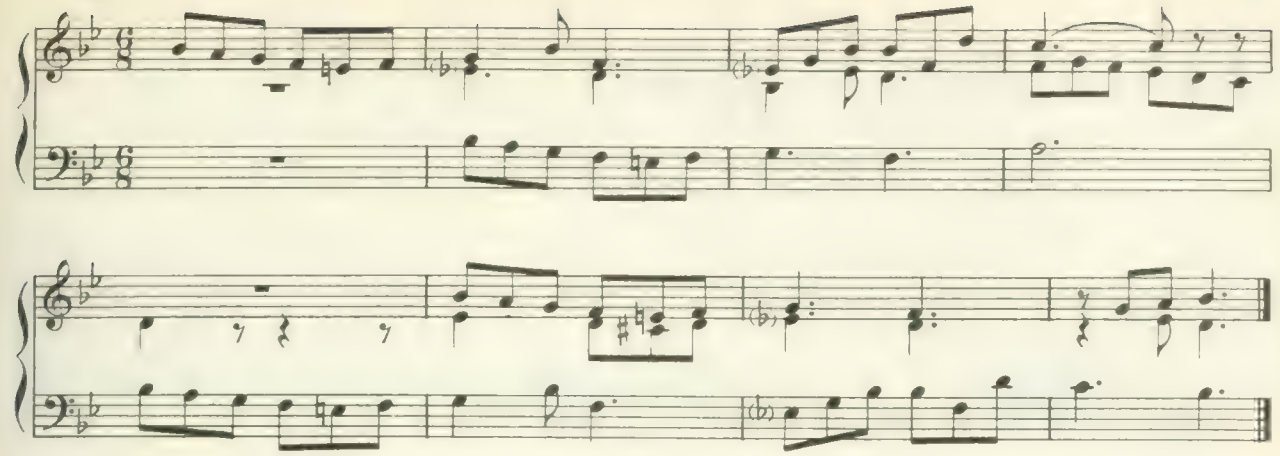

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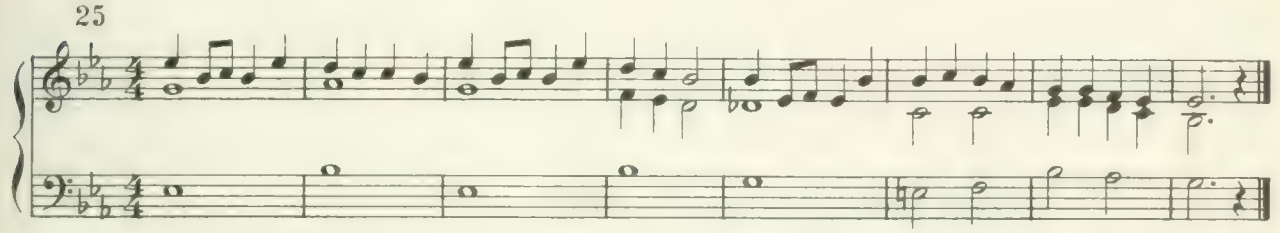

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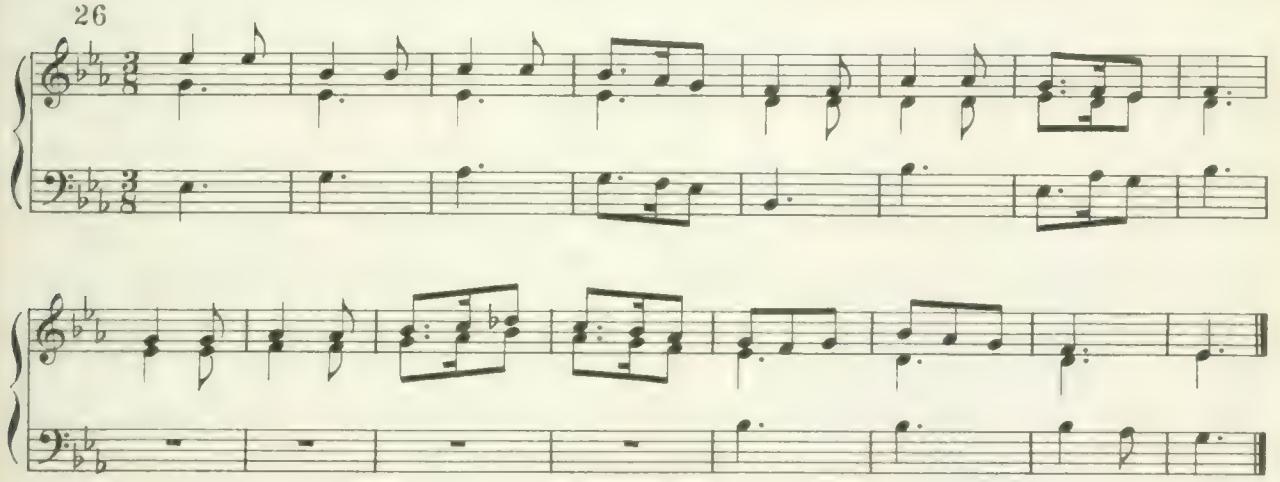

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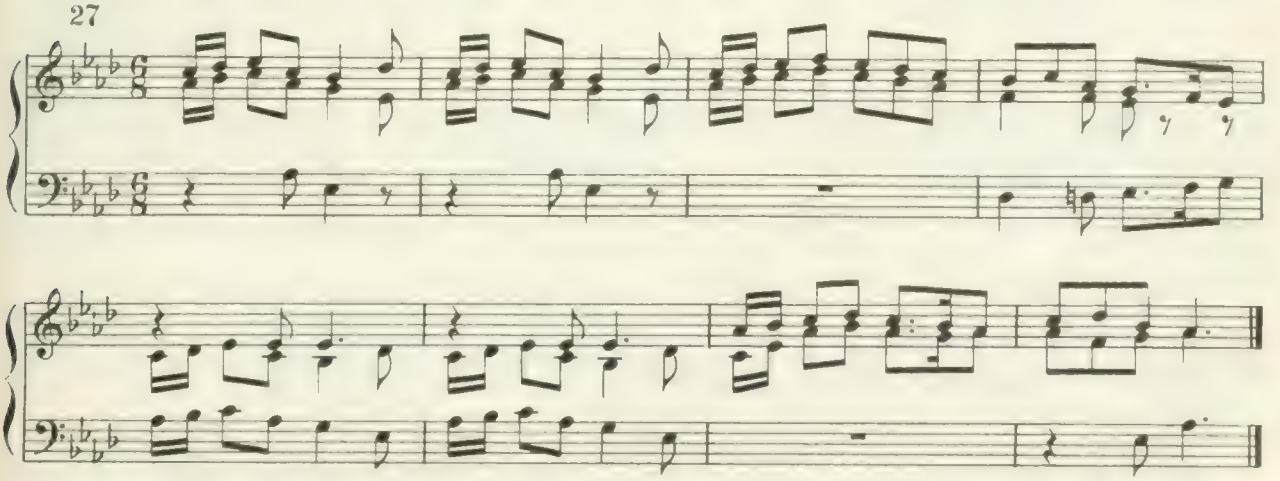

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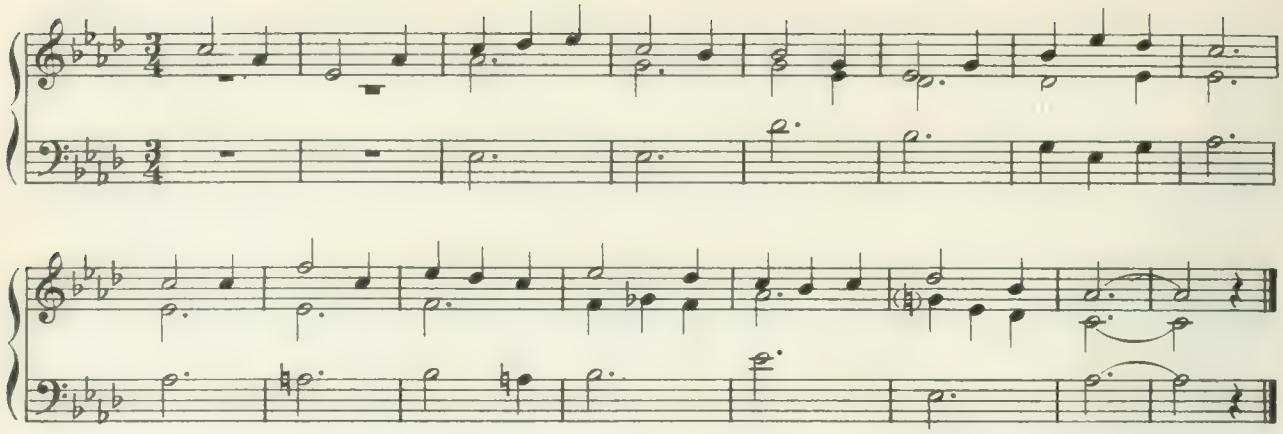


29

Come, Now Let Us See

Come, now let us see If we can all a - gree, In sing-ing this new

do so do so do re mi mi re mi re

key of B flat. mi mi mi mi mi so so so so so so

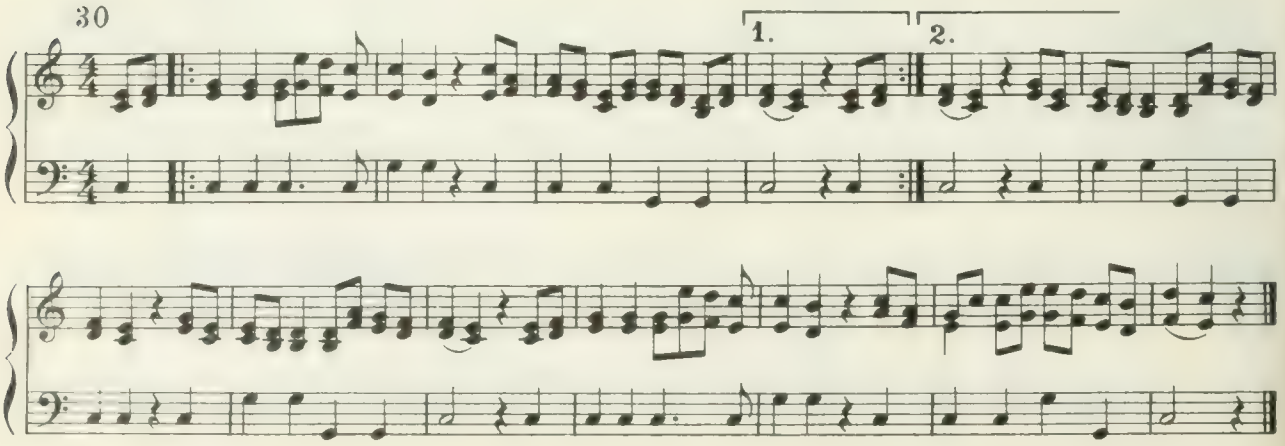
Beat the time, Do not hur-ry, stead-y, stead-y,

mi fa so so mi fa re mi do re mi do re fa mi re do.

do re mi mi do ti ti do so ti so so la la so fa mi.

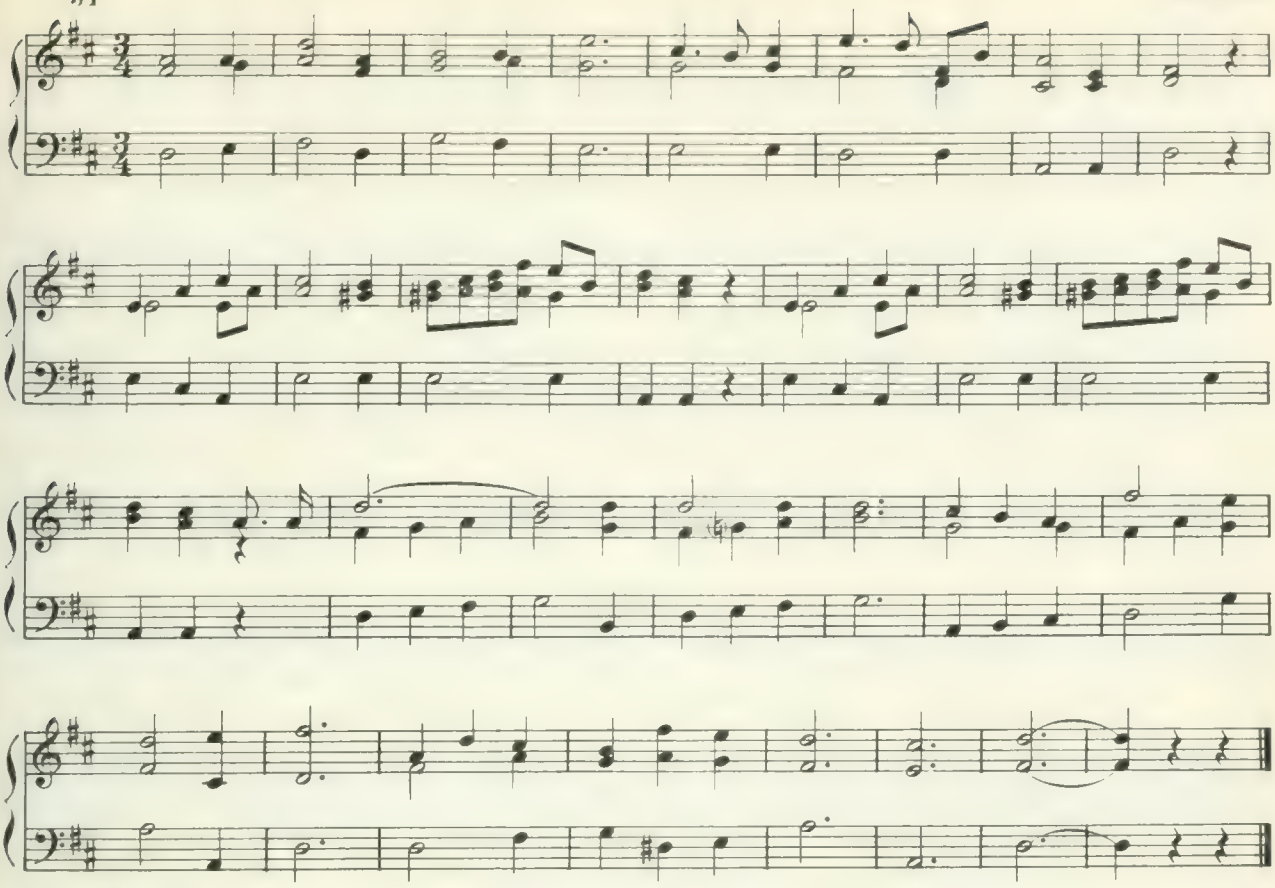
do not hur-ry, stead - y, do not hur-ry. One, two, three, four, Ver-y well done.

30



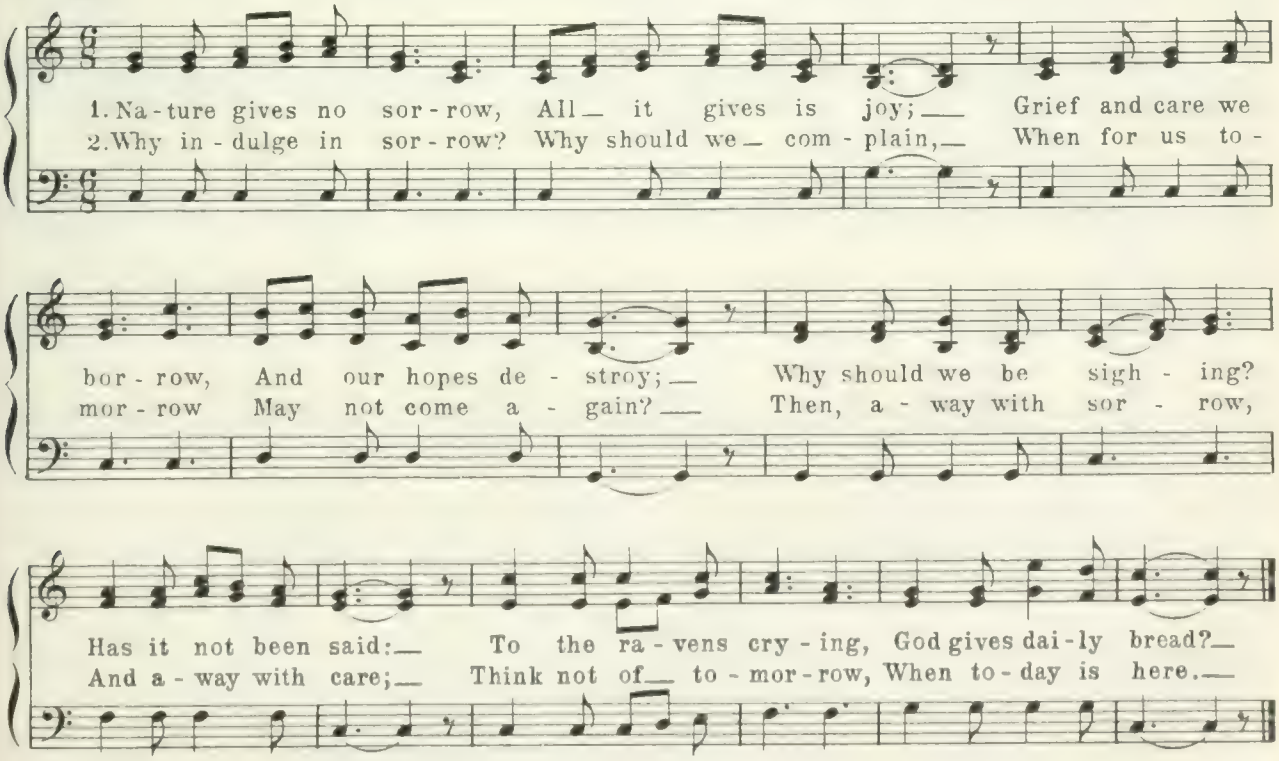
31

Frz. Abt



Nature Gives No Sorrow

32



The Harp That Once Through Tara's Halls

Thomas Moore

Old Irish

33

1. The harp that once thro' Ta - ra's halls The soul of mu - sic shed, Now hangs as mute on
2. No more to chiefs and la - dies bright The harp of Ta - ra swells: The chord a - lone that

Ta - ra's walls As if that soul were fled. So sleeps the pride of form - er days, So
breaks at night Its tale of ru - in tells. Thus free - dom now so sel - dom wakes; The

glo - ry's thrill is o'er, And hearts that once beat high for praise Now feel that pulse no more.
on - ly throb she gives, Is when some heart in - dig - nant breaks To show that still she lives.

Morning Call

34

Leonard von Call

35

C. Reinecke

Moderato

p

Fine

pp

cresc.

dim.

rit.

pp

D.C.

a tempo

Birds Are Singing

36

Frz. Abt

Birds are sing-ing, flow'rets spring-ing, Fresh and green are wood and plain; Let us haste and free-ly wan-der O'er the bloom - ing land-scape yon-der, Which may not in-vite in vain, Which may not in-vite in vain,

O'er the bloom-ing land-scape yon-der, Which may not in-vite in vain, Which may not in-vite in vain,

Which may not in-vite in vain, Which may not in-vite in vain.

Ask Me Not Why

The Daughter of the Regiment

G. Donizetti

37

38 Andante

p *cresc.* *p* *pp*

Come, Ye Thankful People

S. Elvey

39 Moderato

SOP. ALTO

Optional BASS

Come, ye thank-ful peo-ple come, Raise the song of har-vest home, All is safe-ly—

Come, ye peo-ple come, Raise the song of home, All is

gath - ered in,

gath-ered in, Ere the win-ter storms be-gin; God, our ma-ker doth pro-vide For our wants to

gath-ered in, God, our ma-ker doth For our

Now with joy-ous voi - ces come, Raise the song of har-vest home.

be sup-plied. Now with joy-ous voi-ces come, Raise the song of har - vest home.

wants pro-vide. har-vest home.

After Winter

L. R. S.

40 Un poco allegretto

French Folk Song

p

Love-ly win-ter snow, When the cold earth is fro-zen All the night

p

soft-ly falls the snow, Love-ly win-ter snow, soft-ly

soft-ly falls the snow, the snow,

fall-ing, call-ing All the night long Good-night, Good-night, You

pp *poco rit.*

make all the earth so pure and white, Each snow-flake is an

pp *poco rit.*

and white, pure and white, Each snow-flake is an

air-y, fair-y, Dan-cing thru the win-ter night.

air-y, fair-y, Dan-cing thru the win-ter night.

p a tempo

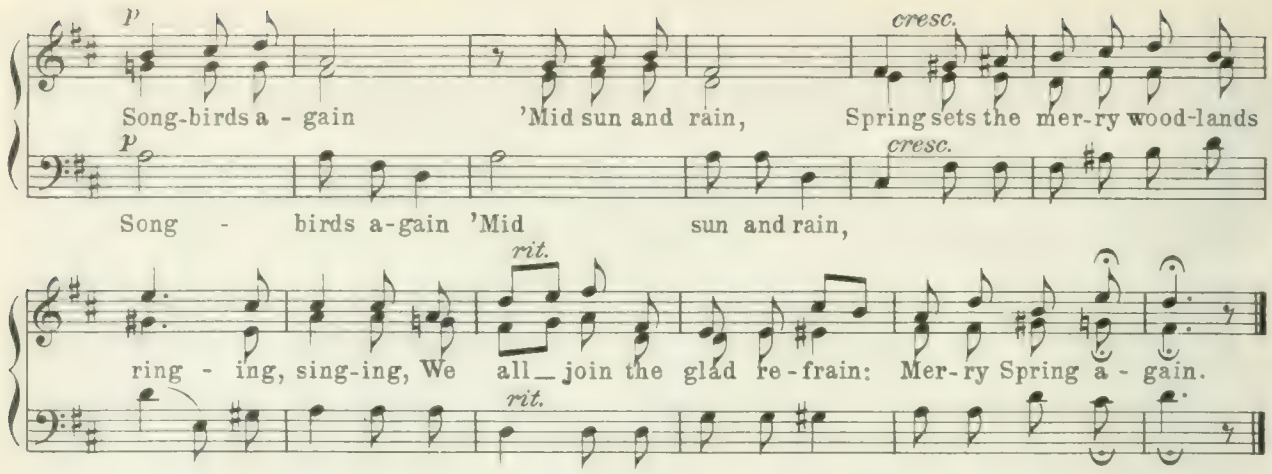
Spring-time comes, sweet spring, With her rain-bow gown, Sweet spring-time is

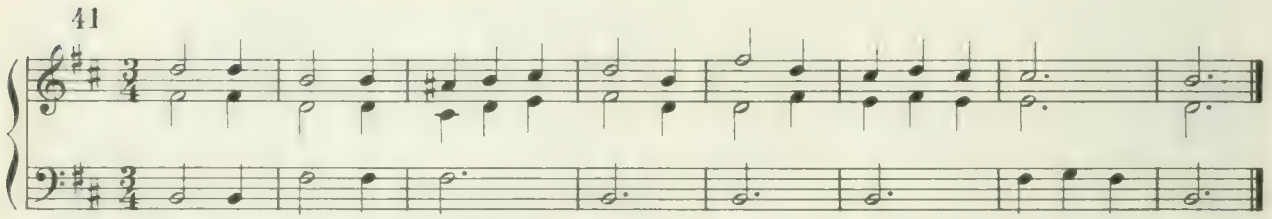
p a tempo

Spring-time comes, sweet spring, With her rain-bow gown, Spring is

com-ing, With her flow'r-y crown, so we greet sweet spring.

com-ing, With her crown, so we greet sweet spring.


p
cresc.
Song-birds a - gain 'Mid sun and rain, Spring sets the mer-ry wood-lands
p
cresc.
Song - birds a-gain 'Mid sun and rain,
rit.
ring - ing, sing-ing, We all join the glad re-frain: Mer-ry Spring a - gain.
rit.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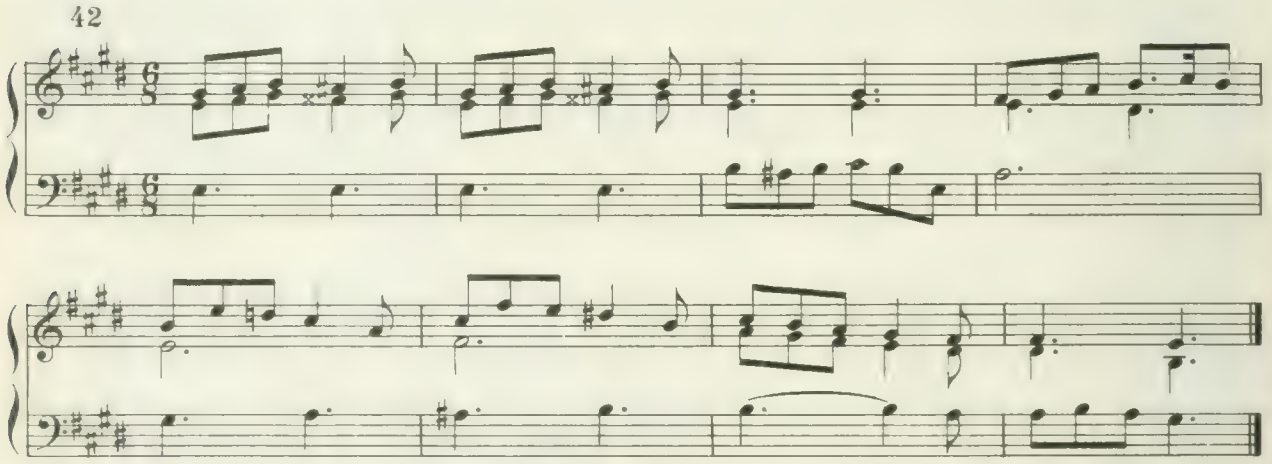
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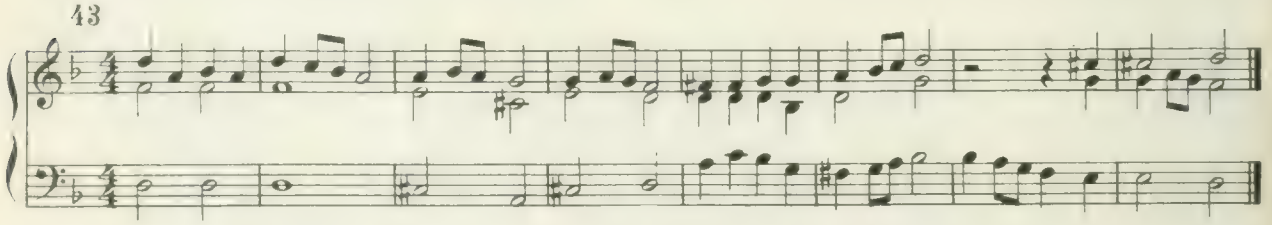
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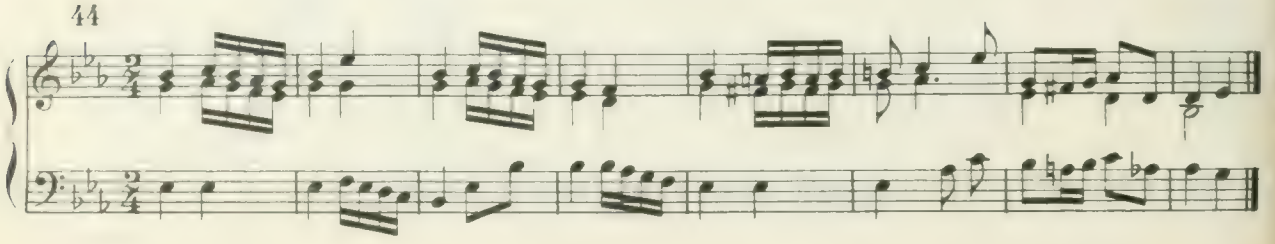
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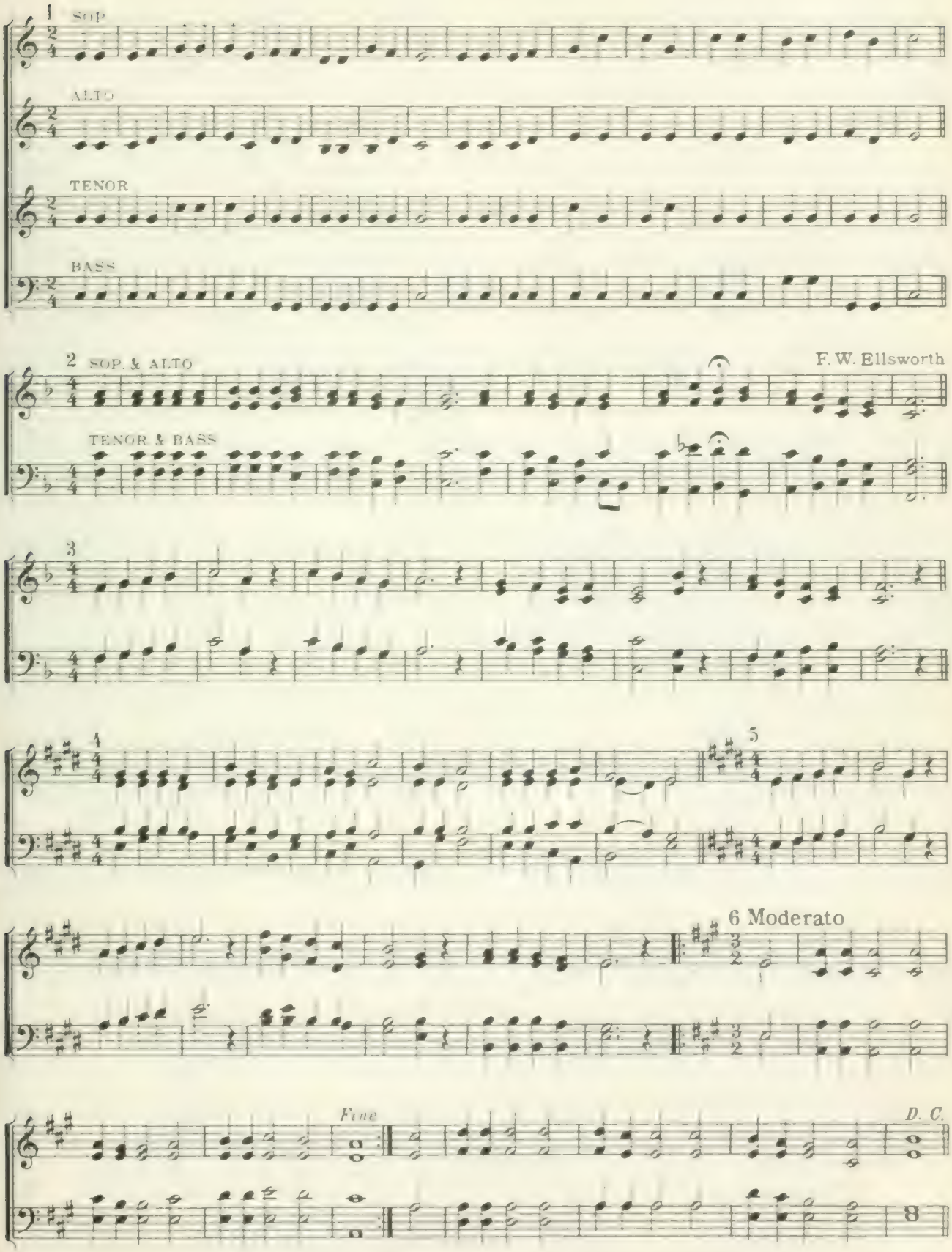
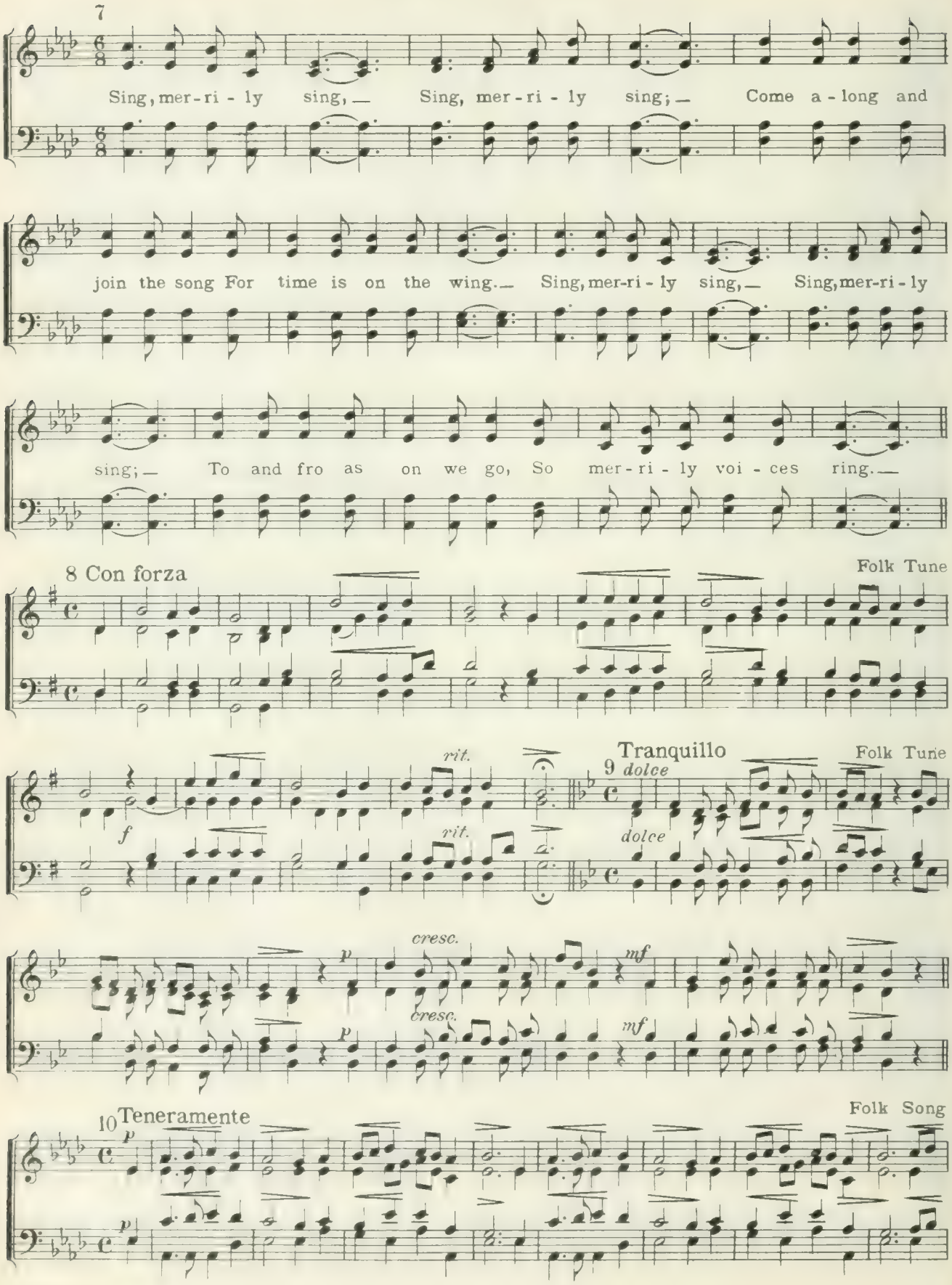
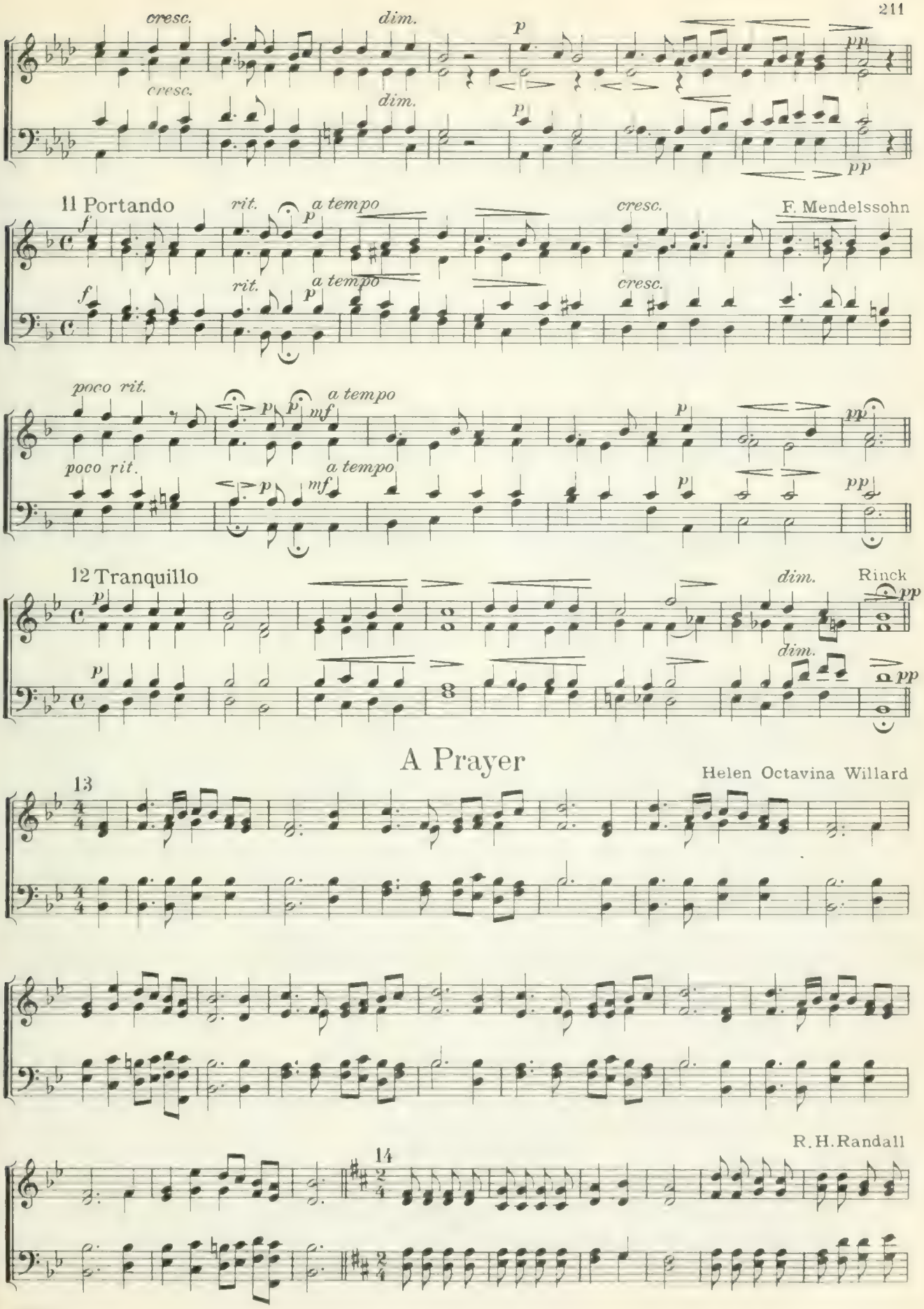
Part XVIII

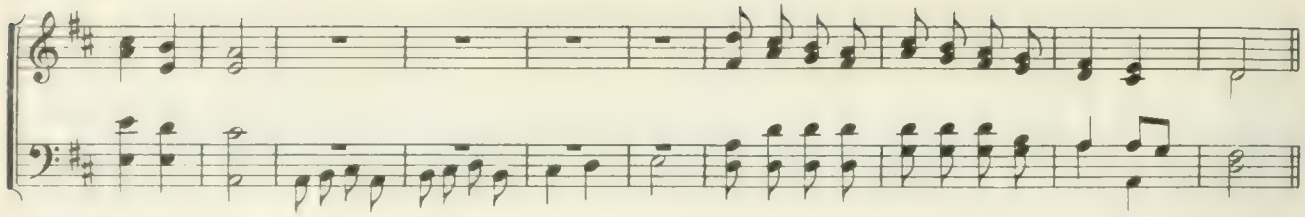
Easy four part studies, (hymn tune style.)



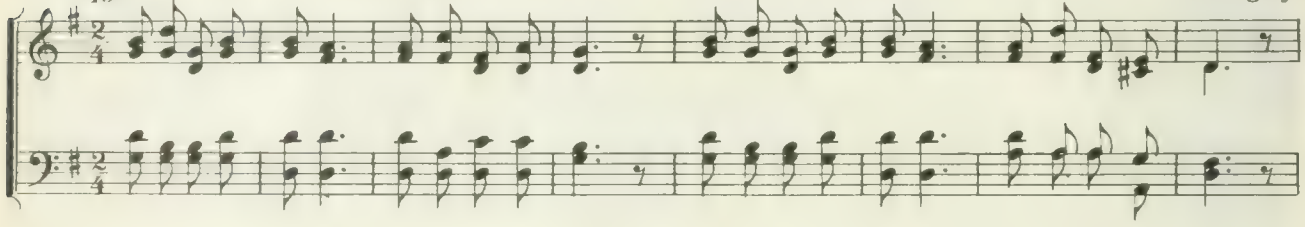
Sing, Merrily Sing

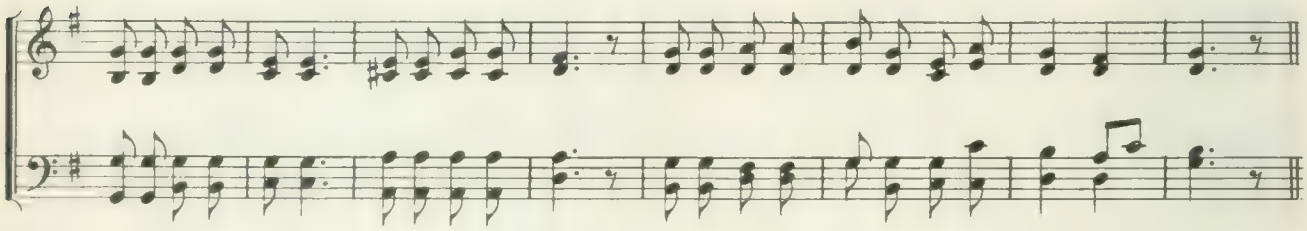



cresc.
dim.
p
pp
11 Portando
rit.
a tempo
f
F. Mendelssohn
poco rit.
mf
12 Tranquillo
Rinck
A Prayer
Helen Octavina Willard
13
14
R. H. Randall



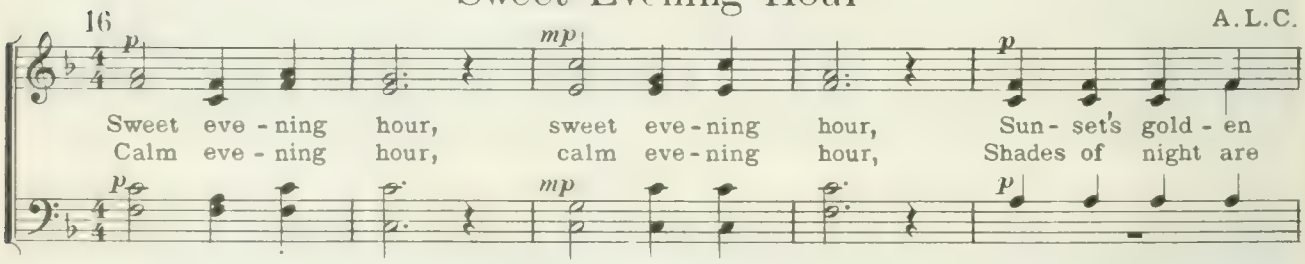
15 Chas. K. Langley

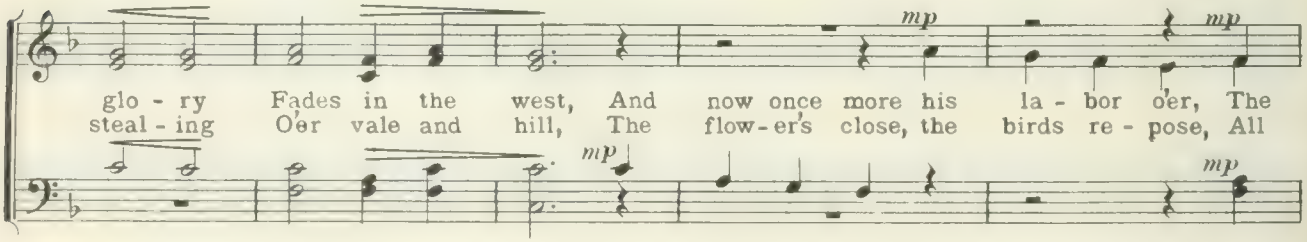


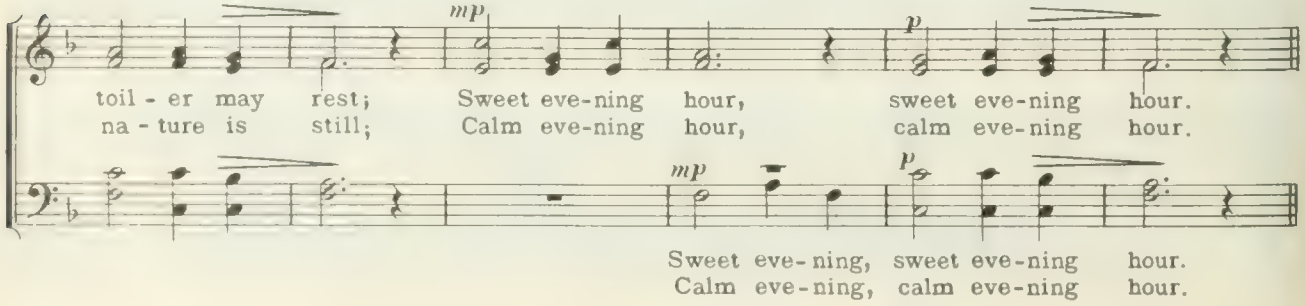


Sweet Evening Hour

16 A.L.C.







Glad Voices

17 SOP. & ALTO

1. Come, come, come, Glad voi-ces now are call-ing, Come, come,
2. Joy, joy, joy, In ev-'ry eye is beam-ing Hark! hark!

TENOR

1. Come, come, come, Glad voi-ces now are call-ing, Come, come,
2. Joy, joy, joy, In ev-'ry eye is beam-ing Hark! hark!

BASS

come, And join our fes-tive throng, — and join our fes-tive throng.—
hark! 'Tis free-dom's hap-py song, — 'tis free-dom's hap-py song.—

come, And join our fes-tive, fes-tive throng, — and join — our throng.—
hark! 'Tis free-dom's hap-py, hap-py song, — 'tis free-dom's song.—

And join our fes-tive throng, — and join our fes-tive throng.—
'Tis free-dom's hap-py song, — 'tis free-dom's hap-py song.—

Evening Bell

S.S.M.

18

1 Hear the sil-v'ry eve-ning bell, Eve-ning bell, Eve-ning bell,
2 Sweet the ech-oes steal a-long, Eve-ning bell, Eve-ning bell,
3 Wel-come is the eve-ning bell, Eve-ning bell, Eve-ning bell,

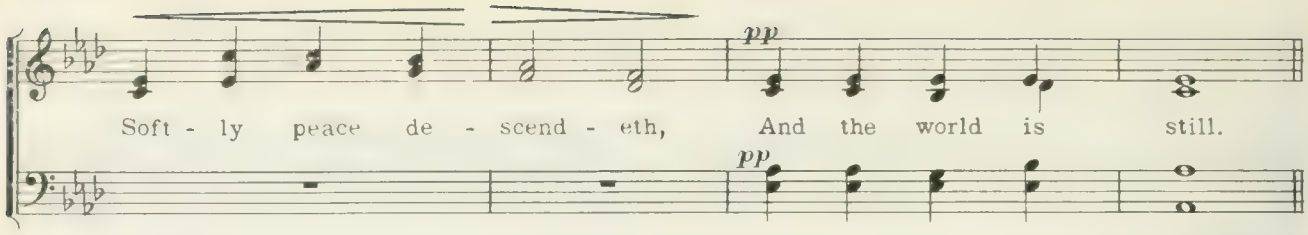
Gen-tly ech-o down the dell, Sil-v'ry eve-ning bell.
Float-ing on with mirth and song, Sil-v'ry eve-ning bell.
Tell-ing of the day's fare-well, Sil-v'ry eve-ning bell.

Evening Rest

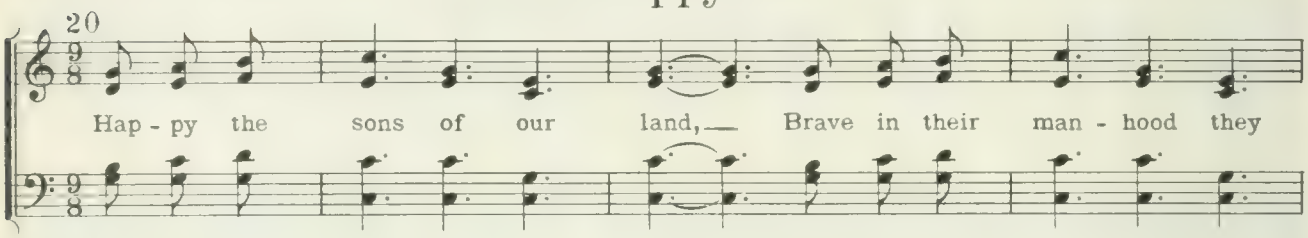
19 *dolce* *p*

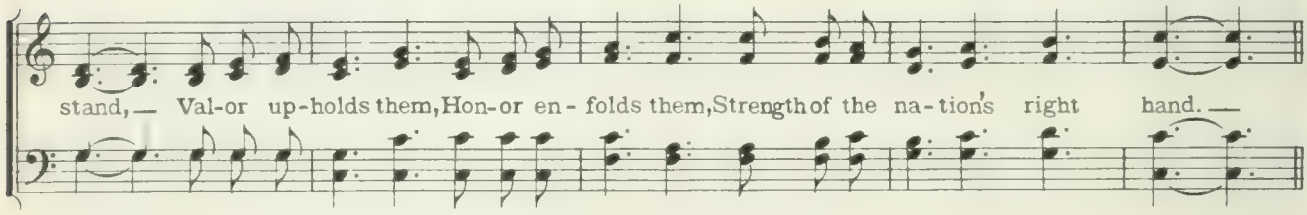
Gen-tly ev'-ning bend-eth O-ver vale and hill,

p



Our Happy Land

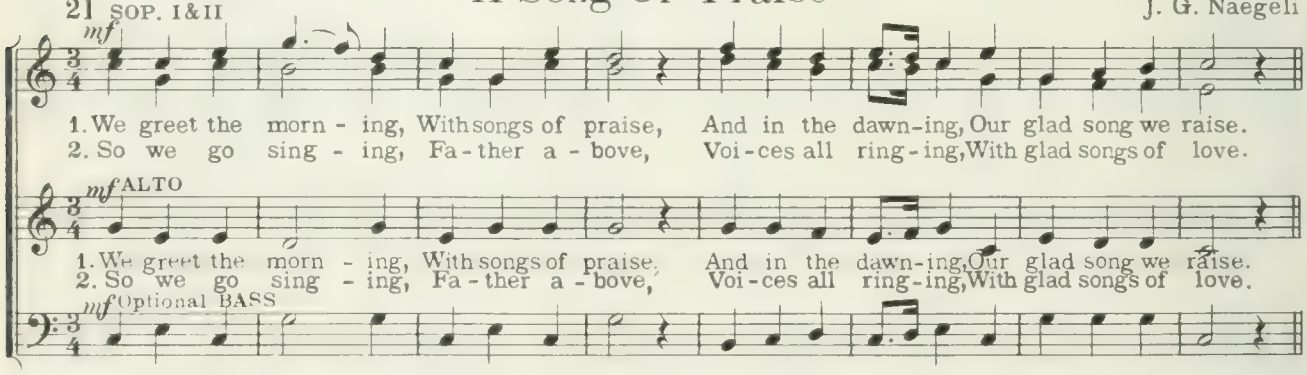




A Song Of Praise

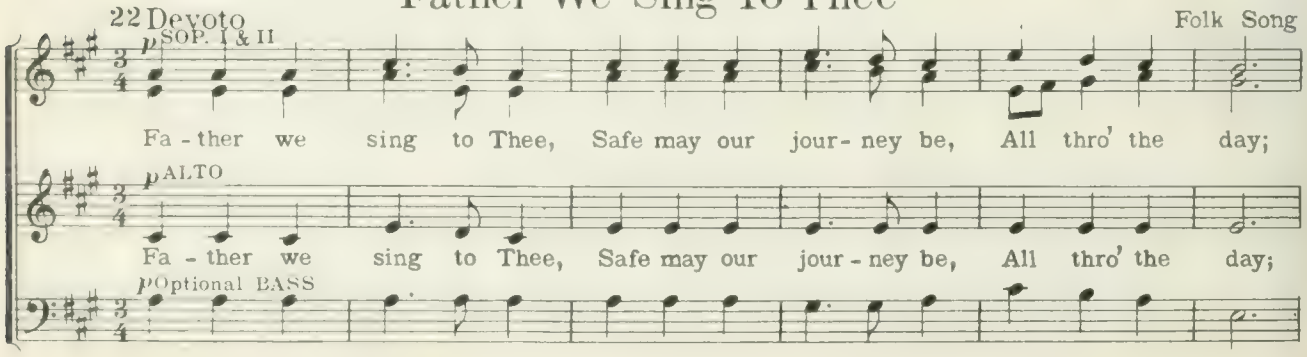
L.R.S. Moderato

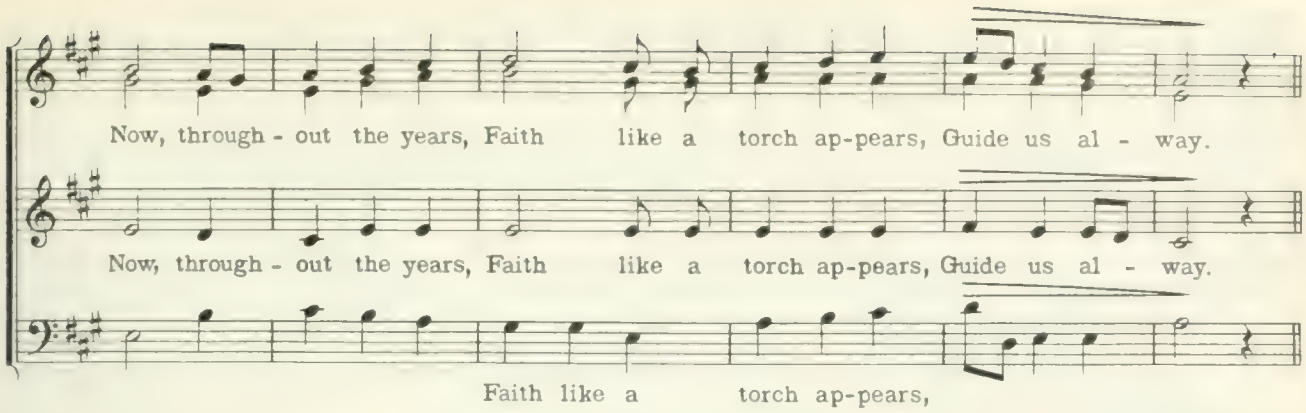
J. G. Naegeli



Father We Sing To Thee

Folk Song

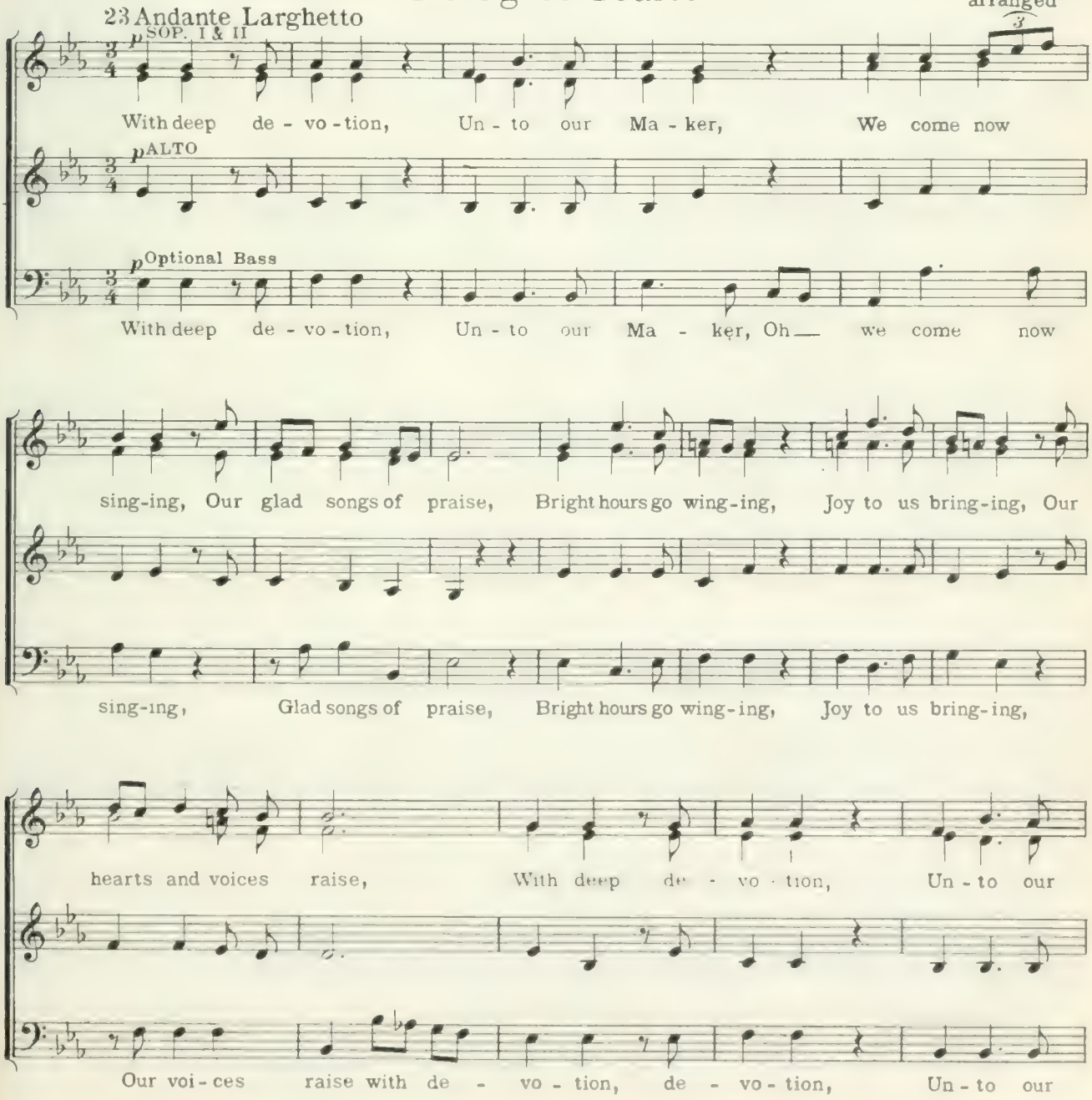


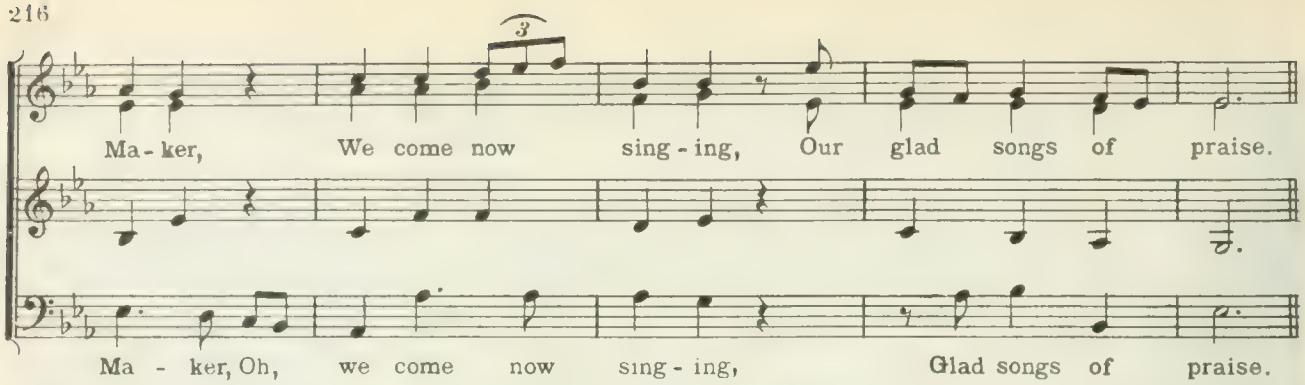


A Song Of Praise

G. F. Händel
arranged

23 Andante Larghetto

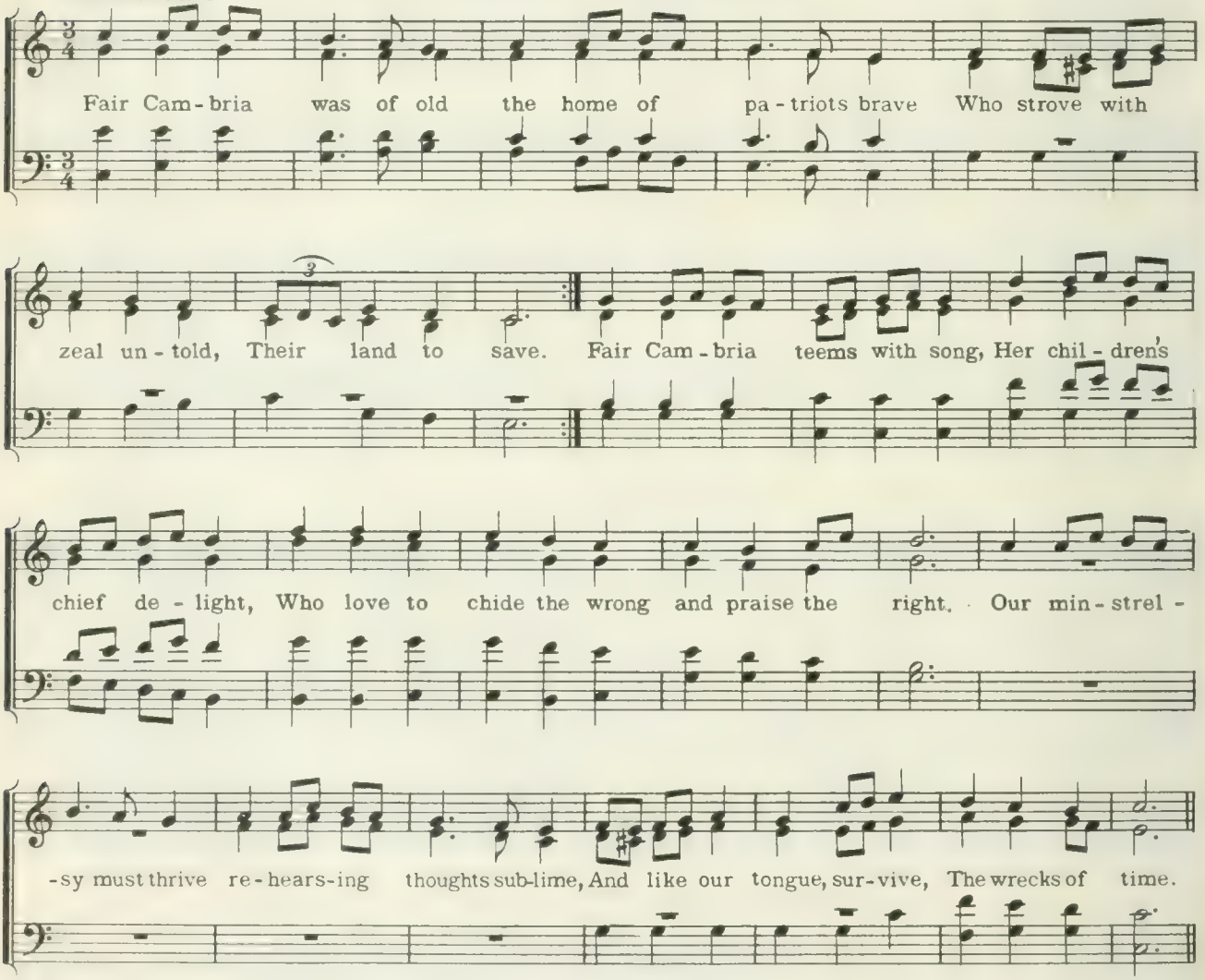




Cambria

A National Song of Wales

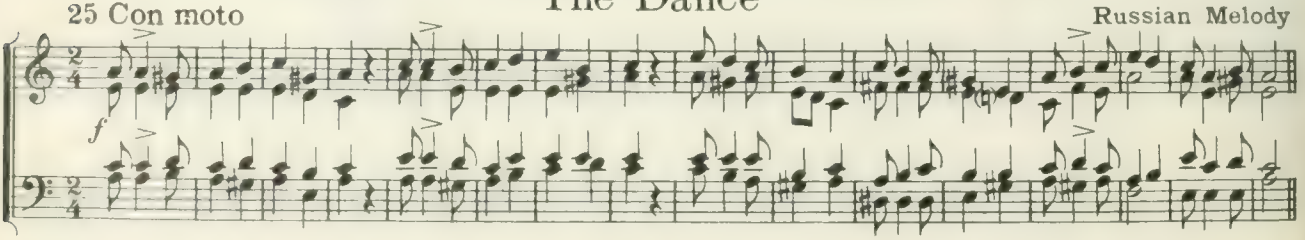
24 Moderato



The Dance

25 Con moto

Russian Melody



Joy Of Skating

Bohemian

26 SOP. I & II

Ice-jew-els spark-ling, Blue shad-ows dark-ling, Fields of drift-ed snow,

ALTO — TENOR

Optional BASS

Ice-jew-els spark-ling, Mid blue shad-ows dark-ling, Ska-ters

Mer-ry ska-ters gli-ding, On steel hors-es ri-ding, In and out we go.

gli-ding, gli-ding, In and out as we go.

O Lord Let Thy Mercy

27

O Lord let Thy mer-cy light-en up-on us, As our

O Lord let Thy mer-cy light-en up-on us, As our

trust, our trust is in Thee, as our trust is in Thee. A-men.

trust, our trust is in Thee, as our trust is in Thee. A-men.

28

J.H. Fillmore

29 Allegro

f *pp* *mf* *f* *pp* *f*

f *pp* *mf* *f* *pp* *f*

f *pp* *f* *dim.* *Fine*

f *pp* *f* *dim.*

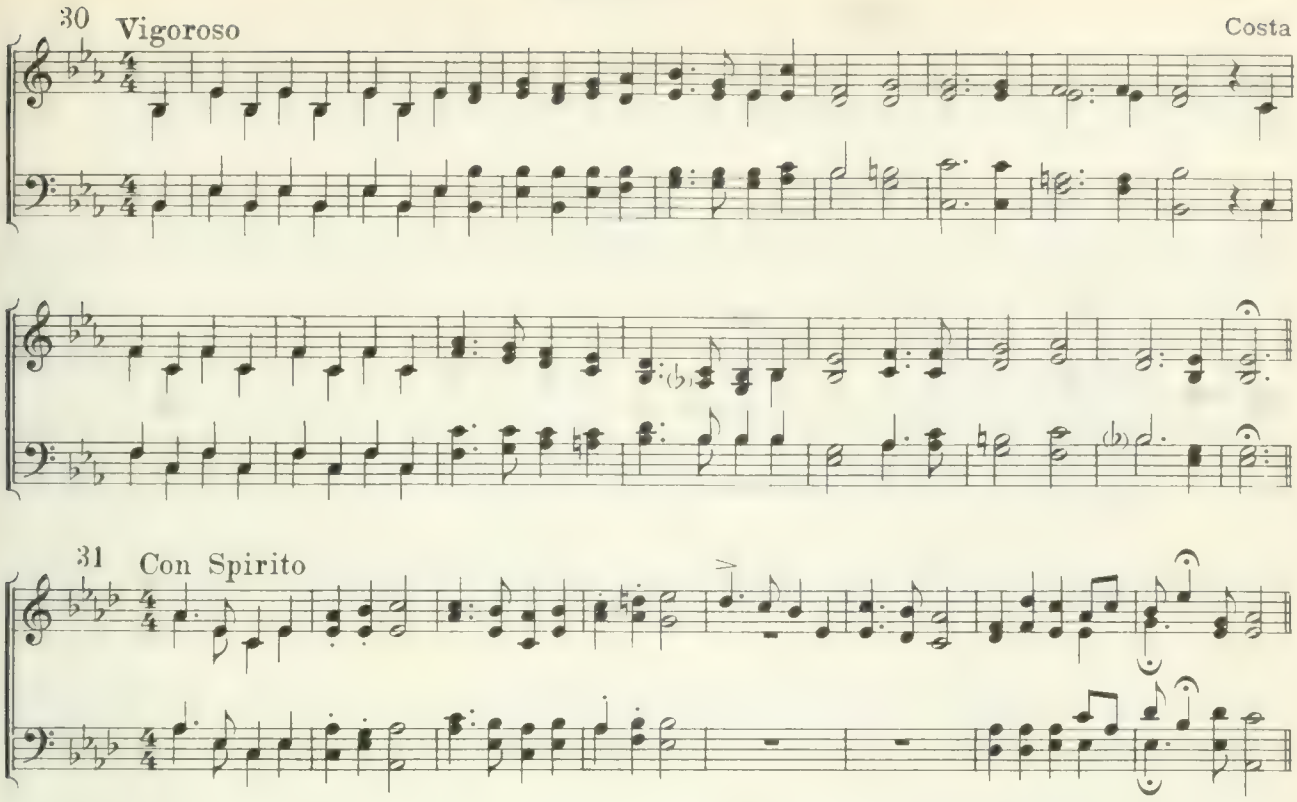
p *p*

p *p*

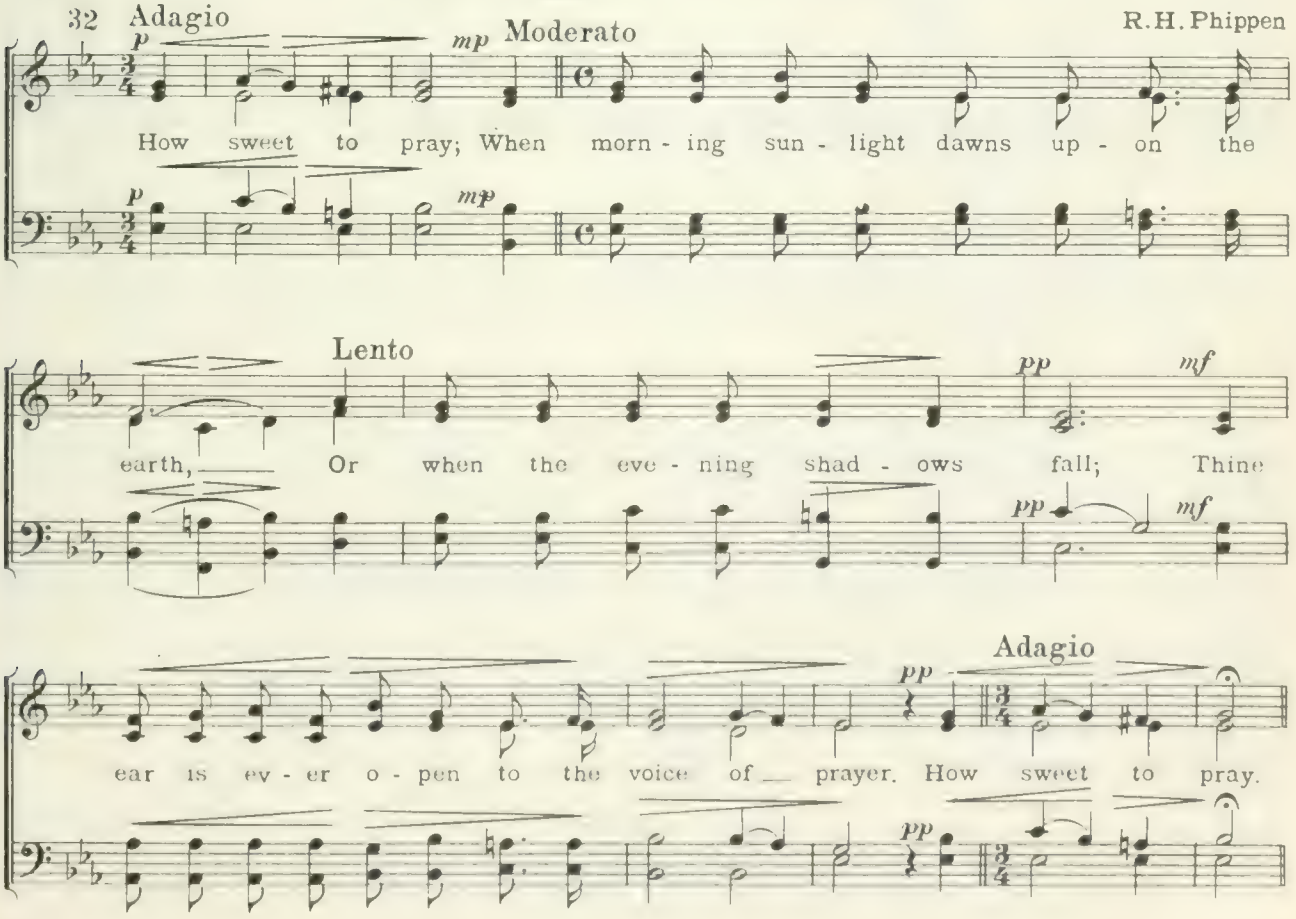
cresc. *dim.* *pp* *D.C. al Fine*

cresc. *dim.* *pp*

Naaman



How Sweet To Pray



Our Voices Now We Raise

33

R. H. Phippen

p *pp* *mf*

Our voic-es now we raise in prayer, O Fa - ther, hear us, Take us by the

p *pp* *mf*

hand and lead us Through this vale of shad - ows, Safe-ly to Thy home a - bove.

rit. *rit.*

Birdie Dear

Annie R. Noxon

34

J. H. Rosecrans

SOPRANO

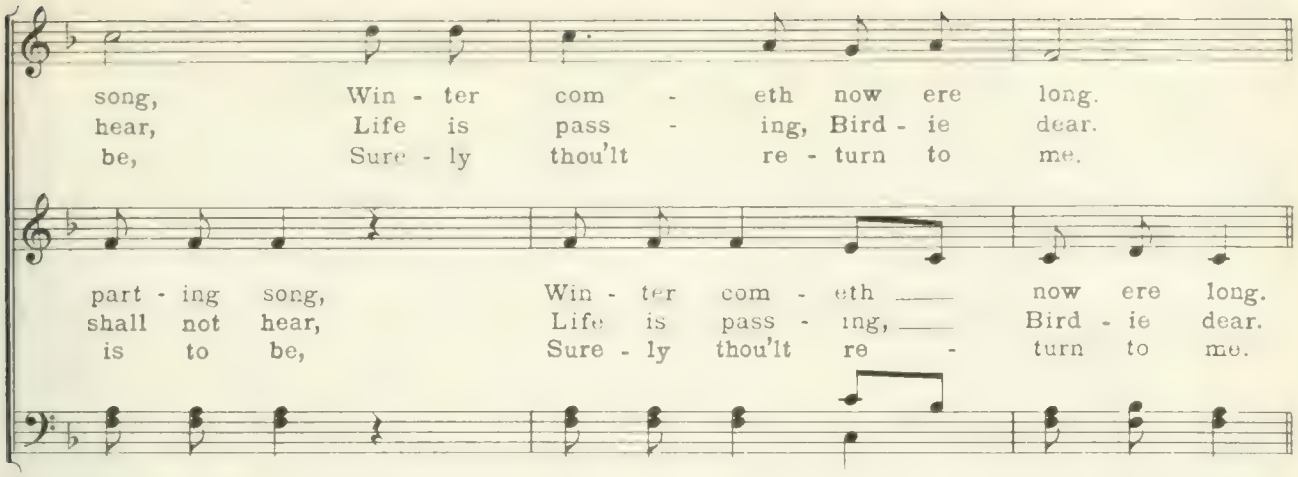
1. Bird of brown and mot - tled wing, Near my win - dow perch and sing, Trill me some sweet part-ing
2. In the Spring that is to be, Bird - ie shall you sing for me? Tho' may - hap, I shall not
3. Bird - ie, make thy song more glad; Why must part - ing songs be sad? In the Spring that is to

ALTO

1. Bird of brown and mot - tled wing, Near my win - dow perch and sing, Trill me some sweet
2. In the Spring that is to be, Bird - ie shall you sing for me? Tho' may - hap, I
3. Bird - ie, make thy song more glad; Why must part - ing songs be sad? In the Spring that

TENOR

BASS



Now The Evening Falls

35

L. van Beethoven

SOPRANO

Now the eve - ning falls, The bird of twi - light calls Our

ALTO

Now the eve - ning falls, The bird of twi - light

TENOR

Now the eve - ning

BASS

foot - steps home; No long - er roam, For now the eve - ning

calls Our foot - steps home; No long - er roam, For

falls, The bird of twi - light calls Our foot - steps home;

Now the eve - ning falls, The bird of twi - light calls Our

falls, The bird of twi - light calls Our foot - steps home,

now the eve - ning falls, The bird of twi - light calls Our

No long - er roam, For now the eve - ning falls, The

foot - steps home; No long - er roam, For now the eve - ning

No long-er roam, For now the eve-ning falls, No long-er roam.

foot-steps home; No long-er roam, No long - er roam.

bird of twi-light calls Our foot-steps home; No long-er roam.

falls, The bird of twi - light calls No long - er roam.

The Mermaid's Song

36

Moderato

Glover

SOPRANO

Hark! what mys - tic sounds are these, Steal - ing soft - ly o'er the sea?

ALTO

TENOR

BASS

Hark! what mys - tic sounds are these, Steal - ing soft - ly o'er the sea?

Whence that mu - sic soft and low, Sound - ing as the bil - lows flow. 'Tis the

Whence that mu - sic soft and low, Sound - ing as the bil - lows flow.

mer-maid's song, 'Tis the mer-maid's song, Borne up - on the breeze a - long; 'Tis the

'Tis the mermaid's song,

Hark! Hark! Hark! Hark!

mer-maid's song, 'Tis the mer-maid's song, 'Tis the mer - maid's eve-ning song!

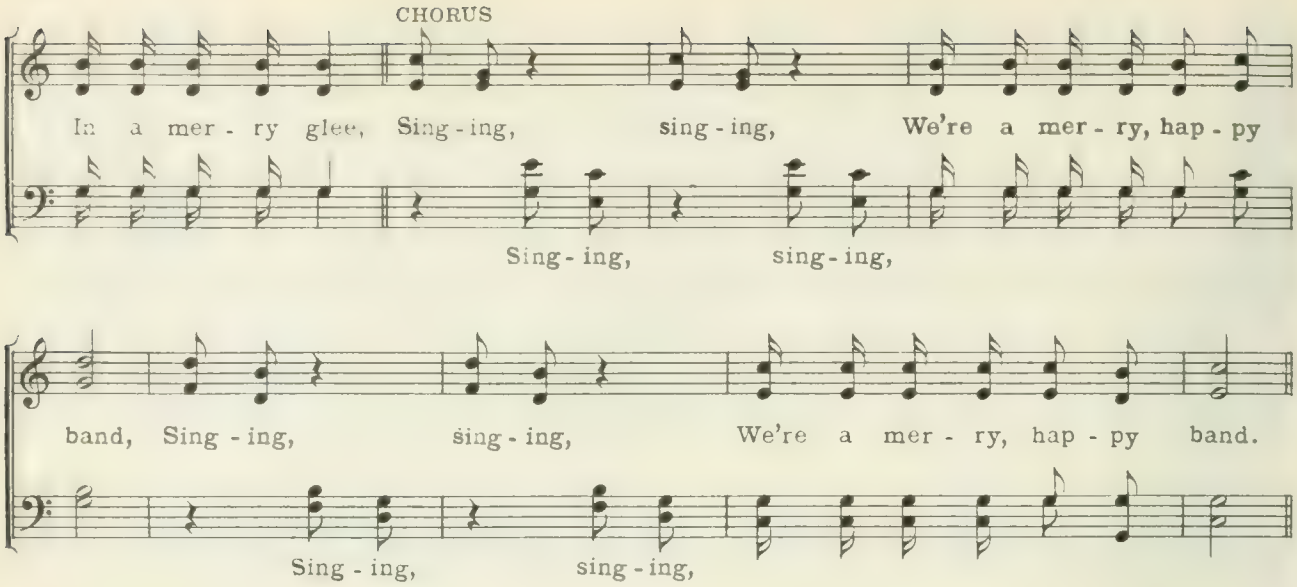
'Tis the mer - maid's eve-ning song!

Hark! Hark! Hark! Hark!

Singing, Gaily Singing

37

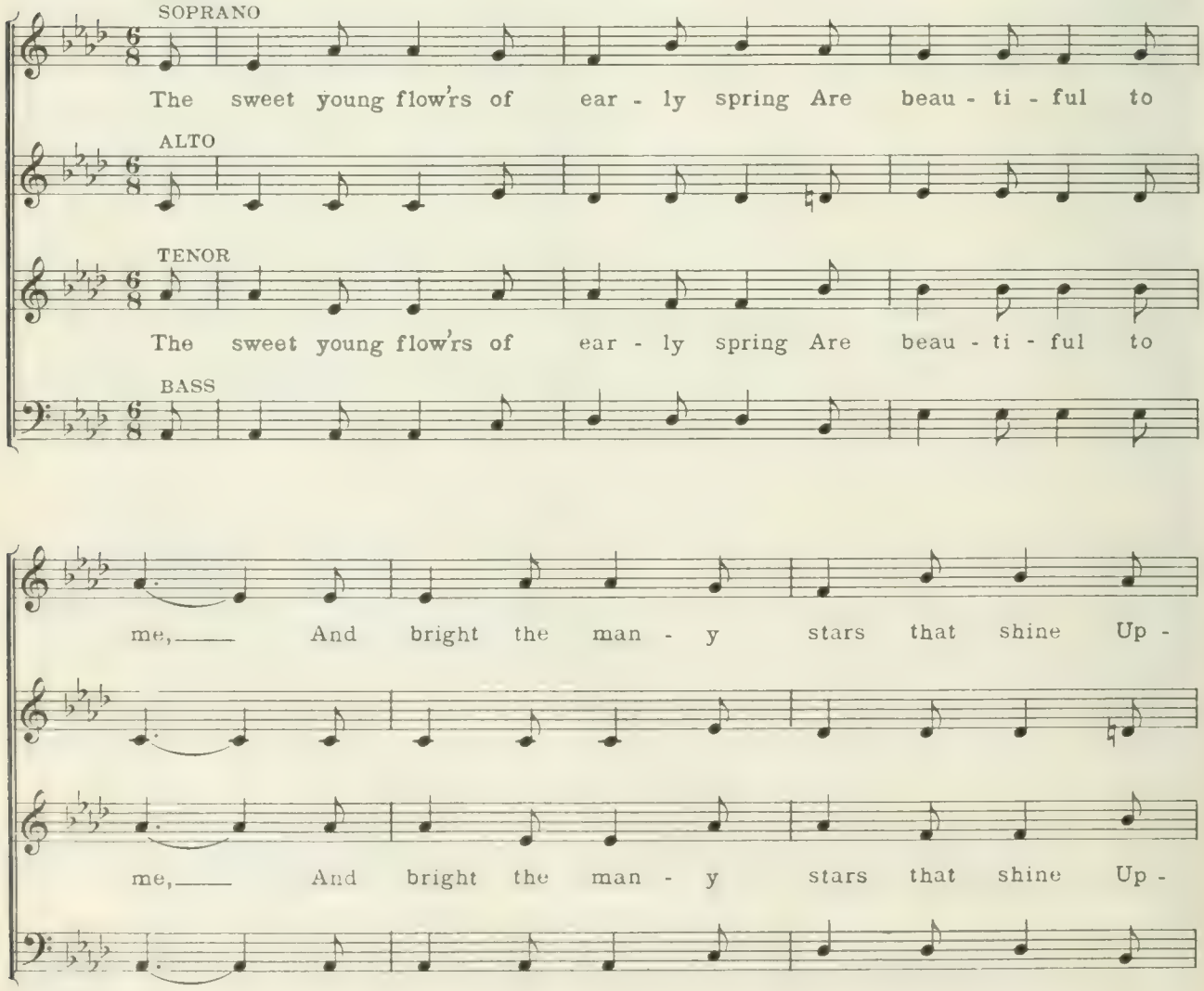
Sing - ing, gai - ly sing - ing, Pleas - ant 'tis to see, Hap - py heart's and voic - es,



Gentle Smiles

38 Andante

E. Cook



on the calm blue sea, Up - on the calm blue sea.

on the calm blue sea, Up - on the calm blue sea.

Good Advice

39

Moderato

If the world seems cold to you, Kin - dle fires to warm it!

If the world seems cold to you, Kin - dle fires to warm it!

Let their com - fort hide from view, Win - ters that de - form it:

Let their com - fort hide from view, Win - ters that de - form it:

Hearts as fro - zen as your own To that ra - diance gath - er;

Hearts as fro - zen as your own To that ra - diance gath - er;

You will soon for - get to moan,— "Ah! the cheer - less weath - er!"

You will soon for - get to moan,— "Ah! the cheer - less weath - er!"

Over The Hills And Far Away

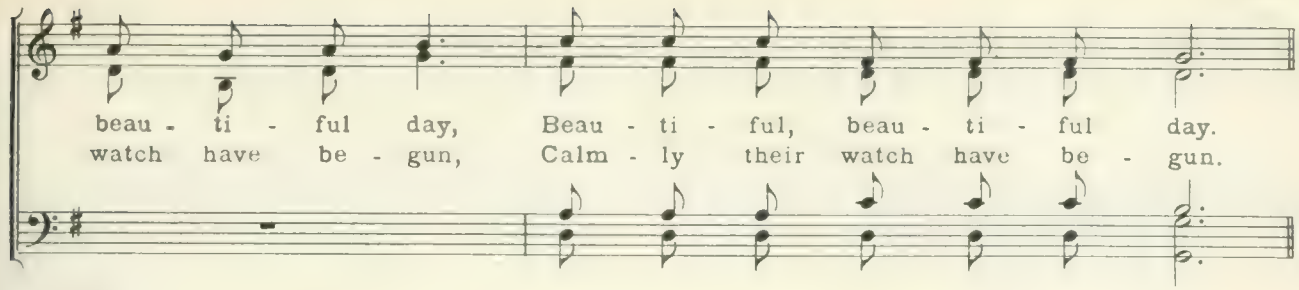
40

1. O - ver the hills and far a - way,
2. Peace - ful - ly rest, the light is gone,

O - ver the hills,
Peace - ful - ly rest,

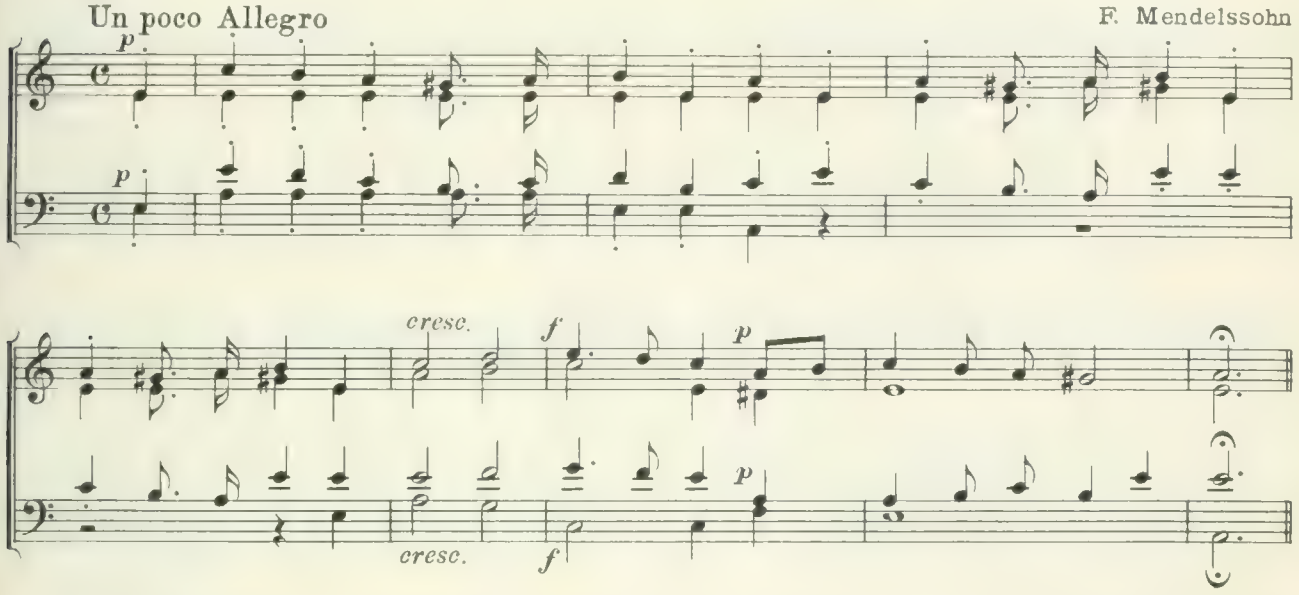
Glim - mers the fad - ing of
Bright star - ry clus - ters their

o - ver the hills,
peace - ful - ly rest,



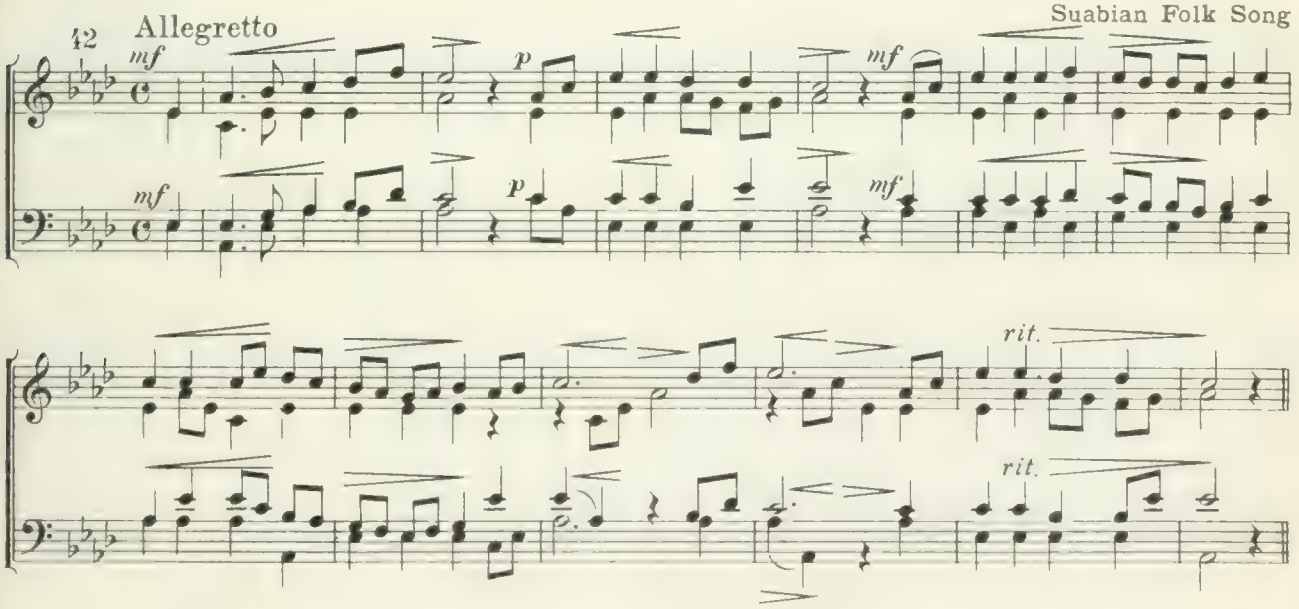
41
Un poco Allegro

F. Mendelssohn



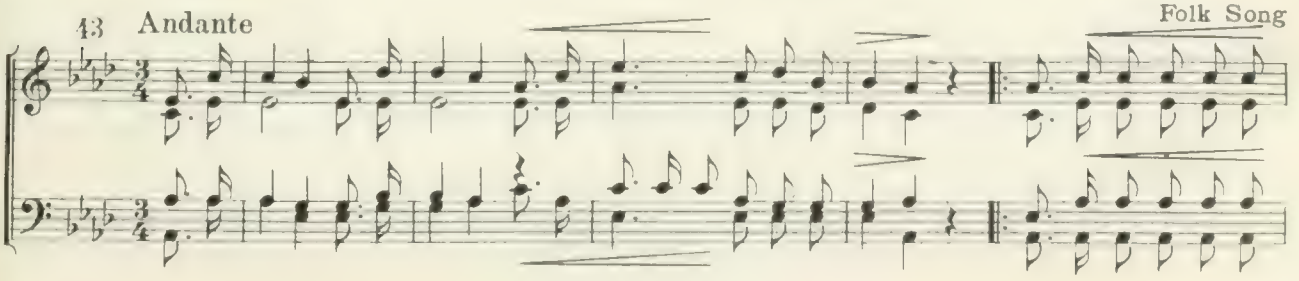
42 Allegretto

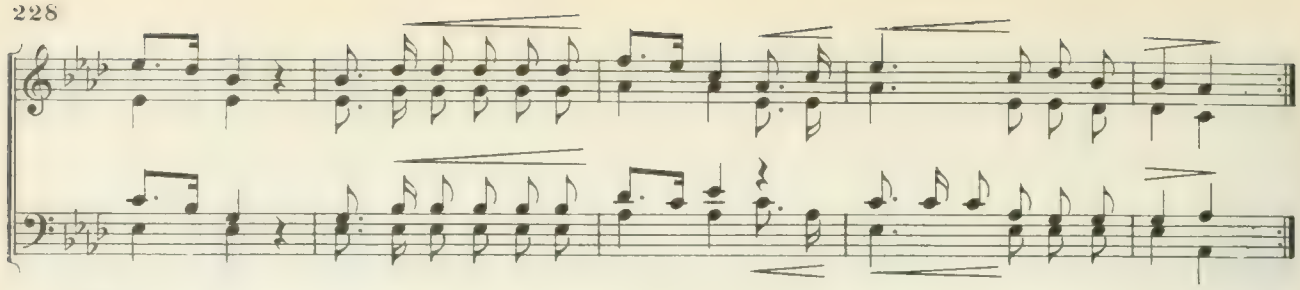
Suabian Folk Song



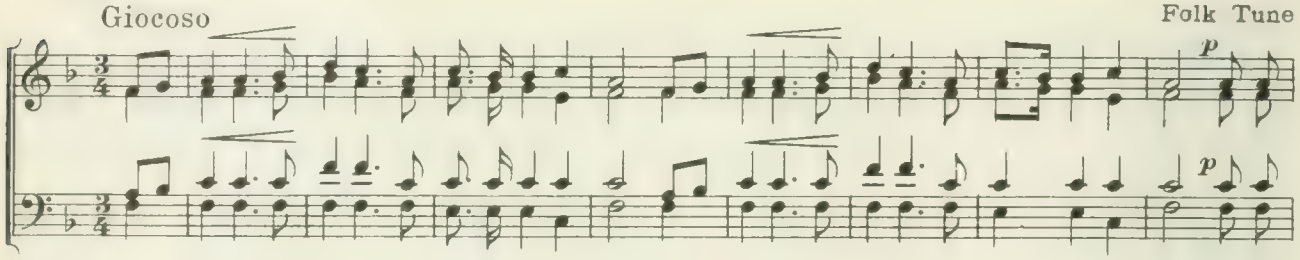
43 Andante

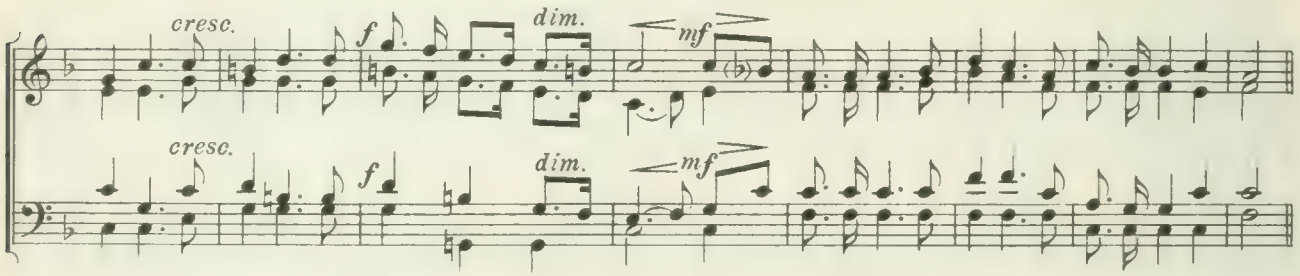
Folk Song



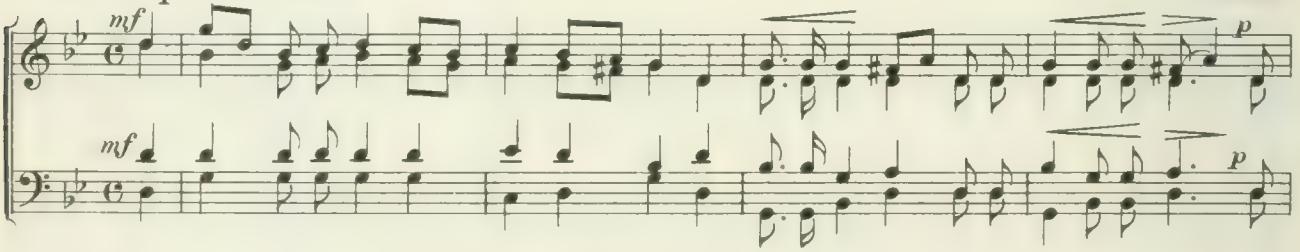


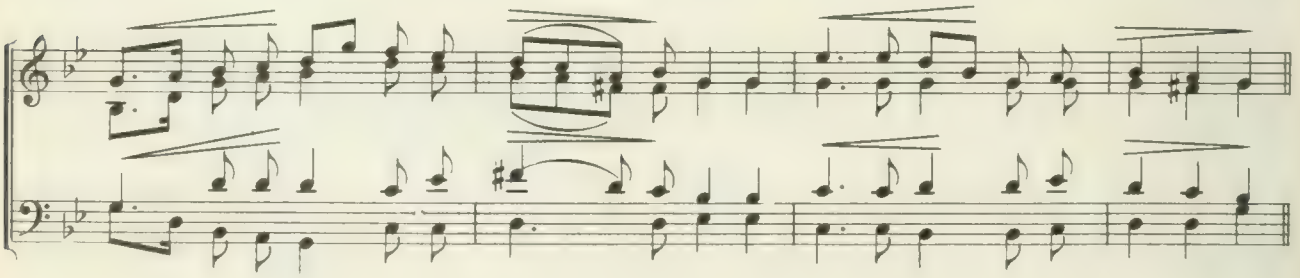
44 Giocoso — Folk Tune





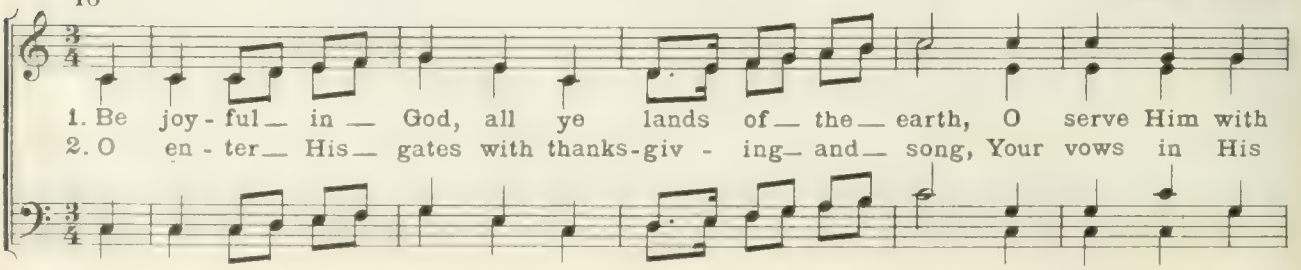
45 Un poco animato — R. Schumann





Be Joyful In God

46 — Lowell Mason



glad - ness and fear; Ex - ult in His pres - ence with mu - sic and
tem - ple pro - claim; His praise with mel - o - dious ac - cord - ance pro -

mirth, With love and de - vo - tion draw near. The Lord He is
long, And bless His a - dor - a - ble name. For good is the

God, and je - ho - vah a - lone, Cre - a - tor, and rul - er of all; And
Lord, in - ex - press - i - bly good, And we are the work of His hand; His

we are His peo - ple, His — scep - tre we own; His sheep, and we
mer - cy and truth from e - ter - ni - ty stood, And shall to e -

fol - low His call, We — fol - low His call, we — fol - low His call.
ter - ni - ty stand, To e - ter - ni - ty stand, to e - ter - ni - ty stand.

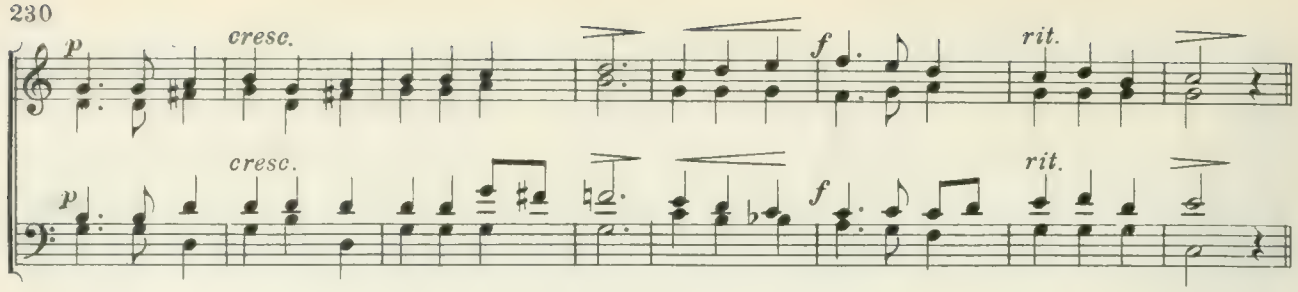
47

Moderato

Fr. Silcher

mf

mf

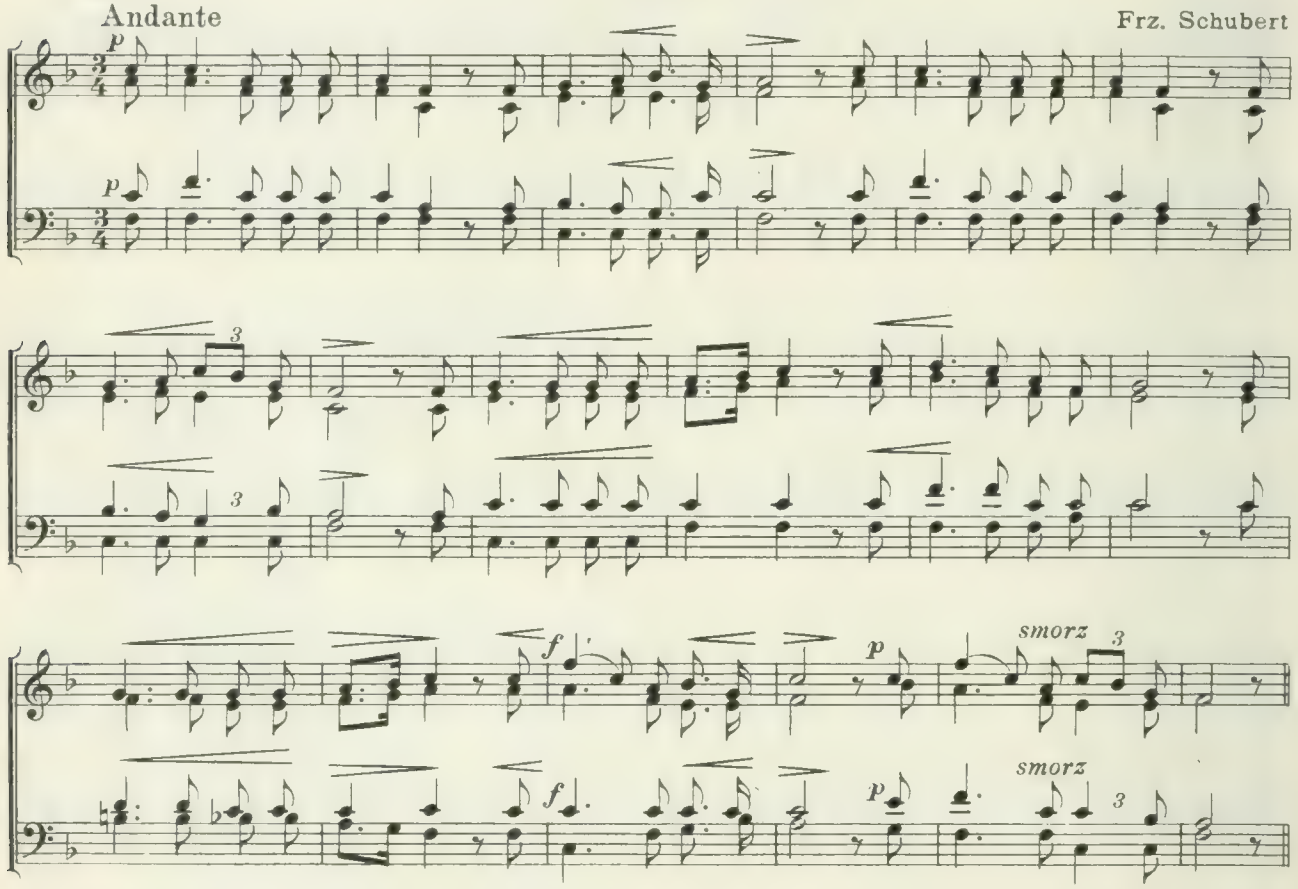


48

The Linden Tree

Andante

Frz. Schubert

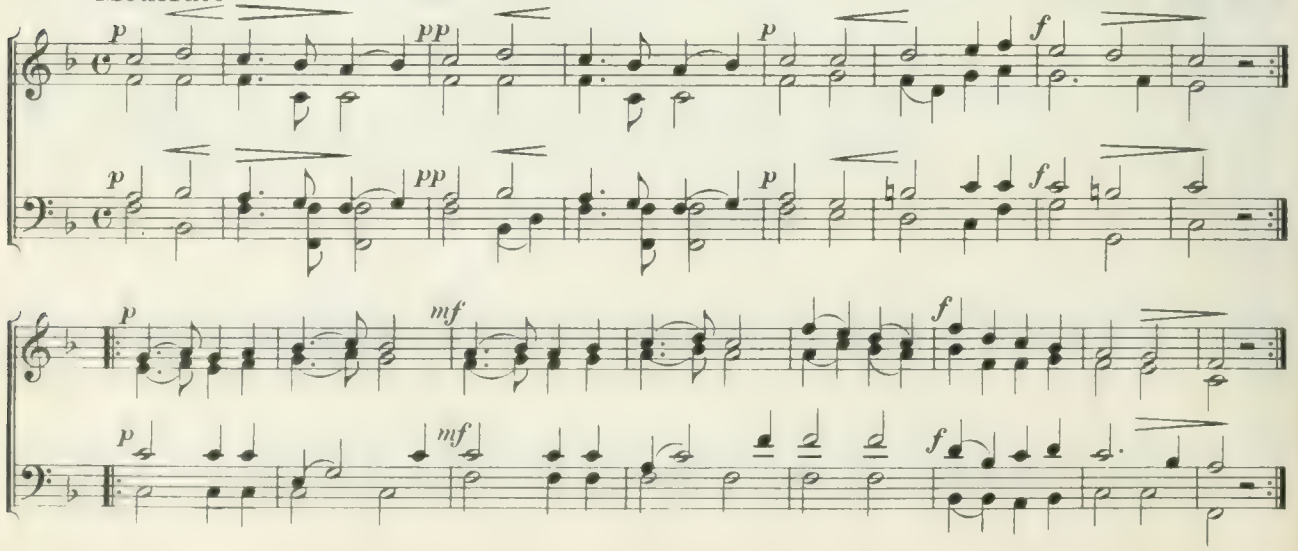


49

O Sanctissima

Moderato

Sicilian Folk Tune



Margaret Johnson

Going To The Fair

Mortimer Wilson

50 Allegretto

SOPRANO I-II

f

The birds are sing - ing, The bells are ring - ing, There's mu - sic in the

ALTO

f

The birds are sing - ing, The bells are ring - ing, There's mu - sic in the

BASS

f

mf

air, As all to - geth - er, In gold - en weath - er, We

mf

air, As all to - geth - er, In gold - en weath - er, We

mf

heigh - ho!

p

mer - ri - ly go to the fair, We have no mon - ey For

p

mer - ri - ly go to the fair, We have no mon - ey For

heigh - ho!

cresc.

rib - bons bon - ny, Our clothes are the worse for the wear, But

cresc.

f

rib - bons bon - ny, Our clothes are the worse for the wear, But

mp *cresc.*

f

heigh - ho!

mp

lit - tle it mat - ters, In silks or in tat - ters, We mer - ri - ly go to the

mp

lit - tle it mat - ters, In silks or in tat - ters, We mer - ri - ly go to the

mp

f

fair. Come, lads and lass - es, The time it pass - es; Step

f

fair. Come, lads and lass - es, The time it pass - es; Step

f

heigh - ho!

mf *cresc.*

out with a roy - al air, As all to - geth - er In

mf *cresc.*

out with a roy - al air, As all to - geth - er In

mf *cresc.*

heigh - ho!

f

gold - en weath - er, We mer - ri - ly go to the fair, heigh - ho!

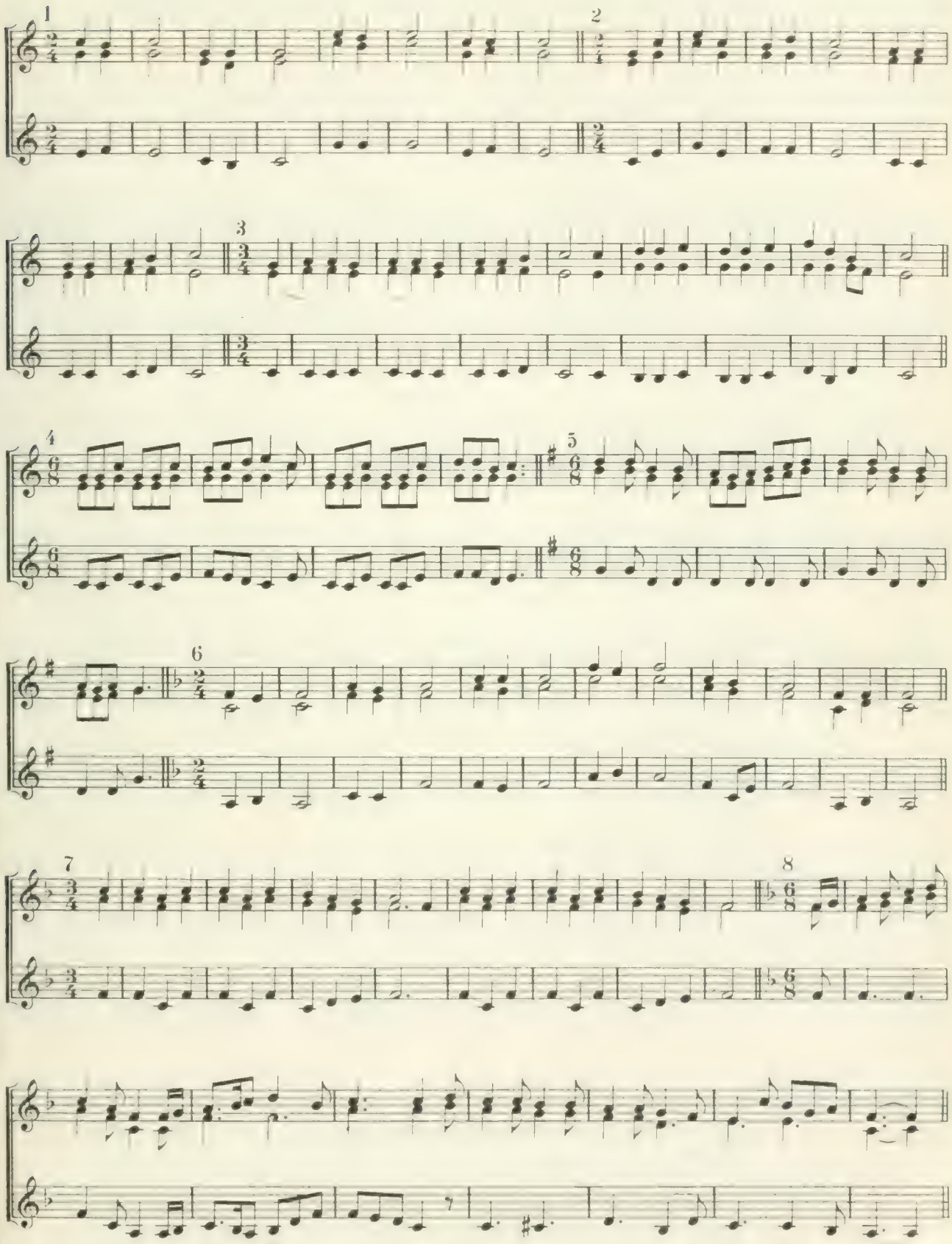
f

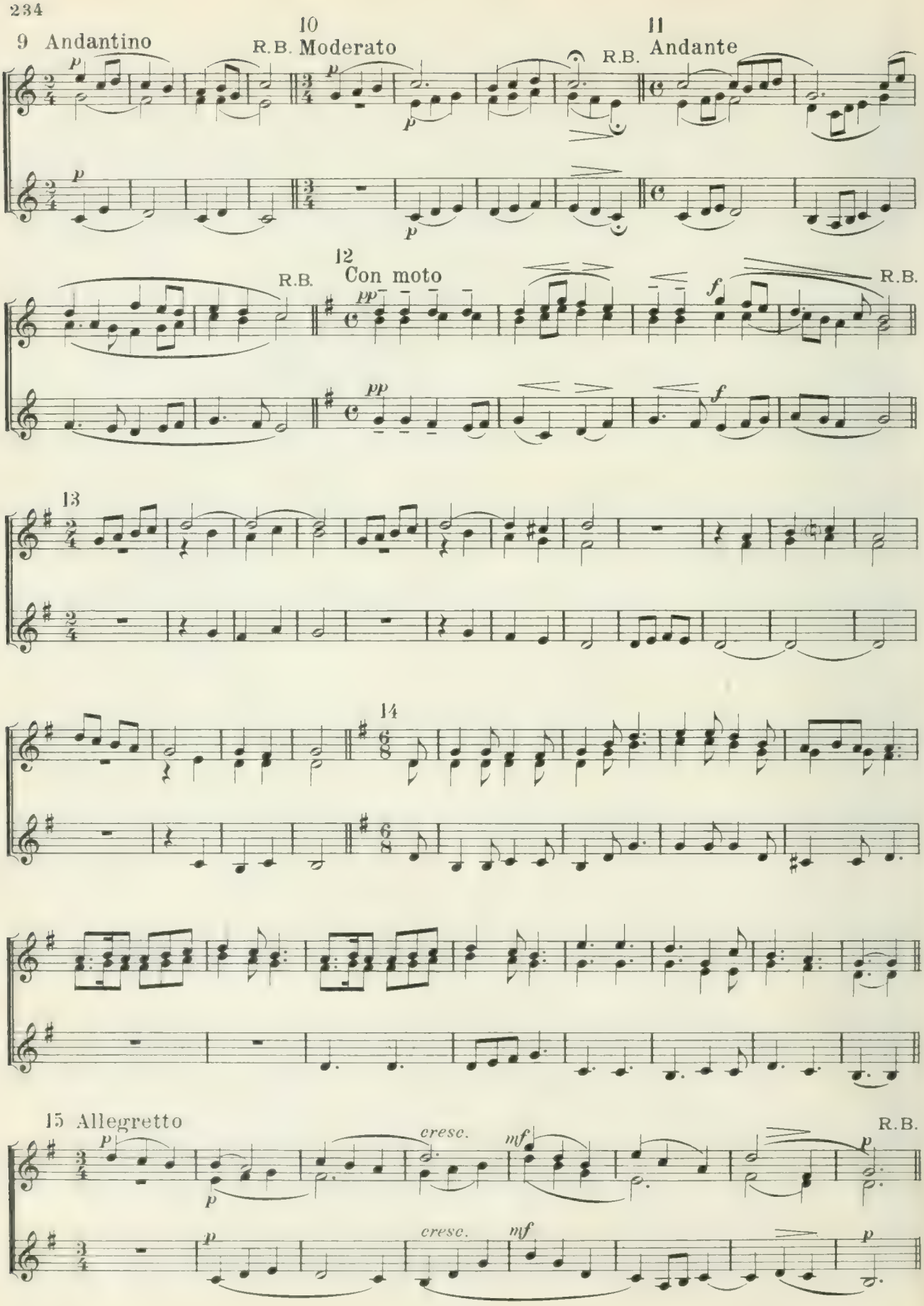
gold - en weath - er, We mer - ri - ly go to the fair, heigh - ho!

f

Part XIX

Three part studies, all three voices on the treble staff.




9 Andantino
10
R.B. Moderato
11
R.B. Andante
12
R.B. Con moto
R.B.
13
14
15 Allegretto
R.B.
cresc.
mf
cresc.
mf

16 Allegro moderato

17 Tranquillo

18 Allegretto

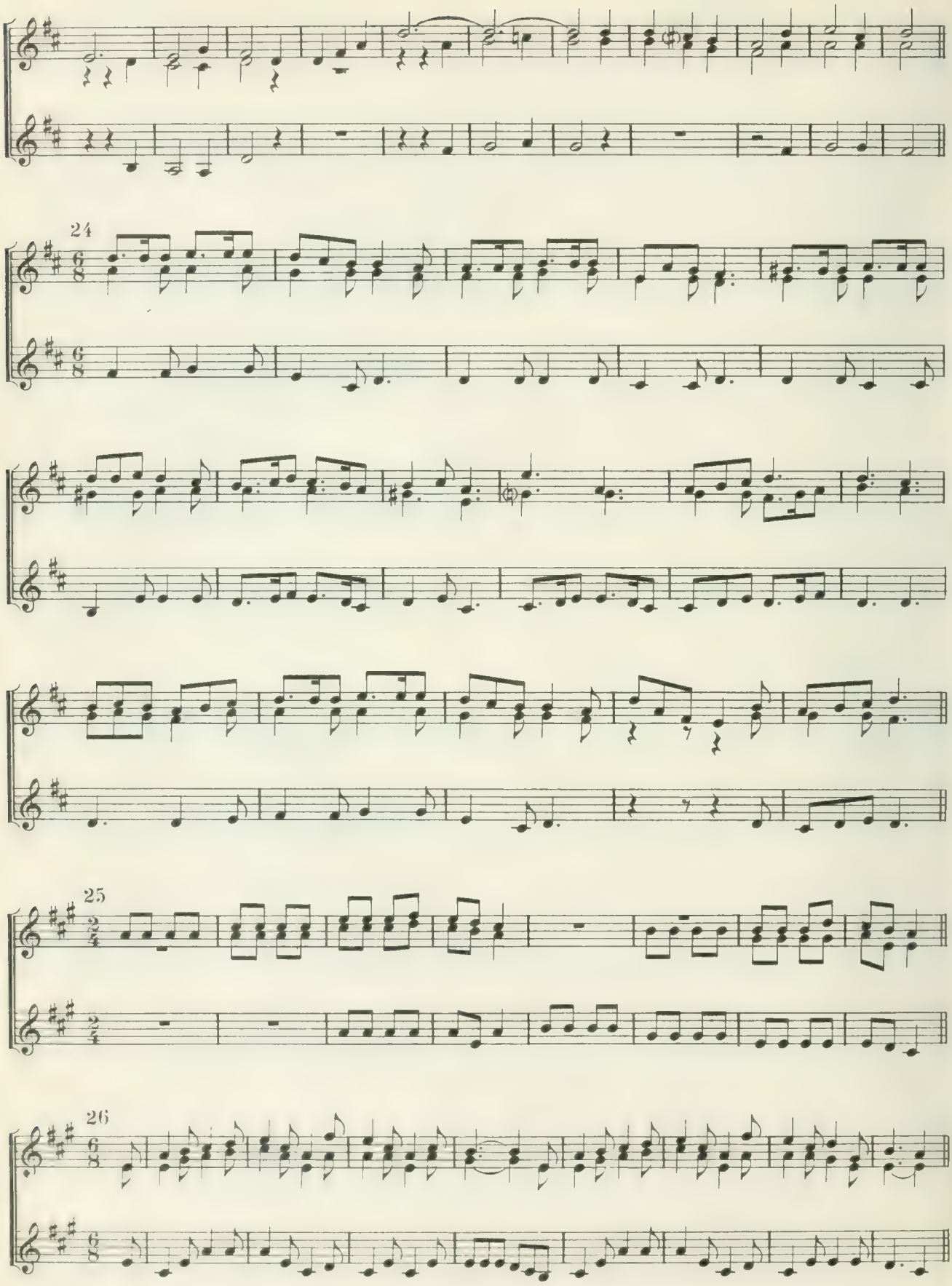
19 Andante

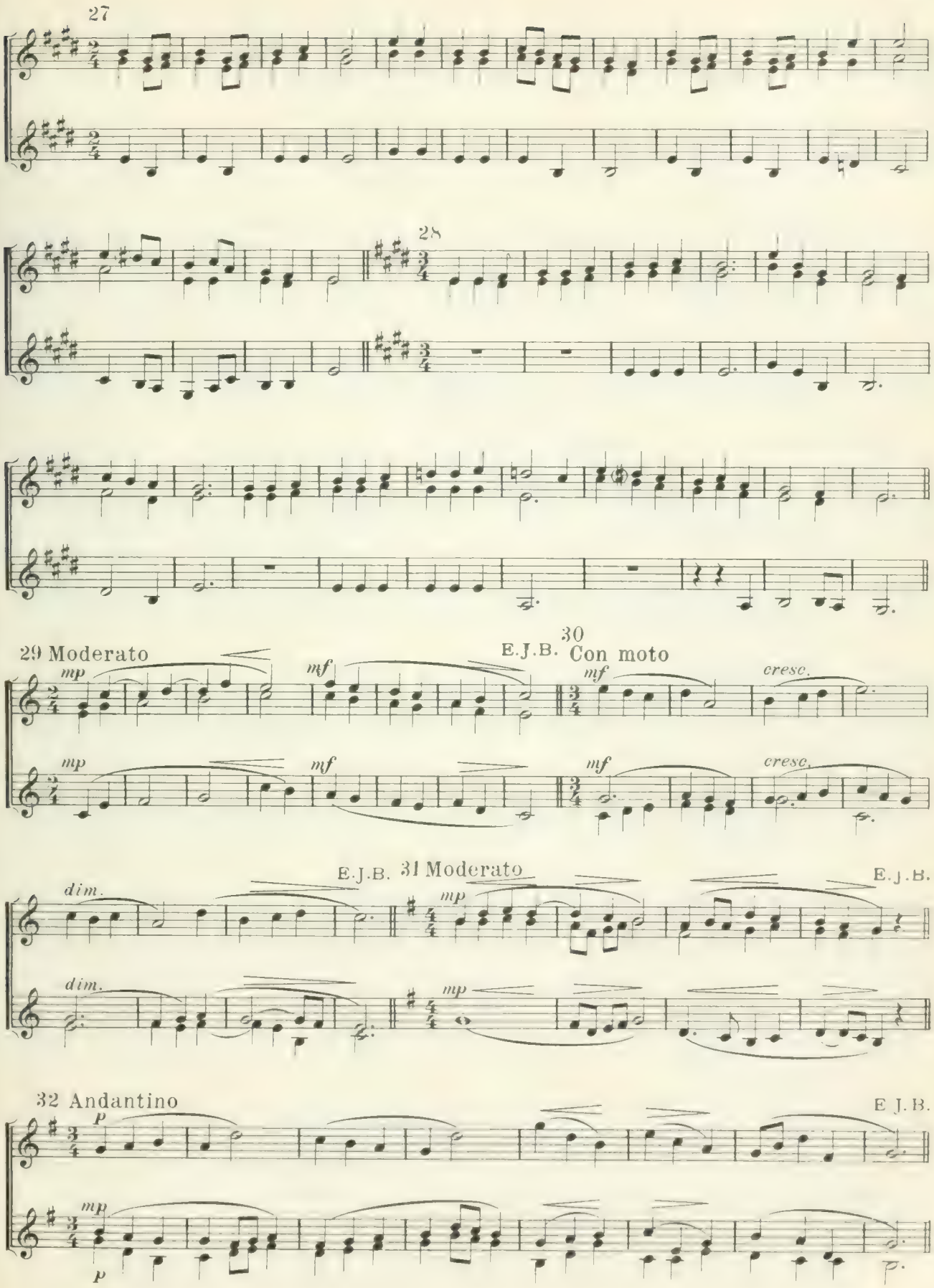
20 Allegro

21 Andante

22 Moderato

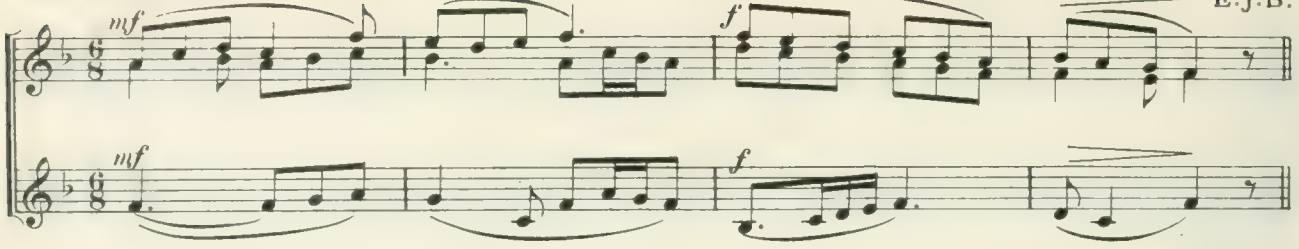
23


24
25
26


27
28
29 Moderato
mp
mf
30
E.J.B. Con moto
mf
cresc.
E.J.B. 31 Moderato
dim.
mp
E.J.B.
32 Andantino
p
E.J.B.

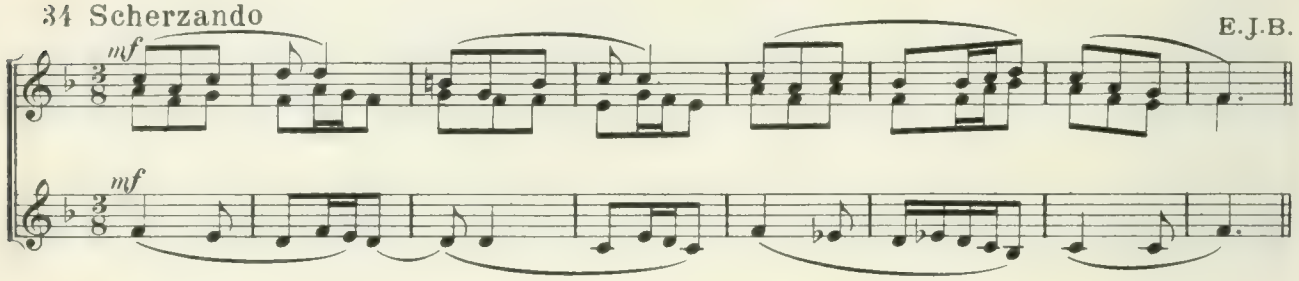
33 Andantino

E.J.B.



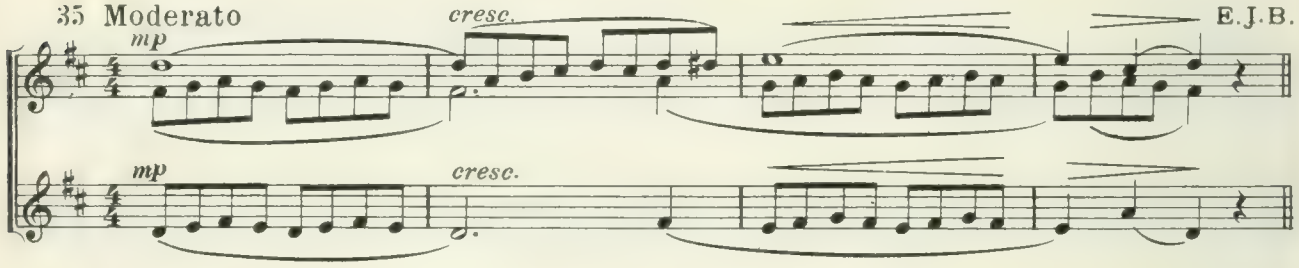
34 Scherzando

E.J.B.



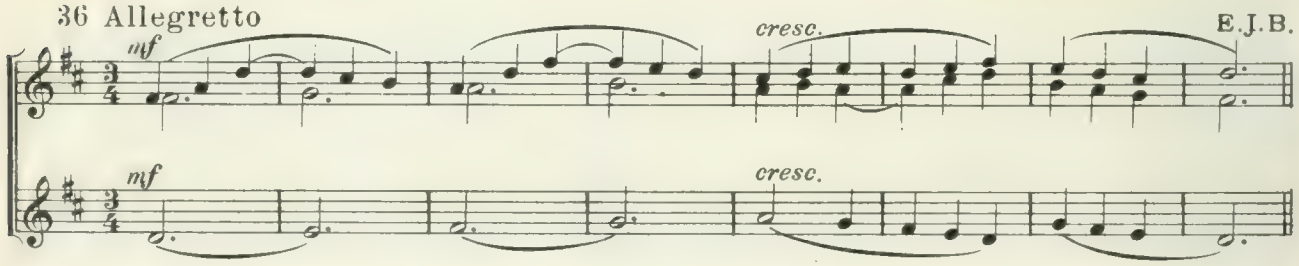
35 Moderato

E.J.B.



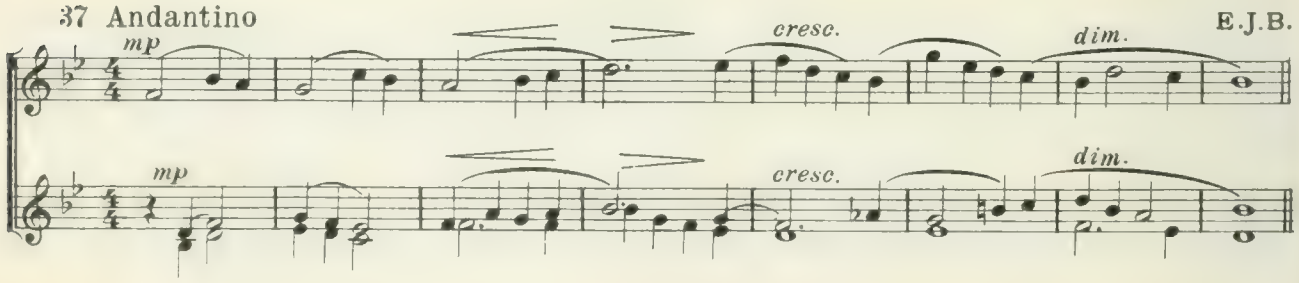
36 Allegretto

E.J.B.



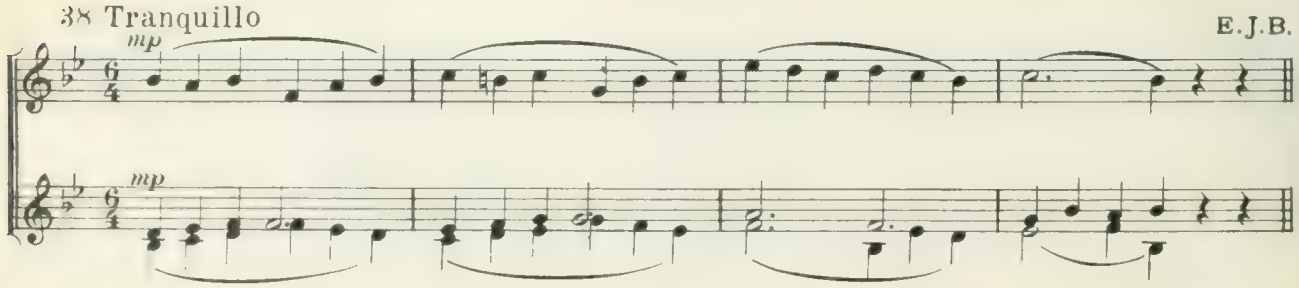
37 Andantino

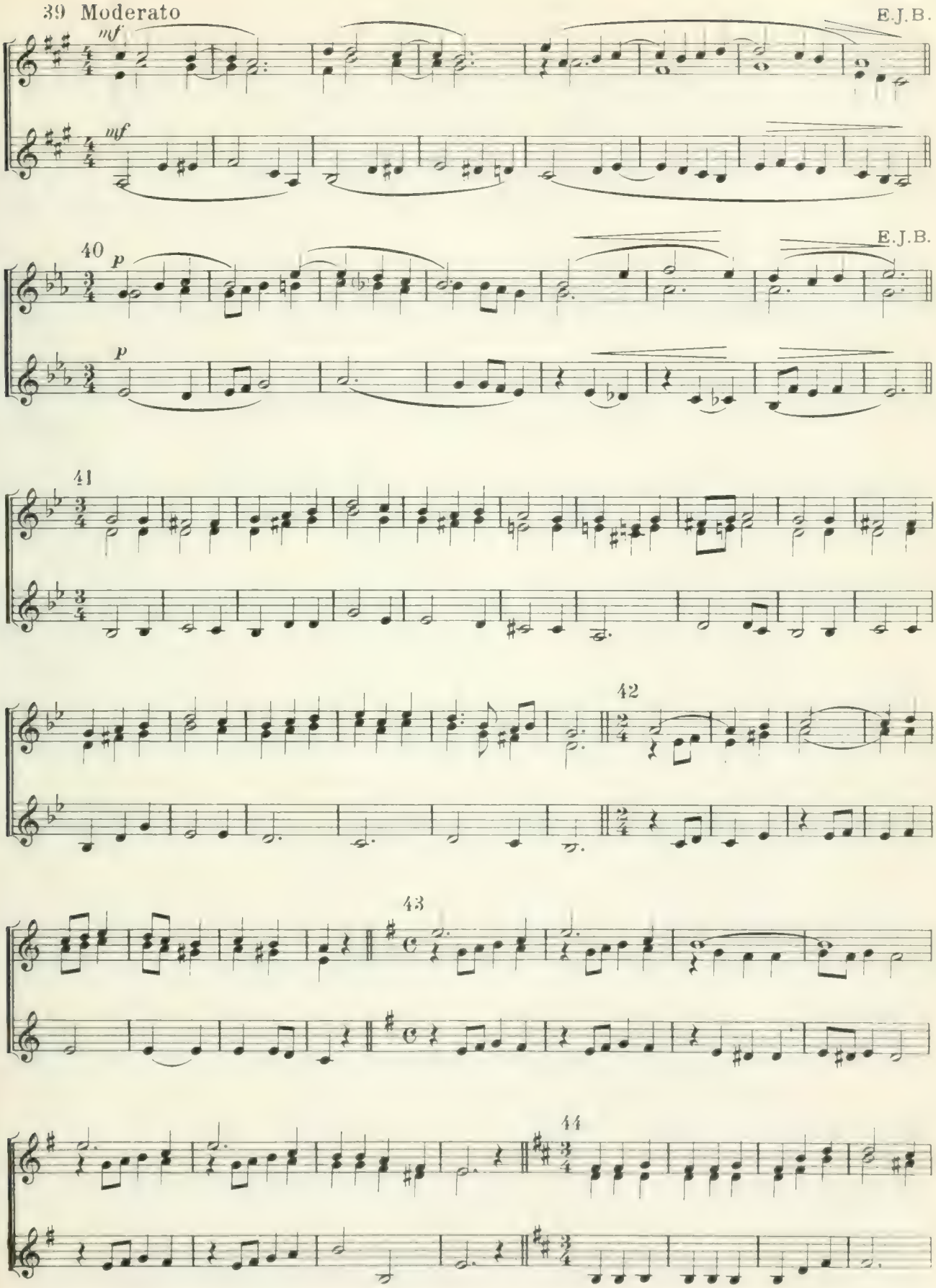
E.J.B.

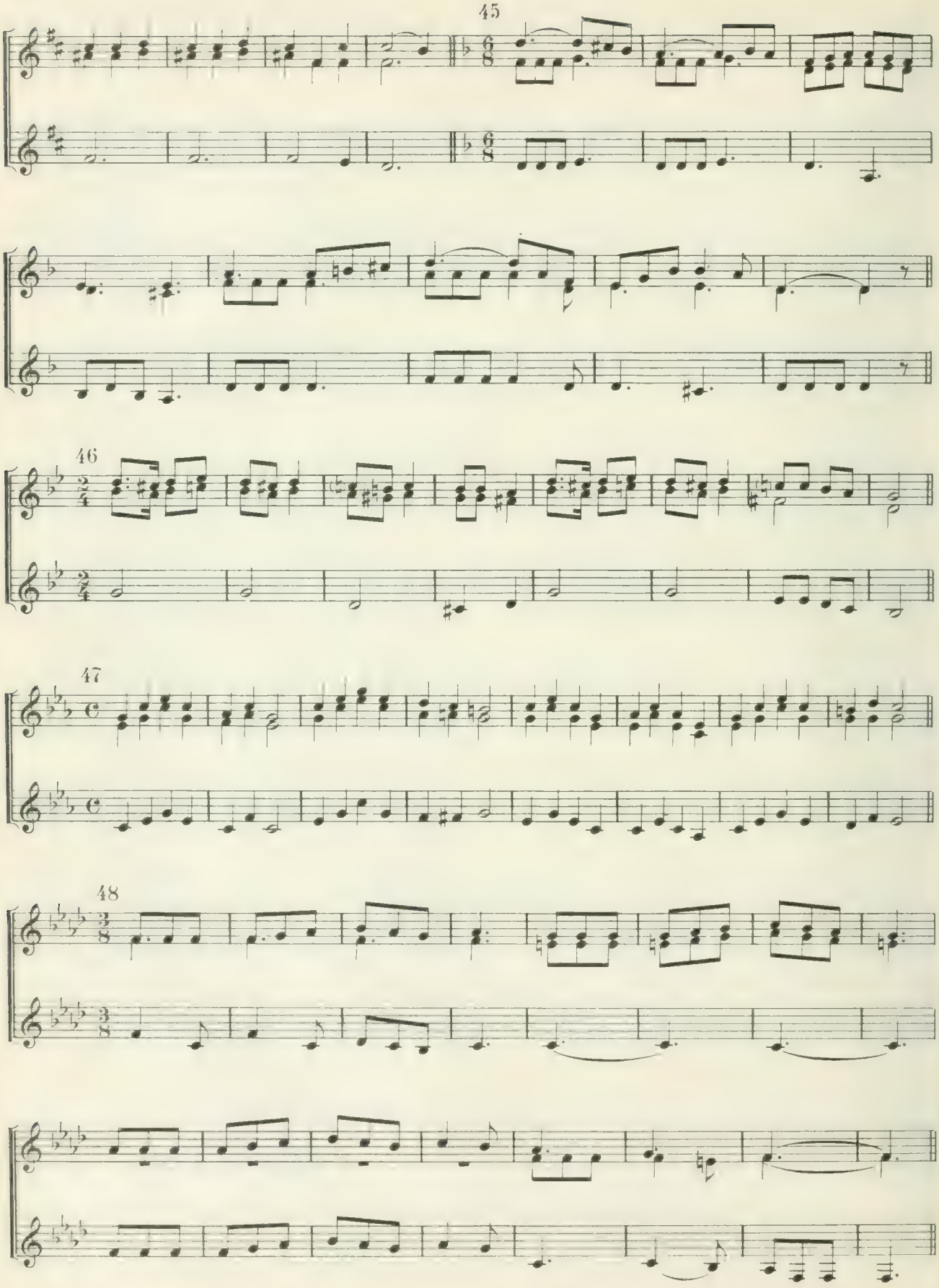


38 Tranquillo

E.J.B.

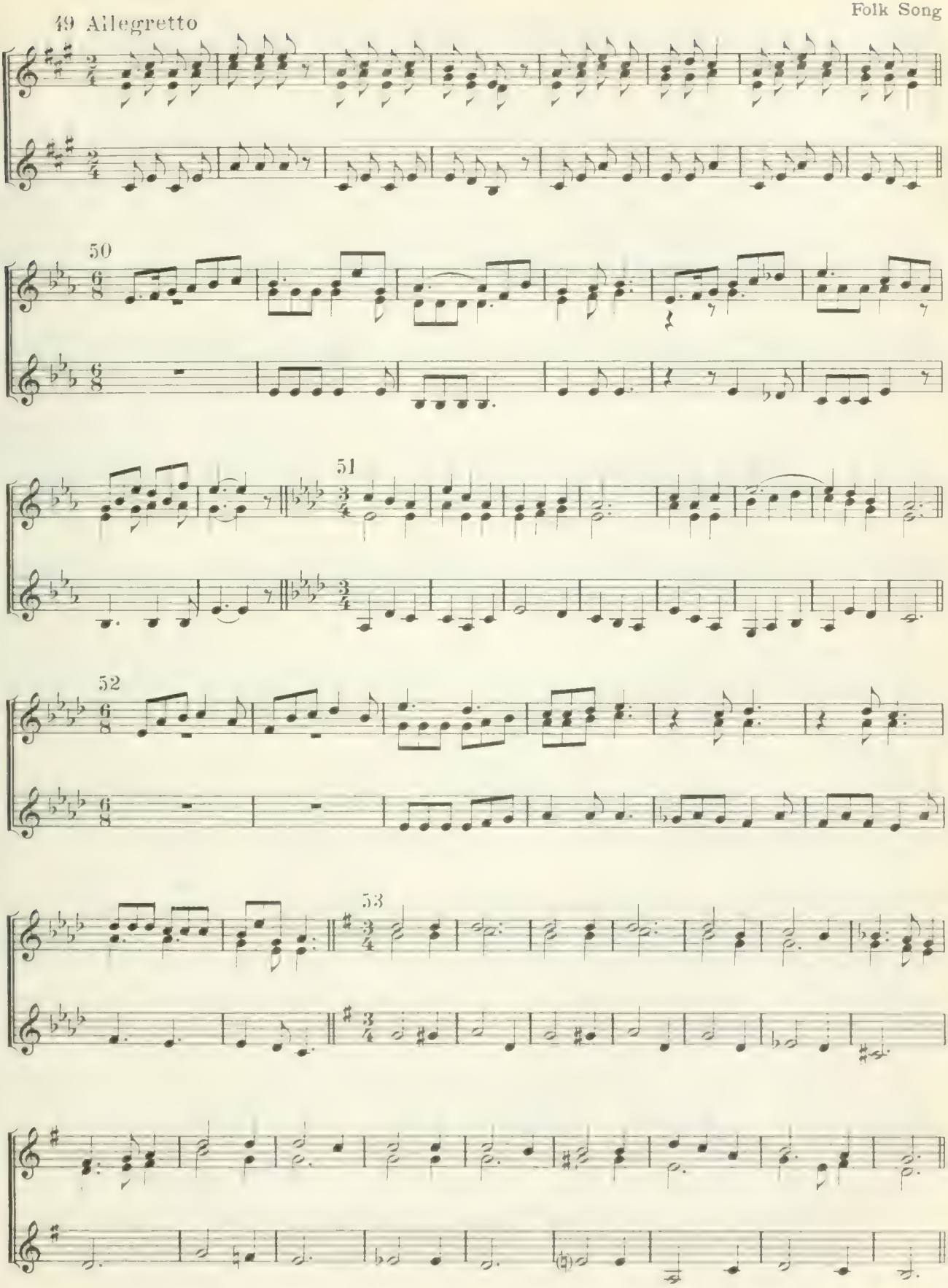


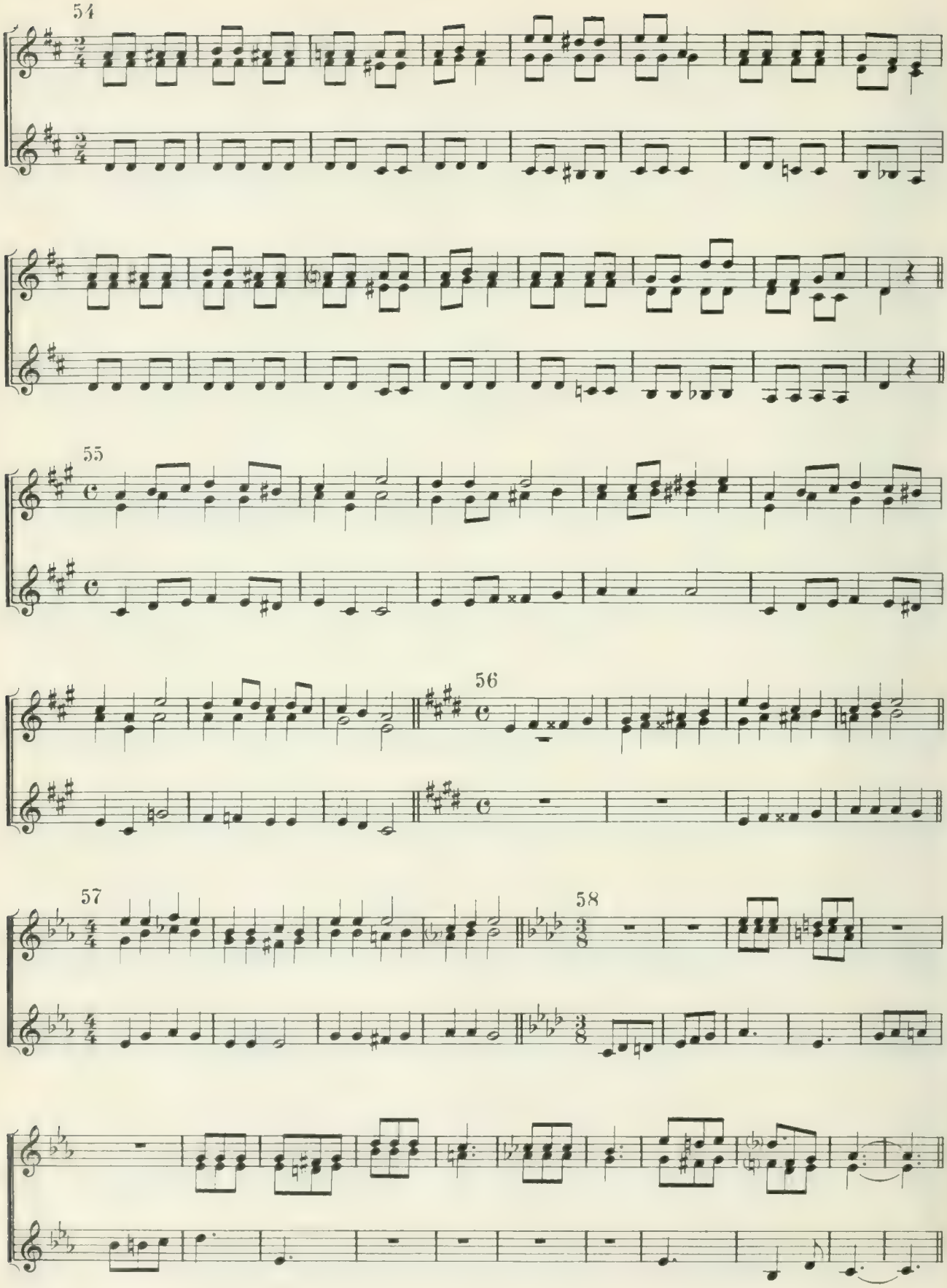

39 Moderato
E.J.B.
mf
mf
40
E.J.B.
p
p
41
42
43
44


45
46
47
48

Snowflakes

Folk Song




54
55
56
57
58

Up The Hills In Early Morn

59

arr. from "Normal Singer"

1. Up the hills in ear - ly morn Sounds th'in - spir - ing
2. Now thro' sha - dy vale and grove, Full of life and

bu - gle - horn; Hear the ech - oes as they flow, Now a way we go.
joy we rove, Hear the song-ster's mer - ry lay, Hail the new-born day.

60 Andante

H.S.P.

Elsie Jean

The Fairy Revel

G. Rossini

61 Allegretto

1. Soft shad-ows are fall - ing, The fair - ies are call - ing, Come out in the moon-light and
come all the flow-ers From neigh-bor-ing bow-ers, Each flow-er is wait - ing a

The rob - in and lin-net, are seek - ing their nest,
First en - ters the Li - ly, So state - ly and tall,

join the fair - y ball. rob - in and lin-net, are seek - ing their nest, Gay
queen-ly crown to wear. the Li - ly en - ters, So state - ly and tall, The

When bright sil - 'vry dew-drops
But fair - ies all know-ing,

fire-flies are dan-cing 'Tis the time they like_ best. When sil-'vry dew-drops Kiss
mod-est blue vio - let And the star-flow'r, pride of 'all. But fair-ies know-ing, Are

mf

flow-ers good-night Then each spark-ling fire-fly Turns the dark-ness to _ light. For
wise and dis - creet To each anx - ious flow-er This_ mes-sage they re - peat. Come

mf

1

then all the fair - ies rev - el Out there, 'neath the moon so bright. 2. Now
out to the fair - ies rev - el For here, you will be the

then fair - ies rev - el
out to the rev - el

2 *cresc.*

Queen, Oh! come out, Oh! come out! Ev - 'ry flow'r reigns su - preme.

cresc. *f*

Ah! See The Old Pear-Tree

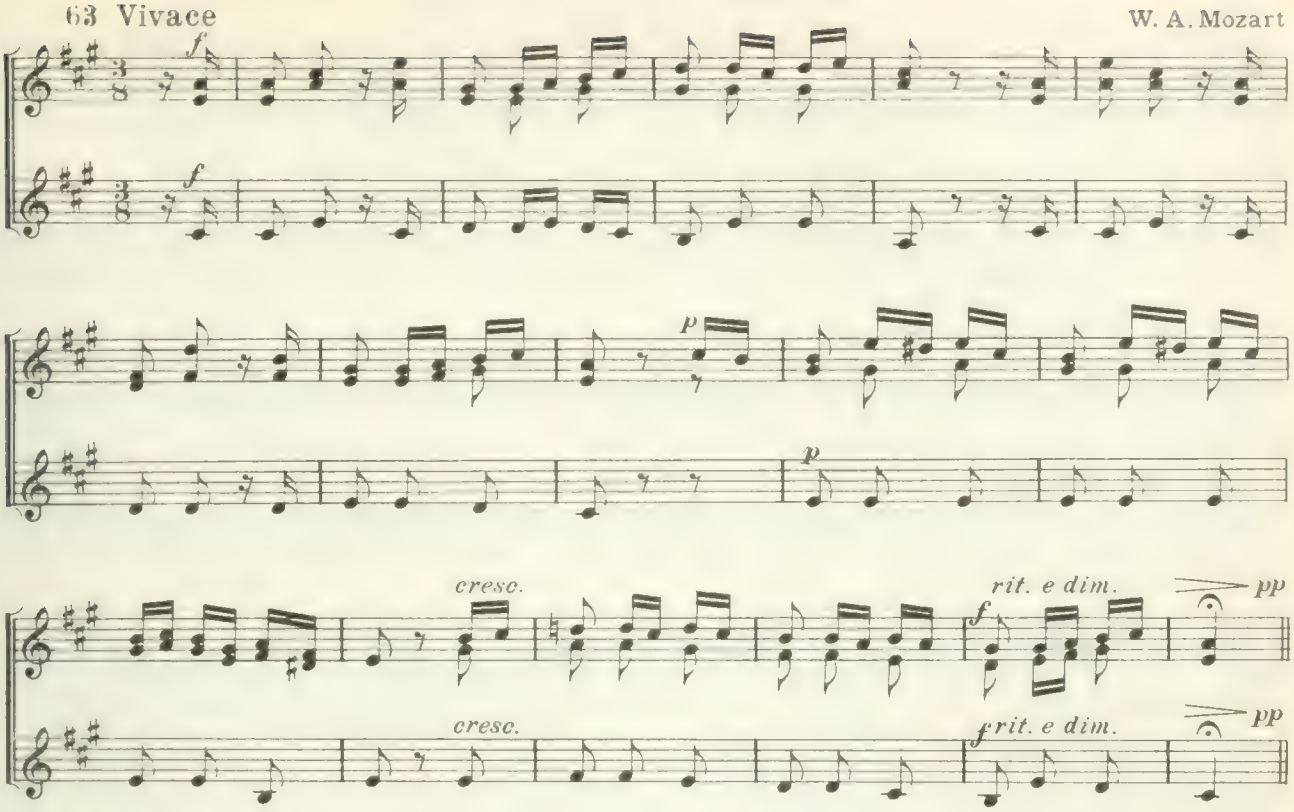
62 Allegro

Russian

mf

63 Vivace

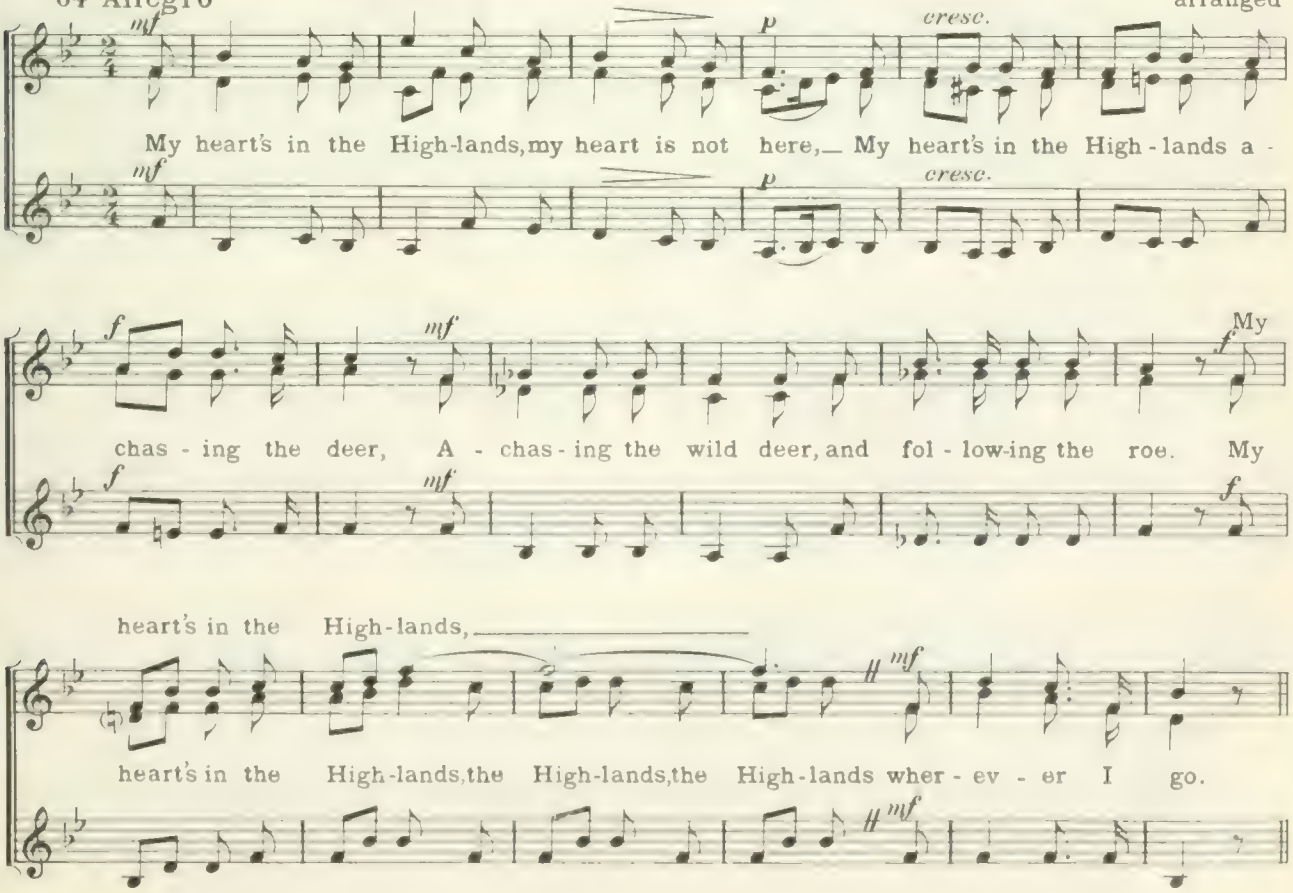
W. A. Mozart



My Heart's In The Highlands

64 Allegro

A. Jensen arranged



I Love To Hear The Spinning Wheel

65

W. A. Mozart

mf

I love to hear the spin-ning wheel, 'Tis sing-ing songs so sweet and low, I

mf

love to hear the spin-ning wheel, 'Tis sing-ing songs of long a - go. Lads and Lass-ies,

time now pass - es, With the whir - ring wheel, you know, Ro - mance gold - en,

In times old - en, Lit - tle Lass-ie, spin - ning, spin - ning, Lit - tle Lass-ie spin - ning.

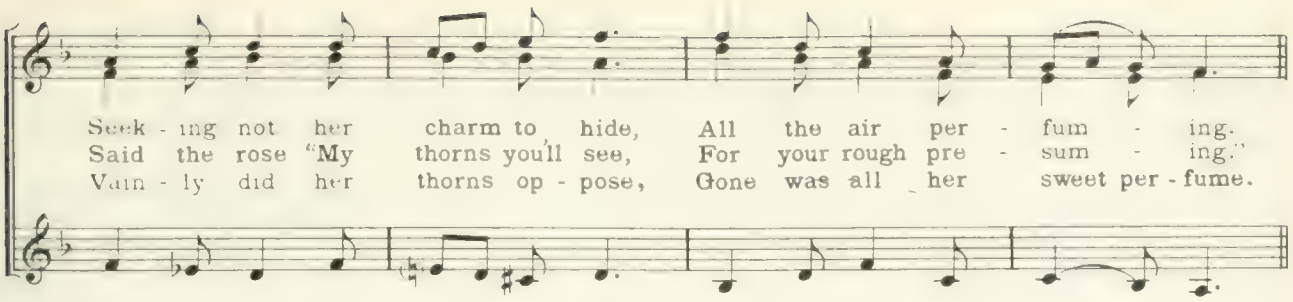
The Hedge Rose

66 Moderato

Werner

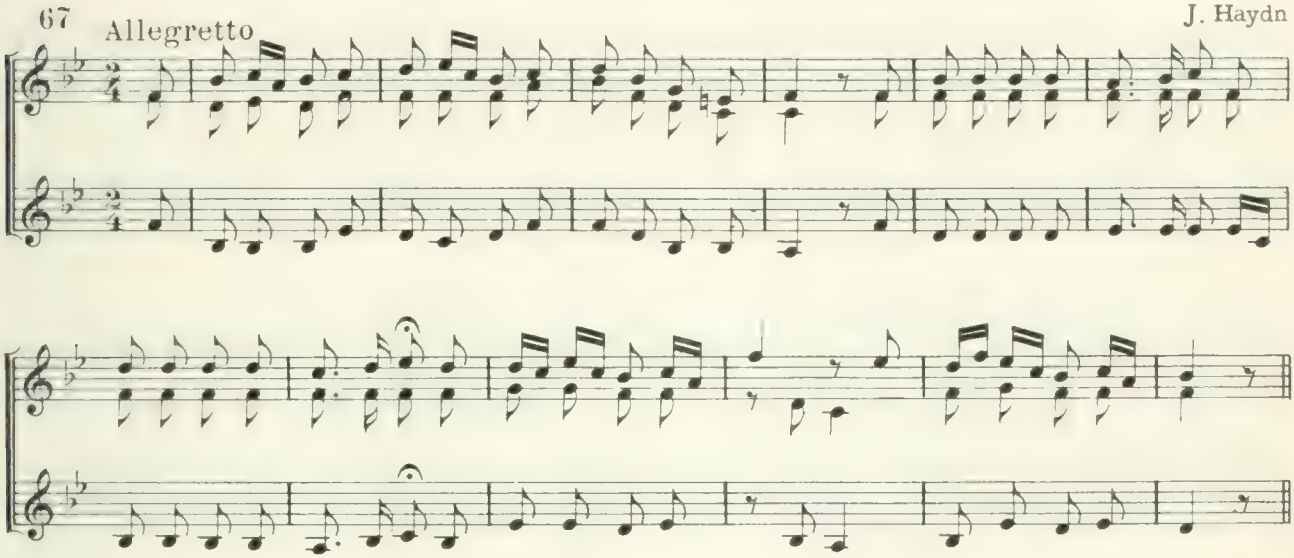
1. Once a boy a rose es-spied, In a hedge-row bloom - ing, Fair as an - y
2. Cried the youth I'll gath - er thee, In the hedge-row bloom - ing, Said the rose "My
3. Care-less-ly he picked the rose, In her dew - y grace and bloom, Vain were all her

blush - ing bride, Seek-ing not her charm to hide, All the air per - fum - ing,
thorns you'll see, If you can-not let me be, For your rough pre - sum - ing;"
tears and woes, Vain - ly did her thorns op-pose, Gone was all her per - fume,



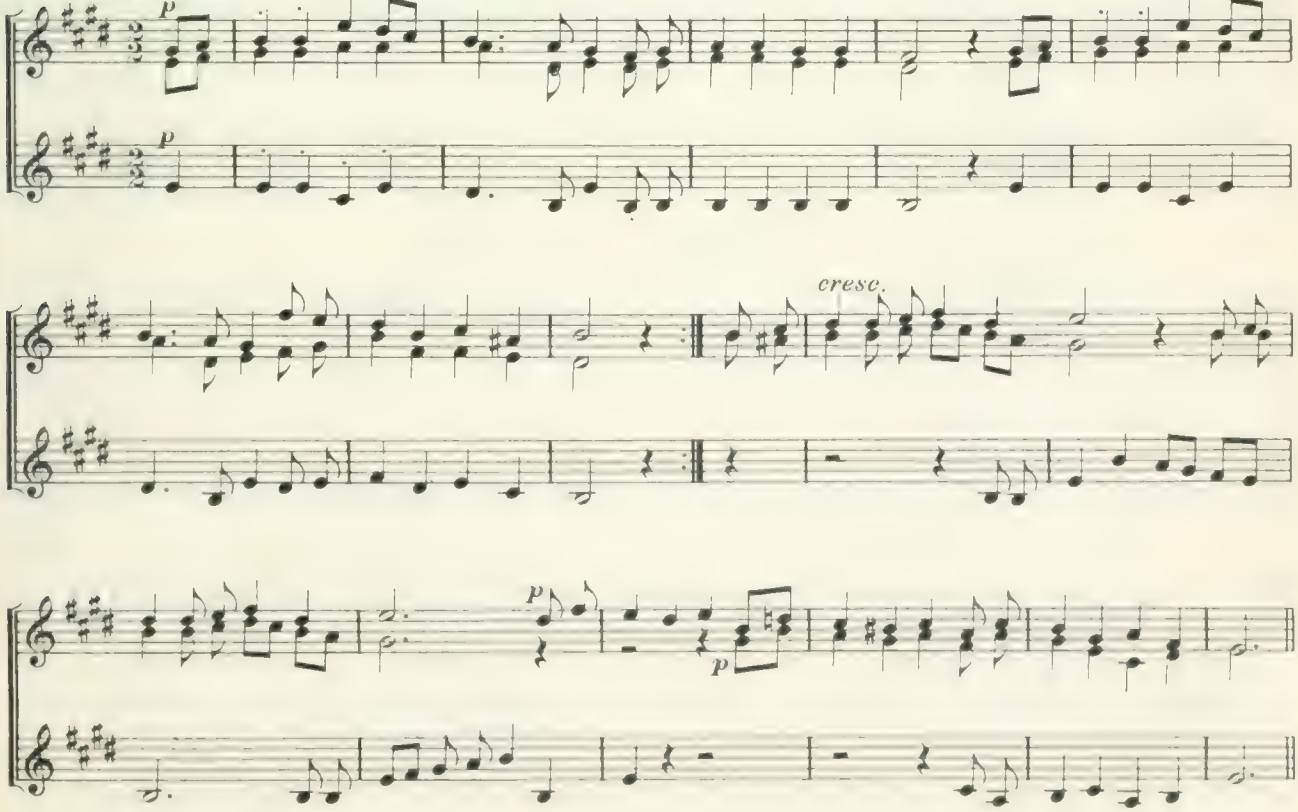
67 Allegretto

J. Haydn



68 Animato

John Parry



Christmas At The Door

C. Reinecke arranged

69 Allegretto

Ring ling ling ling Ting a ling ling sweet bell ring.

Ding, Dong, Ding, Dong, Ding, Dong, ding. Win-ter winds are

blow-ing, Cold the night and snow-ing, Chil-dren come and greet me, O-pen I en-

treat ye Ring ding ding Ring Ring ding ding Ring

Ring a ling a ling ling, Ring a ling a ling ling

Ring a ling a Ring a ling a Ring a ling a Ring a ling Ring ling.

O, Worship The King

70

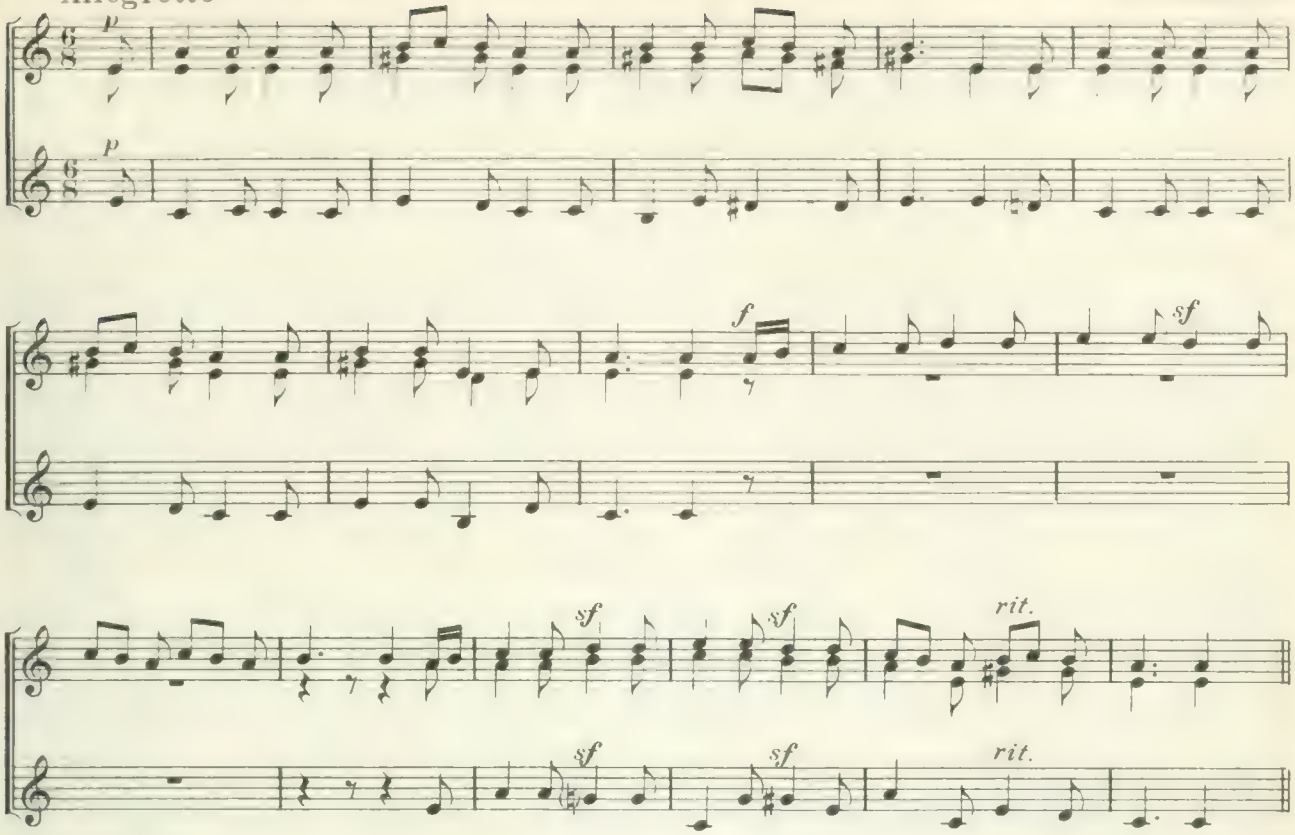
J. Haydn

O, wor-ship the King, All glo-rious a-bove; O grate-ful-ly sing His pow'r and His love; Our

Shield and De-fend-er, The An-cient of Days, Pa-vil-ion'd in splen-dor, And gird-ed with praise.

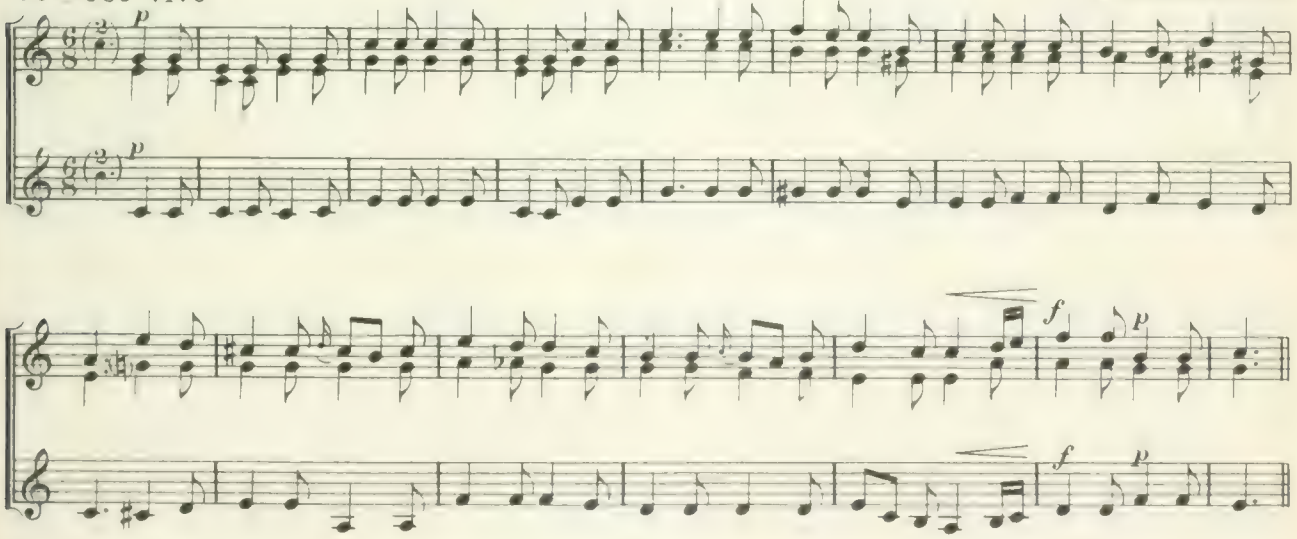
71 Allegretto

L. van Beethoven



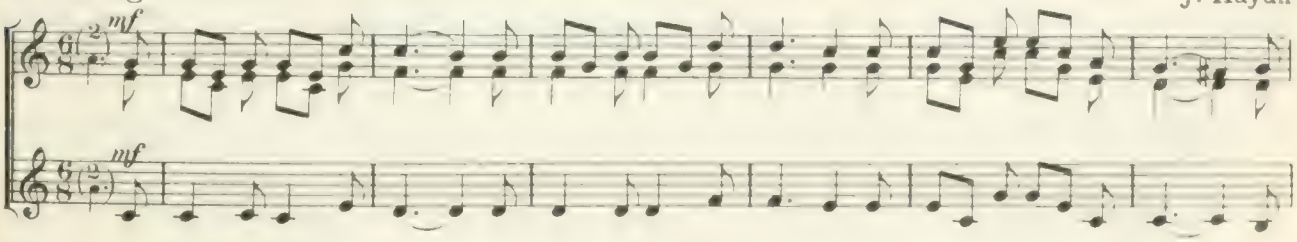
72 Poco vivo

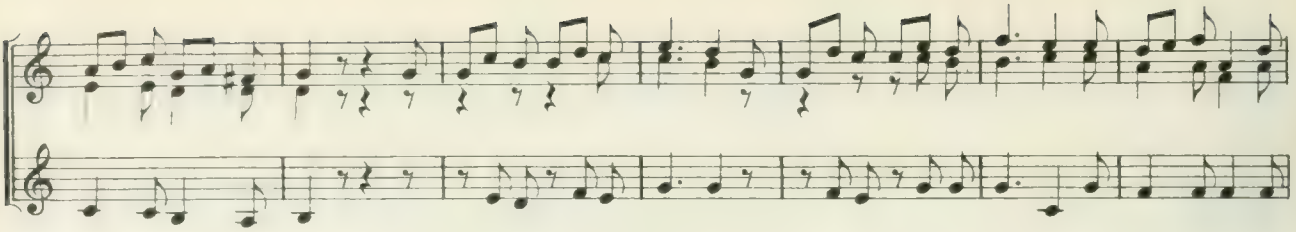
L. van Beethoven

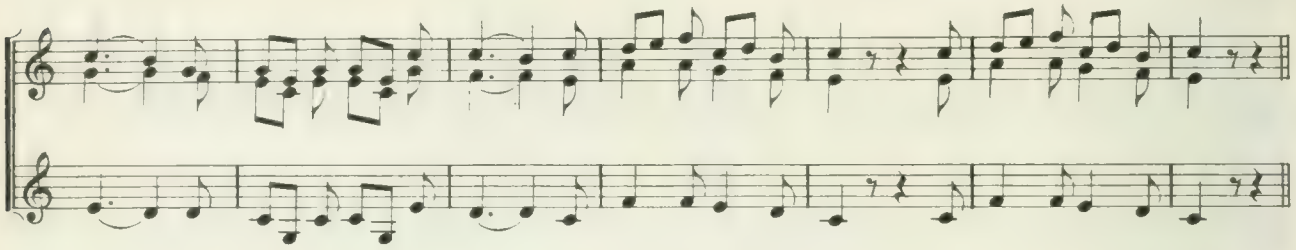


73 Allegro molto

J. Haydn







L.R.S.

The Night

Frz. Schubert
arranged

74 Slowly

p *pp* *pp*

Hail love - ly night. Far down the riv - er glid - ing we go, Lil - ies large and

p *pp* *pp*

white are gleam - ing, Min - gling soft - ly with our dream - ing, Row - ing, row - ing

pp *mf*

in the star - light. Dream - ships, Dream - ships Row a - way to the dis - tant shore,

pp *mf*

pp *mf*

Night - time dream - ing, Stars bright gleam - ing, Bring us gold - en dreams once more.

pp *mf*

Night - time dreams, Star - light gleams,

Dream-Ships

L. M. R.

F. Mendelssohn

75 Allegretto

p

Dream-Ships are sail - ing o'er the o-cean, Oh, Dream-Ships are sail - ing o'er the

p

sea. Star-light is gleam-ing While our hearts are dream-ing, Come heav-y la - den,

mf *poco cresc.*

Come to me. We hear the ech-oes ring-ing, Sweet ech-oes o'er the sea, We hear the ech-oes

mf *poco cresc.*

mp

ring-ing, Oh, come to me. The Dream-Ships go a - sail - ing a - cross the sea, The

mp

cresc. *p*

Dream-Ships go a - sail - ing and they beck-on to me. Dream, dream, sweet dream sail on.

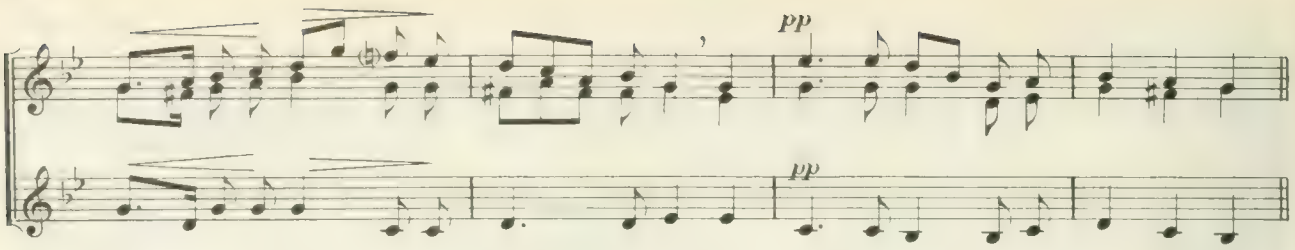
cresc. *p*

76

R. Schumann

mf

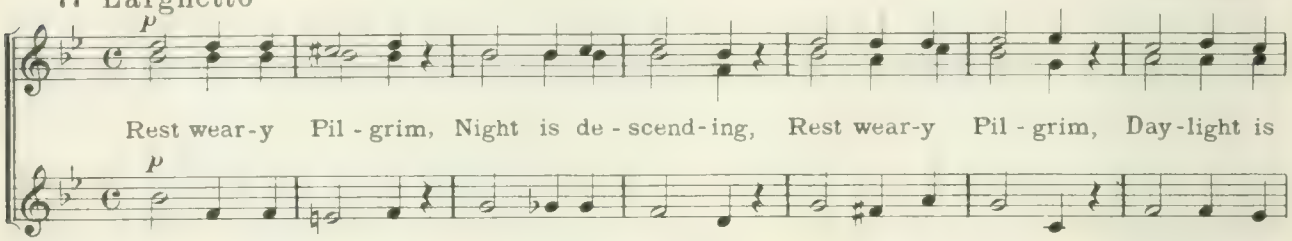
mf



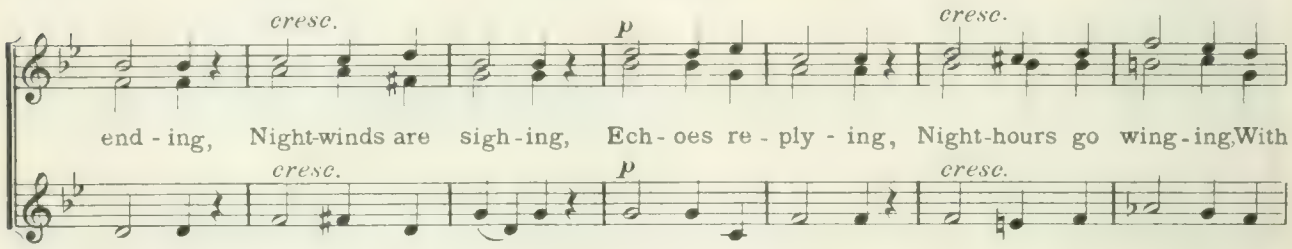
L.R.S.
77 Larghetto

Rest Weary Pilgrim

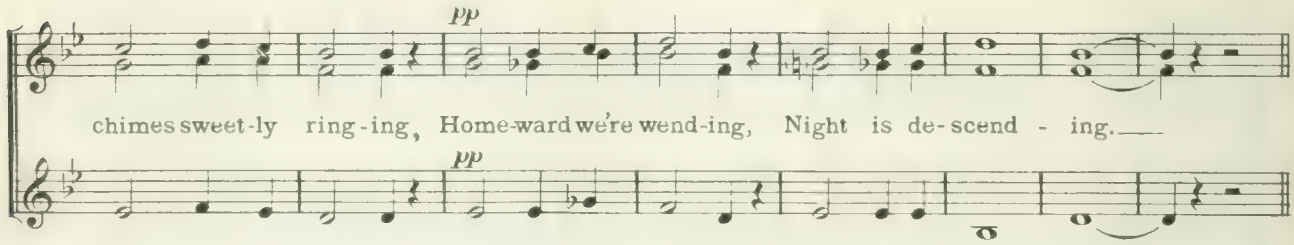
G. Donizetti
arranged



Rest wear-y Pil-grim, Night is de-scend-ing, Rest wear-y Pil-grim, Day-light is



end-ing, Night-winds are sigh-ing, Ech-oes re-ply-ing, Night-hours go wing-ing, With

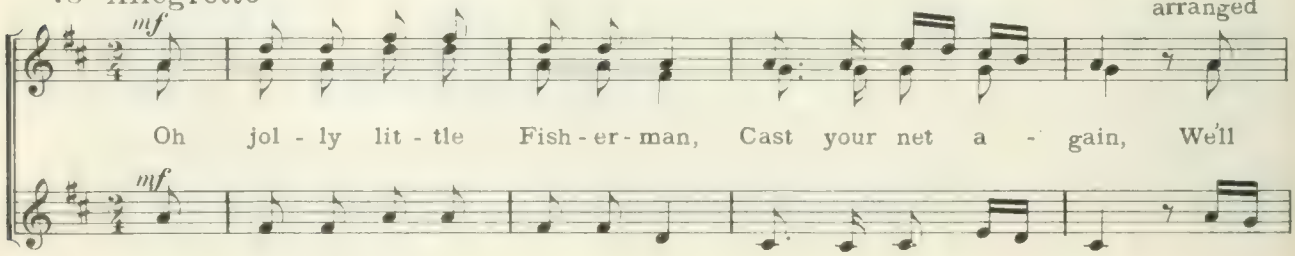


chimes sweet-ly ring-ing, Home-ward we're wend-ing, Night is de-scend - ing.

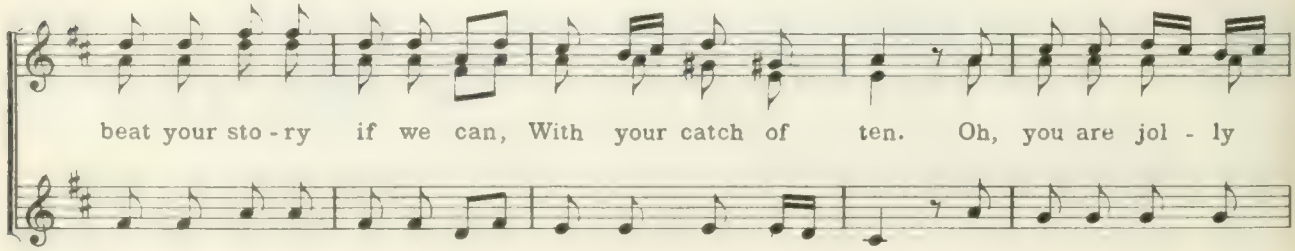
L.R.S.
78 Allegretto

The Jolly Fisherman

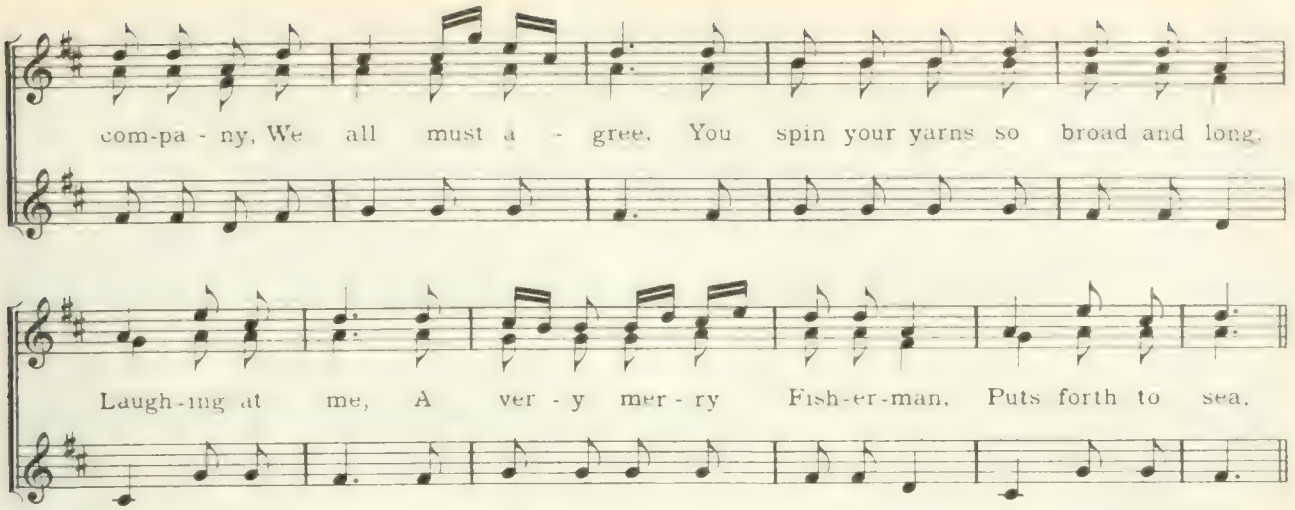
Frz. Schubert
arranged



Oh jol - ly lit - tle Fish - er - man, Cast your net a - gain, We'll



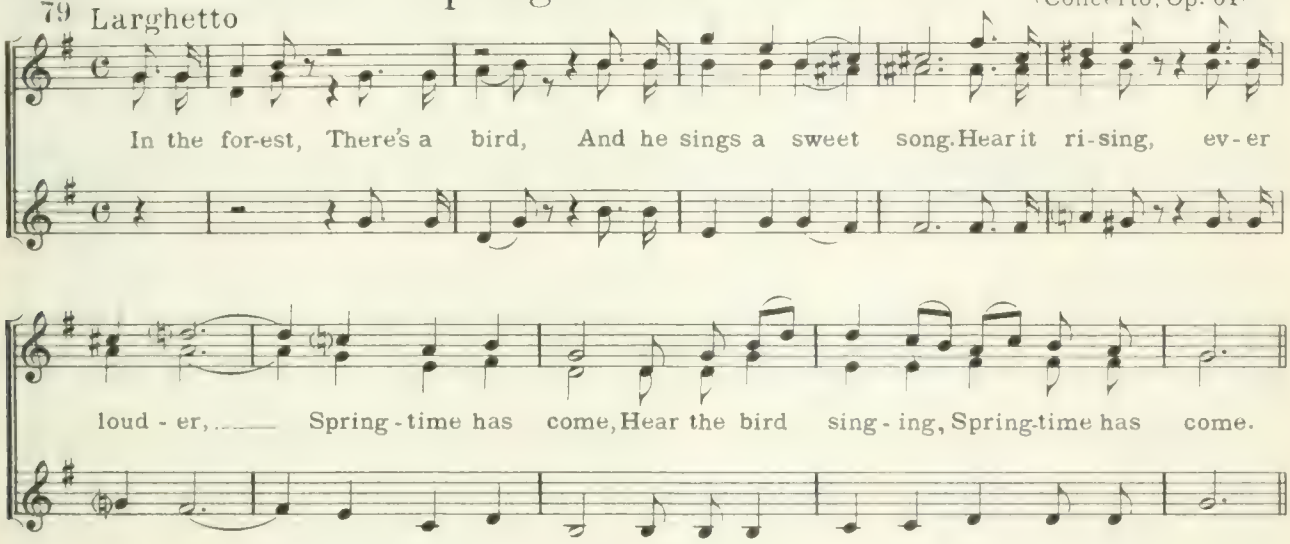
beat your sto - ry if we can, With your catch of ten. Oh, you are jol - ly



Alice D. Pennington

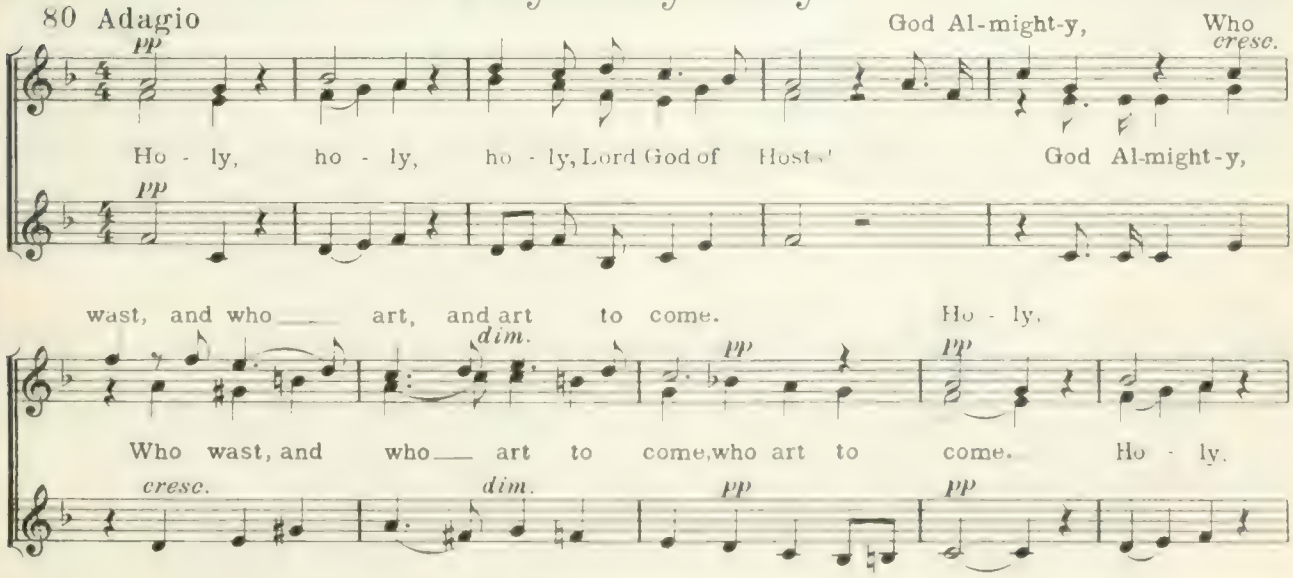
Springtime Has Come

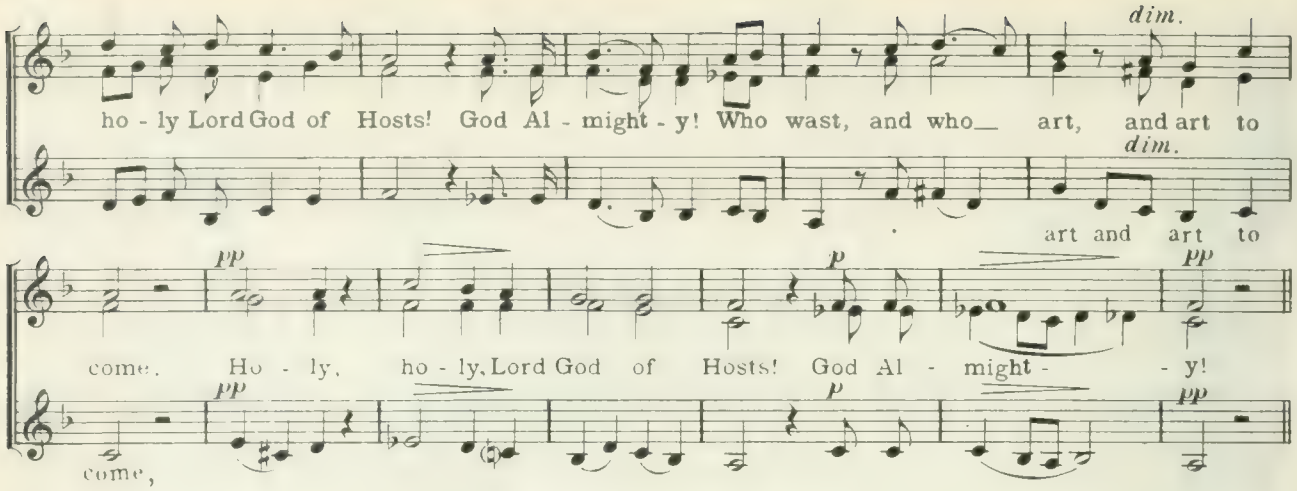
L. van Beethoven, arranged (Concerto, Op. 61)



Holy! Holy! Holy!

Louis Spohr



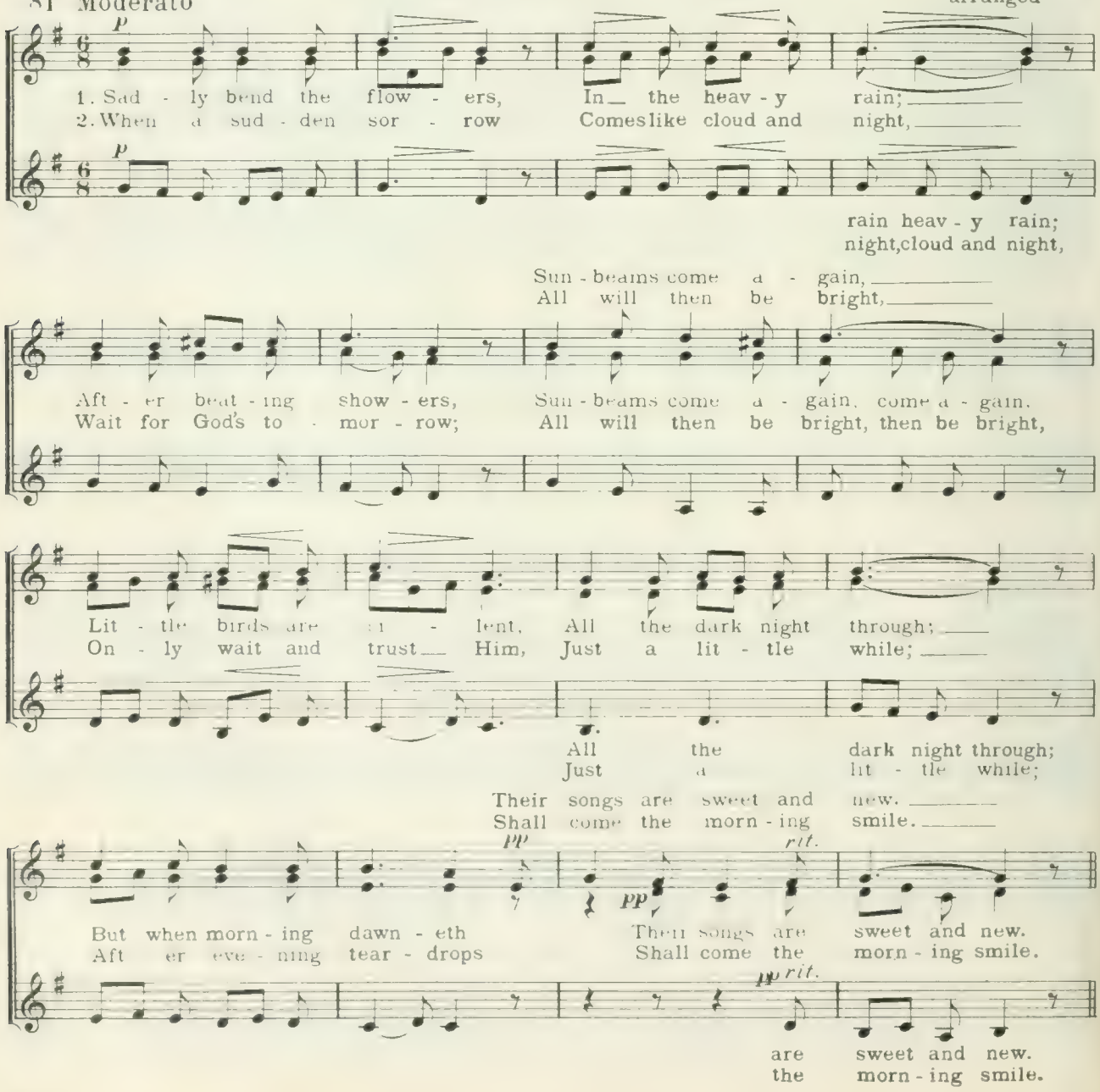


J. R. Havergal

Flowers In The Rain

Alberto Randegger
arranged

81 Moderato



Henry Van Dyke

A Home Song

Cecil Wells Berryman

82 Rather slow

mp

1. I read with-in a po-et's book A word that starred the page: "Stone
2. Yes, that is true, and some-thing more; You'll find it wher-e'er you roam, That
3. But ev-'ry house where love a-bides, And Friend-ship is a guest, Is

walls do not a pris-on make, Nor i-ron bars a cage!"
mar-ble floors and gild-ed walls Can nev-er make a home.
sure-ly home, and home-sweet-home: For there the heart can rest.

Alfred Tennyson

Sweet And Low

J. Barnby arranged

83 Larghetto

pp

1. Sweet and low, sweet and low, Wind of the west-ern sea; Low, low,
2. Sleep and rest, sleep and rest, Fa-ther will come to thee soon; Rest, rest on

sf *p* *mf*

breathe and blow, Wind of the west-ern sea; O-ver the roll-ing
moth-er's breast, Fa-ther will come to thee soon; Fa-ther will come to his

pp *f*

wa-ters go, Come from the dy-ing moon and blow, Blow him a-gain to
babe in the nest, Sil-ver sails all out of the west, Un-der the sil-ver

p *pp* *rit e dim.* *pp*

while my pret-ty one sleeps.
sleep my pret-ty one sleep.

me, While my lit-tle one, sleeps. sleeps.
moon; Sleep my lit-tle one, sleep. sleep.

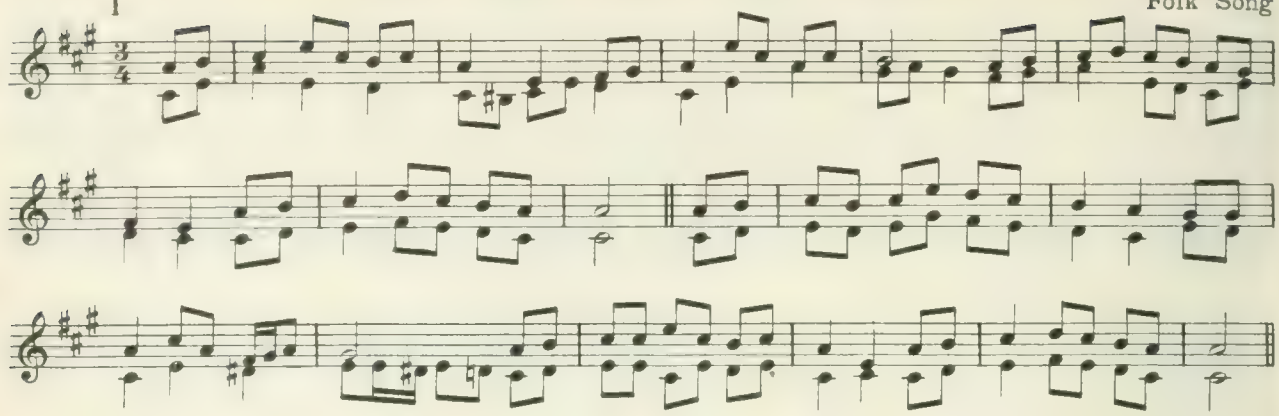
p *rit e dim.* *pp*

while my pret-ty one sleeps.
sleep my pret-ty one sleep.

Part XX

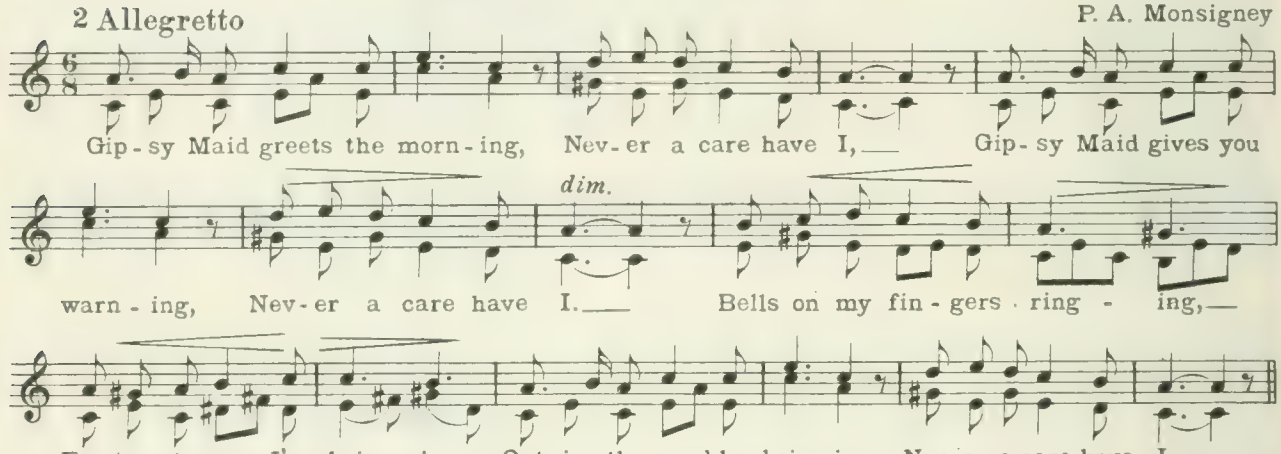
More difficult studies in part singing.

1 Folk Song



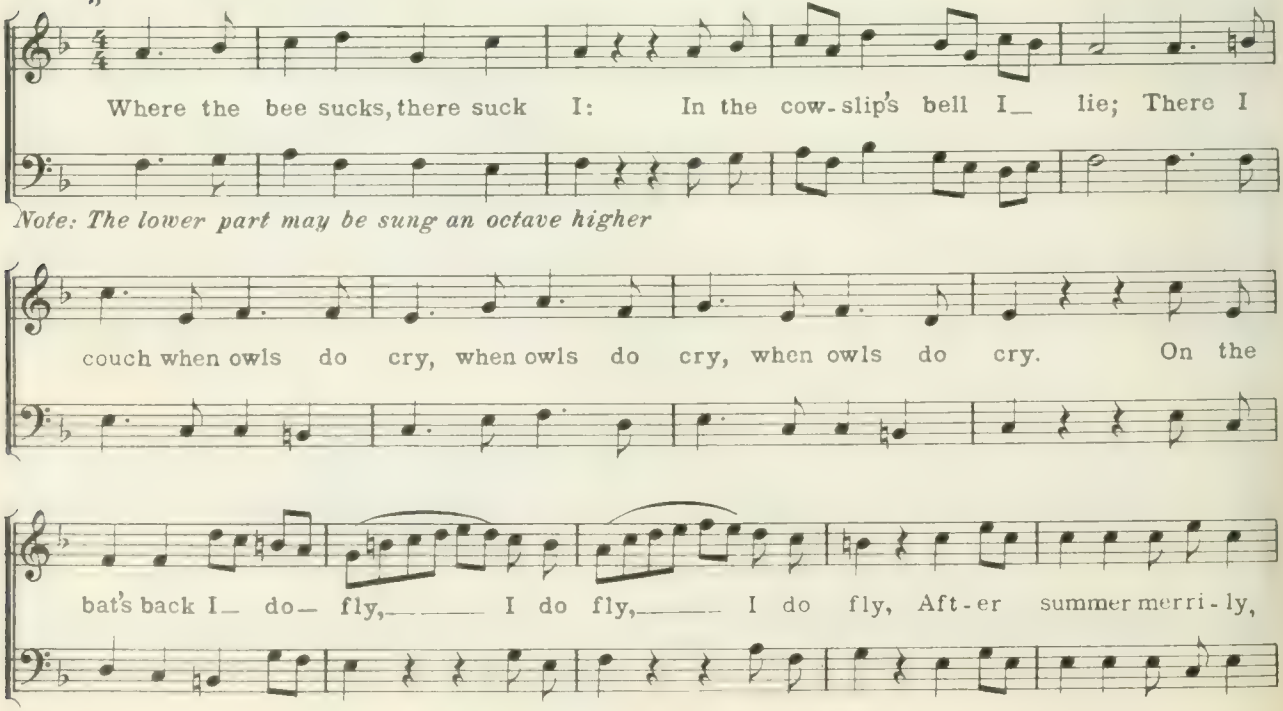
Never A Care Have I

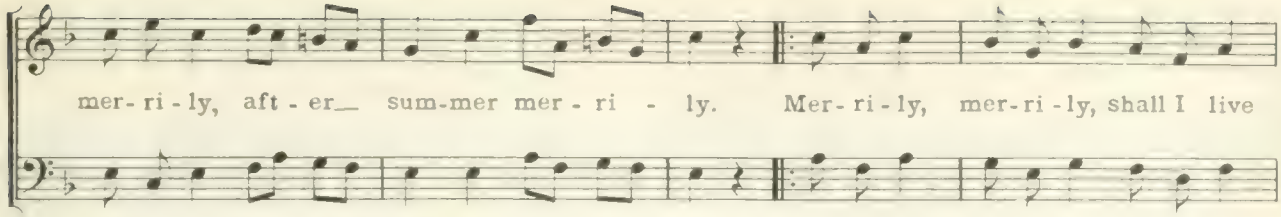
2 Allegretto P. A. Monsigney

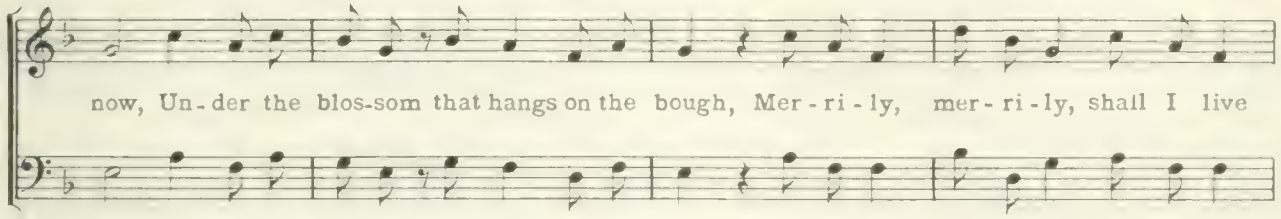


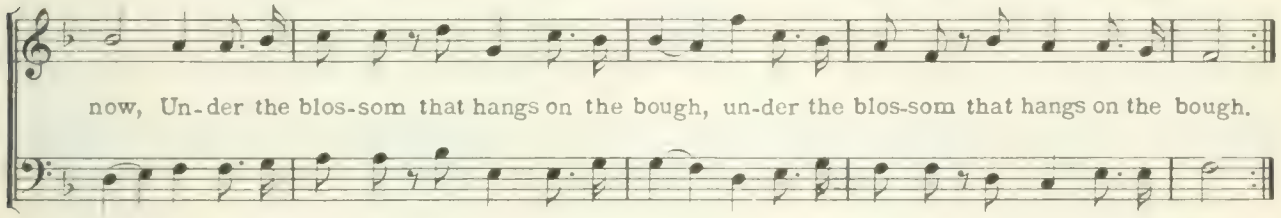
Where The Bee Sucks

3 Dr. Arne





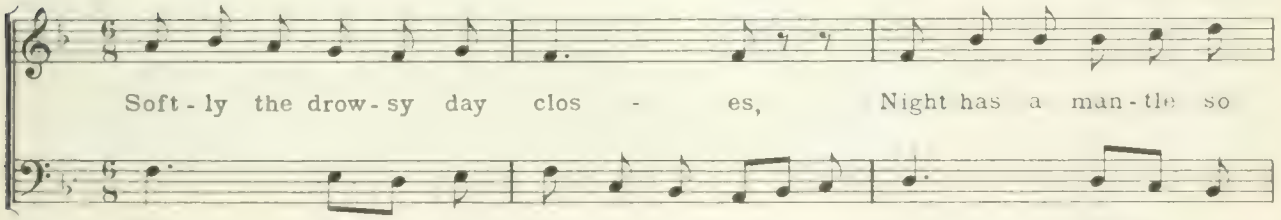




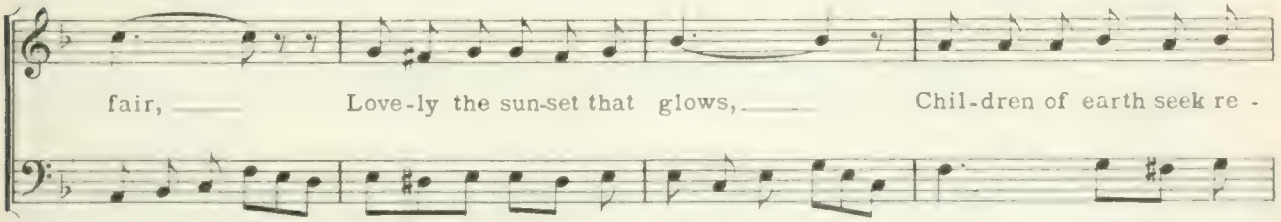
Softly the Drowsy Day Closes

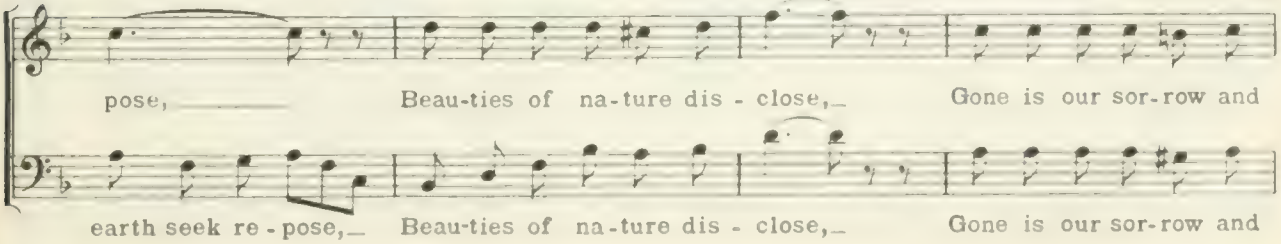
4

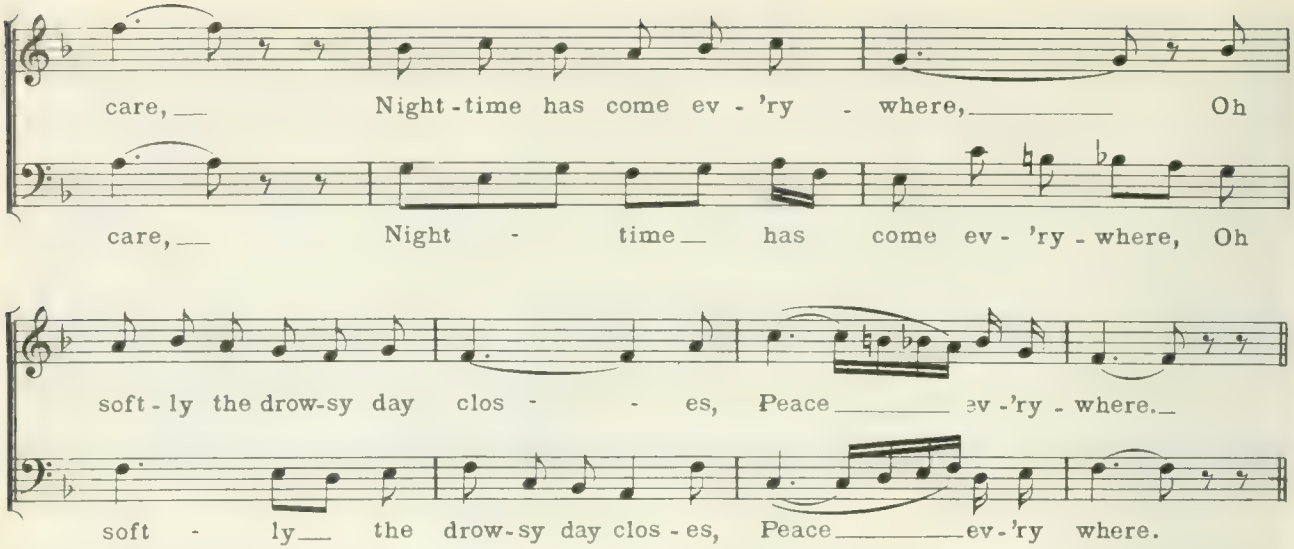
W. A. Mozart



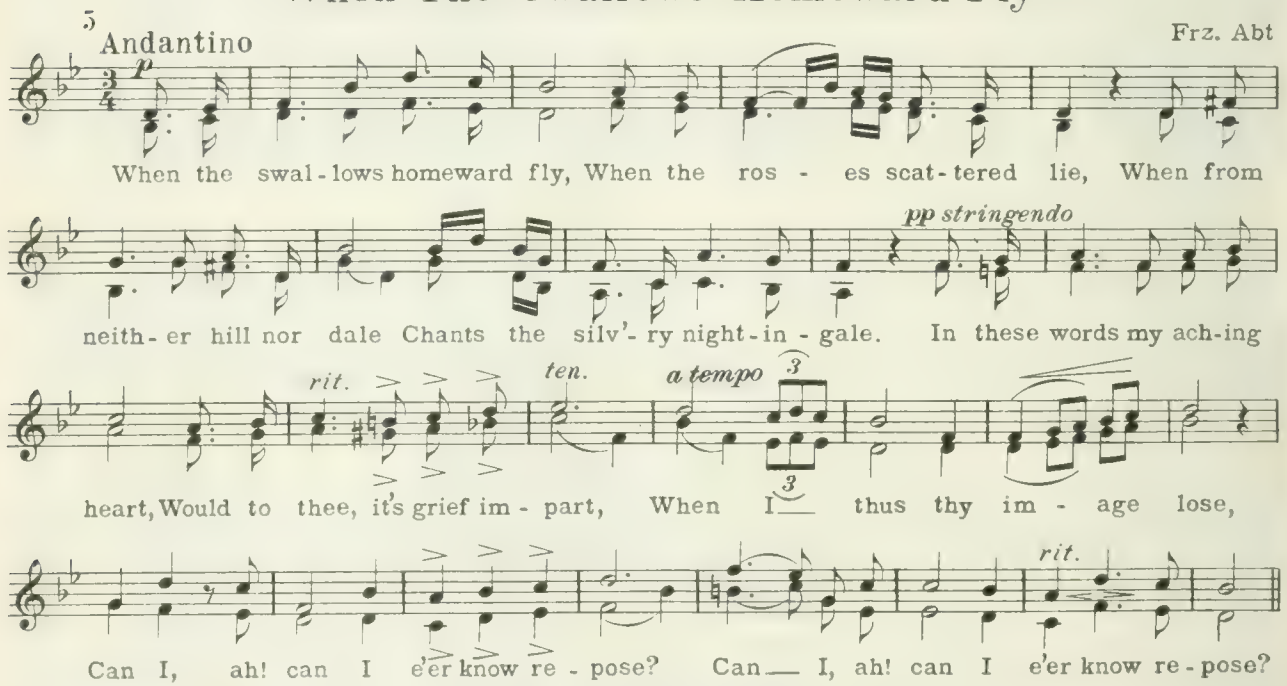
Note: The lower part may be sung an octave higher.



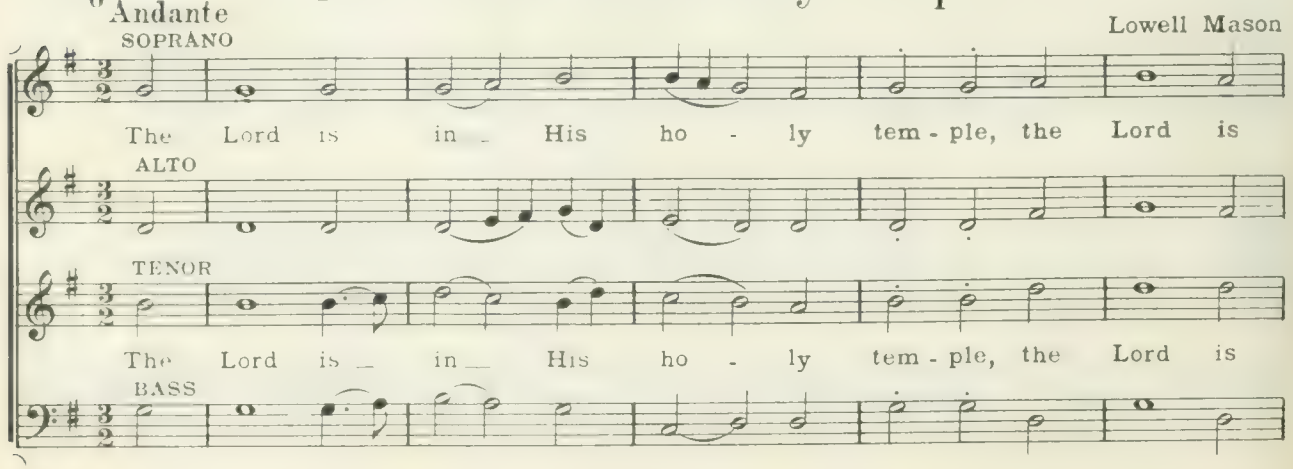




When The Swallows Homeward Fly



The Lord is in His Holy Temple



in His ho - ly tem - ple. Let all the earth keep si - lence,

in His ho - ly tem - ple.

Let all the earth keep

let all the earth keep si - lence, let all the earth keep si - lence, be -

let all the earth keep si - lence, si - lence be -

si - lence,

cresc.

fore Him, let all the earth keep si - lence be - fore Him, keep si - lence be - fore Him.

cresc.

cresc.

fore Him, let all the earth keep si - lence be - fore Him, keep si - lence be - fore Him.

cresc.

7 Adagio

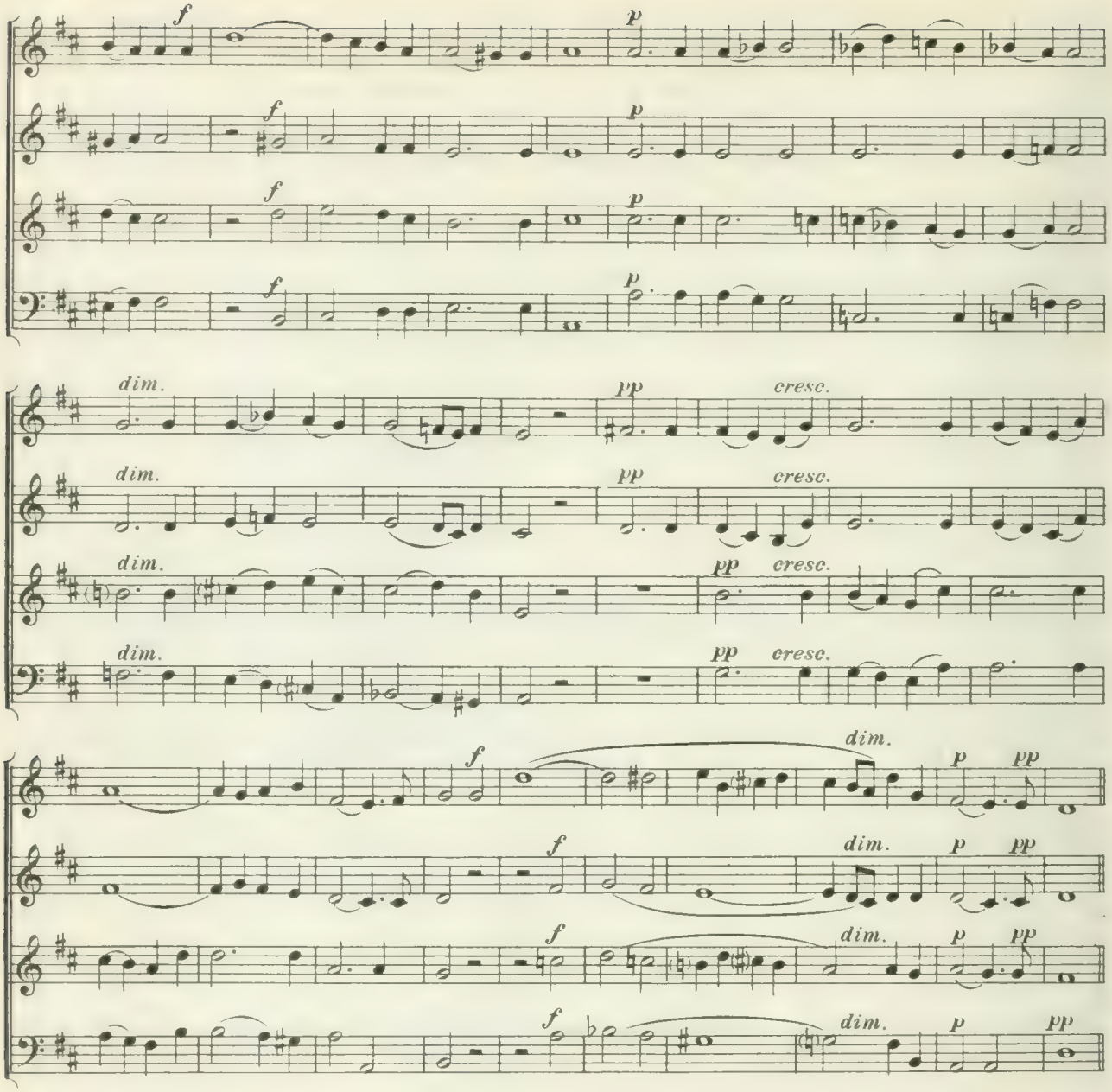
W. A. Mozart

pp *cresc.*

pp *cresc.*

pp *cresc.*

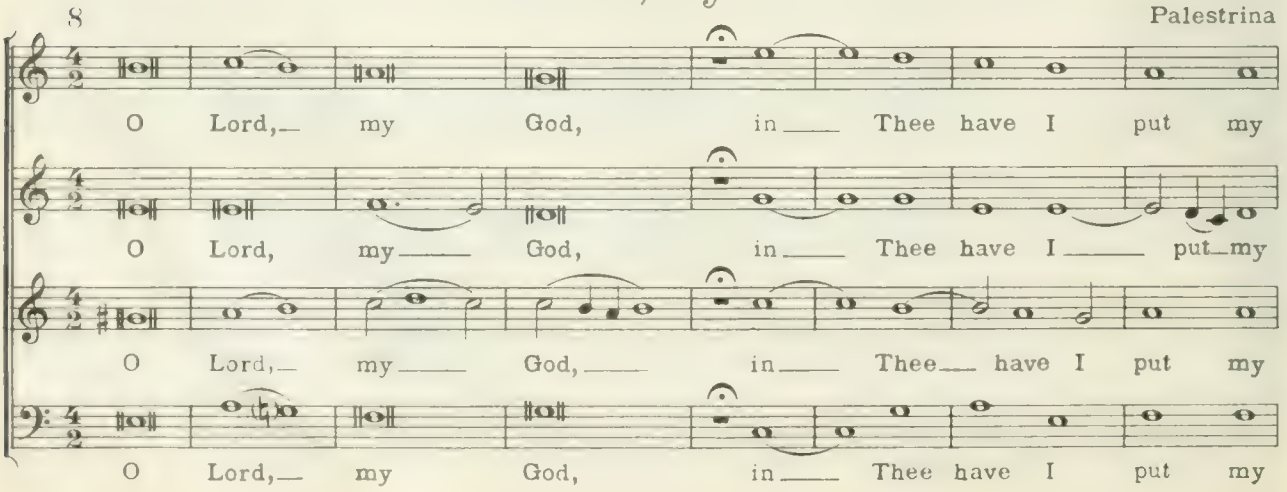
pp *cresc.*



O Lord, My God

8

Palestrina



trust; save me, save me from all them that per - se -

trust; save me, save me from all them that per - se -

trust; save me, save me from all them that per - se -

trust; save me, save me from all them that per - se -

cute me, and de - liv - er me, de - liv - - - er me.

cute me, and de - liv - er me, de - liv - - er me.

cute me, and de - liv - er me, de - liv - er me, de-liv-er me.

cute me, and de - liv - er me, de - liv - er me.

9 Lento

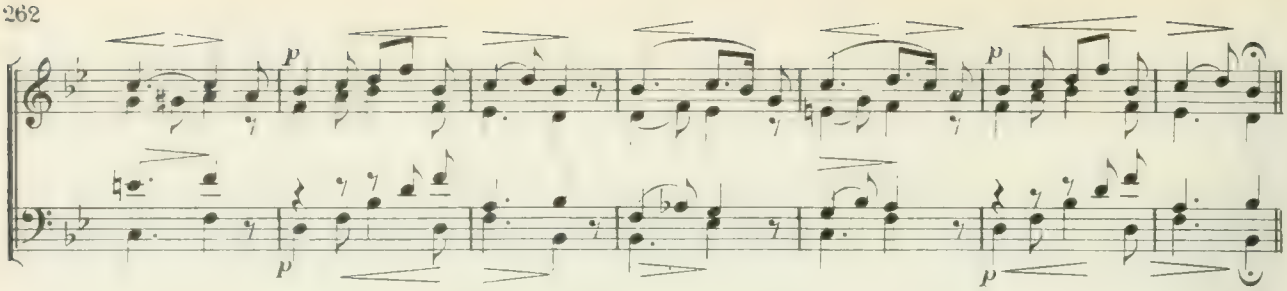
Frz. Schubert

p *pp* *pp* *p*

p *pp* *pp* *p*

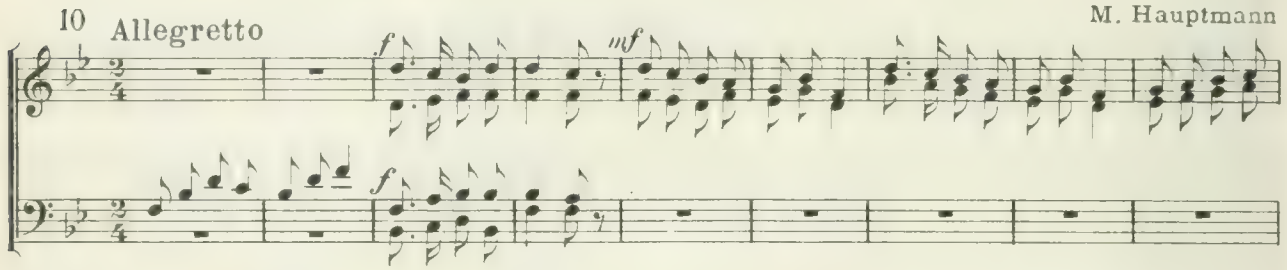
p *rit.* *pp*

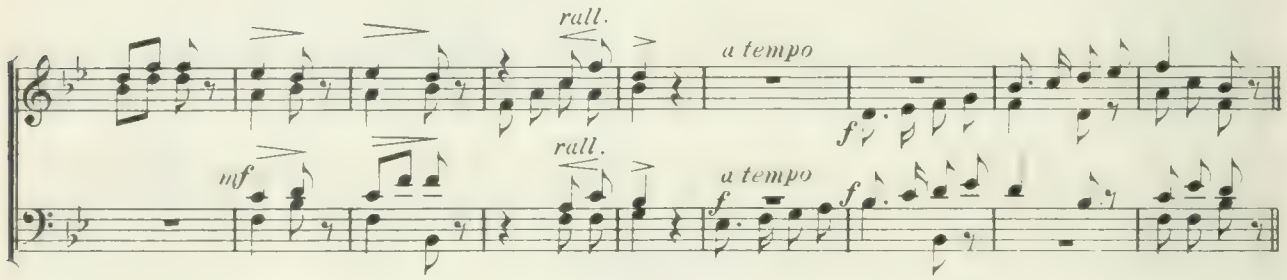
p *rit.* *a tempo* *pp*



10 Allegretto

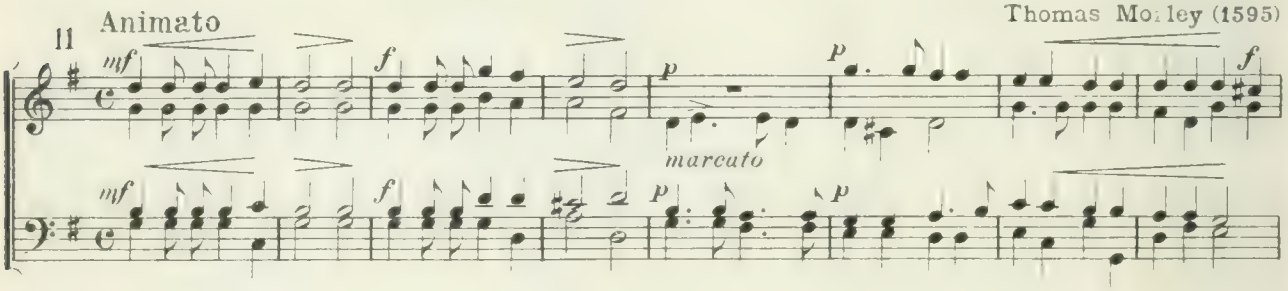
M. Hauptmann

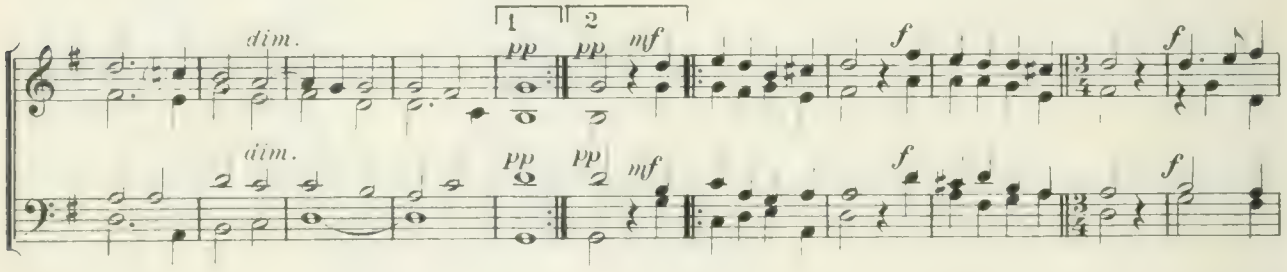


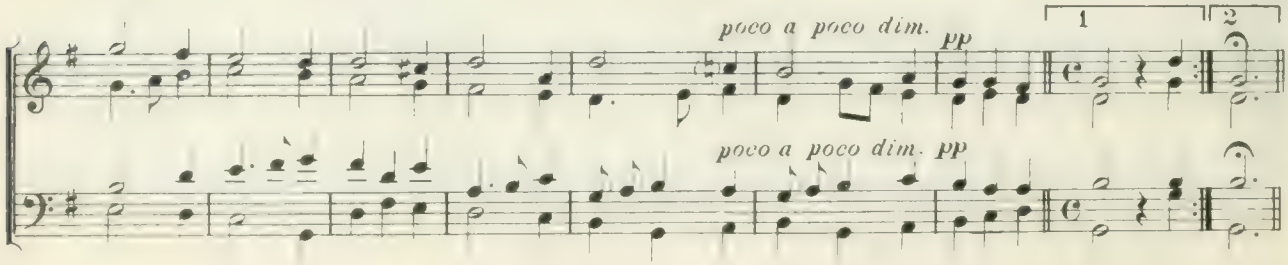


11 Animato

Thomas Morley (1595)







12 Andante non lento

F. Mendelssohn

p f p

p f p

cresc. f pp

cresc. f pp

f dim. p

f dim. p

sf f

The Night Bells

13

Charles Vincent

Hark! I hear the night-bells ring-ing, Hark! the storm-sprites

Can it be the storm-sprites sing - ing?

Gai - ly dan - cing thro' the gloam-ing, Soft - ly to the winds low moan-ing,

Gai - ly dan - cing thro' the gloam-ing, Soft - ly moan-ing,

Can it be the bells are ring - ing, ring-ing cheer - i - ly?

Can it be the bells are ring - ing cheer - i - ly?

Hark! I hear the night-bells ring - -

Hark! I hear the night-bells ring - ing, hark! hark!

ing! Can it be the an-gels sing-ing? can it

Can it be the an-gels sing - ing? can it be the

be the an-gels sing - ing? Sing - ing in the bright-n'ing East, The ad-vent

an - gels sing - ing? The

of their Great High Priest? Can it be His bells that are

ad - vent of their Great High Priest? Can it be His bells that are

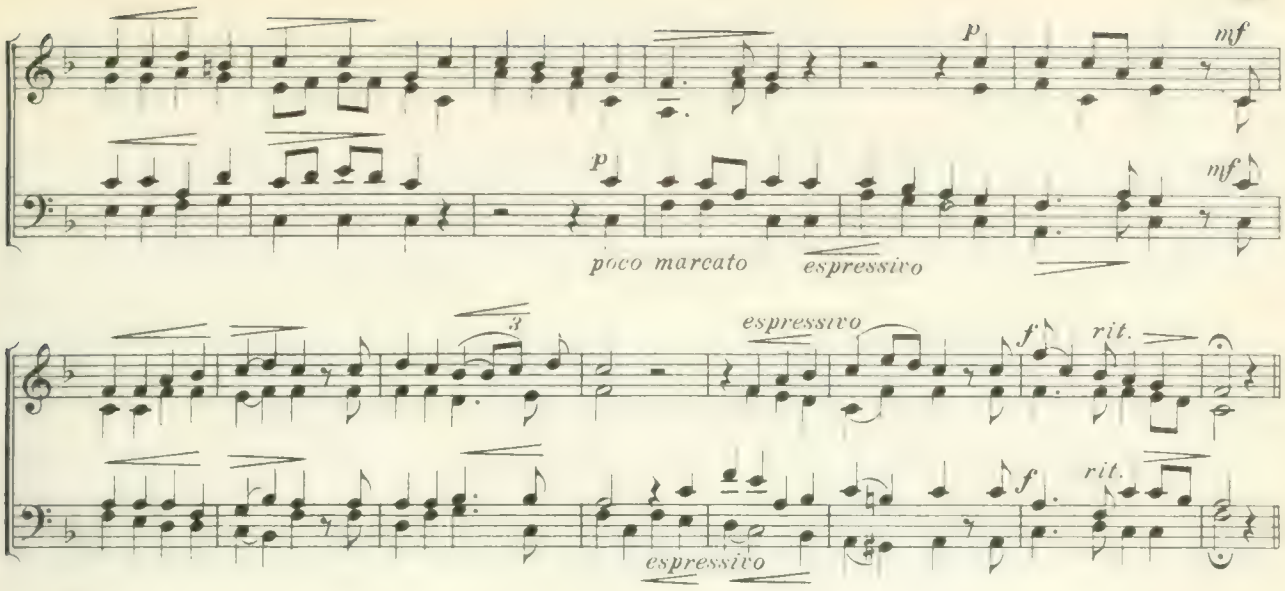
ring - ing, Her - ald-ing the day, her-ald-ing the day?

ring - ing, Her-ald - ing the day, her-ald-ing the day?

Un poco animato

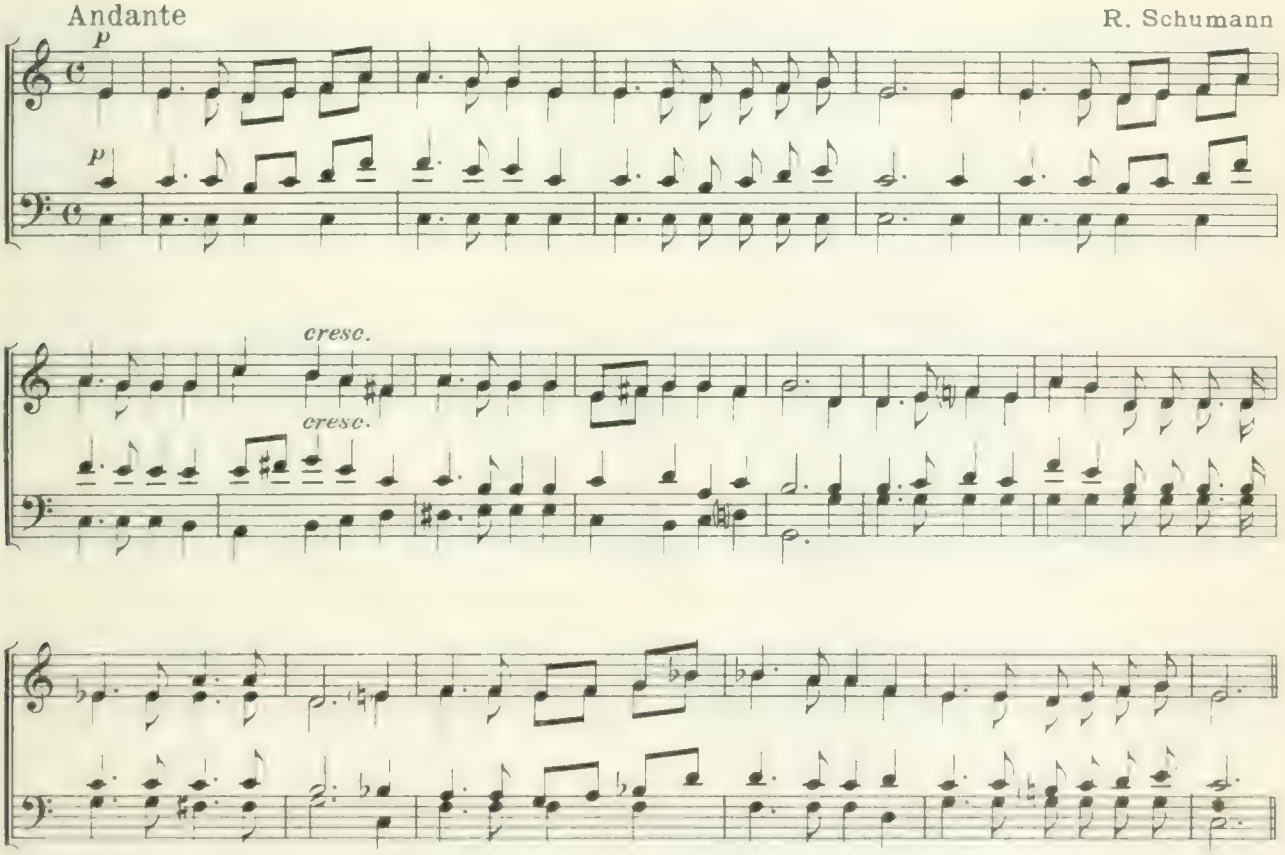
Old German, 1550

14



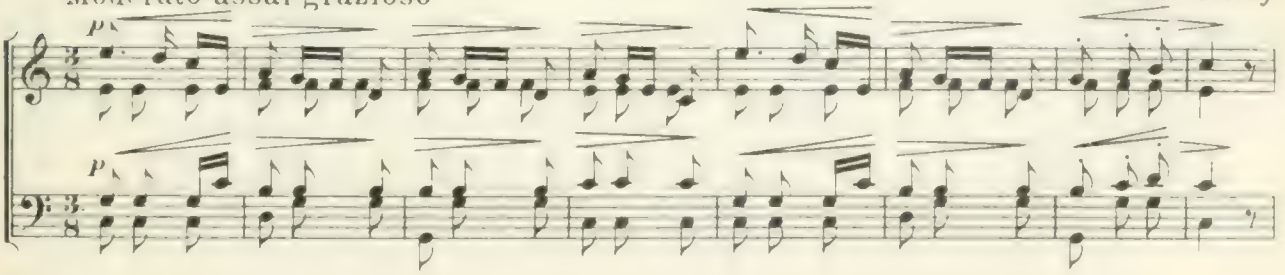
15
Andante

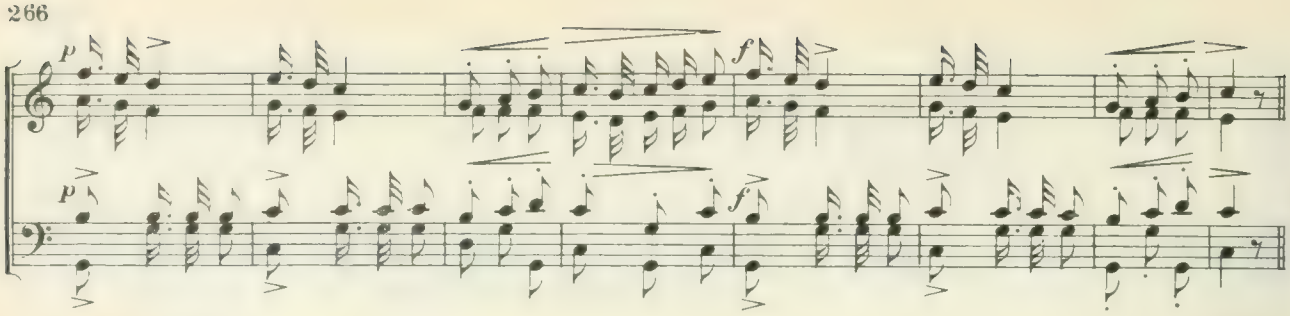
R. Schumann



16
Moderato assai grazioso

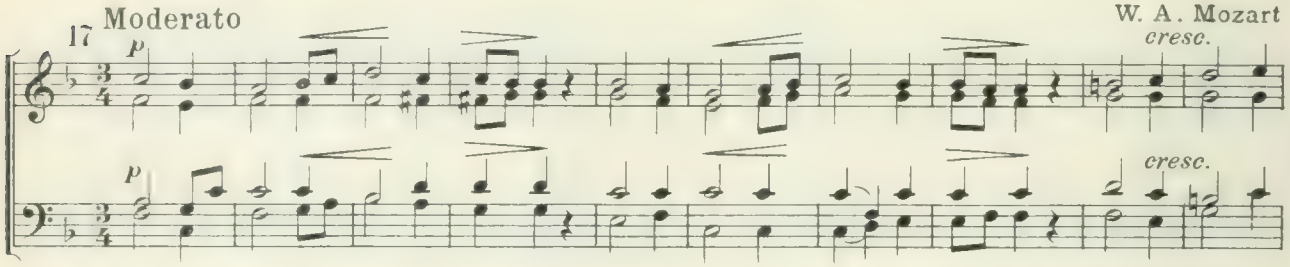
Folk Melody

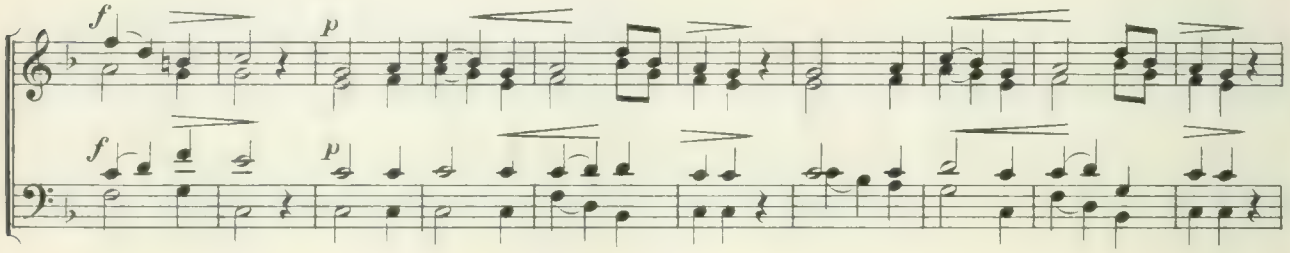


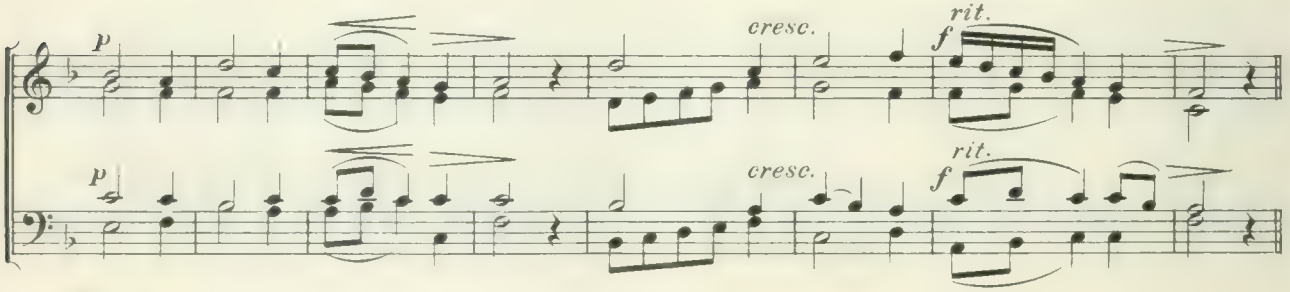


17 Moderato

W. A. Mozart

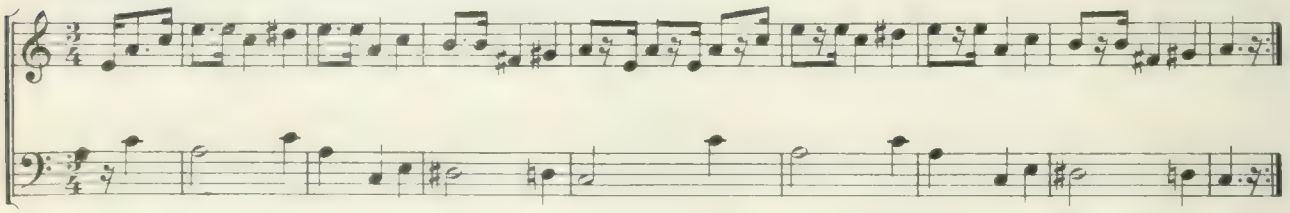






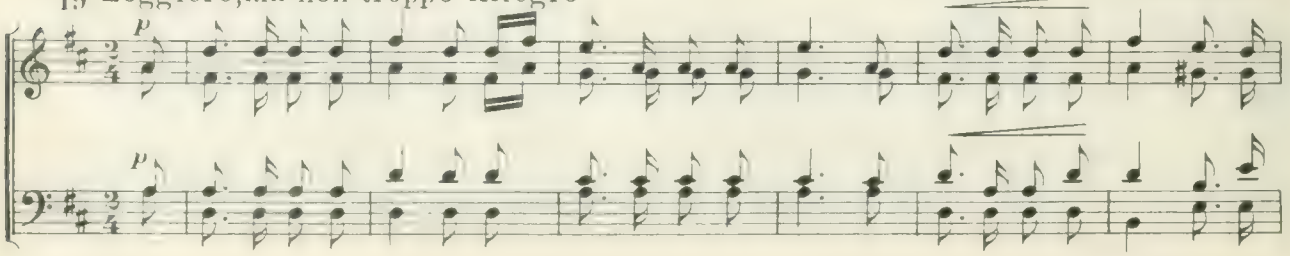
18
Lento

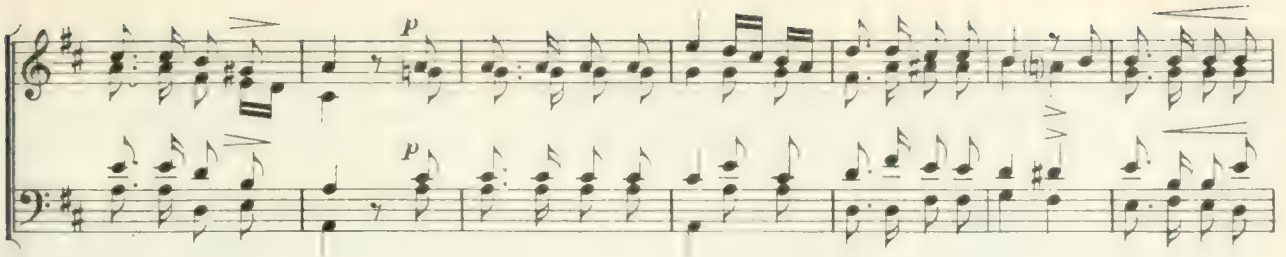
F. Chopin

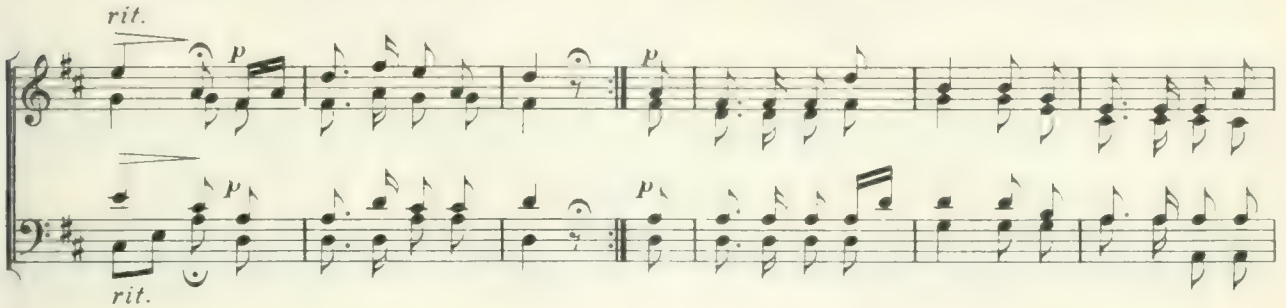


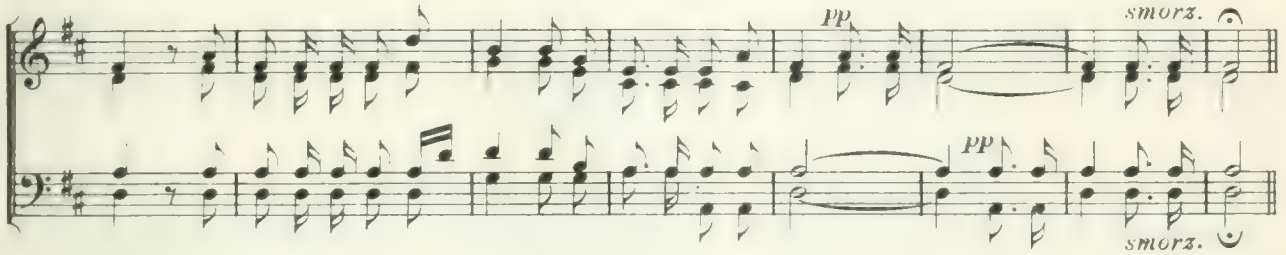
19 Leggiero, ma non troppo Allegro

R. Schumann



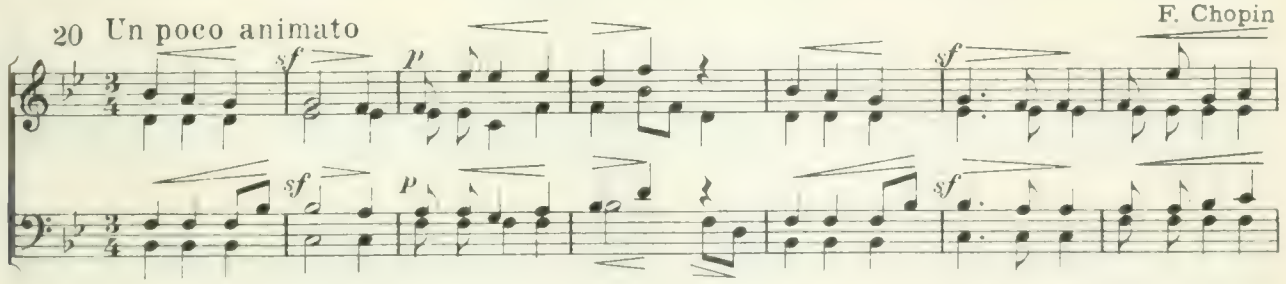


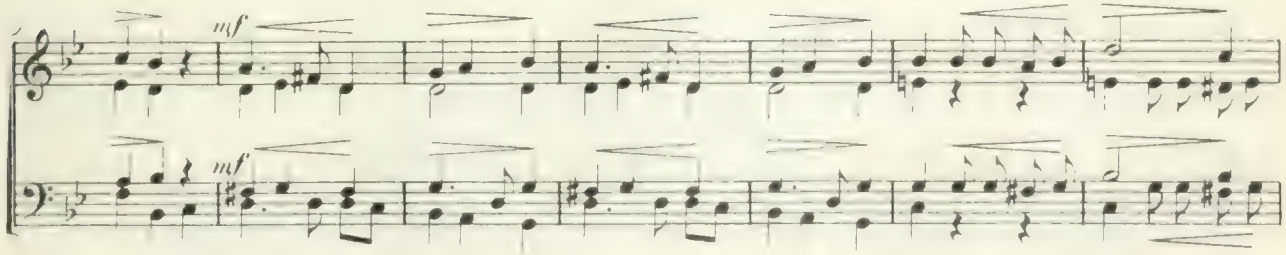


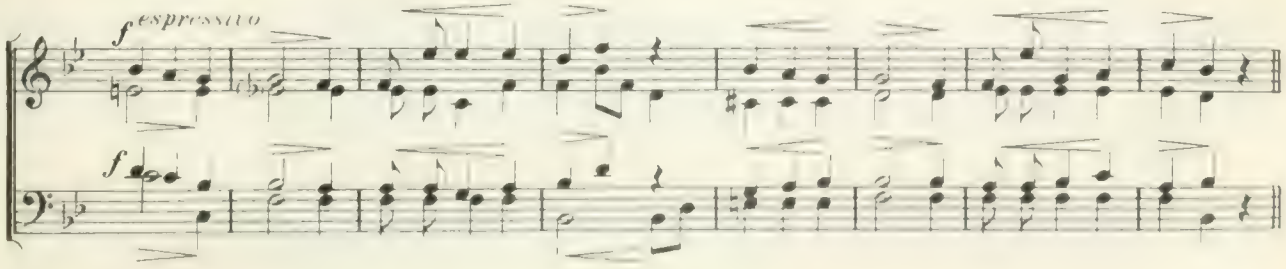


20 Un poco animato

F. Chopin







21 Commodo

Folk Tune

mf

mf

mf

p

p

dim.

p

dim.

p

Robin Hood Song

22

Frz. Schubert

Hark the horn, the horn of Rob - in Hood — Call - ing mer - ry

men, We will go in - to the leaf - y wood, Oh hear horns ring - ing a -

gain, We will fol - low up — and down the hol - low, Rob - in's mer - ry men.

Part Study

23 Moderato

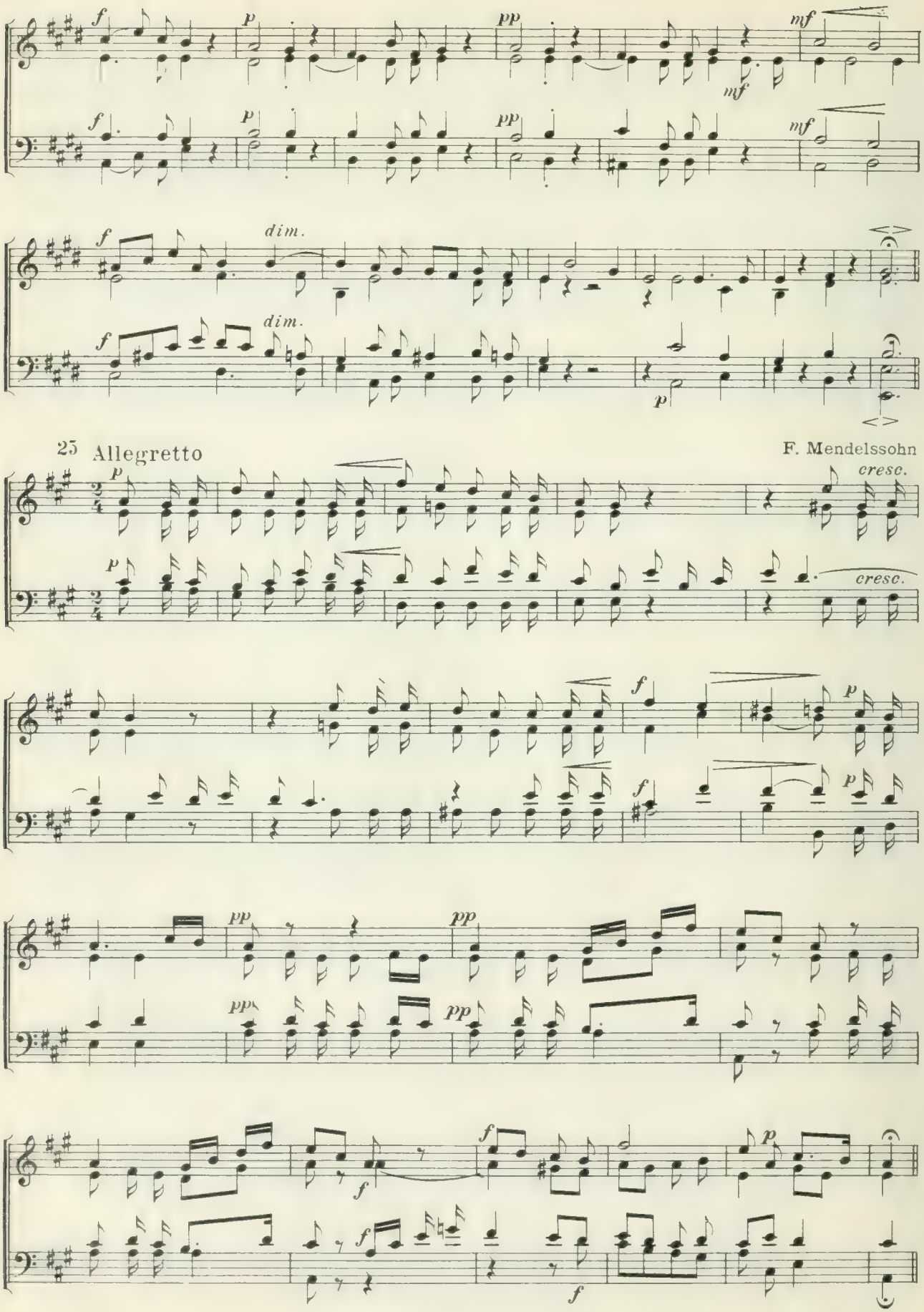
W. A. Mozart

Note: The lower part may be sung an octave higher.

24 Adagio, ma non troppo

M. Hauptmann

mf *cresc.* *f* *dim.* *pp* *p*


f
p
pp
mf
dim.
25 Allegretto
F. Mendelssohn
cresc.
pp

Morning Song

Melody by Grieg
arranged

26 Molto vivace

f

Wake, for the morn-ing starts the new day, Sun-light has driv-en dark-ness a-way,

Let us be up with the dawn-ing, En-joy-ing the beau-te-ous morn-ing.

p

Wake, to wel-come morn-ing light,— Wake, for-get the dark-ened night,

pp *f*

See the de-lights of dawn-ing, Live in the joy-ous morn-ing.

sf the morn— is— here, *sf*

Wake, oh wake the morn is here, the morn— is— here, Wake, oh wake the

the skies— are— clear, Hap-py the day,

mf *mf*

skies are clear, the skies— are— clear, Mer-ry morn, hap-py day, Wake, mer-ry morn,

hap-py the day, *cresc.* *f* *sf*

hap-py day, hap-py the day, hap-py the day, See the de-lights of morn-ing.

The Violets' Plea

27 Allegro moderato

Frz. Abt

p

Lit-tle flow'r with eyes of blue, Sweet in-deed to all are you,

p

As so co-si-ly you rest In your moss-[illegible]

Peep-ing coy-ly you are seen 'Mid your cov-er-let of

Peep-ing coy-ly you are seen

green, Mute-ly plead-ing "Ne'er for-get me, the hum-ble

'Mid your cov-er-let of green, Mute-ly plead-ing "Ne'er for-get me,

vi-o-let!" Mute-ly plead-ing "Ne'er for-get me, the hum-ble vi-o-let!"

Loch Lomond

28 Andante con moto

Traditional Scottish Melody arranged

mp SOP. I-II

1. By yon bon-nie banks, and by yon bon-nie braes, Where the
2. 'Twas then that we part-ed in yon shad-y glen, On the
3. The wee bird-ies sing and the wild flow-ers spring, And in

mp ALTO

1. By yon bon-nie banks, and by yon bon-nie braes, Where the
2. 'Twas then that we part-ed in yon shad-y glen, On the
3. The wee bird-ies sing and the wild flow-ers spring, And in

Optional BASS *mp*

cresc. *dim.*

sun shines bright on Loch Lo-mond, Where me and my true love were
steep, steep side o' Ben Lo-mond, Where in pur-ple hue the
sun-shine the wa-ters are sleep-in', But the bro-ken heart may ken nae

cresc. *dim.*

sun shines bright on Loch Lo-mond, Where me and my true love were
steep, steep side o' Ben Lo-mond, Where in pur-ple hue the
sun-shine the wa-ters are sleep-in', But the bro-ken heart may ken nae

cresc. *dim.*

ev - er wont to gae, On the bon - nie, bon - nie banks o' Loch
Hie - land hills we view, And the moon_ looks_ out in the
sec - ond spring a - gain, Tho' the wae - fu' may_ cease frae their

ev - er wont to gae, On the bon - nie, bon - nie banks o' Loch
Hie - land hills we view, And the moon_ looks_ out in the
sec - ond spring a - gain, Tho' the wae - fu' may_ cease frae their

REFRAIN

mf *Briskly*

Lo - mond,
gloam - in',
greet - in'.
Oh, ye'll tak' the high road and I'll tak' the low road, An'

mf

Lo - mond,
gloam - in',
greet - in'.
Oh, ye'll tak' the high road and I'll tak' the low road, An'

mf

cresc. *rall.*

I'll be in Scot - land a - fore ye; But me an' my true love will

cresc. *rall.*

I'll be in Scot - land a - fore_ ye; But me an' my true love will

cresc. *rall.*

a tempo *rall.*

nev - er meet a - gain, On the bon - nie, bon - nie banks o' Loch Lo - mond.

a tempo *rall.*

nev - er meet a - gain, On the bon - nie, bon - nie banks o' Loch Lo - mond.

a tempo *rall.*

The Lotus Flower

R. Schumann
arranged by E. J. B.

29 Rather slowly

SOP. I-II

The lo - tus flower is trou - bled at Sun's re-splen-dent light; sad - ly her head is bend - ed, she at Sun's re - splen - dent light; sad - ly her head is dreams of the sweet si - lent night. The morn is her be - lov - ed, he bend-ed, she dreams of night. The morn is her be - lov - ed, he wakes her with gen - tle grace, For him a - lone she un - veil - eth her

ALTO

The lo - tus flower is trou - bled at Sun's re-splen-dent light; sad - ly her head is bend - ed, she dreams of the sweet si - lent night. The morn is her be - lov-ed, he wakes her with gen - tle grace, For him a - lone she un - veil - eth her

Optional BASS

The lo - tus flower is trou - bled wakes her with gen - tle grace,

accel. poco a poco

ten - der flow-er-ing face. Then doth she glow and glis - ten, and

ten - der flow-er-ing face. Then doth she glow and glis - ten and

accel. poco a poco

ten - der flow-er-ing face. Then doth she glow and glis - ten and

accel. poco a poco

Then doth she glow and glis - ten and

mute - ly gaze a - bove, She weeps and ex-hales and trem-bles with

mute - ly gaze a - bove, She weeps and ex-hales and trem-bles with

mute - ly gaze a - bove, She weeps and ex-hales and trem - - bles with

love and the sor - rows of love,

rit. *p* *rit.*

love and the sor - rows of love, of love, with love and the sor-rows of love.

p rit. *rit.*

love and the sor - rows of love, of love, with love and the sor-rows of love.

rit. *p* *rit.*

love and the sor-rows of / love,

Children's Pleasures

30 Vivace

W. A. Mozart arranged

mf SOP. I-II

Yes, com-rades, the glad time of youth comes to all, But pass-es, when

mf ALTO - TENOR

Yes, com-rades, the glad time of youth comes to all, But pass-es, when

mf BASS

o - ver, be - yond our re - call. Oh leave then the chil - dren their

o - ver, be - yond our re - call. Oh leave the chil - dren their

in - no - cent joy ___ And bear with their pleas - ure which scarce knows al - loy.

in - no - cent joy And bear with their pleas - ure which scarce knows al - loy.

31

To God On High

F. Mendelssohn's "St. Paul"

p

To God on high be ___ thanks and praise, Who deigns our bonds to sev - er, His

p

cares our droop - ing souls up - raise, And harm shall reach us nev - er; On Him we rest, with

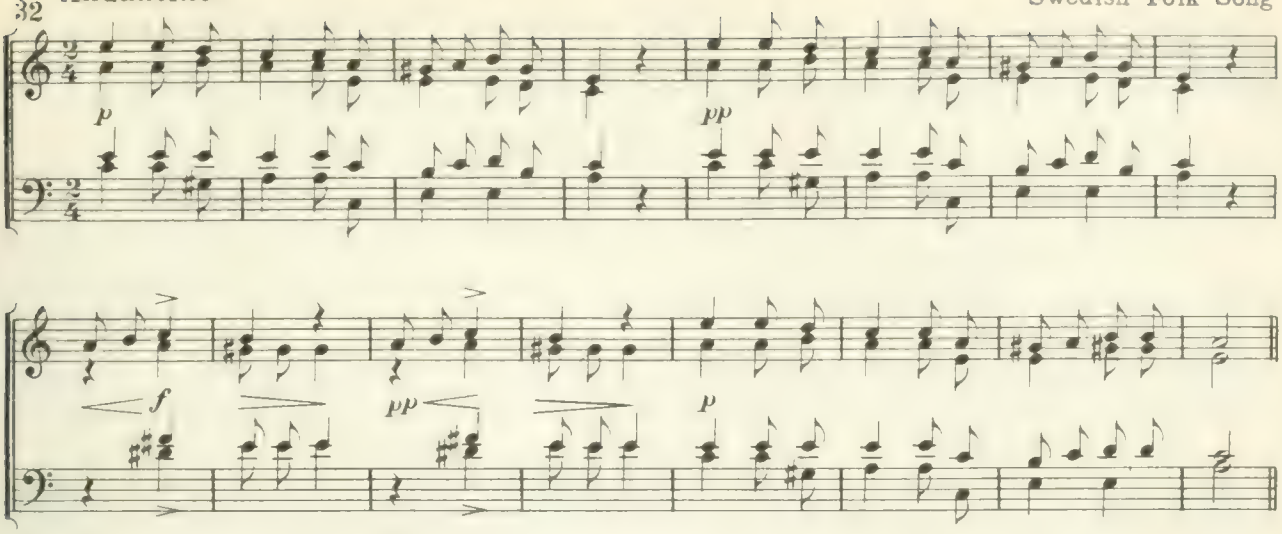
p

faith as - sured, Of ___ all that love the might - y Lord, For ev - er and for - ev - er.

p

32 Andantino

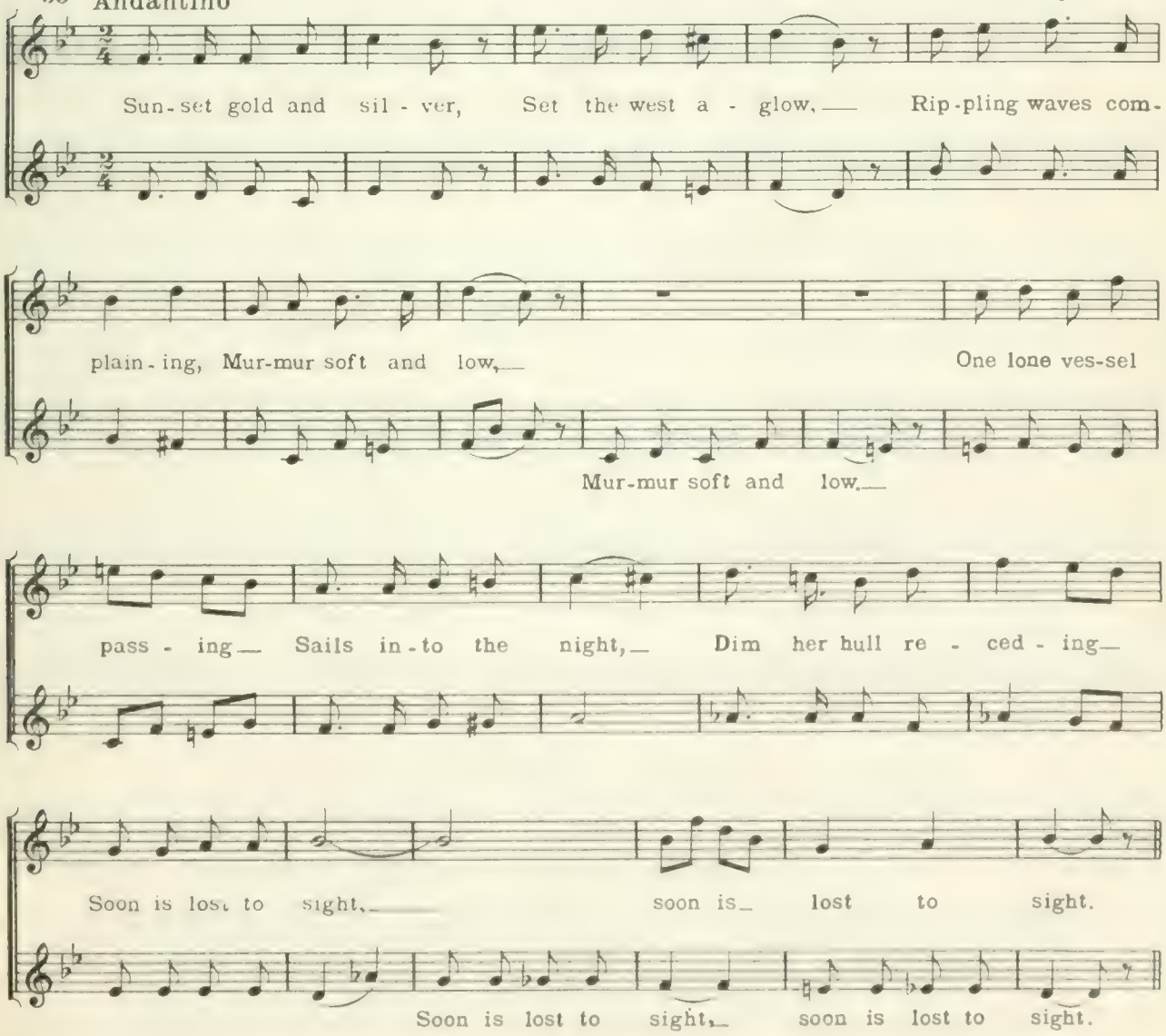
Swedish Folk Song



Evening

33 Andantino

Henry Smart



Robin Redbreast

34

Thomas Frederick Freeman

mp

Good - bye, to sum - mer! For sum - mer's near - ly done: The

mp

Good - bye

Note: The lower part may be sung an octave higher.

gar - den smil - ing faint - ly, Cool breez - es in the sun;

Our thrush - es flown a -

Our swal - lows flown a - way— But Rob - in's here, in coat of brown, With

way.

rud - dy breast - knot gay. O Rob - in, Rob - in

O Rob - in, Rob - in Red - breast,

dear, O Rob - in sing - ing sweet - ly. In the fall - ing of the year.

See The Pale Moon

35

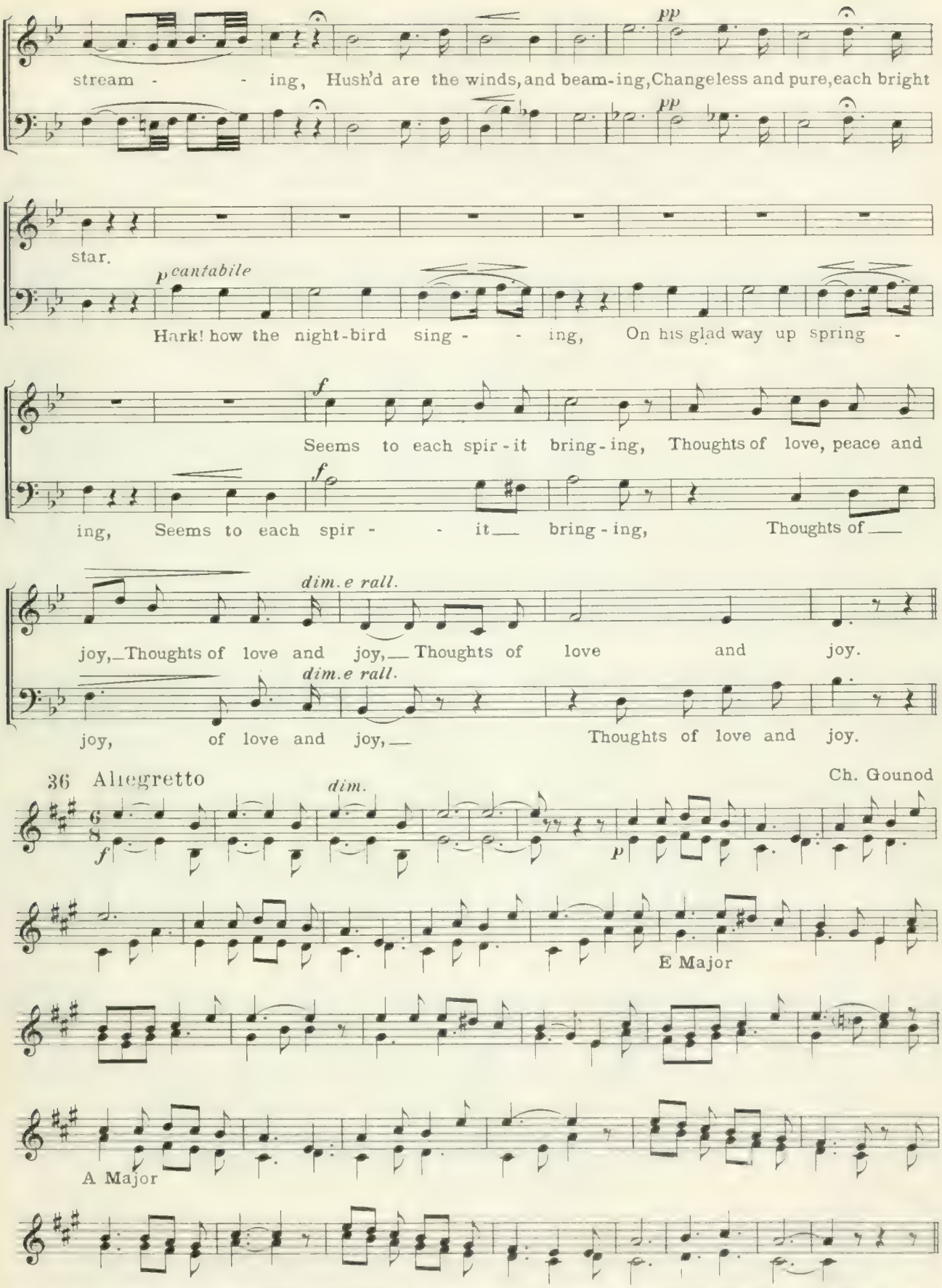
F. Campana

p

Sweet - ly the pale moon's gleam - - ing, O'er the blue night is

p

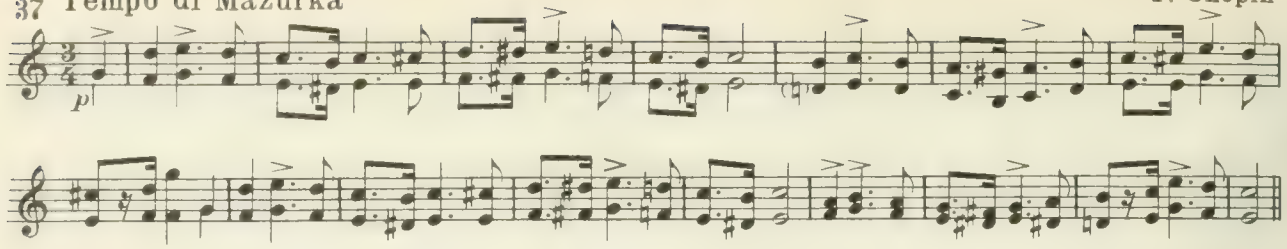
Note: The lower part may be sung an octave higher.



Note the characteristic ternary structure of this melody. It has an introduction and three parts, the third part being like the first.

37 Tempo di Mazurka

F. Chopin



The Lament for Gerald

38 Allegretto

Irish Air

SOP. I-II

1. Oh! sing them on the sun - ny hills, When days are long and bright, And the az - ure gleam of shin - ing rills Is love-liest to the sight! Oh sing them on the mist - y moor, Where an-cient hun - ters roved, And
2. The songs our sires re - joiced to hear, When harps were in the hall, And each proud note of lance and spear Thrill on the ban - nered wall; The songs that through our val - leys green Ring on from age to age, Like
3. Your chil - dren teach them round the hearth When eve - ning fires burn clear, And in the fields of har - vest mirth And on the hills of deer; So shall each un - for - got - ten word, When far those loved ones roam, Call

ALTO - TENOR

1. Oh! sing them on the sun - ny hills, When days are long and bright, And the az - ure gleam of shin - ing rills Is love-liest to the sight! Oh sing them on the mist - y moor, Where an-cient hun - ters roved, And
2. The songs our sires re - joiced to hear, When harps were in the hall, And each proud note of lance and spear Thrill on the ban - nered wall; The songs that through our val - leys green Ring on from age to age, Like
3. Your chil - dren teach them round the hearth When eve - ning fires burn clear, And in the fields of har - vest mirth And on the hills of deer; So shall each un - for - got - ten word, When far those loved ones roam, Call

Optional BASS

1. Oh! sing them on the sun - ny hills, When days are long and bright, And the az - ure gleam of shin - ing rills Is love-liest to the sight! Oh sing them on the mist - y moor, Where an-cient hun - ters roved, And
2. The songs our sires re - joiced to hear, When harps were in the hall, And each proud note of lance and spear Thrill on the ban - nered wall; The songs that through our val - leys green Ring on from age to age, Like
3. Your chil - dren teach them round the hearth When eve - ning fires burn clear, And in the fields of har - vest mirth And on the hills of deer; So shall each un - for - got - ten word, When far those loved ones roam, Call

bright, hall, clear,

the, the, of,

And Like Call

sight! wall; deer;

they roved, to age, they roam,

swell them through the tor - rent's roar. The songs our fa - thers loved.
his own riv - er's voice have been. The peas - ants her - i - tage.
back the heart which once it stirred. To child - hood's ho - ly home.

swell them through the tor - rent's roar, The songs our fa - thers loved.
his own riv - er's voice have been, The peas - ants her - i - tage.
back the heart which once it stirred. To child - hood's ho - ly home.

Anon.

The Coming Of The Sandman

Thomas Vincent Cator

Moderato

39 The sun's in the west, low down, low down, The Sand - man is com - ing to
p *p*
low down, low down, to

town to town, Come, babe, you must put on your night - ie gown. All o - ver the
All o - ver the

land There are boys and boys and girls and girls Who watch for the sand as it
land and girls and girls as it

whirls and whirls, So whirls and whirls, So dear, while I tie up your gold - en curls, Look out for the
Look out for the
poco rit.

sand! The time's fly - ing fast, tick tock, tick tock, It's bed - time and sev - en o' -
mf *a tempo*
sand! tick tock, tick tock, and it's
mf

clock, o' - clock: sev'n o' - clock; Climb in - to my lap, While we sing and rock, The sand is a -
The sand is a -

whirl! When the night - winds stir the trees, the trees, The blos soms will sleep on the
p
whirl! the trees, the trees, on the
p

leas, the leas, And so will the but - ter - cups, birds and bees: Good night, ba - by girl!
Good - night, ba - by girl!
rit e dim.

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